

+

Sendet för Välsöla
n troppe

Ida Moberg

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '1' above it. The second staff has a 'pp' marking. The third staff has a '3' and a 'ppp' marking. The fourth staff has a '3' and a 'sempre pp' marking. The fifth staff has a '3' and a 'p' marking. The sixth staff has a '3' and a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '1' and a 'p' marking. The second staff has a '1' and a 'p' marking. The third staff has a '3' and a 'arco' marking. The fourth staff has a '3' and a 'mp' marking. The fifth staff has a '1' and a 'p' marking. The sixth staff has a '1' and a 'p' marking. The seventh staff has a '1' and a 'p' marking. The eighth staff has a '1' and a 'p' marking. The ninth staff has a '1' and a 'p' marking. The tenth staff has a '1' and a 'p' marking.

Violino I

9

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a series of notes and rests. A red 'L' is written below the first measure. Above the staff, the word 'pizz' is written, and a red 'sf' is written below the final measure.

[illegible]

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (Bb), a common time signature (C), and a tempo marking "à tempo". The lyrics "dein pp rit" are written below the staff. The music features a series of notes, some with accidentals, and a final measure with a double bar line.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, some beamed together, and a final measure with a double bar line and a sharp sign. The word "din" is written above the first measure.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The melody starts with a dotted quarter note, followed by eighth and quarter notes, and ends with a quarter note. The lyrics 'dina' are written above the first few notes. The bass line consists of half notes and quarter notes.

[illegible]

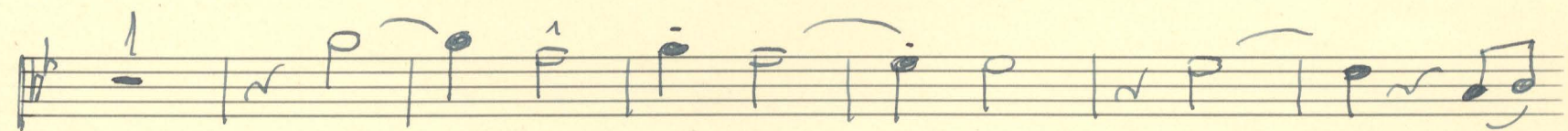
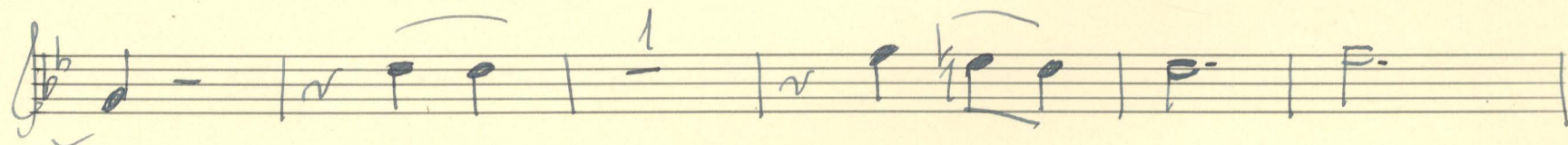
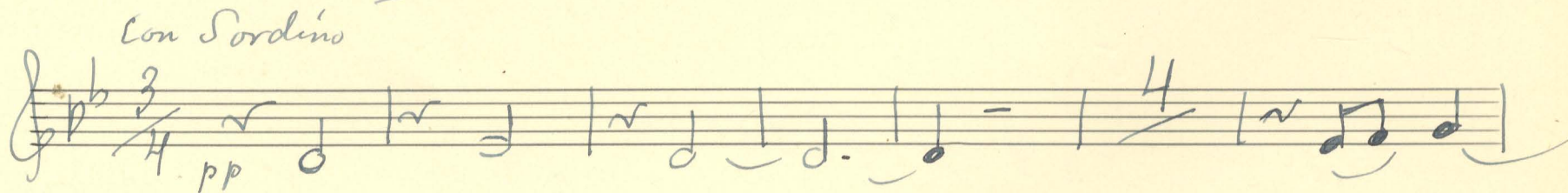
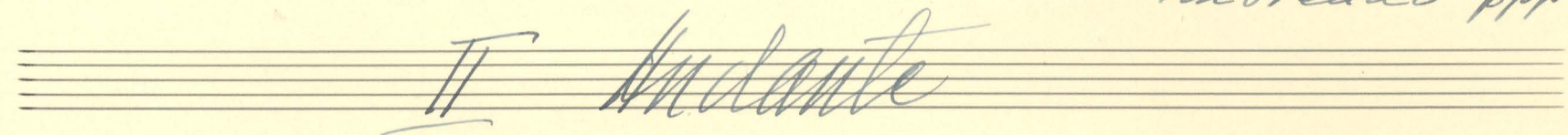
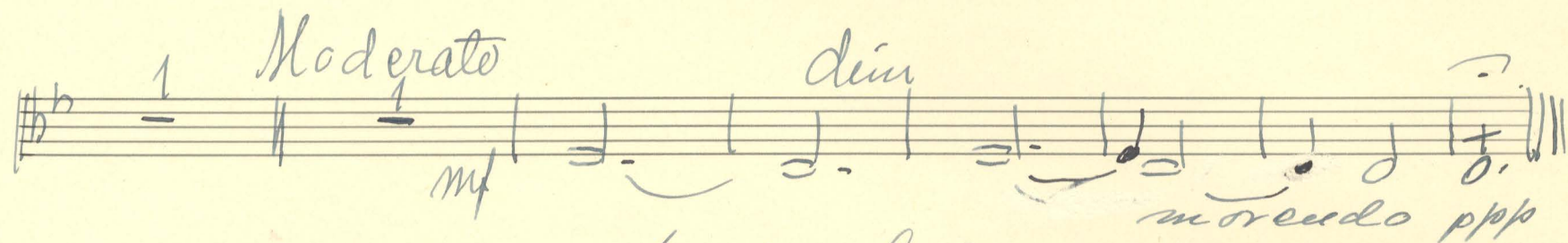
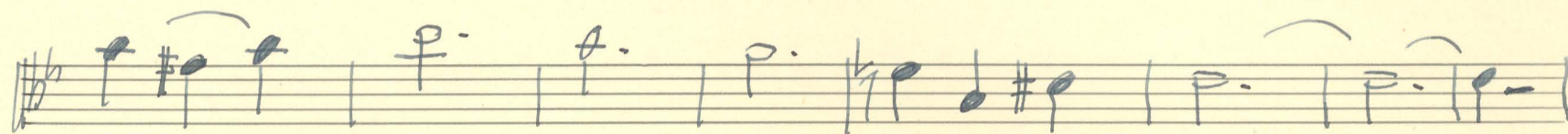
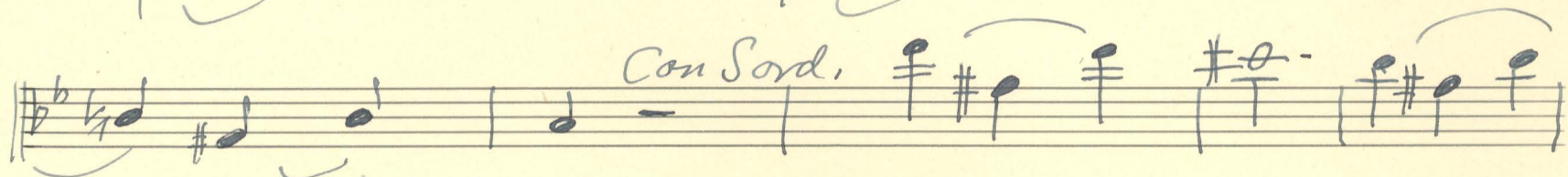
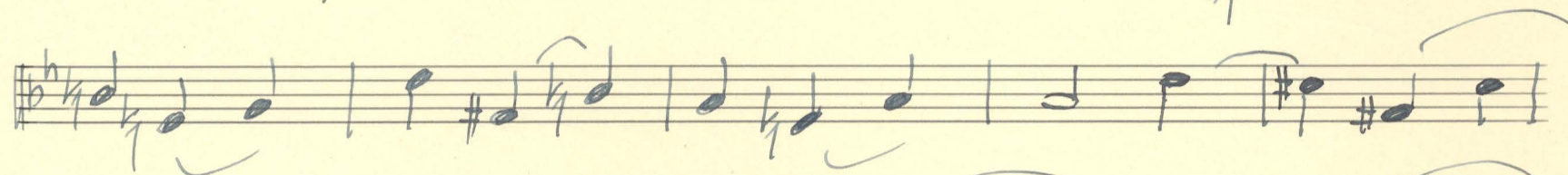
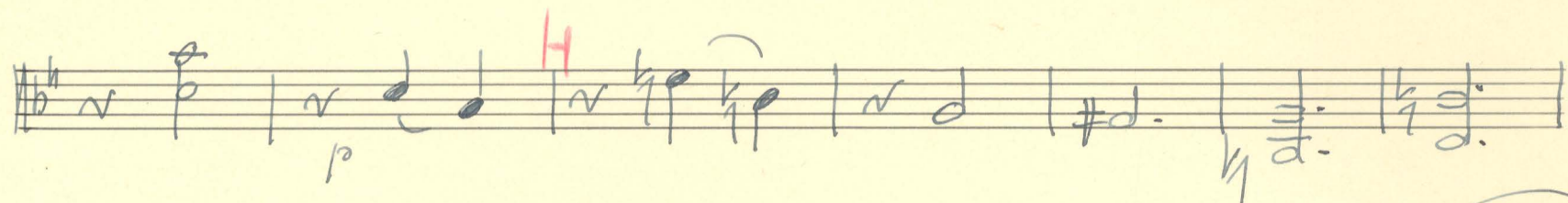
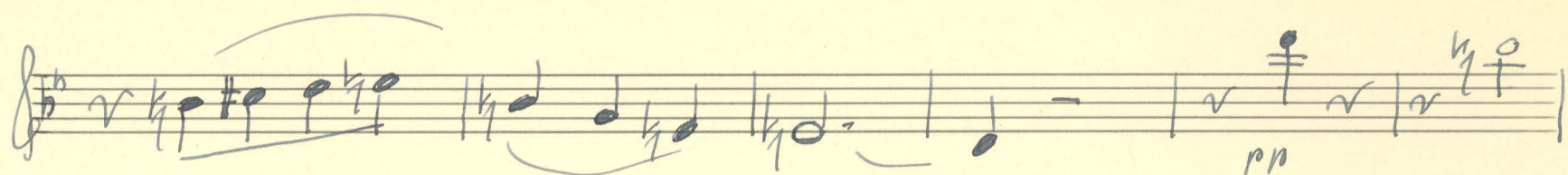
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The notation is written on a five-line staff with a treble clef.

[illegible]

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes a series of eighth and quarter notes, a half note, and a quarter note, followed by a double bar line and a quarter note. There are also some markings below the staff, including 'pp' and a large '5'.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and accidentals, with some notes beamed together.

Y. S.



Violino I

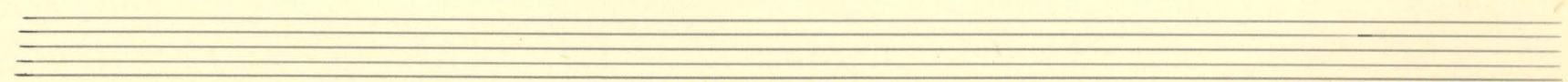
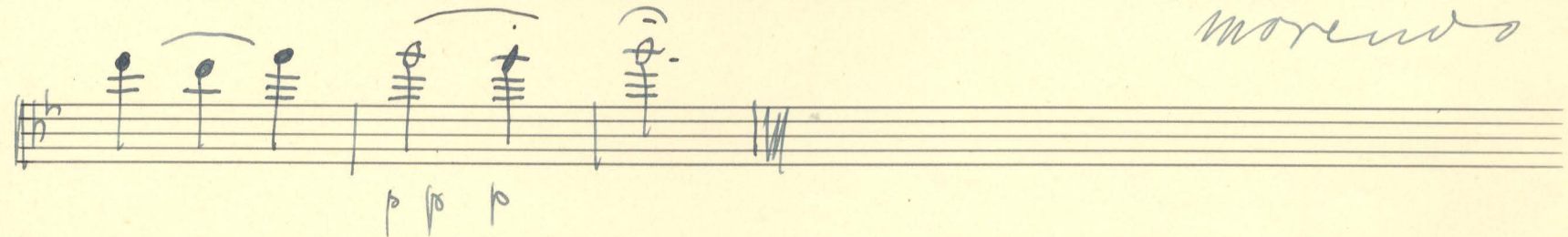
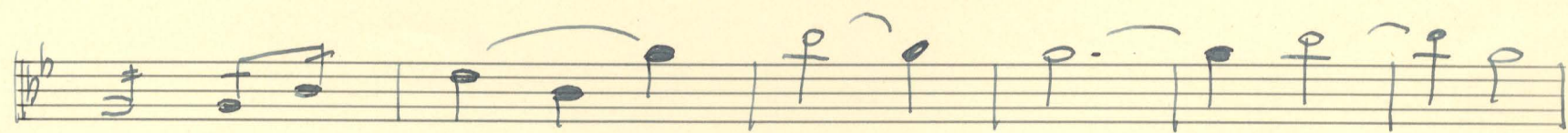
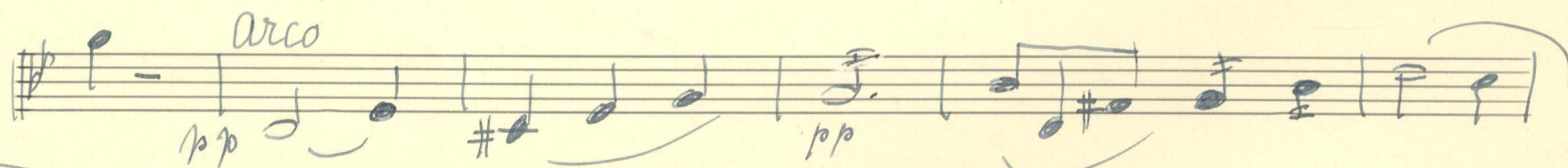
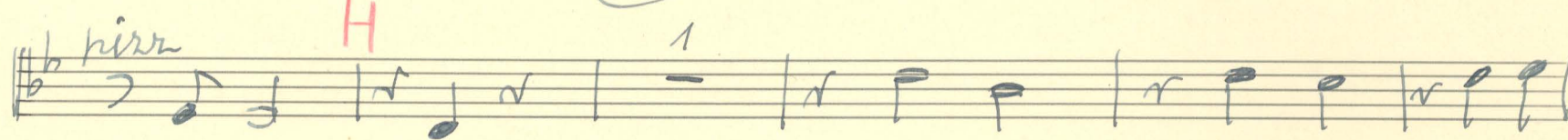
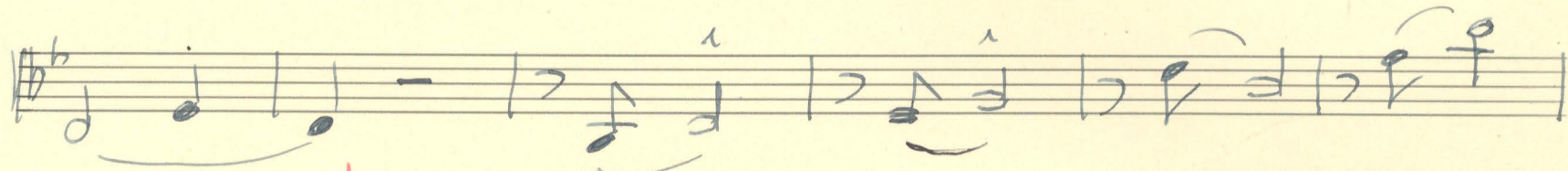
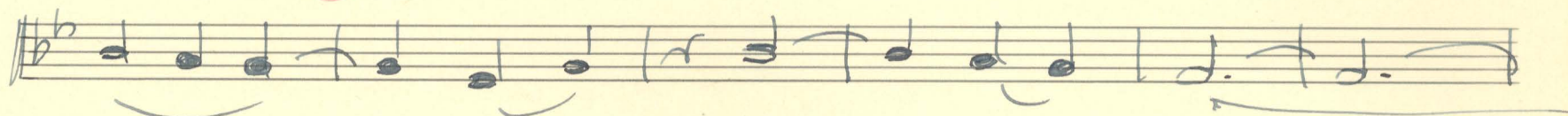
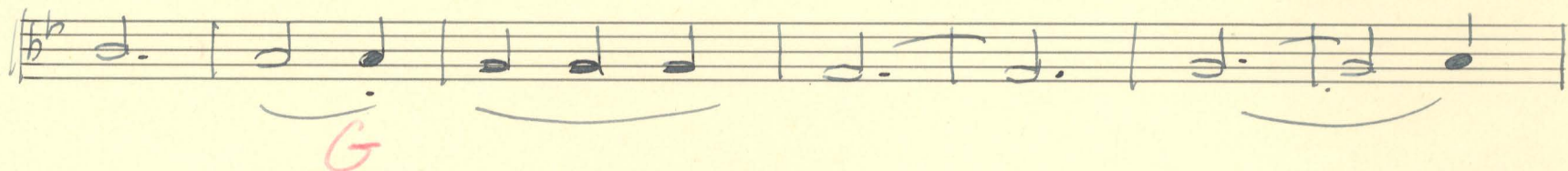
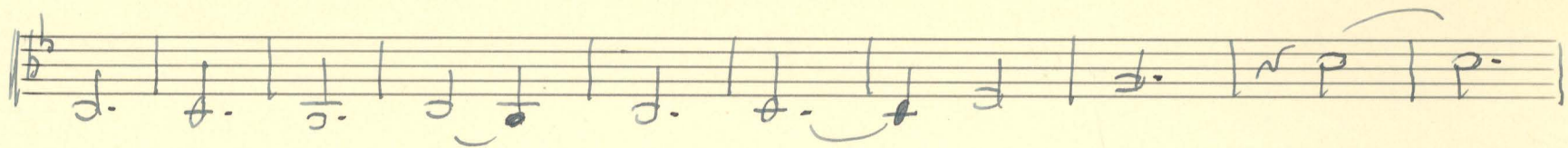
2

Handwritten musical score for Violino I, featuring various musical notations and performance instructions.

The score consists of 12 staves of music, primarily in G major (one sharp) and 4/4 time. The notation includes notes, rests, slurs, and dynamic markings.

Performance instructions and markings include:

- arco** (arco) - written above the first staff.
- ppp** (pianissimo) - written below the first staff.
- 1 arco** (1 arco) - written above the second staff.
- div** (divisi) - written above the third staff.
- div** (divisi) - written below the fourth staff.
- div** (divisi) - written below the fifth staff.
- div** (divisi) - written below the sixth staff.
- div** (divisi) - written below the seventh staff.
- div** (divisi) - written below the eighth staff.
- div** (divisi) - written below the ninth staff.
- div** (divisi) - written below the tenth staff.
- div** (divisi) - written below the eleventh staff.
- div** (divisi) - written below the twelfth staff.
- div** (divisi) - written below the thirteenth staff.
- div** (divisi) - written below the fourteenth staff.
- div** (divisi) - written below the fifteenth staff.
- div** (divisi) - written below the sixteenth staff.
- div** (divisi) - written below the seventeenth staff.
- div** (divisi) - written below the eighteenth staff.
- div** (divisi) - written below the nineteenth staff.
- div** (divisi) - written below the twentieth staff.
- div** (divisi) - written below the twenty-first staff.
- div** (divisi) - written below the twenty-second staff.
- div** (divisi) - written below the twenty-third staff.
- div** (divisi) - written below the twenty-fourth staff.
- div** (divisi) - written below the twenty-fifth staff.
- div** (divisi) - written below the twenty-sixth staff.
- div** (divisi) - written below the twenty-seventh staff.
- div** (divisi) - written below the twenty-eighth staff.
- div** (divisi) - written below the twenty-ninth staff.
- div** (divisi) - written below the thirtieth staff.
- div** (divisi) - written below the thirty-first staff.
- div** (divisi) - written below the thirty-second staff.
- div** (divisi) - written below the thirty-third staff.
- div** (divisi) - written below the thirty-fourth staff.
- div** (divisi) - written below the thirty-fifth staff.
- div** (divisi) - written below the thirty-sixth staff.
- div** (divisi) - written below the thirty-seventh staff.
- div** (divisi) - written below the thirty-eighth staff.
- div** (divisi) - written below the thirty-ninth staff.
- div** (divisi) - written below the fortieth staff.
- div** (divisi) - written below the forty-first staff.
- div** (divisi) - written below the forty-second staff.
- div** (divisi) - written below the forty-third staff.
- div** (divisi) - written below the forty-fourth staff.
- div** (divisi) - written below the forty-fifth staff.
- div** (divisi) - written below the forty-sixth staff.
- div** (divisi) - written below the forty-seventh staff.
- div** (divisi) - written below the forty-eighth staff.
- div** (divisi) - written below the forty-ninth staff.
- div** (divisi) - written below the fiftieth staff.
- div** (divisi) - written below the fifty-first staff.
- div** (divisi) - written below the fifty-second staff.
- div** (divisi) - written below the fifty-third staff.
- div** (divisi) - written below the fifty-fourth staff.
- div** (divisi) - written below the fifty-fifth staff.
- div** (divisi) - written below the fifty-sixth staff.
- div** (divisi) - written below the fifty-seventh staff.
- div** (divisi) - written below the fifty-eighth staff.
- div** (divisi) - written below the fifty-ninth staff.
- div** (divisi) - written below the sixtieth staff.
- div** (divisi) - written below the sixty-first staff.
- div** (divisi) - written below the sixty-second staff.
- div** (divisi) - written below the sixty-third staff.
- div** (divisi) - written below the sixty-fourth staff.
- div** (divisi) - written below the sixty-fifth staff.
- div** (divisi) - written below the sixty-sixth staff.
- div** (divisi) - written below the sixty-seventh staff.
- div** (divisi) - written below the sixty-eighth staff.
- div** (divisi) - written below the sixty-ninth staff.
- div** (divisi) - written below the seventieth staff.
- div** (divisi) - written below the seventy-first staff.
- div** (divisi) - written below the seventy-second staff.
- div** (divisi) - written below the seventy-third staff.
- div** (divisi) - written below the seventy-fourth staff.
- div** (divisi) - written below the seventy-fifth staff.
- div** (divisi) - written below the seventy-sixth staff.
- div** (divisi) - written below the seventy-seventh staff.
- div** (divisi) - written below the seventy-eighth staff.
- div** (divisi) - written below the seventy-ninth staff.
- div** (divisi) - written below the eightieth staff.
- div** (divisi) - written below the eighty-first staff.
- div** (divisi) - written below the eighty-second staff.
- div** (divisi) - written below the eighty-third staff.
- div** (divisi) - written below the eighty-fourth staff.
- div** (divisi) - written below the eighty-fifth staff.
- div** (divisi) - written below the eighty-sixth staff.
- div** (divisi) - written below the eighty-seventh staff.
- div** (divisi) - written below the eighty-eighth staff.
- div** (divisi) - written below the eighty-ninth staff.
- div** (divisi) - written below the ninetieth staff.
- div** (divisi) - written below the ninety-first staff.
- div** (divisi) - written below the ninety-second staff.
- div** (divisi) - written below the ninety-third staff.
- div** (divisi) - written below the ninety-fourth staff.
- div** (divisi) - written below the ninety-fifth staff.
- div** (divisi) - written below the ninety-sixth staff.
- div** (divisi) - written below the ninety-seventh staff.
- div** (divisi) - written below the ninety-eighth staff.
- div** (divisi) - written below the ninety-ninth staff.
- div** (divisi) - written below the hundredth staff.



Violino I

III Allegro energico

Handwritten musical score for Violino I, III Allegro energico. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). Dynamics: *mp* (mezzo-piano). Performance instruction: *pizz* (pizzicato). Fingering: 1.

Staff 2: Treble clef, key signature of one sharp (F#). Fingering: 1.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *sf* (sforzando), *div* (diviso). Performance instruction: *pizz*. Red letter **A** above the staff.

Staff 4: Treble clef, key signature of one sharp (F#). Performance instruction: *1 Arco* (arco). Dynamics: *pizz*.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano). Performance instruction: *arco*. Red letter **B** above the staff.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *div* (diviso). Fingering: 3.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte). Performance instruction: *pizz*. Fingering: 1.

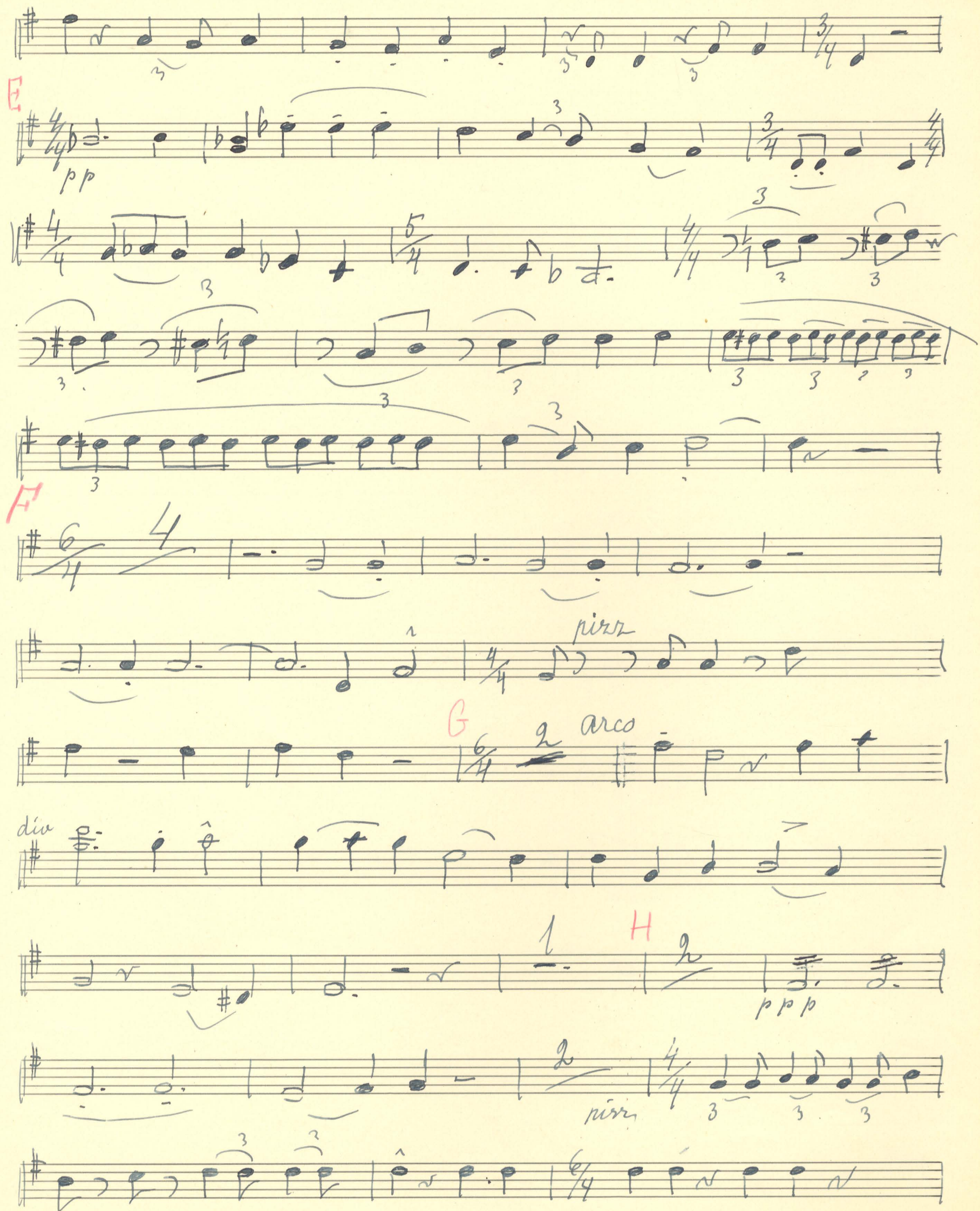
Staff 8: Treble clef, key signature of one sharp (F#). Performance instruction: *arco*. Fingering: 1, 3. Red letter **C** above the staff.

Staff 9: Treble clef, key signature of one sharp (F#). Fingering: 2.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo). Fingering: 4. Red letter **D** above the staff.

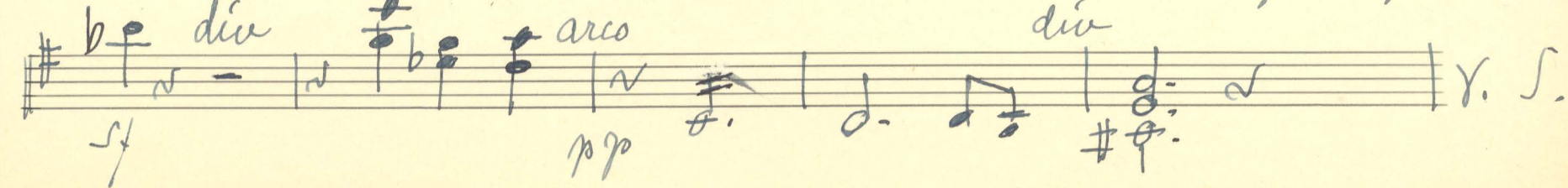
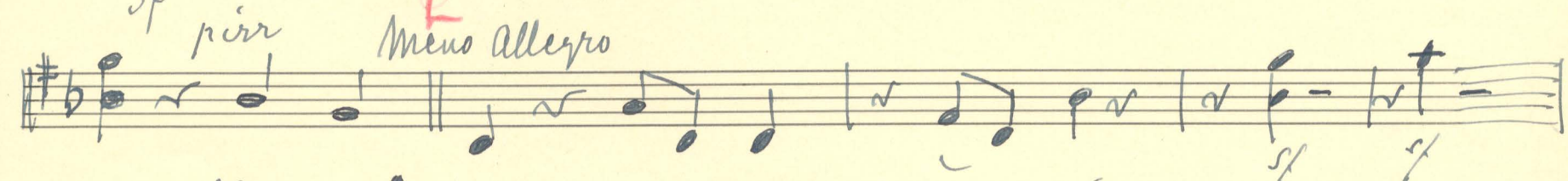
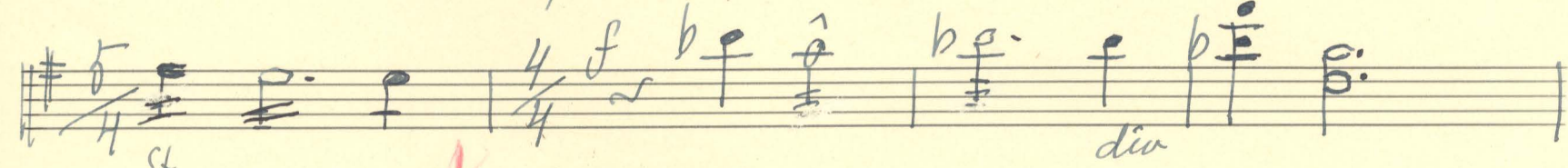
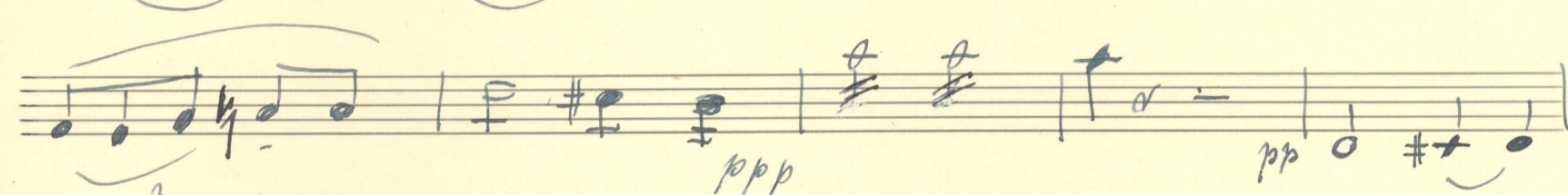
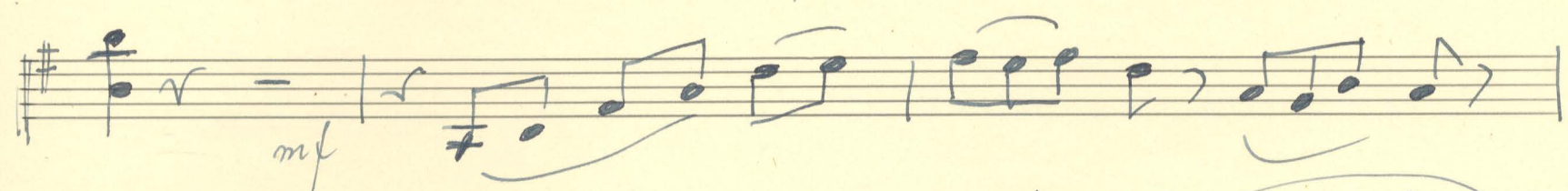
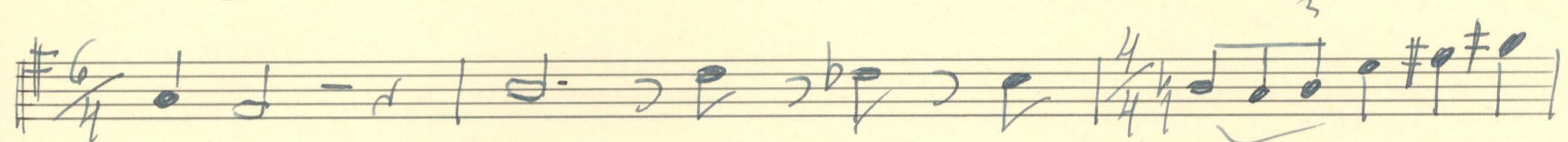
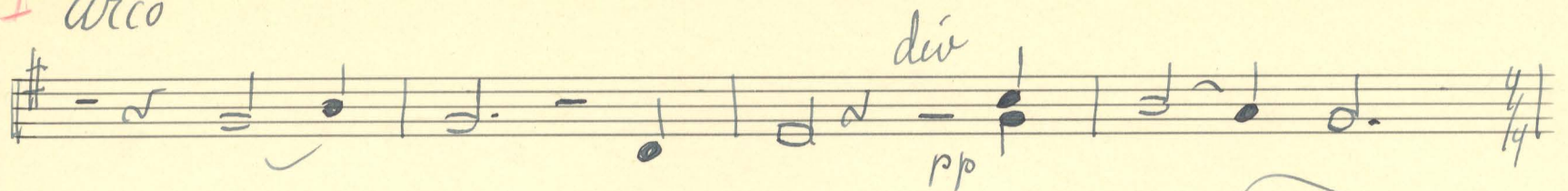
Staff 11: Treble clef, key signature of one sharp (F#). Fingering: 3.

Staff 12: Treble clef, key signature of one sharp (F#). Fingering: 3. Ends with *V. S.* (Vincenzo Scialoja).



Violino I

I arco



2.

M

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Key signature of one sharp (F#). Time signature changes from 4/4 to 3/4. Notes include quarter notes, eighth notes, and a triplet. Dynamic markings: *div* (divisi), *ppp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).

Staff 2: Key signature of one sharp (F#). Time signature changes from 4/4 to 3/4. Notes include quarter notes, eighth notes, and a triplet. Dynamic markings: *div* (divisi), *ppp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).

Staff 3: Key signature of one sharp (F#). Time signature changes from 4/4 to 3/4. Notes include quarter notes, eighth notes, and a triplet. Dynamic markings: *div* (divisi), *ppp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).

Staff 4: Key signature of one sharp (F#). Time signature changes from 4/4 to 3/4. Notes include quarter notes, eighth notes, and a triplet. Dynamic markings: *div* (divisi), *ppp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).

Staff 5: Key signature of one sharp (F#). Time signature changes from 4/4 to 3/4. Notes include quarter notes, eighth notes, and a triplet. Dynamic markings: *div* (divisi), *ppp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).