

VIOLONCELLO.

SONATA N°1. Op: 5.

BEETHOVEN.

1

ADAGIO
SOSTENUTO.

p *cres:* *f* *sfz* *pp* *sf* *sf* *sf* *sf* *p* *pp* *p* *tr* *ff* *arpeggio* *cres:* *p* *pp* *Allegro* *p* *9* *f* *sf* *sf* *sf* *fp* *fp* *f* *3* *ff* *p* *sf* *sf* *sf* *sf* *dol: p* *p* *1* *f* *sf* *3* *ff* *sf* *sf* *N°1.* *2575*

V I O L O N C E L L O .

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are prominently featured throughout the score, including *mf*, *sf*, *f*, *ff*, *p*, and *cresc:*. The notation also includes slurs, ties, and repeat signs. The page is numbered "2575" at the bottom center. The handwriting is in ink on aged, slightly yellowed paper.

VIOLONCELLO.

3

Violoncello musical score page 3, featuring 12 staves of music. The score includes various dynamics such as *cres.*, *f*, *sf*, *p*, *ff*, *pp*, *mf*, and *sf*. It also includes articulations like *cre...scen...do* and *sf*. The music is written in a single system with 12 staves. The first staff begins with a *cres.* marking and ends with a *f* dynamic. The second staff has *sf sf* markings. The third staff has *p* and *ff* markings. The fourth staff has *p sf sf sf* markings. The fifth staff has *sf sf* markings. The sixth staff has *p* markings. The seventh staff has *sf* markings. The eighth staff has *p* and *ff* markings. The ninth staff has *sf* markings. The tenth staff has *sf* and *mf* markings. The eleventh staff has *sf* markings. The twelfth staff has *pp* and *sf* markings. The score concludes with a *sf* marking.

Violoncello musical score, first section. The music is in C major, 4/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The tempo changes from *Adagio.* to *Presto.* The section includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sf*, *f*, *ff*). A trill is marked with a 'tr' symbol. The section concludes with a double bar line.

RONDO.

ALLEGRO
VIVACE.

Rondo section of the Violoncello musical score. The tempo is marked *ALLEGRO VIVACE.* The music is in C major, 6/8 time. It begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The section includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sf*, *f*). The section concludes with a double bar line.

VIOLONCELLO.

5

1

13

sf *sf* *ff*

p *sf* *sf*

p *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

pizz:

arco

pizz:

arco

fp *fp* *fp*

pp *fp* *p* *sf* *sf*

II

f *ff* *sf* *sf*

2

sf *p* *sf* *sf* *sf*

3 1 *sf sf sf sf*

sf *sf* *ff*

ff *fp* *sf p* *sf p*

pp

cres: *fp* *p*

pp *f*

sf sf sf

sf sf sf f f *f* *p. cresc:*

f *sf* *1*

ral. len. tan. do ca. lan. do Adagio.

3 *ritardando* *pp*

f *Tempo 1?* *ff*

Nº 1. 2575