

J. Melartin

op. 60

Violinkonzert

Sibelius - Akatemian Kirjaslo

Osasto **K** No **87**

Melartin, Erkki
Concert für Violine
und Orchester op. 60
Partitur



Emil Melartin.

op 60.

Konzert

für Violine und Orchester.

Partitur.

Konzert

für Violine und Orchester.

Emil Melartin.
op 60.

Allegro moderato

1. Fl. $\text{F} \ 3/4$

2. Fl. $\text{F} \ 3/4$

1. Kl. $\text{F} \ 3/4$

2. Fl. $\text{F} \ 3/4$

Horn $\text{F} \ 3/4$
in $\text{F} \ 3/4$

3. Trp. $\text{F} \ 3/4$
in $\text{F} \ 3/4$

3. Pos. $\text{F} \ 3/4$

Arpa $\text{F} \ 3/4$

Violoncello $\text{F} \ 3/4$

NI $\text{F} \ 3/4$

Vcllo $\text{F} \ 3/4$

Vcllo $\text{F} \ 3/4$

Alt. $\text{F} \ 3/4$

Alt. $\text{F} \ 3/4$

Violino Solo $\text{F} \ 3/4$

Vcllo $\text{F} \ 3/4$

Vcllo $\text{F} \ 3/4$

C. Contr. $\text{F} \ 3/4$

Allegro moderato

Ampe

Pause

VI

VII

Alti

Violino
Solo

re

a.

Handwritten musical score for a piano and orchestra. The score is written on 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the string ensemble (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for the woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom four staves are for the piano (Right Hand, Left Hand). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent triplet figure in the right hand. The woodwind and string parts have complex rhythmic patterns. The vocal parts enter in the second measure. The score is marked with 'cant.' and 'p' (piano) at the beginning. There are also markings for 'dim' (diminuendo) and 'pp' (pianissimo). The score is written in a single system, with measures 1 through 8 visible.

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, and brass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The title "Symphony" is visible at the top left.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance markings.

Instrumentation and Markings:

- Flutes:** Flute 1 and Flute 2 staves at the top.
- Oboes:** Oboe 1 and Oboe 2 staves below the flutes.
- Clarinets:** Clarinet 1 and Clarinet 2 staves below the oboes.
- Bassoons:** Bassoon 1 and Bassoon 2 staves below the clarinets.
- Trumpets:** Trumpet 1 and Trumpet 2 staves below the bassoons.
- Trombones:** Trombone 1 and Trombone 2 staves below the trumpets.
- Timpani:** Timpani staff below the trombones.
- Violins:** Violin 1 and Violin 2 staves below the timpani.
- Violas:** Viola staff below the violin 2.
- Cello:** Cello staff below the viola.
- Double Bass:** Double Bass staff at the bottom.

Performance Markings and Dynamics:

- Tempo/Character:** *Andante* (written on the left side).
- Dynamics:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando), *tr.* (trills).
- Other Markings:** *molto cresc.* (molto crescendo), *molto decresc.* (molto decrescendo), *div.* (divisi), *arco* (arco).

Handwritten Notes:

- 1. (written above the first staff)
- 2. (written below the first staff)
- 3. (written below the first staff)
- 4. (written below the first staff)
- 5. (written below the first staff)
- 6. (written below the first staff)
- 7. (written below the first staff)
- 8. (written below the first staff)
- 9. (written below the first staff)
- 10. (written below the first staff)
- 11. (written below the first staff)
- 12. (written below the first staff)
- 13. (written below the first staff)
- 14. (written below the first staff)
- 15. (written below the first staff)
- 16. (written below the first staff)
- 17. (written below the first staff)
- 18. (written below the first staff)
- 19. (written below the first staff)
- 20. (written below the first staff)
- 21. (written below the first staff)
- 22. (written below the first staff)
- 23. (written below the first staff)
- 24. (written below the first staff)
- 25. (written below the first staff)
- 26. (written below the first staff)
- 27. (written below the first staff)
- 28. (written below the first staff)
- 29. (written below the first staff)
- 30. (written below the first staff)
- 31. (written below the first staff)
- 32. (written below the first staff)
- 33. (written below the first staff)
- 34. (written below the first staff)
- 35. (written below the first staff)
- 36. (written below the first staff)
- 37. (written below the first staff)
- 38. (written below the first staff)
- 39. (written below the first staff)
- 40. (written below the first staff)
- 41. (written below the first staff)
- 42. (written below the first staff)
- 43. (written below the first staff)
- 44. (written below the first staff)
- 45. (written below the first staff)
- 46. (written below the first staff)
- 47. (written below the first staff)
- 48. (written below the first staff)
- 49. (written below the first staff)
- 50. (written below the first staff)
- 51. (written below the first staff)
- 52. (written below the first staff)
- 53. (written below the first staff)
- 54. (written below the first staff)
- 55. (written below the first staff)
- 56. (written below the first staff)
- 57. (written below the first staff)
- 58. (written below the first staff)
- 59. (written below the first staff)
- 60. (written below the first staff)
- 61. (written below the first staff)
- 62. (written below the first staff)
- 63. (written below the first staff)
- 64. (written below the first staff)
- 65. (written below the first staff)
- 66. (written below the first staff)
- 67. (written below the first staff)
- 68. (written below the first staff)
- 69. (written below the first staff)
- 70. (written below the first staff)
- 71. (written below the first staff)
- 72. (written below the first staff)
- 73. (written below the first staff)
- 74. (written below the first staff)
- 75. (written below the first staff)
- 76. (written below the first staff)
- 77. (written below the first staff)
- 78. (written below the first staff)
- 79. (written below the first staff)
- 80. (written below the first staff)
- 81. (written below the first staff)
- 82. (written below the first staff)
- 83. (written below the first staff)
- 84. (written below the first staff)
- 85. (written below the first staff)
- 86. (written below the first staff)
- 87. (written below the first staff)
- 88. (written below the first staff)
- 89. (written below the first staff)
- 90. (written below the first staff)
- 91. (written below the first staff)
- 92. (written below the first staff)
- 93. (written below the first staff)
- 94. (written below the first staff)
- 95. (written below the first staff)
- 96. (written below the first staff)
- 97. (written below the first staff)
- 98. (written below the first staff)
- 99. (written below the first staff)
- 100. (written below the first staff)

2

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for Violins I and II, and the next four are for Violas and Cellos/Double Basses. The woodwind section includes Flute, Oboe, and Clarinet. The string section includes Violins I, Violins II, Violas, and Cellos/Double Basses. The woodwind section includes Flute, Oboe, and Clarinet. The score is marked with various dynamics and articulations.

Pke

Tru

2

sono più mobile

Handwritten musical score for Violins I, Violins II, and Violas. The score is written on three staves. The Violins I and II parts are marked with dynamics such as *pp* and *p*. The Viola part is marked with dynamics such as *pp* and *p*. The score is marked with various dynamics and articulations.

Soloviolone

2

Handwritten musical score for Violins I, Violins II, and Violas. The score is written on three staves. The Violins I and II parts are marked with dynamics such as *pp* and *p*. The Viola part is marked with dynamics such as *pp* and *p*. The score is marked with various dynamics and articulations.

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), and Violin (Vn.). The second system includes staves for Violoncello (Vcl.), Double Bass (Cb.), and other instruments. The notation is in a key with one sharp (F#) and a common time signature (C). The score includes various musical markings such as *pp*, *pp cresc*, *cresc*, *ff*, *ff marc*, *non*, *non dir*, *marc*, and *marc*. There are also some handwritten notes and corrections in the margins. The score is written in ink on aged paper.

Handwritten musical score for a symphony, page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Percussion (P.), and Cymbal (C.). The music is written in a major key with a 3/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *dim*, *mf*, *mp*, *p*, *f*, *cresc*, and *decresc*. A large, stylized *Tranquillando* is written across the middle of the page. The bottom of the page shows the beginning of a new section with a key signature change to one flat.

rit (4) a tempo

Handwritten musical score for the first system. It includes staves for piano (p), mezzo-piano (mp), and percussion (Pauke). The notation features various notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. A large slur covers a significant portion of the piano part across several measures.

rit (4) a tempo

Handwritten musical score for the second system. It includes staves for piano (p), mezzo-piano (mp), and percussion (Pauke). The notation features various notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. A large slur covers a significant portion of the piano part across several measures. The word "Hörner" is written above the piano staff on the right side. At the bottom, there is a section labeled "rit." followed by "(4) a tempo".

(5)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- Staff 1:** *Alto ad.* (written above the staff).
- Staff 2:** *Solo ad.* and *empr.* (written below the staff).
- Staff 3:** *Alto* (written to the left of the staff).
- Staff 4:** *Alto* (written to the left of the staff).
- Staff 5:** *Alto* (written to the left of the staff).
- Staff 6:** *Alto* (written to the left of the staff).
- Staff 7:** *Alto* (written to the left of the staff).
- Staff 8:** *Alto* (written to the left of the staff).
- Staff 9:** *Alto* (written to the left of the staff).
- Staff 10:** *Alto* (written to the left of the staff).

Additional markings include *Alto* (written vertically on the left margin), *Alto* (written vertically on the right margin), and *Alto* (written vertically on the bottom margin). There are also several circled numbers (5) and other handwritten notes scattered throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two main systems, each spanning five staves. The first system (top) includes staves 1-5, and the second system (bottom) includes staves 6-10. The notation is dense and includes many slurs and ties. Dynamic markings such as *mp*, *mf*, *p*, and *mf* are present throughout. There are also some handwritten annotations like *chm* and *9* near the first system, and *mf* and *mf* near the second system. The bottom two staves (9 and 10) have the word *alle* written above them, and the word *alle* is also written below the first staff of the second system. The notation is in a style typical of 19th-century manuscript notation.

*Alcine
Tempo steig-
ring!*

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). Contains musical notation with dynamic markings *mf* and *cresc*.

Staff 2: Treble clef, key signature of one sharp (F#). Contains musical notation.

Staff 3: Treble clef, key signature of one sharp (F#). Contains musical notation.

Staff 4: Bass clef, key signature of one flat (Bb). Contains musical notation with dynamic marking *mf*.

Staff 5: Treble clef, key signature of one sharp (F#). Contains musical notation with dynamic marking *ff marc*.

Staff 6: Treble clef, key signature of one sharp (F#). Contains musical notation with dynamic marking *ff marc*.

Staff 7: Treble clef, key signature of one sharp (F#). Contains musical notation with dynamic marking *ff marc*.

Staff 8: Bass clef, key signature of one flat (Bb). Contains musical notation with dynamic marking *ff marc*.

Staff 9: Treble clef, key signature of one sharp (F#). Contains musical notation with dynamic marking *ff marc*.

Staff 10 (Bottom): Bass clef, key signature of one flat (Bb). Contains musical notation with dynamic markings *mf* and *cresc*.

Annotations:

- Staff 5:** *ff marc*
- Staff 6:** *ff marc*
- Staff 7:** *ff marc*
- Staff 8:** *ff marc*
- Staff 9:** *ff marc*
- Staff 10:** *mf*, *cresc*

Other markings:

- Staff 1:** *mf*, *cresc*
- Staff 4:** *mf*
- Staff 10:** *mf*

Handwritten text:

- Staff 5:** *ff marc*
- Staff 6:** *ff marc*
- Staff 7:** *ff marc*
- Staff 8:** *ff marc*
- Staff 9:** *ff marc*
- Staff 10:** *mf*, *cresc*

Other markings:

- Staff 1:** *mf*, *cresc*
- Staff 4:** *mf*
- Staff 10:** *mf*

(7)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- I Solo gracioso* (written above the top staff, circled in red)
- Arpa* (written vertically on the left side, next to the fourth staff)
- 1. Stride* (written above the eighth staff, circled in red)
- dim* (diminuendo, written below the eighth staff)
- leggero* (written above the ninth staff, circled in red)
- dim* (diminuendo, written below the ninth staff)
- nicht eilen!* (written in the middle of the score, circled in red)
- nicht* (written below the eighth staff, circled in red)
- nicht* (written below the ninth staff, circled in red)
- dim* (diminuendo, written below the tenth staff)

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and slurs.

(7)

(6)

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "1. solo" and "2.". The notation includes notes, rests, and dynamic markings such as "mf", "cresc", "dim", "pizz", "arco", "legno", and "arco/bow". The score is written in a cursive, handwritten style.

Handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-4):

- Staff 1: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 2: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 3: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 4: Treble clef, key signature of one sharp (F#), contains a few notes.

System 2 (Staves 5-8):

- Staff 5: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 6: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 7: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 8: Treble clef, key signature of one sharp (F#), contains a few notes.

System 3 (Staves 9-12):

- Staff 9: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 10: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 11: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 12: Treble clef, key signature of one sharp (F#), contains a few notes.

System 4 (Staves 13-16):

- Staff 13: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 14: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 15: Treble clef, key signature of one sharp (F#), contains a few notes.
- Staff 16: Treble clef, key signature of one sharp (F#), contains a few notes.

Handwritten Annotations:

- mp* (mezzo-piano) is written on the first staff of the first system.
- pp* (pianissimo) is written on the first staff of the second system.
- pp* (pianissimo) is written on the first staff of the third system.
- pp* (pianissimo) is written on the first staff of the fourth system.
- pp* (pianissimo) is written on the first staff of the fifth system.
- pp* (pianissimo) is written on the first staff of the sixth system.
- pp* (pianissimo) is written on the first staff of the seventh system.
- pp* (pianissimo) is written on the first staff of the eighth system.
- pp* (pianissimo) is written on the first staff of the ninth system.
- pp* (pianissimo) is written on the first staff of the tenth system.
- pp* (pianissimo) is written on the first staff of the eleventh system.
- pp* (pianissimo) is written on the first staff of the twelfth system.
- pp* (pianissimo) is written on the first staff of the thirteenth system.
- pp* (pianissimo) is written on the first staff of the fourteenth system.
- pp* (pianissimo) is written on the first staff of the fifteenth system.
- pp* (pianissimo) is written on the first staff of the sixteenth system.

Other Markings:

- A blue line is drawn vertically through the right side of the page, separating the musical notation from the right margin.
- The word *Solo* is written in the left margin next to the first staff of the fourth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the fifth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the sixth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the seventh system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the eighth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the ninth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the tenth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the eleventh system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the twelfth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the thirteenth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the fourteenth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the fifteenth system.
- The word *rit.* (ritardando) is written in the left margin next to the first staff of the sixteenth system.

9

Arpa

7. Solo

Solo

dim

abdomen!

dim marc

pizz

cres

pizz

mp

p molto cresc

p molto cresc

9

9

Arpa

V. Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line. The top section contains staves with notes and rests, including a large arpeggiated figure in the third staff. The bottom section contains staves with notes and rests, including a large arpeggiated figure in the first staff. The score is written in a cursive, handwritten style. The page is numbered 78 in the top left corner. The word "Arpa" is written on the left side of the page, and "V. Solo" is written on the left side of the page. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line. The top section contains staves with notes and rests, including a large arpeggiated figure in the third staff. The bottom section contains staves with notes and rests, including a large arpeggiated figure in the first staff. The score is written in a cursive, handwritten style. The page is numbered 78 in the top left corner. The word "Arpa" is written on the left side of the page, and "V. Solo" is written on the left side of the page. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large horizontal line. The top section contains staves with notes and rests, including a large arpeggiated figure in the third staff. The bottom section contains staves with notes and rests, including a large arpeggiated figure in the first staff. The score is written in a cursive, handwritten style. The page is numbered 78 in the top left corner. The word "Arpa" is written on the left side of the page, and "V. Solo" is written on the left side of the page. The score includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Staff 1: Treble clef, key signature of one flat (B-flat). Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 2: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 3: Bass clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 4: Bass clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 5: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 6: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 7: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 8: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 9: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Staff 10: Treble clef, key signature of one flat. Contains a melodic line with a first ending bracket labeled "1. Solo".

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *crux.* (crescendo), *leggiere* (light), *arco* (arco), *cant* (cantabile), *trist* (tristemente), and *arco* (arco).

Other markings include *lunga cord.* (lunga corda), *arco* (arco), *cant* (cantabile), *trist* (tristemente), and *arco* (arco).

Piano

Arpa

Vcllo

Handwritten musical score on page 20, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with large blue diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *crec*, *ff*, *pp*, and *arct*. The score is organized into systems, with some staves labeled *Piano*, *Arpa*, and *Vcllo*. The page is marked with a large blue 'X' across the right side, and a large blue 'Z' or '3' is written vertically on the left side. The notation is dense and complex, with many notes and rests. The page is numbered '20.' in the top left corner.

(rapido)

11

Handwritten musical score for Violin Concerto, page 21. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba. The music is written in G major and 4/4 time. The tempo is marked (rapido). The score features various musical notations, including notes, rests, and dynamic markings. There are several annotations in blue ink, including "lunga" and "sec.". The score is divided into measures by vertical bar lines. The bottom of the page has a small number 1007.

11

Handwritten musical score on page 21, featuring multiple staves and various musical notations.

Top Section (Staves 1-8):

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 2: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 3: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 4: Bass clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 5: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 6: Bass clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 7: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 8: Bass clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.

Middle Section (Staves 9-12):

- Staff 9: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 10: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 11: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 12: Bass clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.

Bottom Section (Staves 13-16):

- Staff 13: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 14: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 15: Treble clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.
- Staff 16: Bass clef, key signature of one flat. Contains rests and notes with dynamic markings *mf* and *dim*.

Annotations and Markings:

- mf* (mezzo-forte) and *dim* (diminuendo) are frequently used throughout the score.
- Blue ink markings (circles and lines) are present on the left side of the page, near the middle section.
- Handwritten notes in blue ink are visible on the left margin, including "Pauze" and "Pizz".
- Handwritten notes in black ink are visible on the right margin, including "Pauze" and "Vulco".
- Handwritten notes in red ink are visible on the right margin, including "Vulco".

riten.

12 al tempo

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A section is marked *morendo* (dying away). The tempo changes from *riten.* to *al tempo* at the beginning of the system.

riten.

12 al tempo

Handwritten musical score for the second system. It continues the orchestration with various instruments. The score includes dynamic markings such as *cant* (cantabile), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo changes from *riten.* to *al tempo* at the beginning of the system.

riten.

12 al tempo

Handwritten musical score for the third system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco). The tempo changes from *riten.* to *al tempo* at the beginning of the system.

riten.

12 al tempo

A handwritten musical score for a string quartet, consisting of 12 staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are: Violin I (top staff), Violin II (second staff), Viola (third staff), Violoncello (fourth staff), Contrabass (fifth staff), and a double bass (bottom staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'dim', 'p', 'mp', 'cresc', and 'pizz'. There are also some handwritten annotations in the left margin, including 'arco' and 'V. solo'. The handwriting is in dark ink on aged paper.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts identified by handwritten labels:

- Violin I (Vln I):** Top staff, marked with a treble clef and a key signature of two flats (B-flat and E-flat).
- Violin II (Vln II):** Second staff, marked with a treble clef and a key signature of two flats.
- Viola (Vla):** Third staff, marked with an alto clef and a key signature of two flats.
- Cello/Double Bass (Vcl/Bs):** Bottom staff, marked with a bass clef and a key signature of two flats.

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano). There are also handwritten annotations in red ink, including the number **15** circled in red, which appears to be a measure number or a section marker. The notation is dense and expressive, with many slurs and ties.

[illegible]

[illegible]

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, organized into three systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The instrumentation includes Piano (P), Violin (V), and Cello (C).

System 1 (Staves 1-3):

- Staff 1 (Piano):** Starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. Dynamics include *mf* and *mf marc*.
- Staff 2 (Violin):** Starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. Dynamics include *mf* and *mf marc*.
- Staff 3 (Cello):** Starts with a bass clef and a key signature of two flats. The melody begins with a quarter note G2, followed by a half note A2, and then a quarter note Bb2. Dynamics include *mf* and *mf marc*.

System 2 (Staves 4-6):

- Staff 4 (Piano):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.
- Staff 5 (Violin):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.
- Staff 6 (Cello):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.

System 3 (Staves 7-9):

- Staff 7 (Piano):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.
- Staff 8 (Violin):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.
- Staff 9 (Cello):** Continues the melody from the first system. Dynamics include *mf* and *mf marc*.

Performance Markings:

- mf* (mezzo-forte) is used throughout the score.
- mf marc* (mezzo-forte marcato) is used in the first system.
- cresc* (crescendo) is used in the first system.
- tr* (trill) is used in the first system.
- bd* (basso continuo) is used in the first system.
- p* (piano) is used in the first system.
- sempre cresc* (sempre crescendo) is used in the first system.
- cant* (cantabile) is used in the first system.
- tr* (trill) is used in the first system.
- cresc* (crescendo) is used in the first system.
- cresc* (crescendo) is used in the first system.
- cresc* (crescendo) is used in the first system.

15

stringendo - - - - -

flr piccolo fl rimuove piccolo

Ob *f marc*

Kl *f marc*

Trp *f marc*

Trbn *f marc*

Drum

Phy *f marc*

Angl *f marc*

15

stringendo - - - - -

15

f marc

f marc

f marc

stringendo - - - - -

15

f marc

f marc

f marc

stringendo - - - - -

for
piece

ff
rit
ff
rit
ff
rit
ff
rit
ff
rit
ff

Pian.
Gr. Tr.

ff
rit
ff
rit
ff
rit
ff
rit
ff
rit
ff

V. Solo

ff
rit
ff
rit
ff
rit
ff
rit
ff
rit
ff

al tempo
tranquillo

Piano *di* *scatti*
Cello *di* *scatti*

V. Solo *al tempo*
tranquillo

al tempo
tranquillo

Handwritten musical score on page 32, featuring multiple staves and musical notation.

The score is organized into systems. The top system includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts feature melodic lines with lyrics and dynamic markings such as *dim* (diminuendo) and *con* (conforto). The piano accompaniment includes a prominent wavy line in the middle staff, possibly indicating a tremolo or a specific performance technique. The bottom system features a complex piano accompaniment with dense, rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The score concludes with a final measure marked *p* (piano).

Key markings and notations include:

- dim* (diminuendo)
- con* (conforto)
- p* (piano)
- ti* (likely a vocal syllable)
- Paule* (likely a vocal syllable)

(17)

Handwritten musical score for the first system. It includes staves for strings (labeled *fl. gr. picc.*), woodwinds (labeled *man*), and a large section for brass and percussion (labeled *Pop* and *Con sord.*). The notation features various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like *mf* and *mf* near the woodwind staves.

(17)

Handwritten musical score for the second system. It features staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *mf*. There are also some handwritten annotations like *mf* and *mf* near the woodwind staves.

(17)

Handwritten musical score for the third system. It includes staves for woodwinds and strings. The notation features various notes, rests, and dynamic markings such as *mf* and *mf*. There are also some handwritten annotations like *mf* and *mf* near the woodwind staves. The bottom of the page has a large section of staves with dense notation, possibly for a solo or a large ensemble.

(17)

This is a handwritten musical score on aged paper, featuring multiple staves for voice and piano accompaniment. The score is written in a cursive, handwritten style. The top section includes a vocal line with various notes and rests, and a piano accompaniment with chords and melodic lines. The middle section features a piano solo with intricate chordal textures and melodic passages. The bottom section includes a vocal line with lyrics and a piano accompaniment. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *cresc.* (crescendo). The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age, including slight discoloration and wear at the edges.

(18)

Arpa

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *mf*, and *crux*. The notation includes various musical symbols like clefs, key signatures, and note values.

(18)

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as *mf*, *mp*, *crux*, and *pizz*. The notation includes various musical symbols like clefs, key signatures, and note values.

(18)

Handwritten musical score for the third system, including staves with notes, rests, and dynamic markings such as *mf*, *mp*, *pizz*, and *arco*. The notation includes various musical symbols like clefs, key signatures, and note values.

(18)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into four systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *mf*, *pp*, and *arco*. The lyrics "The Rose Tree" are written in a cursive hand below the staves, with some words like "The", "Rose", and "Tree" appearing multiple times. The score is a single-page manuscript, likely a composer's draft or a personal working copy.

(19)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *f*, and *marc*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

Handwritten musical score for the second system, continuing the musical composition with notes and rests. A blue diagonal line is drawn across this system.

Handwritten musical score for the third system, featuring complex musical notation and dynamic markings. A blue diagonal line continues across this system.

Handwritten musical score for the fourth system, including musical notation and dynamic markings. A blue diagonal line continues across this system.

(19)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom six staves are for piano accompaniment: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and a fifth staff (likely for a second Cello or Double Bass). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "mar." (marcato) and "uniso" (unison). The handwriting is in ink on aged paper.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *dim* and *mf*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with some handwritten annotations like *caud* and *mf marc cresc*.

Handwritten musical score for the second system, continuing the musical composition. It includes staves with notes, rests, and dynamic markings such as *dim* and *p*. The notation is dense and includes various musical symbols and handwritten annotations like *ottini* and *rit*.

rit. --- a tempo agitato.Stringendo - - -

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo markings rit. and a tempo agitato. are present at the beginning, followed by Stringendo. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre cresc.*, *cresc.*, *mp*, *f*, and *ff*. There are also blue ink annotations and a large blue 'X' mark on the left side of the system.

Handwritten musical score for the second system, continuing the piece. It features multiple staves with notes, rests, and dynamic markings. The tempo markings rit. and a tempo agitato. are present at the beginning, followed by Stringendo. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre cresc.*, *cresc.*, *mp*, *f*, and *ff*. There are also blue ink annotations and a large blue 'X' mark on the left side of the system.

rit. --- (lento) lunga Cadenza

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Percussion
Piano

muta in Fl II grande

rit. --- (lento) lunga Cadenza

rit. --- (lento) lunga Cadenza

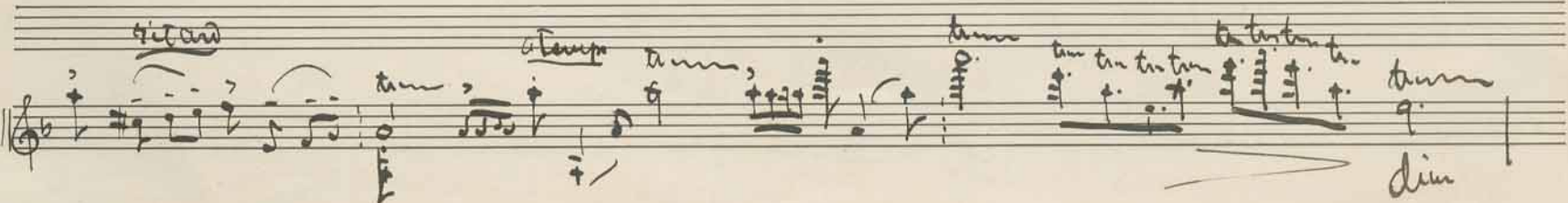
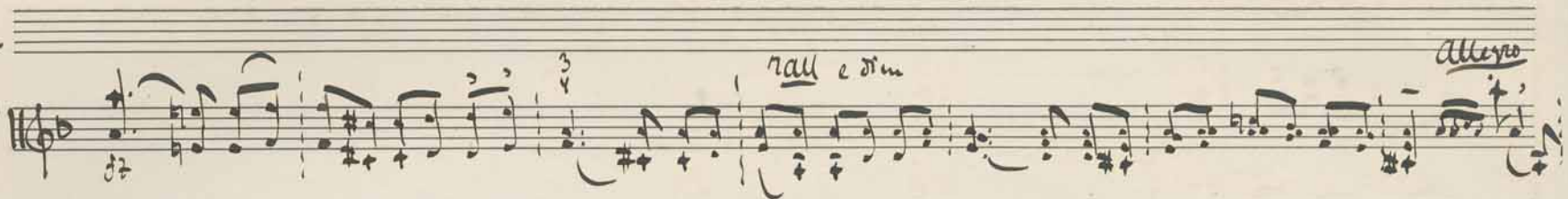
Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Percussion
Piano

rit. --- (lento) lunga Cadenza

ff pesante poco a poco accelerando

rit. --- (lento) lunga Cadenza

Cabeza
V. Solo



21

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Cymbals, Snare, Bass Drum). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* and *cresc*. The percussion section includes a cymbal roll and a snare drum pattern.

21

Handwritten musical score for the second system. It continues the orchestration with various instruments. The woodwind section includes flutes, oboes, and clarinets. The string section includes violins, violas, cellos, and double basses. The score features complex rhythmic patterns and dynamic markings such as *p*, *cresc*, and *morendo*.

21

Handwritten musical score for the third system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Cymbals, Snare, Bass Drum). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p*, *cresc*, and *morendo*. The percussion section includes a cymbal roll and a snare drum pattern.

21

(22)

Handwritten musical score on page 48. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *cresc* (crescendo) and *ppp* (pianissimo).
- Handwritten notes:** The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.
- Staff layout:** The staves are arranged in a vertical column, with some staves grouped together by a brace.
- Measure lines:** Vertical lines divide the staves into measures, indicating the rhythmic structure of the music.

ritard

Handwritten musical score on page 46. The score is written on multiple staves, including a grand staff at the top and a V. Solo section at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- ritard (ritardando) written at the top right and bottom right of the page.
- ritard written on the right side of the middle section.
- ritard written on the right side of the V. Solo section.
- ritard written on the right side of the bottom section.
- dim. (diminuendo) written above the V. Solo section.
- dim. (diminuendo) written below the bottom section.
- mf (mezzo-forte) and p (piano) dynamic markings are present throughout the score.
- cruc (crucifixus) and dim. (diminuendo) are written below the middle section.
- cruc (crucifixus) and dim. (diminuendo) are written below the bottom section.
- cruc (crucifixus) and dim. (diminuendo) are written below the V. Solo section.

23 a tempo

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (V.), and Cello/Double Bass (C.).

- Flute:** Starts with a *solé* marking. A long melodic line with a slur and a *pp* dynamic marking begins in measure 5.
- Clarinet:** Features a *pp* dynamic marking and a *lunga scord.* (long scordatura) marking in measure 2.
- Bassoon:** Includes a *ppp sempre* marking and a *tr* (trill) marking in measure 2.
- Violin:** Features a *ppppp* dynamic marking and a *tr* (trill) marking in measure 2.
- Viola:** Features a *ppppp* dynamic marking and a *tr* (trill) marking in measure 2.
- Cello/Double Bass:** Features a *ppppp* dynamic marking and a *tr* (trill) marking in measure 2.

a tempo

23 con dolore

Handwritten musical score for the second system, measures 9-16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (V.), and Cello/Double Bass (C.).

- Flute:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.
- Clarinet:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.
- Bassoon:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.
- Violin:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.
- Viola:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.
- Cello/Double Bass:** Features a *pp* dynamic marking and a *con dolore* marking in measure 9.

23 a tempo

24

Handwritten musical score for the first system, measures 1-4.

Flg. (Flageolet) 1. and 2. staves: *pp* (pianissimo), *sol* (sordina), *all* (allegro), *no* (no), *pp* (pianissimo).

Arpa (Arpa): Treble and Bass staves with chords and single notes.

Canto (Canto): Single staff with a wavy line indicating a vocal melody.

24

Handwritten musical score for the second system, measures 5-8.

Flg. (Flageolet) 1. and 2. staves: *pp* (pianissimo), *sol* (sordina), *all* (allegro), *no* (no), *pp* (pianissimo).

Arpa (Arpa): Treble and Bass staves with chords and single notes.

Canto (Canto): Single staff with a wavy line indicating a vocal melody.

V. Solo (Violoncello Solo): Single staff with notes and *dim* (diminuendo).

24

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'cresc'.

Handwritten musical score on page 50, featuring multiple staves and various musical notations. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large section of the score is marked *Con moto* (With motion). The score is divided into sections for different instruments or voices, including *arpa* (harp), *Piccini* (Piccini), *VI* (Violin I), *VII* (Violin II), *V. Solo* (Violoncello Solo), and *V. Solo* (Violoncello Solo). The notation includes various musical symbols, including notes, rests, and accidentals. There are several instances of the number 25 circled in red, likely indicating measure numbers or page references. The score is written in a cursive, handwritten style.

arpa

Piccini

VI

VII

V. Solo

V. Solo

Con moto

mf

p

25

25

25

25

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is written on ten staves. The top staff is for the vocal part, with lyrics "Die Wälder" and "nicht eilen!". The second staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The third staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The fourth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The fifth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The sixth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The seventh staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The eighth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The ninth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!". The tenth staff is for the piano accompaniment, with lyrics "die Wälder" and "nicht eilen!".

Handwritten musical score for a symphony orchestra, page 52. The score is written on ten staves, with the first six staves grouped by a brace on the left labeled "Orpa". The key signature is one sharp (F#) and the time signature is 9/8.

The staves are labeled as follows:

- Staff 1: Flute 1 (Fl 1)
- Staff 2: Flute 2 (Fl 2)
- Staff 3: Oboe (Ob)
- Staff 4: Clarinet in B-flat (Cl Bb)
- Staff 5: Bassoon (Fg)
- Staff 6: Contrabassoon (Cb)
- Staff 7: Violin I (V I)
- Staff 8: Violin II (V II)
- Staff 9: Viola (Vla)
- Staff 10: Double Bass (Vcllo)

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- cresc* (crescendo) markings on the first, third, and sixth staves.
- mf* (mezzo-forte) markings on the first, third, and sixth staves.
- pp* (pianissimo) markings on the seventh, eighth, and ninth staves.
- mf* (mezzo-forte) markings on the seventh, eighth, and ninth staves.
- pp* (pianissimo) markings on the tenth staff.
- mf* (mezzo-forte) markings on the tenth staff.

Other markings include:

- arco* (arco) on the eighth staff.
- 2 violon (mis)* (2 violon (mis)) on the eighth staff.
- 2 violon (mis)* (2 violon (mis)) on the tenth staff.
- alle* (allegro) markings on the seventh, eighth, and ninth staves.
- mf* (mezzo-forte) markings on the seventh, eighth, and ninth staves.
- pp* (pianissimo) markings on the seventh, eighth, and ninth staves.

There are several blue ink markings and corrections throughout the score, including large blue "X" marks on the eighth and ninth staves.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *f*, and *dim*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Handwritten musical score for the second system, including staves with notes and rests. A faint, large-scale sketch of a melodic line is visible across the middle of the system.

Handwritten musical score for the third system, featuring staves with notes and rests. The notation is sparse, with long horizontal lines indicating rests or sustained notes.

Handwritten musical score for the fourth system, including staves with notes and rests. Blue ink annotations, possibly indicating phrasing or dynamics, are present over several staves.

Handwritten musical score for the fifth system, featuring staves with notes and rests. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Handwritten musical score for the sixth system, including staves with notes and rests. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

(27) breiter

The musical score is written on ten staves. The first four staves contain various musical notations, including notes, rests, and dynamic markings. The fifth staff is marked with 'Amp' and contains a series of rests. The sixth staff is marked with 'V. Solo' and contains a series of notes. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. A blue vertical line is drawn across the score, and a large red 'X' mark is drawn over the right side of the page. The word 'breiter' is written in red ink at the top right and bottom right of the page. The word 'Amp' is written in black ink on the left side of the fifth staff. The word 'V. Solo' is written in black ink on the left side of the sixth staff. The word 'breiter' is written in black ink on the right side of the eighth staff. The word 'breiter' is written in black ink on the right side of the tenth staff. The word 'breiter' is written in black ink on the right side of the tenth staff.

ampⁿ

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the vocal melody with lyrics "The Rose Tree". The second staff is the piano accompaniment. The third staff is the vocal melody with lyrics "The Rose Tree". The fourth staff is the piano accompaniment. The fifth staff is the vocal melody with lyrics "The Rose Tree". The score includes dynamic markings like "pizz" and "pizz".

[illegible]

28 (Wieder breiter)

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A section of the string part is marked *arco* and *gliss*.

28 (Wieder breiter)

Handwritten musical score for the second system. It continues the orchestral arrangement with staves for strings, woodwinds, and brass. The notation includes complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*. A section of the string part is marked *arco* and *gliss*.

28 (Wieder breiter)

Handwritten musical score for the third system. It includes staves for strings, woodwinds, and brass. The notation includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top five staves for piano (p) and the bottom five staves for violin (V. solo). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as *dim* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppp marcato*, *leggiere* (light), *ppp marcato*, and *dim.* (diminuendo). The score is written in a cursive, handwritten style, with some corrections and annotations in blue ink. The title "Ave Maria" is written in the left margin. The score is divided into two systems, with the first system ending at the fifth staff and the second system starting at the sixth staff. The score is written on aged, slightly stained paper.

(nicht eilen!)

poco a poco acceler. 59.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *mf*.

nicht eilen!

poco a poco acceler

Handwritten musical score for the second system, including staves with notes and rests. A blue highlight is visible on the first staff of this system.

nicht eilen!

poco a poco acceler

Handwritten musical score for the third system, featuring staves with notes and rests. The text *sempre cresc* is written below the first staff.

nicht eilen!

poco a poco accelerando

Handwritten musical score on page 60, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1 (Flute): *1. pp cresc* (first measure), *1. p cresc* (second measure), *mpo* (third measure), *cresc* (fourth measure).

Staff 2 (Flute): *2. p cresc* (first measure), *p cresc* (second measure).

Staff 3 (Flute): *4.* (first measure), *1. p cresc* (second measure), *p cresc* (third measure).

Staff 4 (Flute): *pp* (first measure), *cresc sempre* (second measure).

Staff 5 (Flute): *pp* (first measure), *cresc* (second measure), *mp* (third measure), *cresc* (fourth measure).

Staff 6 (Flute): *mp* (first measure), *cresc* (second measure).

Staff 7 (Flute): *mp* (first measure).

Staff 8 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 9 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 10 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 11 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 12 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 13 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 14 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 15 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 16 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 17 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 18 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 19 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

Staff 20 (Flute): *pp subito* (first measure), *sempre cresc* (second measure).

rit. **(30)** Allegro

Handwritten musical score for the first system. It consists of multiple staves. The top staves feature complex notation with many beamed notes, possibly triplets. The bottom staves have fewer notes, with some dynamic markings like 'cresc' and 'p'. A large, faint watermark 'now arts' is visible across the middle of the system.

rit. **(30)** Allegro

Handwritten musical score for the second system. It continues the notation from the first system. There are dynamic markings such as 'rit', 'Allegro', and 'ff'. The notation includes various note values and rests. The bottom of the system has a 'rit.' marking and a circled '30' followed by 'Allegro'.

31 Poco Largo

Handwritten musical score for the first system, measures 1-10. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'. A blue diagonal line is drawn across the first five staves. A blue horizontal line is drawn across the sixth staff. A blue 'se' is written above the eighth staff.

31 Poco Largo

Handwritten musical score for the second system, measures 11-15. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf', 'cresc', and 'fp'. A blue diagonal line continues from the first system.

31 Poco Largo

Handwritten musical score for the third system, measures 16-20. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'fp' and 'cresc'. A blue diagonal line continues from the first system. The label 'V. Solo' is written on the left side of the first staff.

31 Poco Largo

rit - - a Tempo I (Allegro)
moderato

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The tempo marking is rit - - a Tempo I (Allegro) moderato. Dynamics include *mp*, *cresc.*, and *p*. The score shows a complex arrangement with various musical notations such as notes, rests, and slurs.

rit - - a Tempo I (Allegro) moderato

Handwritten musical score for the second system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The tempo marking is rit - - a Tempo I (Allegro) moderato. Dynamics include *mf*, *pizz*, and *mf*. The score shows a complex arrangement with various musical notations such as notes, rests, and slurs. There are blue ink markings on the right side of the page.

Ritard.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mp*, *f*, and *molto cresc.*. The score is written in a cursive, handwritten style.

Ritard.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings such as *mp*, *f*, and *molto cresc.*.

ritard

Handwritten musical score for the third system, featuring a prominent melodic line with triplets and dynamic markings like *mp* and *f*.

Handwritten musical score for the fourth system, concluding the piece with dynamic markings such as *mp*, *f*, and *molto cresc.*. The word ritars. is written at the bottom left.