

J. Melartin
Sinfonia IV

Sibelius - Akatemian Kirjasto

sto K No 88

Melartin E.
Sinfonia IV E-dur

Partituri

Melartin: Sinfonia IV

Partitura

Viol.	I	6 kpl	
"	II	3 "	
Viola		2 -	
Cello		3 "	Arpa I, II
Basso		2 "	Timpani
Flauti	I, II		Triangol. Kello etc
Oboi	I, II		
Clar.	I, II		
Fag.	I, II, III	(Contraf.)	
Corni	I, II, III		
Trombe	I, II, III		
Tromboni	I, II, III		
Tuba			



K. 88

Relatório de Trabalho II

1. Introdução

2. Desenvolvimento

3. Conclusão

1. Introdução
2. Desenvolvimento
3. Conclusão

1. Introdução
2. Desenvolvimento
3. Conclusão

Sinfonia No. 4.

Frank. Melartin

Op. 80

Allegro moderato

I

Flauti
 per III (o. per IV)
 Oboi I
 (per Cor. ang.)
 Clarinetto
 in A
 Fagotti
 (per Contraf.)
 Corni
 in E
 Trombe
 in C
 Tromboni
 Tuba
 Arpa I+II
 Celesta
 Timpani
 Sping. dim
 Gr. Cassa

Allegro moderato $\text{♩} = \text{circa } 160$

Violini I
 II
 Viola
 Cello
 Bassi

Allegro moderato

1

Fl. 1, 2
 Ob. 1, 2
 Kl. 1, 2
 Fag. 1, 2
 Cor. 1, 2
 Trombe in C

Timp.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* *cresc*, *p*, *mf*, and *ff* *more*. A large red scribble is present over the second and third staves, and another red scribble is on the fifth staff.

Tempo

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *ff*, *arco*, *fizz*, *dim*, *subito*, and *div.*. A large red scribble is present over the second and third staves, and another red scribble is on the fifth staff.



2

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like *loto*.

Trombe

Handwritten musical notation for the Trombe part, including notes and rests.

Triang

Handwritten musical notation for the Triang part, including notes and rests.

3/4 | 4/4 | 3/4

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like *do*.

2

3

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins (Viol.):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Violas (Viola):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Celli (Violoncelli):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Double Basses (Violonebbi):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Woodwinds:** Staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.).
- Brass:** Staves for Trumpets (Trombe), Trombones (Tromboni), and Tubas (Tuba).
- Drumset (Batteria):** Staves with rhythmic notation.
- Handwritten Annotations:** Red and blue ink markings, including large checkmarks, scribbles, and tempo markings like *Allegro* and *Andante*.
- Tempo Changes:** Indicated by red and blue markings, showing changes from 4/4 to 5/4 and back to 4/4.

3

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes:

- Violins (Viol.):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Violas (Viola):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Celli (Violoncelli):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Double Basses (Violonebbi):** Staves with notes and dynamic markings like *pp*, *ppp*, and *mf*.
- Woodwinds:** Staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.).
- Brass:** Staves for Trumpets (Trombe), Trombones (Tromboni), and Tubas (Tuba).
- Drumset (Batteria):** Staves with rhythmic notation.
- Handwritten Annotations:** Red and blue ink markings, including large checkmarks, scribbles, and dynamic markings like *dir*, *rit*, *marcato*, and *cresc*.

3

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like *ffz*. A red vertical line is drawn through the first few measures.

Handwritten musical score for the second system, including dynamic markings such as *con una*, *lunga son!*, and *marcato*. Red annotations include a large bracket and the number '1.2.3.'.

Handwritten musical score for the third system, featuring a prominent blue wavy scribble across the staves.

Handwritten musical score for the fourth system, with the word *Alento* written on the left side.

Handwritten musical score for the fifth system, with the word *Alento* written on the left side.

Handwritten musical score for the sixth system, with the word *Alento* written on the left side.

Handwritten musical score for the seventh system, with the word *Alento* written on the left side.

Handwritten musical score for the eighth system, with the word *Alento* written on the left side.

rit. *à tempo*



5

6

1. 2. Fag. +
Kornetfag.

Handwritten musical score for the first system, including parts for Flute 1 & 2, Clarinet, and Bassoon. The score features various dynamics such as *dim molto*, *pp*, and *morendo*. There are large red scribbles over the Clarinet and Bassoon staves in the latter half of the system.

Tromp

Handwritten musical score for the second system, including parts for Trumpets and Trombones. The score includes dynamics like *ritz*, *pp*, and *ppp*. There are large red scribbles over the Trombone staff in the latter half of the system.

5

6

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *dim* marking above the first measure.
- Staff 2:** *dim* marking above the first measure, with a red scribble below it.
- Staff 3:** *pp* marking above the first measure.
- Staff 4:** *pp* marking above the first measure.
- Staff 5:** *pp* marking above the first measure.
- Staff 6:** *pp* marking above the first measure.
- Staff 7:** *pp* marking above the first measure.
- Staff 8:** *pp* marking above the first measure.
- Staff 9:** *pp* marking above the first measure.
- Staff 10:** *pp* marking above the first measure.

Red ink highlights include a wavy line under the first staff, a scribble on the second staff, and a large scribble on the sixth staff. The word *arco* is written on the eighth staff. The word *dim* appears at the end of the tenth staff.



molto rit --- 7 *a tempo*

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ff* and *cont.*. There are also some handwritten annotations like "dian" and "1.".

Kontrabaß

Cassa
1. 2.
uio

rit.

rit

a tempo

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, with dynamic markings like *molto espress.*, *molto esp.*, *ff*, *cont.*, *f*, *arco*, and *dis*. There are also some handwritten annotations like "6" and "7".

molto rit --- 7 *a tempo*

molto rit 7

con molto

Handwritten musical score for the first system, consisting of five staves. The top staff features a melodic line with a dynamic marking of *mf* and a fingering of 6. The second staff contains a red scribble. The third and fourth staves show chordal accompaniment with various notes and rests. The fifth staff continues the accompaniment.

Kontop

Handwritten musical score for the second system, consisting of five staves. The top staff has a dynamic marking of *mf*. The second staff includes dynamic markings of *dim* and *mp*. The third and fourth staves show chordal accompaniment with dynamic markings of *dim*, *p*, and *cresc*. The fifth staff continues the accompaniment with a *dim* marking.

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major and 3/4 time. It features staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Corni & Trumpets, and a string section. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections in red ink.

Instrument parts shown:

- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Fag. 1.2
- Cornu & Tr.
- Arpa
- Violins I & II
- Violas
- Cellos
- Double Basses

Key features of the score:

- Flute 1 & 2: Melodic lines with slurs and dynamic markings.
- Oboe 1 & 2: Melodic lines with slurs and dynamic markings.
- Clarinet 1 & 2: Melodic lines with slurs and dynamic markings.
- Bassoon 1 & 2: Melodic lines with slurs and dynamic markings.
- Cornu & Tr.: Harmonic support with slurs and dynamic markings.
- Arpa: Arpeggiated chords and melodic fragments.
- String section: Harmonic support with slurs and dynamic markings.

rit

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *mp* and *cresc*. A large slur is drawn over the right side of the staff.

Handwritten musical notation on a grand staff. A red line is drawn across the top of the staff. Below the staff, the text *p molto cresc* is written.

Corno I

Handwritten musical notation for the first horn part. It features a treble clef, a key signature of two sharps, and various notes and rests. A red line is drawn across the bottom of the staff.

Tromba

Handwritten musical notation for the trumpet part. It features a treble clef, a key signature of two sharps, and various notes and rests. A red line is drawn across the bottom of the staff. The text *rit* is written in blue ink.

Handwritten musical notation for a woodwind section, likely flutes and oboes. It consists of four staves with treble clefs and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as *div.*, *mp*, *cresc*, and *rit*.

9

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and arpeggiated figures.

~~TR 2~~ ~~part 5~~

Musical score for the second system, featuring piano accompaniment and vocal line with dynamics. The piano part has a long note with a *dim.* marking. The vocal line includes a *Solo* section and a *marc.* section.

Kontrabaß

Musical score for the third system, primarily piano accompaniment. It shows a long note with a *dim.* marking.

Tromp

Musical score for the fourth system, primarily piano accompaniment. It shows a long note with a *dim.* marking.

ein wenig schneller *dim.*

9

Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line has a *dim.* marking. The piano accompaniment features chords and arpeggiated figures.

9

10

Handwritten musical score for the first system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *mf*. A large red diagonal slash is drawn across the first two staves.

mf

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *mf*, *dim*, and *pp*. A large red diagonal slash is drawn across the staves.

Organo I+II

Tutti

Tutti

Handwritten musical score for the third system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *pp sempre*. A large red diagonal slash is drawn across the staves.

10

Handwritten musical score for the fourth system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *stacc*, *dim*, *pp*, and *mf*. A large red diagonal slash is drawn across the staves.

Handwritten musical score for the fifth system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *dim*. A large red diagonal slash is drawn across the staves.

10

Ein wenig breiter

rit

Musical score for the first system, including vocal lines and piano accompaniment. The vocal lines are marked with *dim*. The piano part features sustained chords.

Musical score for the second system, including a *Flauto* part and piano accompaniment. The flute part is marked with *solc. 2/3*. There are large red annotations over this section.

Musical score for the third system, including *Organo I*, *Timp*, and *Tra* parts. This section contains significant red and blue annotations, including the text *Dim. breiter* and *rit*.

Musical score for the fourth system, including *Organo II*, *Organo III*, and *Organo IV* parts. The organ parts are marked with *stacc*, *pp*, *cresc*, and *molto*. The section is titled *Ein wenig breiter*.

Ein wenig breiter
(Schlagen!)

rit

17 Etwas schneller (aber noch nicht Hauptzeitmass)

Handwritten musical score for the first system. It consists of approximately 10 staves. The top staves contain complex melodic and harmonic lines with various notes, rests, and dynamic markings such as *ff* and *al*. The lower staves include bass lines and some staves with large handwritten annotations: a red $4/4$ and a blue $4/4$. The time signature is $4/4$. The key signature has two sharps (F# and C#).

Etwas schneller (aber noch nicht Hauptzeitmass)

Handwritten musical score for the second system. It continues the musical notation from the first system. The top staves feature melodic lines with notes and rests, and dynamic markings like *f* and *mf*. The lower staves include bass lines and some staves with large handwritten annotations: a red $4/4$ and a blue $4/4$. The time signature is $4/4$. The key signature has two sharps (F# and C#).

17 Etwas schneller

al 12 Tempo I

Fl. 1.2

Ob. I

Cl. 2

Fag. 1.

p+ *I solo* *dim* *mbrando*

muto in F

Cor. Cass.

ppp sempre

Tempo I

al - 13 Tempo I

pp *p* *(pizz)*

Kopiosta skannattu kokonainen sivu on dokumentin lopussa.

I Joy

Ob

Coni inf

(inf)

ppp

Cyr. Cam

mit.

allegro

cant

The bottom half of the page contains several staves of handwritten musical notation. It includes a vocal line with lyrics, piano accompaniment with dynamic markings like *allegro* and *ppp*, and various musical symbols such as clefs, notes, and rests. The notation is in black ink on aged paper.

Kopiosta skannattu kokonainen sivu on dokumentin lopussa.

13

Handwritten musical score for the first system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Cr. Cam.).

Violin I part includes a first ending bracket (1. b9.) and a dynamic marking *p*.

Violin II part includes a dynamic marking *p*.

A large red diagonal slash is drawn across the Violin II and Viola staves, with the word "Adelante" written in red cursive across it.

The Cello/Double Bass part shows a wavy line indicating a tremolo or sustained texture.

13

Handwritten musical score for the second system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Cr. Cam.).

Violin I part includes dynamic markings *mp*, *pp*, and *del*.

Violin II part includes dynamic markings *mp* and *del*.

Viola part includes dynamic markings *mp* and *marc.*

Cello/Double Bass part includes dynamic markings *mp*, *arco*, *dim*, and *fizz*.



H
H

I

ppp

con sord

inf

Celest-

dim

Organo

Timp

Hypomnosen

ppp (nicht abdämpfen!)

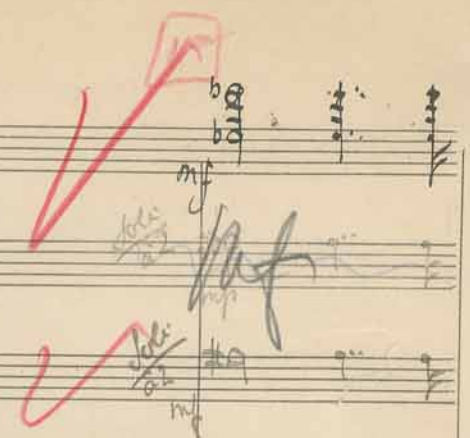
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with various instruments and parts indicated by labels on the left side.

- Flute 2 (Fl. 2):** Labeled "Fl. 2" and "sempre pppp". The notation consists of a series of tied notes across the staff.
- Clarinet 1 (Clari. 1):** Labeled "Clari. 1". The notation consists of a series of tied notes across the staff.
- Clarinet 2 (Clari. 2):** Labeled "Clari. 2". The notation consists of a series of tied notes across the staff.
- Trumpet in C (Tromba in C):** Labeled "Tromba in C". The notation consists of a series of tied notes across the staff.
- Arpa (Harp):** Labeled "Arpa". The notation consists of a series of notes with accidentals, some with slurs.
- Timp (Timpani):** Labeled "Timp". The notation consists of a series of notes with accidentals, some with slurs.

Additional markings and annotations include:

- Red handwritten text: "Tutti" and "Solo" with a checkmark, and "p" (piano).
- Dynamic markings: "pppp sempre", "p", and "pizz" (pizzicato).
- Tempo markings: "Allegro" and "Andante".
- Rehearsal marks: Double bar lines with dots.





Handwritten musical score for the first system, including parts for Flute I, Flute II, Clarinet, Bassoon, Trumpet I, and Trombone I. The notation includes notes, rests, and dynamic markings such as *mf*, *fz*, *dim*, and *ppp*. There are also handwritten notes like "p. a p. cresc" and "pau a pau cresc".

Clarinet
1
2
4

Trombone I

Trumpet I

Timp

Handwritten musical score for the second system, including parts for Flute I, Flute II, Clarinet, Bassoon, Trumpet I, Trombone I, and Timpani. The notation includes notes, rests, and dynamic markings such as *p. a p. cresc*. There are also handwritten notes like "p. a p. cresc".

Handwritten musical score for the third system, including parts for Flute I, Flute II, Clarinet, Bassoon, Trumpet I, Trombone I, and Timpani. The notation includes notes, rests, and dynamic markings such as *p. a p. cresc*. There are also handwritten notes like "p. a p. cresc".

15

15

Allegro

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *dim* and *marcato*. A red checkmark is visible below the woodwind staff.

Andante

Handwritten musical score for the second system, featuring a melodic line with the instruction *per a poco cresce*.

Tutti

Handwritten musical score for the third system, showing rhythmic notation with a 6/8 time signature.

marcato

Handwritten musical score for the fourth system, including multiple staves with the instruction *per a poco cresce* repeated across different parts.



Handwritten red scribbles and markings on the left margin.

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Ob. 2:** Oboe 2 part, marked *mf marc*.
- Kl. 1. & 2.:** Clarinet parts 1 and 2, marked *f*.
- Fag. 1.:** Bassoon part 1, marked *f*.
- Contra 1, 2, 3, 4:** Contrabassoon parts 1 through 4.
- F. ni. 1. & 2.:** Fagotto (Bassoon) parts 1 and 2, marked *mf*.
- Tuba 3.:** Tuba part 3.
- Kornete:** Horns part.
- Organo (prim. II):** Organ part (first manual, second position).
- Timp:** Timpani part.
- Violino:** Violin part, marked *mf più grosso*.
- Viola:** Viola part.
- Violoncello:** Cello part.
- Bassi:** Bass part, marked *arco* and *mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mf marc*, *mf più grosso*), and articulation marks. There are several red annotations: a large checkmark at the top, a circled measure in the upper system, and another circled measure in the lower system. The page number '28' is written in the top left corner.

poco rit 17 *al tempo* (Ein wenig breiter)

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are identified on the left as follows:

- Violin I (1. Vi.)
- Violin II (2. Vi.)
- Viola (3. Vi.)
- Cello (4. Vi.)
- Double Bass (Kont. fag.)
- Violoncello I (Cello I)
- Violoncello II (Cello II)
- Violoncello III (Cello III)
- Violoncello IV (Cello IV)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- poco rit* at the top and *rit* in blue ink in the lower middle section.
- al tempo* at the top and *al tempo* in blue ink in the lower middle section.
- Ein wenig breiter* written in black ink at the top and bottom right.
- A large red scribble with the word *Coron* written in red cursive across the middle staves.
- Dynamic markings such as *mf*, *fz*, *ffz*, and *arco*.
- Tempo markings like *allegro* and *Andante* are partially visible.



1.2. *fz* *a* *marc*

Ami *ppp*

cel. *K. for.* *marc*

marc

19

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *mp*, *f*, *marc.*, *ff*, and *unio*, as well as performance instructions like *solo* and *marcato*. Red and blue annotations are present throughout the score, including slanted lines and circled markings.

Instrumental Parts:

- 1.2. (Violins I and II)
- 1.2. (Violas)
- 1.2. (Cellos)
- 1.2. (Double Basses)
- Fl.
- Ob.
- Klar. (Clarinets)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Trom. (Trombone)
- Pos. (Posthorn)
- Org. (Organ)
- Str. (String Ensemble)

Vocal Parts:

- Chor. (Chorus)
- Solo (Soloist)

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- f* (forte)
- marc.* (marcato)
- ff* (fortissimo)
- unio* (unison)
- solo* (solo)
- marcato* (marcato)

Annotations:

- Red slanted lines and markings across several staves.
- Blue circles and lines around specific notes and markings.
- Red boxes containing the number "19" at the top and bottom of the page.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), both marked with a first and second ending (1.2.). The third staff is for a string instrument (violin or viola), marked with a first ending (I). The fourth and fifth staves are for a keyboard instrument (piano or organ), with the right hand marked with a first ending (I) and the left hand with a first ending (I). The sixth staff is for a string instrument (cello or double bass), marked with a first ending (I). The seventh staff is for a string instrument (violin or viola), marked with a first ending (I). The eighth staff is for a string instrument (cello or double bass), marked with a first ending (I). The ninth and tenth staves are for a string instrument (violin or viola), marked with a first ending (I). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *dim*. There are also some handwritten annotations and corrections throughout the piece.

K. Pos.

Handwritten musical score for the first system. It includes staves for strings, woodwinds, brass, and vocal parts. A red box containing the number "20" is located at the top of the first staff. The vocal part is labeled "Cami (i.F)". The piano part is labeled "Timpani" and includes dynamic markings such as "mp", "ff", "marc", and "poco dim". The bass line is labeled "K. Fuy" and includes the marking "poco dim".

Handwritten musical score for the second system. It includes staves for strings, woodwinds, brass, and vocal parts. A red box containing the number "20" is located at the top of the first staff. The vocal part is labeled "Cami (i.F)". The piano part is labeled "Timpani" and includes dynamic markings such as "mp", "ff", "marc", and "poco dim". The bass line is labeled "K. Fuy" and includes the marking "poco dim". A large red scribble is present on the right side of the system.

1. 1.2.

?

Cal.

K. Fug

Allegro

Fl.

Ob. 1.2.

Kl. 1.2.

Fg. 1.2.

Cori 7

Cell

Ap. I

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Cello, and Horns. The score features various musical notations such as notes, rests, and dynamic markings like *dim* and *p*. A large red scribble is present in the lower part of this system.

Handwritten musical score for the second system, continuing the orchestral parts. It includes parts for strings and woodwinds. The score contains musical notations, dynamic markings like *ppp*, and the text *die Kälte!* written in red ink. A red box with the number 21 is visible at the bottom right of this section.

Ob. 1.

1. *solain*
2. *mp*
3. *sempre pp*

Clarin I

die Kälte

Solo ✓

pp sol.

die Kälte

pp sempre

die Kälte

rit

22

Handwritten musical score for Oboe 1, Clarinet, and Corni F. The score includes notes, rests, and dynamic markings such as *p*, *f*, *p. a p. cresc*, and *cresc poco a poco*. A red box containing the number 22 is visible at the top right of the page.

Mit

alle tempo

*Wenn nach Möglichkeit
poco rit - at*

Handwritten musical score for Violin I, Violin II, and Viola. The score includes notes, rests, and dynamic markings such as *molto*, *rit*, *alle*, *alle espress*, *p. a p. cresc*, and *fizz*. A red box containing the number 22 is visible at the top right of the page.

Handwritten musical score for measures 20-23. The score includes parts for:

- I:** Flute 1, starting with *mf* and *cresc*.
- Piccato (II):** Piccolo, starting with *mf* and *cresc*. A red checkmark is present next to the entry.
- Ob. 1.2:** Oboe 1 & 2, starting with *mf* and *cresc*.
- Kl. 1.2:** Clarinet 1 & 2, starting with *mf* and *cresc*.
- Fag. 1.2:** Bassoon 1 & 2, starting with *mf* and *cresc*.
- Corri:** Horns, starting with *f*.
- Trp. 1.2:** Trumpets 1 & 2, starting with *f*.
- K. Pos:** Trombones, starting with *f*.

Measure 23 is circled in red. The score includes various musical notations such as dynamics, articulation marks, and accidentals.

Handwritten musical score for measures 24-27. The score includes parts for:

- Flute 1:** Continuation of the first flute part.
- Piccato (II):** Continuation of the piccolo part.
- Ob. 1.2:** Continuation of the oboe parts.
- Kl. 1.2:** Continuation of the clarinet parts.
- Fag. 1.2:** Continuation of the bassoon parts.
- Corri:** Continuation of the horn parts.
- Trp. 1.2:** Continuation of the trumpet parts.
- K. Pos:** Continuation of the trombone parts.

Measure 24 is circled in red. The score includes various musical notations such as dynamics, articulation marks, and accidentals. A large red checkmark is visible in the lower part of the score.

x) Die Tonleider abwärts deutlich hervortreten!

Handwritten musical score for Melanton's Symphony No. 4, page 41. The score is arranged in systems for various instruments:

- Flute 1 & 2 (Fl. 1.2):** Treble clef, starting with a melodic line.
- Clarinet 1 & 2 (Klar. 1.2):** Treble clef, playing a rhythmic accompaniment.
- Violin 1 & 2 (Vcl. 1.2):** Treble clef, playing a melodic line.
- Viola:** Treble clef, playing a melodic line.
- Cello & Double Bass (Cel. Kb.):** Bass clef, playing a melodic line.
- Cornet 1 & 2 (Corn. 1.2):** Treble clef, playing a melodic line.
- Trumpet 1 & 2 (Tpt. 1.2):** Treble clef, playing a melodic line.
- Drum (Tromm.):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Tym.):** Bass clef, playing a melodic line.
- Piano (P.):** Treble and Bass clefs, playing a complex accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *mf* (mezzo-forte). A red checkmark is visible in the upper right quadrant of the page.



rit

XII

pic

Ob

Cl.

Handwritten musical notation for Clarinet (Cl.) and Bassoon (Fag). The Clarinet part starts with a *dim* dynamic and includes a *cresc.* marking. The Bassoon part includes a *piu f* marking.

Tr-tni

Tuba

Handwritten musical notation for Trombone (Tr-tni) and Tuba. The Trombone part includes *mf*, *man*, and *f cresc* markings. The Tuba part includes *mf* and *piu f* markings.

Arpa I

Handwritten musical notation for Arpa I.

Timp

K. Paj

Handwritten musical notation for Timpani (Timp) and Kettledrums (K. Paj). The Timpani part includes *ppp* and *decresc cresc* markings.

rit

Handwritten musical notation for strings, including Violins (Vln I, Vln II) and Violas (Vla). The notation is mostly rests with some rhythmic markings.

~~rit~~
~~rit~~

Handwritten musical notation for the Piano (P). The left hand part includes *dim* markings. The right hand part includes *marcato* and *marc.* markings.

rit

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbals, Triangle, Snare Drum, Bass Drum). The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Flute (Fl):** *rit*, *ff cant*
- Piccolo (picc):** *rit*, *ff*, *muto in Fl grande*
- Oboe (Ob):** *rit*, *ff*, *cant*
- Clarinet (Cl):** *rit*, *ff*, *cant*
- Bassoon (Fg):** *rit*, *ff*, *cant*
- Violin I (Vn I):** *rit*, *ff*, *cant*
- Violin II (Vn II):** *rit*, *ff*, *cant*
- Viola (Vla):** *rit*, *ff*, *cant*
- Violoncello (Vcl):** *rit*, *ff*, *cant*
- Double Bass (Cb):** *rit*, *ff*, *cant*
- Cymbals (Cym):** *rit*, *ff*, *cant*
- Triangle (Tri):** *rit*, *ff*, *cant*
- Snare Drum (Tm):** *rit*, *ff*, *cant*
- Bass Drum (Tb):** *rit*, *ff*, *cant*

Additional markings include *gestoppt* (stopped) and *caz ff qum* (caz ff qum). The score is marked with various dynamics such as *rit* (ritardando), *ff* (fortissimo), and *cant* (crescendo). There are also some red markings and a large red 'X' on the page.

Fl I

Ob. 2

Kl.

Fag.

Coro:

Tru. in C

Tubi

KF

Tru. in C

Tubi

(breit)
Circa 144

Vcl. div.

fff cant

ff cant

div

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "Ja", "caus", and "caus". The piano part consists of chords and melodic lines in the right and left hands.

Gr. Lanc.

Kfay

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a more active accompaniment with many notes.

2da
div.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano part has a complex texture with many notes and slurs.

3da

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with many notes.

Handwritten musical score for the fifth system. It shows the piano accompaniment for the final system, consisting of chords and melodic lines in the right and left hands.



28

Handwritten musical score for a piece titled "Cr. Cassa" and "Kfa". The score is written on ten staves. The top three staves are vocal lines, with the first staff containing three numbered entries (1., 2., 3.). The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are keyboard accompaniment. The bottom three staves are a simple harmonic accompaniment. A red stamp "Pour allegro" is visible on the right side of the page.

Cr. Cassa
Kfa

Pour allegro

129 Wichtig!

Fl. 1.2 *mf*

Ob. 1.2

Kl. 1.2 *mf*

mf

mf

mf *2. Lapis Solo*

mf *3. Solo*

mf

mf

mf *gliss*

mf

mf

mf *Wichtig!*

mf *Wichtig!*

mf *Wichtig!*

mf *Wichtig!*

mf *Wichtig!*

mf *Wichtig!*

Fl. 1.2

Ob. 2

Kl. 1.2

Fg

Cor. (F)

Trombe 1. inc

K. Fas

Arpe. 1.2

Imp

Tambour

Stringendo poco a poco

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bassoon
 Trumpet 1.2
 Trombone 1.2
 Tuba
 Snare Drum
 Cymbals
 Grand Ca. 1.2

Stringendo poco a poco

Stringendo poco a poco

31 Più mosso

Fl. 2.

B♭ 1. 2.

Cl. 1. 2.

Handwritten musical score for woodwinds and strings. The score includes staves for Fl. 2., B♭ 1. 2., Cl. 1. 2., K. Fag., Trup., Gr. Cam., and Tambour. The music is in a key with one sharp (F#) and a 2/2 time signature. The tempo is marked 'Più mosso'. There are large handwritten annotations in red and blue ink, including a large 'P' and 'M' in the woodwind section and 'Più mosso' in blue in the string section. A circled '3' is also present in the woodwind section.

K. Fag.

Trup.

Gr. Cam.

Tambour

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/2 time signature. The tempo is marked 'Più mosso'. There are large handwritten annotations in red and blue ink, including a large 'P' and 'M' in the woodwind section and 'Più mosso' in blue in the string section. A circled '3' is also present in the woodwind section.

31 Più mosso

31 Più mosso

Stringendo

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2
Klar. 1-2
Kfag.
Tromp.

String

Stringendo

Stringendo

Molto rit

32 Meno mosso

Fl. 1-2

Ob. 1-2

Kl. 1-2

Fag. 1-2

Cori

1-2

K. Fas

Timp

Tamtam

Molto rit
molto rit

4/4

Molto rit

Meno mosso

Musical score for strings and woodwinds. Includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *marcato*. A red circled number '32' is present in the upper right of this section.

Molto rit

32 Meno mosso

rit *fff*

Handwritten musical score for multiple instruments. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timp, Tamtam, Piano). The music is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *rit* (ritardando), *fff* (fortissimo), *dec* (decrescendo), *cresc* (crescendo), and *mf* (mezzo-forte). There are also some handwritten annotations like "muto in 8!" and "rit fff".

KFas

Timp

Tamtam

Gr Cas

Picasso

Ob.

VI.

VI.

VI.

VI.

VI.

VI.

VI.

Viol I

Viol II

Viol III

rit



33 *Lento*
Assai tranquillo

Musical staves for strings and woodwinds. Includes notes and rests.

Cornu
in C

in C!
guedes
(in C) guedes
ppp

Lento

Timps

Musical staff for Timpani with notes and rests.

Lento
Assai tranquillo

30 circa 80

Musical staves for strings and woodwinds with detailed annotations.

Solo
ppp
con sord
Griffbrett
Griffbrett!
ppp
Griffbrett!
ppp
Griffbrett!
ppp
Griffbrett!
ppp
Griffbrett!

35 *Assai tranquillo*
Lento

Corn
in E

Tempo

V. J. J. J.

This page of a handwritten musical score contains several staves. At the top, there are four empty staves with clefs and key signatures (one sharp). Below these are two staves for Corni in E. The middle section features a single staff for Timpani, marked with a wavy line and five circular notes. The bottom section contains five staves for strings, with various musical notations including notes, rests, and dynamic markings like 'div.'. The score is written in ink on aged paper.

rit.

34

a tempo poco a poco accelerando

Fle mudo in piccolo

Ob. 1.

Handwritten musical notation for woodwinds and strings. Includes parts for Flute (Fle mudo in piccolo), Oboe 1 (Ob. 1.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/B.).

Dynamic markings: *ppp*, *pp*, *mf*, *mp*, *mf cresc*, *mp cresc*.

Tempo markings: *rit.*, *Lento*, *Andante*.

Other markings: *1. Do*, *2. Do*, *3. Do*, *4. Do*, *5. Do*, *6. Do*, *7. Do*, *8. Do*, *9. Do*.

Timp

Violon

VI

~~Violon~~

Aut

Vcllo

Basso

Solo VI

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Handwritten musical notation for percussion and solo instruments. Includes parts for Timpani (Timp), Violon (Violon), Viola (VI), Solo Violon (Solo VI), and other instruments.

Dynamic markings: *ppp*, *pp*, *mf*, *mp*, *mf cresc*, *mp cresc*.

Tempo markings: *rit.*, *Lento*, *Andante*.

Other markings: *rit.*, *Lento*, *Andante*, *rit.*, *Lento*, *Andante*.

Andante

poco a poco accelerando

a tempo

poco a poco accelerando

a tempo

8 min

34

35

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Horns. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc*, and *pp*. A red circle highlights a measure in the Flute 1 staff.

dan * (circled) *tristis* tua *sim*
od *ca*

35

Handwritten musical score for the second system, including staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score includes dynamic markings such as *mp*, *cresc*, *mf*, and *pp*. A red circle highlights a measure in the Violin 1 staff.

35

accelerando

36 *Tempo I*

Fl I
 Fl II
 G6
 Clarinet 2
 Bassoon 2

1.
 2.

Kbass
 Trumpet

Andantino

36 *Tempo I*

VI
 VII
 A.
 VC
 Cb.

36 *Tempo I*

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and percussion (Timpani). The music is in 4/4 time and features various dynamic markings such as *dim*, *mp*, *mf*, *f*, *pp*, *ppp*, *marcato*, and *energico*. There are also performance instructions like *con sord.* and *rit.*. The score includes complex rhythmic patterns, including triplets and sixteenth notes. A large section of the score is crossed out with a diagonal line and the word "Canto" written above it. The word "Finis" is written at the end of the score.



58

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon (Fg), Violin (Vn), Viola (Vla), and Cello (Cel). The music features various dynamics such as *cresc*, *mf*, and *p*. A large bracket spans across measures 2 and 3, and another bracket is visible in measure 4. The time signature is 4/4.

4/4

3 4

58

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon (Fg), Violin (Vn), Viola (Vla), and Cello (Cel). The music features dynamics such as *arco*, *mf*, and *p*. A large bracket spans across measures 6 and 7. The time signature is 4/4.



64

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *sf*.

Handwritten musical score for the second system, including parts for Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cello), and Double Bass (Dba.). The score includes dynamic markings like *mf*, *sf*, and *f marc*.

3/4 4/4 5/4 4/4

3 4 5 4 4 4

Handwritten musical score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *sf*, and *f marc*.

2/2

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and piano. The music is in 2/2 time and features various dynamics such as *marcato*, *mf*, and *mp*. There are several instances of *dim* (diminuendo) and *rit.* (ritardando). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large circled number '2' is written in the lower middle section of the page. The word 'Requies' is written on the left side of the page.

proc rit 41 *a tempo*

1.2.

1.2.)

mp *dim* *pp*

1. *Solo*
2. *Solo*

1.2.5.

Tuba

Col

mp

proc rit 41 *a tempo*
caut. assai.

mp *caut. assai.* *mp.* *div* *mp* *pizz* *mp* *arco*

proc rit 41 *a tempo*



Handwritten musical notation for the first system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like a '5' and a '3'.

Adagio

Handwritten musical notation for the second system. It consists of two staves, both in treble clef. The notation features several triplet markings (circles with '3') and a dynamic marking of *mf*. There are also some handwritten annotations like a '3' and a '7'.

Handwritten musical notation for the third system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various notes, rests, and dynamic markings such as *dim* and *pp*. There are also some handwritten annotations like a '3' and a '8'.

Handwritten musical notation for the first system. It consists of five staves. The top two staves contain melodic lines with notes and rests. The third staff has a treble clef and a key signature of two sharps. The bottom two staves are mostly empty. Dynamic markings include *ppp* and *cresc*.

Cel.

Handwritten musical notation for the second system. It consists of five staves. The top two staves contain a piano part with notes, slurs, and dynamic markings like *ppp* and *dim*. The bottom three staves are mostly empty.

Handwritten musical notation for the third system. It consists of five staves. The top two staves contain melodic lines with notes, slurs, and dynamic markings like *ppp*, *cresc*, and *dim*. The bottom three staves contain accompaniment with notes and rests.



44

Handwritten musical score for the first system. It features a vocal line at the top with lyrics "Quia", followed by two piano staves. The piano part includes a grand staff with treble and bass clefs. A section of the piano part is circled and labeled "Choral" with "Dol. marcato" underneath. The score includes various musical notations such as notes, rests, and dynamic markings.

Cell.
Kfg
Timp

44

Handwritten musical score for the second system. It features a vocal line with lyrics "dis. sempre" and "dis. sempre", followed by two piano staves. The piano part includes a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments indicated by labels on the left side:

- Flute (Fl.)**: Top staff, featuring melodic lines with slurs and accents.
- Clarinet (Cl.)**: Second staff, mirroring the flute's melody.
- Bassoon (Fag.)**: Third staff, providing harmonic support.
- Trumpet (Tromp.)**: Fourth staff, with notes and rests.
- Trombone (Tromb.)**: Fifth staff, with notes and rests.
- Piano (P.)**: Sixth through eighth staves, showing chordal accompaniment.
- Drum (Tamp.)**: Ninth and tenth staves, with rhythmic notation.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, stylized signature or name is written across the middle of the page, overlapping the trumpet and trombone staves.

Fl.

Cl.

Fag.

Tromp.

Tromb.

P.

Tamp.

[Large stylized signature]

Poco rit

Poco meno mosso

Handwritten musical score for strings and woodwinds. The top section shows staves for strings and woodwinds with various notes and rests. The bottom section shows staves for strings with long horizontal lines indicating sustained notes. There are markings like "dim.", "con sord.", and "f".

1.2. *marcato.*
 2.4. *fff marcato.*

dim.

con sord.
f

4 1 1 1 1

Timp
 Piccolo

Handwritten musical score for Timpani and Piccolo. The Timpani staff has a wavy line with "p. a p. cresc" and "f" markings. The Piccolo staff has a few notes.

Handwritten musical score for woodwinds and strings. The woodwind section has notes with "div" markings. The string section has long horizontal lines with "cres" markings. There are also "poco rit" and "poco meno mosso" markings.

div
fff sul ponticello
div
fff sul ponticello
div
fff sul ponticello

poco rit

Poco meno mosso

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violins I & II (labeled 1-2 and 3-4), Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The second system includes staves for Horns and Trombones. The music is in 3/4 time and features various dynamics such as *mf*, *ff*, *rit*, and *ritard*. There are also markings for *meno mosso* and *ritardando*. The score includes many slurs, accents, and dynamic hairpins. A large red scribble is present in the lower part of the first system.

Handwritten musical score for woodwinds and strings. The score includes staves for Flutes, Clarinets, Bassoons, Horns, and Trombones. The music is in 3/4 time and features various dynamics such as *mf*, *ff*, and *rit*. There are markings for *ritardando* and *rit*. The score includes many slurs, accents, and dynamic hairpins. A large red scribble is present in the lower part of the first system.

Tempo I (etwas breiter)

47

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, with many notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *marcato*. There are also some handwritten annotations like *ad3* and *marcato* in the right margin. The score is written in a cursive, handwritten style.

Klar
Oboe
1.2
Fagot

Tempo I (etwas breiter)

47

Handwritten musical score for the second system. It continues the notation from the first system. It features similar complex notation with notes, rests, and dynamic markings. The *ff* marking is prominent. The notation is consistent with the first system, showing a continuation of the musical piece.

Tempo I (etwas breiter)

47

48 immer breiter werdend!

Handwritten musical score for multiple instruments. The score includes various dynamics such as *dim*, *p*, *pp*, *ppow a pow cresc*, *cresc!*, *mf*, *molto cresc*, *ff*, *marcato*, and *ritard*. A blue circle highlights a section of the score with the word *ritard* written below it. The notation includes notes, rests, and slurs across several staves.

Kfag

Tromp

immer breiter werdend!

48

Handwritten musical score for a woodwind section, likely flutes. The notation consists of rhythmic patterns and notes across several staves. Dynamics include *ff* and *pp*. The score is written in a style that suggests a specific rhythmic exercise or pattern.

48 immer breiter werdend!

