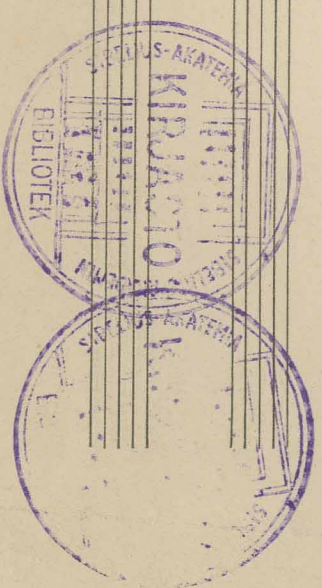


Charaktere

Musikall:

Machtbeweis

Saturne





B. & H. N. 3. A.



Helsingin Konservatorion Kirjasto

Osasto K N:o 50.0

Melartin E.

"Salome" näytelmämusiikki
a) Akusointi



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl. gr.** (Flute, grand)
- picc.** (Piccolo)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Klarin. B.** (Clarinet in B)
- Bass.** (Bassoon)
- Fag.** (Bassoon)
- Corn. in F.** (Cornet in F)
- VI+II** (Violin and Viola)
- Vcllo** (Violoncello)
- Chasso.** (Cello)

The score includes various musical notations and performance instructions:

- Fl. gr.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *mf dim.*
- picc.:** Rest.
- Ob.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*.
- C. ingl.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*.
- Klarin. B.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*. Later, it has a *cresc.* marking and a *riten!* marking with a fermata.
- Bass.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*. Later, it has a *dim.* marking.
- Fag.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*. Later, it has a *mf* marking and a *dim.* marking.
- Corn. in F.:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamic: *pp*. Later, it has a *mf* marking and a *dim.* marking.
- VI+II:** Rest.
- Vcllo:** Rest.
- Chasso.:** Rest.

Additional markings include *tranguillo* and *pp* (pianissimo) in the lower staves.



rit. a tempo

poi accelerando

tenuto in tempo

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Bassoon, Clarinet, Bass, Trumpet, Trombone, Tuba, and Cymbals. The music is in 3/4 time and features dynamic markings such as 'dim.', 'mf', 'p', and 'cresc.'. The score is divided into three sections: *rit. a tempo*, *poi accelerando*, and *tenuto in tempo*. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Allegro moderato

stretto rallent

G.

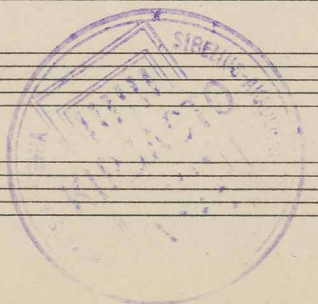
Handwritten musical score for orchestra, featuring staves for Flutes (Fl.), Piccolo (picc.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Trumpets in C (tr. in C), Trombones (Tromb.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Glockenspiel (Glockenspiel), Tuba (Tuba), Tom-toms (Trommel), Cymbals (Cymb.), Violins I (VI), Violins II (VII), Viola (Ara.), Violoncello (V. Cello), and Contrabass (C. basso). The score includes dynamic markings such as *dim. molto*, *ppp*, *pp*, *mp*, and *p*, and performance instructions like *stretto* and *rallent*. The music is written in 4/4 time and includes various rhythmic patterns and articulations.



poco a poco crescendo

gr
Fl.
picc.
Ob.
Cor. ing.
Cl.
B.
bass.
Fag.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The first two staves are for Flute (Fl.) and Piccolo (picc.), both marked *poco a poco crescendo* and *stacc.*. The third staff is for Oboe (Ob.), also marked *poco a poco crescendo*. The fourth staff is for Cor Anglais (Cor. ing.), marked *poco a poco crescendo*. The fifth staff is for Clarinet (Cl.), and the sixth for Bassoon (B.). The seventh staff is for Bassoon (bass.), and the eighth for Bassoon (Fag.). The ninth and tenth staves are for Clarinet (Cl.) and Bassoon (B.), both marked *sempre ppp*. The score includes various musical notations such as notes, rests, and dynamic markings. A blue circular stamp is visible in the bottom right corner.



8.

pou accelerando

D Pou piu allegro

Handwritten musical score for orchestra and voice. The score is divided into two main sections: pou accelerando and **D** Pou piu allegro. The instruments listed on the left are Flute (Fl.), Piccolo (picc.), Cor Anglais (Cor. ang.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Trombe), Tuba (Tuba), and Cymbals (Cym.). The vocal part is labeled "cant." and "f. sonore". The percussion part includes "Cym." and "Pauke". The score features various musical notations, including dynamics (p, f, sf, sfz), articulation (acc.), and performance instructions like "mit Holtzschl." and "tdiu". The key signature is one sharp (F#) and the time signature is 2/4. The score is written on multiple staves, with some parts in treble clef and some in bass clef. The notation includes notes, rests, and various rhythmic markings.



Handwritten musical score for a full orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl. gr. Picc.
- Ob.
- Clarinet
- Vi. B.
- Vi. basso
- Fag.
- Coro. #
- Trombe F
- Tuba
- Pauze
- Violoncello
- Bass
- Double Bass

The score is divided into four measures. The first measure is marked with a wavy line and the word "Roll" above the staff. The second measure is also marked with a wavy line and "Roll". The third and fourth measures are marked with a wavy line and "Roll". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc".

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.*, *f*, *mf*, and *f* with *cresc.* (crescendo). The notation includes various clefs, accidentals, and articulation marks.

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following instrument labels on the left:

- Fl. piccolo
- Cor. ingl.
- C. B.
- Clamp.
- Fag.
- Cor. ni.
- Tromb.
- Tuba
- Bell.
- Pauke
- Vcl.
- Vcl.
- Alt.
- Viol.
- Viol.

The score features various musical notations including notes, rests, and dynamic markings. Key markings include:

- poco dim.* (poco diminuendo)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- ausklingen* (fade out)

The music is written in a key with one sharp (F#) and a common time signature (C). The score spans approximately 10 measures across the page.



Stretto

allegro

9 lento

Largo

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score is divided into sections by tempo markings: Stretto, allegro, lento (marked with a red box containing the number 9), and Largo. The instruments listed on the left include Fl. piccolo, Cor. in C, Tru. B., Bass, Fag., Corni F., Trombe F., Tubi, Basso, Violini I, Violini II, Violoncelli, and Contrabbassi. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. The score is written in a cursive, handwritten style.



