

<sup>a</sup> Asiens Lys.

II

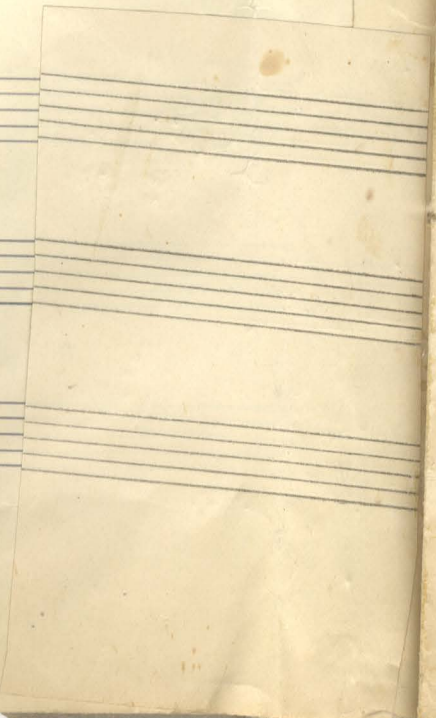
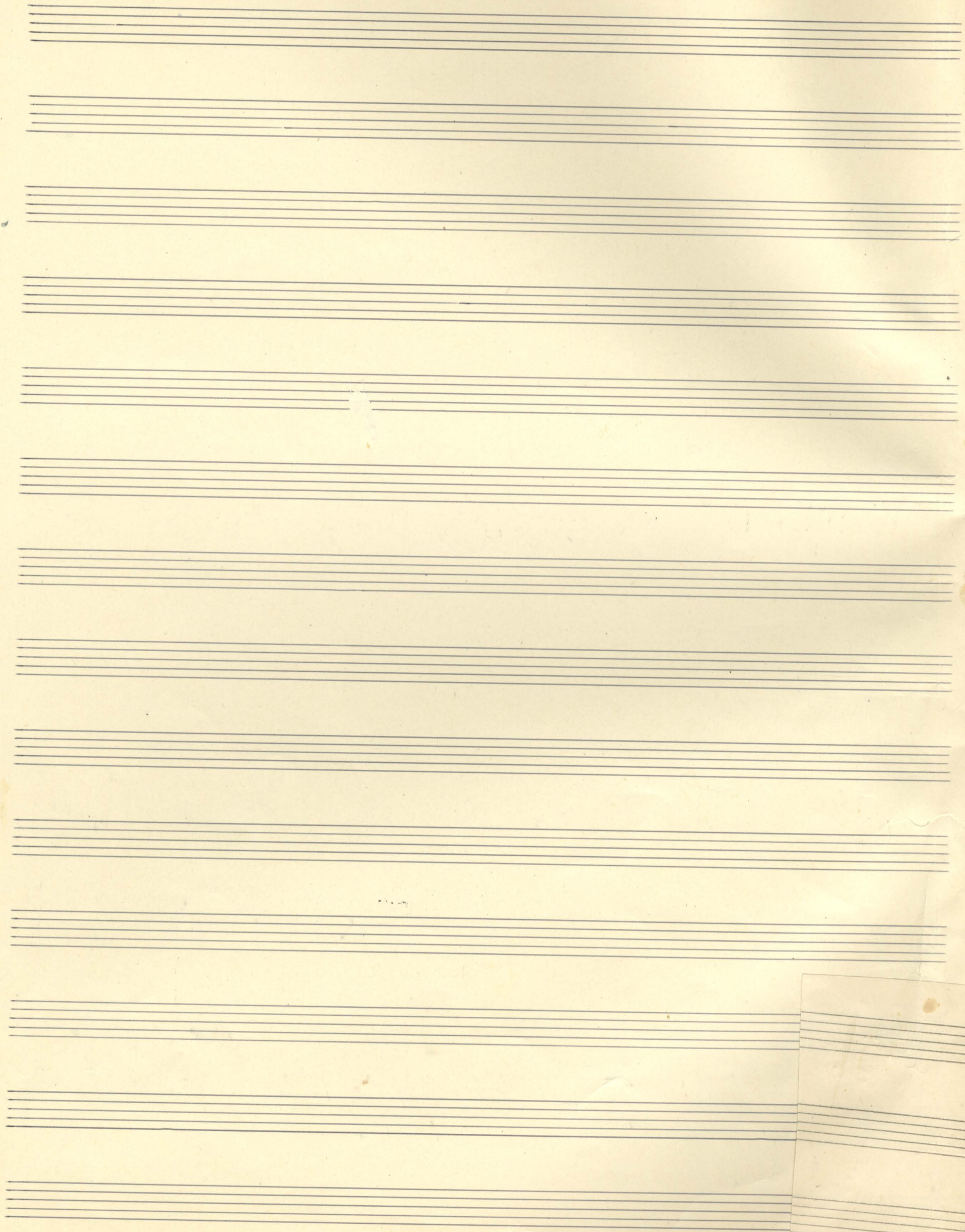
(Bilderstryker  
Klaverutdrag)



2 Adams L<sup>r</sup>

~~F~~ Belden  
Stripes

J. M. Long



2

"Asiens Ljus II Bilden

Kenen: Festsal i Suddhodanes slott - Pelarväggar, i funderberg o. skog. Till venster en Palatkin under vilken Koningens sätter - vid hans högra sida står Prenter - vid venstra står Viswamitra - höfjakt på vardera sidor dånget bort i funder & herolde med signalhorn

Marretto

1 De mörk

Musical notation for the first system, including piano and forte dynamics.

Musical notation for the second system, including lyrics: "I Herald Min tu Runge v. f"

Musical notation for the third system, including lyrics: "No - nung kallat har ifran sitt stora land"

Musical notation for the fourth system, including lyrics: "de i kö - na jäng - frurs"



B. & H. Nr. 18. A. 5. 09.

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment. The lyrics are: "Herald gläck till lekar och till kröjd till ställen".

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment. The lyrics are: "oh be-hag och uppsäld skön-hets köjd. De".

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment. The lyrics are: "vanta mu sitt pris från un-ge prin-sens".

Handwritten musical notation for the fourth system, starting with the tempo marking "Moderato". It includes a vocal line and a piano accompaniment. The lyrics are: "hand. Kungens lät dem förträda fram, de blomsten i mitt".

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment. The lyrics are: "ri - -rke".

Handwritten note at the bottom of the page: "Herald ger tecken till signal att misstänksomheten börjar".

Handwritten note on the right margin: "Hottel- ket Rörund".

Handwritten number "2" on the right margin.

Signalstern -

*mf*

*puca a puca cresc*

*ob*

*pp*

*staccato*

*pp*

*Kommna de ref anu omu primu stau in man*

*omu primu som in man*

*hoppfull  
Röster*

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "sig i vår snärja lö- ta". Above the first two measures of the vocal line are the number "3" and the word "purr". The piano accompaniment includes the instruction "accet." at the end of the second measure.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "älskars rit purr ta". Above the first measure of the vocal line are the words "älskars" and "rit". Above the second measure is "purr". Above the third measure is "ta". The piano accompaniment includes the instruction "rit" above the first measure and "purr" above the second measure. The lyrics "sig i vår snärja lö" are written below the piano accompaniment in the second measure.

Four empty musical staves at the bottom of the page, arranged in two pairs.

*Violini  
arco*

musical notation with lyrics: *motiti kam*, *kan*, *non ingu motiti kam*, *non eu - gu motiti kam*

*Allargato*

*à tempo Andante*

musical notation with lyrics: *blaud sköna kunnors tal*, *Prin aus stäm minn*, *Pris at delougen*, *leijun*, *blaud sköna kunnors tal*

Performance markings: *rit*, *r. cello*

2



De tavlunde in somma velist <sup>det</sup> i partiturer angivna

Pris ut delningur!

The musical score is written for piano and consists of five systems of staves. The first system includes the lyrics: "De tavlunde in somma velist <sup>det</sup> i partiturer angivna" and "Pris ut delningur!". The second system includes the lyrics: "De tavlunde in somma tavlunde" and "De helu knäböjning". The third system includes the lyrics: "pris ut delningur av prinsen". The fourth system is purely musical. The fifth system includes the tempo marking "Allegro" and the dynamic marking "Stretto". The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R  
Hans  
Widmark  
1848

Ford  
\* d  
Rv

*à tempo*  
*Andante*

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two sharps and a bass clef. The music includes chords and melodic lines with some handwritten annotations like "rit" and "p".

Handwritten musical notation for the second system, including a treble clef and a bass clef. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a "ten" marking above the treble staff.

Handwritten musical notation for the third system, including a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords, including a "pp" dynamic marking and a "Basso" marking.

Handwritten musical notation for the fourth system, including a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords, including a "poco accel." marking and measure numbers 9, 10, 11, 12, and 13.

Handwritten musical notation for the fifth system, including a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords, including a "viol." marking, a "rit. diu." marking, and a "Fl." marking, along with measure numbers 14, 15, 16, 17, and 18.

*R*  
*How*  
*insure*  
*vist*

*For*  
*\* l*  
*Pa*

Handwritten musical score for the first system, featuring two staves. The music includes various notes, rests, and dynamic markings. Measure numbers 19, 20, 21, 22, and 23 are written below the staves.

Handwritten musical score for the second system, featuring two staves. The word *stretto* is written above the staff. Measure numbers 24, 25, 26, 27, and 28 are written below the staves.

Handwritten musical score for the third system, featuring two staves. The word *a tempo* is written above the staff. The instrument label *Fl. Harpa* is written below the first staff. Measure numbers 29, 30, 31, and 32 are written below the staves.

Handwritten musical score for the fourth system, featuring two staves. The instrument label *Fl. Ob. Harpa* is written below the first staff. Measure numbers 33, 34, 35, 36, and 37 are written below the staves.

Handwritten musical score for the fifth system, featuring two staves. The instrument label *Violini* is written to the left of the first staff. The word *Allargro* is written above the staff. The dynamic marking *ppp* and the word *stretto* are written below the first staff. Measure numbers 38, 39, 40, 41, and 42 are written below the staves.

Trio



*5 tempo*  
*meno allegro*

Handwritten musical notation for the first system, including measures 43, 44, 45, 46, and 47. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *sf* and *rit*.

Handwritten musical notation for the second system, including measures 48, 49, 50, 51, 52, and 53. The notation features a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *f*, *pp*, and *ppp*. The word *dim* is written above measure 49, and *morendo* is written above measure 50.

Trio Vivo

Handwritten musical notation for the third system, including measures 54, 55, 56, 57, and 58. The notation features a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *mf* and *f*. The word *trio* is written above measure 54, and *trimp. pp* is written above measure 56.

Handwritten musical notation for the fourth system, including measures 59, 60, 61, and 62. The notation features a bass clef, a key signature of two flats, and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *pp*. The word *trio* is written above measure 62.

Handwritten musical notation for the fifth system, including measures 63, 64, 65, and 66. The notation features a bass clef, a key signature of two flats, and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *pp*. The word *trio* is written above measure 64.



Handwritten musical notation, measures 67-70. The system consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a more active melodic line. Measure numbers 67, 68, 69, and 70 are written below the staves.

Handwritten musical notation, measures 71-74. The system consists of two staves. The upper staff features a complex melodic line with many accidentals, and the lower staff contains chords. Measure numbers 71, 72, 73, and 74 are written below the staves.

Handwritten musical notation, measures 75-78. The system consists of two staves. The upper staff contains a dense, complex melodic line with many accidentals, and the lower staff contains chords. Measure numbers 75, 76, 77, and 78 are written below the staves.

Handwritten musical notation, measures 79-82. The system consists of two staves. The upper staff contains a complex melodic line with many accidentals, and the lower staff contains chords. Measure numbers 79, 80, 81, and 82 are written below the staves.

Handwritten musical notation, measures 83-85. The system consists of two staves. The upper staff contains a complex melodic line with many accidentals, and the lower staff contains chords. Measure numbers 83, 84, 85, and 86 are written below the staves.

Handwritten musical notation for measures 87-90. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 87, 88, 89, and 90 are written below the staves.

Handwritten musical notation for measures 91-94. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 91, 92, 93, and 94 are written below the staves.

Handwritten musical notation for measures 95-98. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 95, 96, 97, and 98 are written below the staves.

Handwritten musical notation for measures 99-100. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 99 and 100 are written below the staves.

Handwritten musical notation for measures 101-105. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 101, 102, 103, 104, and 105 are written below the staves.

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and dynamic markings like *ff*. Measure numbers 7, 8, 9, 10 are visible.

Handwritten musical notation, second system. Includes treble and bass staves with notes and rests. Measure numbers 12, 13, 14, 15 are visible.

Handwritten musical notation, third system. Includes treble and bass staves with notes and rests. Measure numbers 17, 18, 19 are visible.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes and rests. Measure numbers 21, 22, 23 are visible.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes and rests. Measure numbers 24, 25, 26, 27 are visible.

Musical notation system 1, measures 28-32. Treble and bass clefs. Measure numbers 28, 29, 30, 31, 32 are written above the staves.

Musical notation system 2, measures 33-37. Treble and bass clefs. Measure numbers 33, 34, 35, 36, 37 are written above the staves. Includes dynamic marking *pp rit*.

Musical notation system 3, measures 38-42. Treble and bass clefs. Measure numbers 38, 39, 40, 41, 42 are written above the staves. Includes dynamic marking *allegro*.

Musical notation system 4, measures 43-46. Treble and bass clefs. Measure numbers 43, 44, 45, 46 are written above the staves.

Musical notation system 5, measures 47-50. Treble and bass clefs. Measure numbers 47, 48, 49, 50 are written above the staves.



Handwritten musical notation, measures 51-55. Includes treble and bass staves with notes and rests.

Handwritten musical notation, measures 56-59. Includes treble and bass staves. The word *Adagio* is written above the staff. A 2/4 time signature is present at the end of measure 59.

Handwritten musical notation, measures 60-64. Includes treble and bass staves with notes and rests.

Handwritten musical notation, measures 65-69. Includes treble and bass staves. The word *Andante* is written above the staff.

Handwritten musical notation, measures 70-73. Includes treble and bass staves. The word *rit* is written above the staff. A 3/4 time signature is present at the start of measure 73.

Musical notation for measures 75-78. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 75, 76, 77, and 78 are written below the staves.

Musical notation for measures 79-82. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking 'mf' is present between measures 81 and 82. Measure numbers 79, 80, 81, and 82 are written below the staves.

Musical notation for measures 83-86. The system consists of two staves. The upper staff features a complex texture with many beamed notes. The lower staff has fewer notes, often in the form of chords. Measure numbers 83, 84, 85, and 86 are written below the staves.

Musical notation for measures 87-91. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line. A tempo change 'Allegro' is written above measure 87. A tempo change 'a tempo Andante' is written above measure 89. Measure numbers 87, 88, 89, 90, and 91 are written below the staves.

oro bland ungdom  
 de prisens val  
 bland dem ej sku-

haf folk kören

Haus sköda kall

soprano  
 alto

Tenor

Tenor

2

92 93 94 95 96

Kör  
 och vi på våra älskade ungdoms dagar är vi glada glada

97 98 99 100

Kör  
 Han skädder oss och lät oss är vi

glad 2 3 4 5

Kör  
 glad Han ingen väja

II

Yfas och hana (med kors slagna armar  $\frac{5}{8}$   
över bröstet) glider rytmiskt fram, ett  
steg för varje takt -

part.  
2. 12

glad

à tempo 1mo

skall, vad står nu till att gö - na

står nu till att gö - na

står nu till att gö - na

II

*Stretto*

*Andante* *rit*

*Yasodhana* *Stamm er fruefor* *3/4 forskande i mitt*

*prinses* *han er pi haune -* *minne*

35 36 *Tempo 87* 38 39

*rit* *rit* *morendo*

*ppp* *tyst* *tyst* *tyst* *tyst* *tyst*

*låt oss* *låt oss*

*se, låt oss höra* *vig/cio* *cesso viol.*

*se* *låt oss* *höra* *vig/cio* *cesso viol.* *alte där* *står yasodha*

*se* *låt oss* *höra* *vig/cio* *cesso viol.* *alte där* *står yasodha*

45 46 47 48 49

*se* *låt oss* *höra* *vig/cio* *cesso viol.* *alte där* *står yasodha*

*se* *låt oss* *höra* *vig/cio* *cesso viol.* *alte där* *står yasodha*

*se* *låt oss* *höra* *vig/cio* *cesso viol.* *alte där* *står yasodha*

Der stae Yasodhanaa sa skoon

ma - ja - so - dha - ma - sa - skoon  
 ma - ja - so - dha - ma - sa - skoon  
 ma - ja - so - dha - ma - sa - skoon  
 ma - ja - so - dha - ma - sa - skoon

Yasodhanaa boojai lajparaat  
 naama riq prinsen

aps. boojai ga, armarno oov biastel (koro.)

Prinsen markuljate dela gaoor boojai slut

56 57 58 59 60 61 62 63

stannan framjor Yasodhana:

Yasodha  
 Prinsen

Prinsen  
 Finas en con ga - ra koro at

64 65 66 67 68 69

3-14-6

sempre p p

Yasodha  
 Prinsen

miq n  
 miq sy -  
 ster aut ar slut  
 di an o. o.

70 71 72 73 74

poco accel

Prinsan

Musical score for measures 75-80. The vocal line (Prinsan) has lyrics: "jag gi - - - ver dig blott detta band ut ar smar - - - rader klar". The piano accompaniment is in G major, 4/4 time, with measures numbered 75, 76, 77, 78, 79, and 80.

Prinsan

Musical score for measures 81-85. The vocal line (Prinsan) has lyrics: "ra" and "Underbart". The piano accompaniment is in G major, 4/4 time, with measures numbered 81, 82, 83, 84, and 85. A section change to 3/4 time is indicated between measures 82 and 83.

Prinsan

Musical score for measures 86-91. The vocal line (Prinsan) has lyrics: "vad det kan vilsemt va - - - ra!". The piano accompaniment is in G major, 4/4 time, with measures numbered 86, 87, 88, 89, 90, and 91.

Musical score for measures 92-97. The vocal line (Prinsan) has lyrics: "jag har tudenig förr - - - ack lång - - - samt ä - - - mar sig - - - mitt m - - - nes". The piano accompaniment is in G major, 4/4 time, with measures numbered 92, 93, 94, 95, 96, and 97.

Musical score for measures 98-101. The piano accompaniment is in G major, 4/4 time, with measures numbered 98, 99, 100, and 101.

II bilden -

9

Allegretto

*dim*

Präsenz

4/4

sa var ju min i for - - na

5 6 7 8 9 10

Präsenz

*p*

tid. ya - so - - ha - - na

11 12 13 14 15

part. 1. 16

Präsenz

sä ren och blid Kom till mitt bröst du hel - - de ma - ka från

16 17 18 19 20 21

Empty musical staves.

Präsenz

3/4 sek - - las 4/4 djup b d 3/4 Kom y hit 4/4 teu -

22 23 24 25 26

Empty musical staves.

Prinsen

3  
4

*Ka*  
Du sta - dens stolt - het kom i - gan Ten

27 28 29 30 31 32

Prinsen

detta hjä - tats ford - ma vän jö - alsket dig i ti - der län - ga, jag

33 34 35 36 37 38 39

Prinsen

sök - te dig på sti - gar män - ga

Fattar Guds handens händer -  
Rymmer dem

40 41 42 43 44 45

står en vänstra arm omkring hennes vaka liv -  
fattar hennes vänstra hand -  
blickar på gån - det i hennes  
strål - ande ögon -

Prinsen

min  
trollingsöjal jag ätra - fun - nit - och livets glädje har jag vunn -

46 47 48 49 50 51

går några steg fram på scenen -

Pfasonderna:

part. 18

mit

En gång i sol och vär - jäg uti

dröm - man gått försänt i vi - ola under fi - kon - tra - - - dit om

vakum, ut jag

Kanske jag dröm - - - de att en

rytta - re jag såg anföras alut - na led av högmän från kungariket

*Gasodhana*

in om mig sjöng det ut av pris och loo!

25 26 27 28 29 30 31

*Gasodhana*

na vi - - ta gänget framträdde ädel prins

32 33 34 35 36 37 38

*Gasodhana*

kans stolta panna själens kung be - bädar hans anlets behag och sköna blick jag mins än i mitt hjärtas djup

39 40 41 42 43 44 45

*Gasodhana*

den bild jag skä - dar, sidharta dövarde tag här min hand av kärlek giv den dig

46 47 48 49 50 51 52

Uppvaknad som från en dröm - stannar för vävad på Yfasodhaka - närmar sig kung

Pianissimo

53 54 55 56 57 58

Yfasodhaka

Pianissimo

*talla kung, hand*

Du var ju min i forna tid

Ya - sodha - - na!

59 60 61 62 63 64

fram - trilde ä - del prins

hans stolta panna sjä - lus kung be - bädar och skö - na

65 66 67 68 69 70

Kom till mitt bröst, du huldag, maka från Beckles djup

Soprano

Yfasodhaka

Tenor

Baritone

2.

Ya - sodha - - na sä rikön - sä

Empty musical staves at the bottom of the page.

*Afarsodhana*  
*Tränor*  
*Kungar*  
*Rör Soprano*  
*Rör Alto*  
*Tenor*  
*Piano*

blick - jag mins  
 sidhar - ta  
 Kom hit till - ba - ka du stadens  
 skön - sa  
 ya - sodhana sa skön

71 72 73 74 75

*Afarsodhana*  
*Tränor*  
*Kungar*  
*Rör*  
*Piano*

Sidhar - ta dit var du  
 Halthet Kom i - gen  
 ja, kär - le - ken dock väcka skall min

76 77 78 79 80

*Rör*

Siddhar - ta det var du Si -  
 du - detta hjärtats förnå vän jag älskar dig i ti - der kär -  
 son från mysliskt grabbd

*Rör*

hon  
 vän  
 väckt

81 82 83

*Yaroshen*

*Träsk*

*Ramp*

*Rör*

*Piano*

-- ga min tvilling - själ -  
 stän hans dö - la hans själ hon fyllt med  
 dö - la

86 87 88 89 90



*Aluekanta*

*Piano*

*Kuoron*

lykä jun - nit - sin

*Pöytä*

ri - ka  
 + kälke -  
 löi, Hon - jäi sen  
 ri - ka käl - ke -  
 löi!

hon jäi sin  
 a - so -  
 dha

*Piano*

*Aluekanta*

*Piano*

*Kuoron*

lykä jun - nit

*Pöytä*

ri -  
 c

na - sä  
 nköv!

*Piano*

