

Harmonium

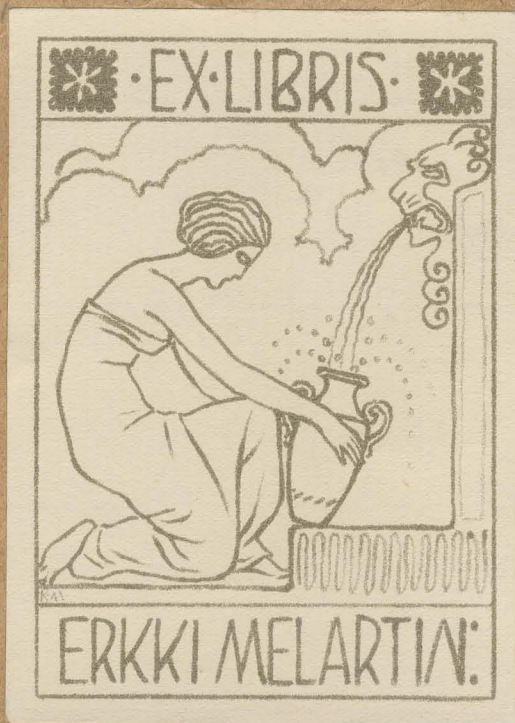
Bc

Sibelius - Akatemian Kirjasto

Osasto E Va N:o 507. c

Melartin, Erkki
Betlehems stjärna

Harmonium



Bethlehems Stjärna.

E. Melartin

Violine. *ppp Cantabile.*

C. d. V. Orgel 1/2 a tempo. Glans öfver gö och strand, stjärna ur

Soprano. Du, som i Österland tän-des af Her-ran.

fjärren, du, som i Österland tän-des af Her-ran *A.* Glans öfver

trumm.

gö och strand stjärna ur fjärren, du som i Österland tän-des af Her-ran,

trumm.

B. Samma vis herdarna 6 följa dig jor-mar

sempre crescendo.



tr. tr. tr. tr. tr.

Ret - lehmus 2. stjärna Gläns öfver yd' av strand Ret lehmus

stjär
rit! — — — — — C. ma. (c. = c.) 1-2 3

p.

1-2 3 1 2 si

pp.

1 2 Till flöjt: bort: v.c.

2 3 1 2 3

pp.

f

Natt öfver ju — da land natt öfver Zion.

pp. molto espress. *ppp.* *Vör: Sopr. Alt.*

Fjällan vid väster — land.

Stoknar O — ri — on
stoknar O — ri — on.

1. 2. 3. 1-3 4-6

Sopr. Solo. *Violine*

Här — den, som sover trött ute å fjäl — let, här — nit sena

Viol. fl.

Till o. c.



Söfver söta minne i ljuset

f vakna väl underbara
vakna väl underbara

p. *al. tempo.*

bar ko rus af röster ska da en härligt klar stämning i

Tutti. Fl. Ford.

2. 1 2 1 2

2.

Oster (♩=♩)

3/2

3

p. subito.

al. l.

3.

poco a poco crescendo.

h.

v. h.

A red ink flourish or signature, possibly a stylized 'H' or 'J', is written on a musical staff. The staff has a single line and a few notes are visible. The flourish is written in a cursive, flowing style.

у

Handwritten musical score for a piece titled "Stängel" from "Der Glindwurm aus dem Garten". The score is written on two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "rit. a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp". The handwriting is in German, and the piece is identified as "Stängel" from "Der Glindwurm aus dem Garten".

till hofpred.
nordson i

Handwritten musical score for the first system. The vocal line (treble clef) contains several triplet markings (3) and rests. The piano accompaniment (grand staff) features chords and triplets. A red 'K' is written above the first measure of the piano part. The system ends with a 'rit.' (ritardando) marking.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics: "Ar - mar där sträcker dem läppar där hviska: hviska och". The piano accompaniment (grand staff) includes a 'tr.' (trill) marking and a 'pp' (pianissimo) dynamic marking. There are also some handwritten notes in the piano part, including 'fl.' and 'pp'.

Handwritten musical score for the third system. The vocal line (treble clef) includes the lyrics: "räckas dem ljupa och friska: stjärnan från Betlehem leder y". The piano accompaniment (grand staff) includes a 'till v.c.' (till vers) marking and a 'p.' (piano) dynamic marking. There is a red 'L' marking above the vocal line.

Handwritten musical score for the fourth system. The vocal line (treble clef) includes the lyrics: "Bort man hem stjärnan från Betlehem leder y bort man hem". The piano accompaniment (grand staff) includes a 'legis' (legato) marking and a 'mp.' (mezzo-piano) dynamic marking. There is a handwritten note 'Till Koppen' in the bottom right corner.

Till Koppen
v

X

Stjärnan från Bet-lehem leder oss bort - men hem.

rit

Solo.
Barnen oss herbarna - Ber - nen och her - dar - na

Hör:

Tranquillo. *M.*

Violins

föl - ja dig gär - na strålande, strålande stjärna.

bort v. c.

ritard

ppp

