

Tranquillo

E. Melartin

Primo
Primo
Secondo

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- non tremolando* (written above the first staff)
- rit* (ritardando, written above the first staff)
- pp* (pianissimo, written below the first staff)
- pp* (pianissimo, written below the second staff)
- marc* (marcato, written above the third staff)
- marc.* (marcato, written above the fourth staff)
- marcato.* (marcato, written above the fifth staff)



Primo

Seconda

This is a handwritten musical score on aged, stained paper. It is organized into two main systems, labeled 'Primo' and 'Seconda' on the left. Each system contains multiple staves of music. The notation includes various musical symbols such as clefs, key signatures (primarily one flat), time signatures, and complex rhythmic patterns. Dynamics like *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *rit* (ritardando) are used throughout. Tempo and mood markings include *marc* (marcato), *Dolce*, *a tempo*, and *marc. Dolce*. There are also some handwritten notes like 'mau-pra marc.' and 'rit.' with arrows pointing to specific musical passages. The paper shows signs of wear, including tears and discoloration.

Handwritten musical score on aged, torn paper. The score is written in black ink and consists of ten systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- p molto* (piano molto)
- ritard* (ritardando)
- mf* (mezzo-forte)
- mar* (marcato)
- allarg* (allargando)
- crescendo* (crescendo)
- decrescendo* (decrescendo)
- maxatiss* (maximamente)
- molto* (molto)

The paper shows significant wear, including tears along the left edge and some staining.

Handwritten musical score for "Lied des Ritters" (Op. 108, No. 1) by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "marc." and "rit.". The manuscript is dated "8.11.98." and signed "H. Forst".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The piece ends with a double bar line.