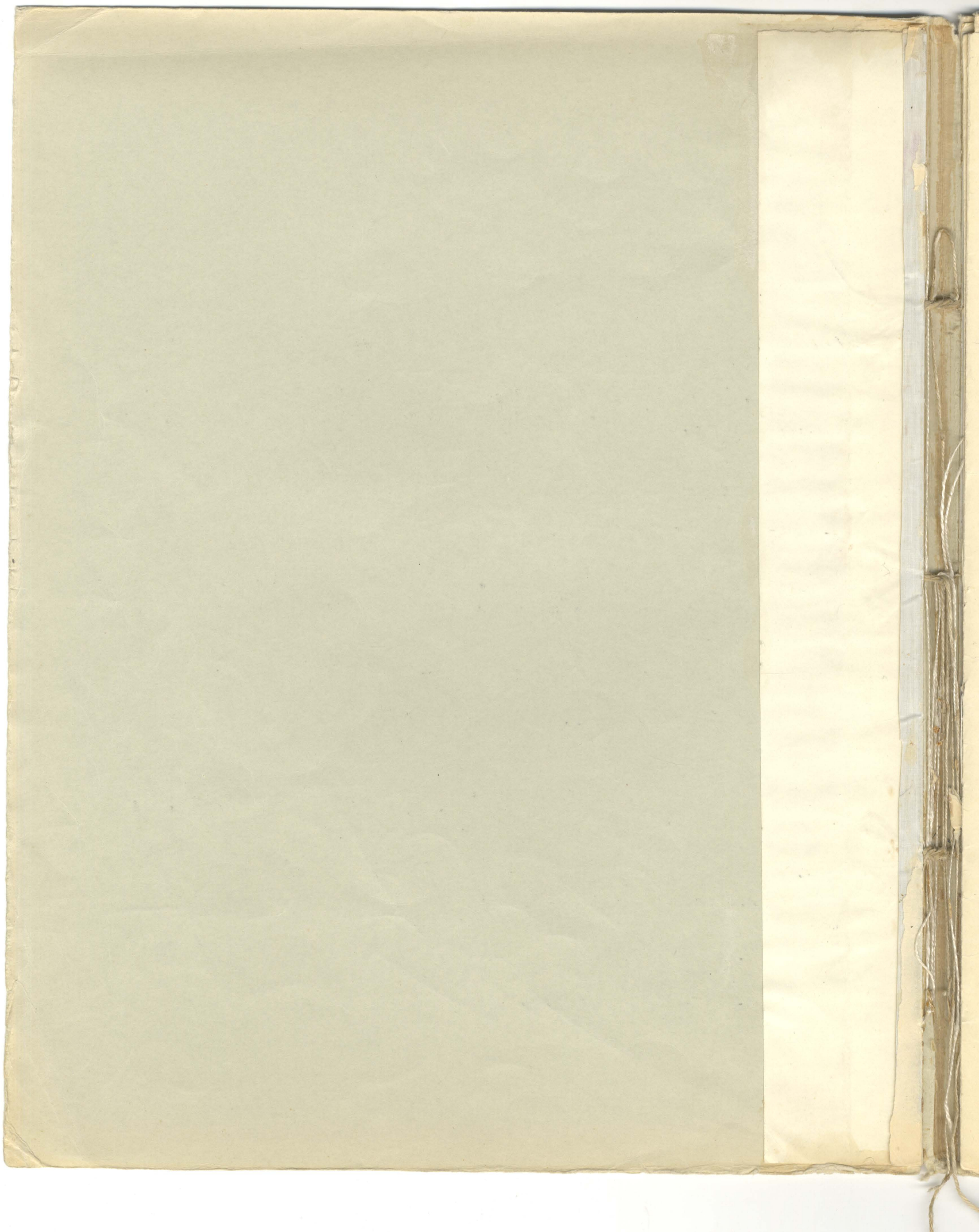


Asiens Ljus

I

Ida Moberg



omarb. 1946

I sta Bilden

"Asiins Ljus"
(Rydberg)Händelsen försiggår 643 år f. Kristus - i staden
Kapato Vastu i Indien.

Personer:

Suddhōdana Kungen -

Siddharta - hans son Prins -

Viswamitra - en vis Kungens rådgivare - prinsens lärare
Prinsens Amma.

Yasodhana - prinsens gemål

Hovfolk - danserkor, skolbarn m. d. t. d., likproncon

En pestberömdad man - etc - etc

Scenen:

Prinsens sängkammare - ett trädlat rum -

till vänster sovrummet - höger balkongen - därifrån

man ser den avgiftande naturen genom

pelarraden - Amman sitter vid Prinsens bädd -

det är natt.

omarbetad 1946 -

Ista bilden av
"Assiens Ljus."
(Rydberg)

Textern utarbetad av
Hjerner Ljud-Musiker av
Edla Moberg

Dresden 1910

Hjerner omarbetad 1945

Andante

Violin II *con Sordin*
pp
con Sord. *con Sord.*
Alto *ppp*
con Sord.
V. Cello *pp*
con Sord.
Basso *pp*

Violin I *con Sord.*
Violin II *Sul G*
pp

Humnan *Kämpar mot bömmen*
Violin I
Violin II
V. Cello
Basso
Slumra lyft och ställa

ingen synd

kunga barnet lilla, ingen synd och ingen sorg

här

kun-ge-ns

Amman

Viol. I

Viol. II

Alto

T. Cello

God till - höra

skö - na, be - skö - na, den skall

Amman

Viol. I

Viol. II

Alto

T. Cello

för söka häls sig vaken som en sommar

glädd - na!

slutna na!

Sorra Sord.

Sorra Sord.

Amman

Viol. I

Viol. II

Alto

T. Cello

Bass

Tempo ppp

Moderato

Röster från
hofsläns
vornad

Kungen

Kungen förälskt i djupa tankar se världen strä-lar av den
Kommer in på balkongen

Röster
röster

Kungen

Hel-ges luss! På torra he-den byggherrens hus
blicka upp mot den förre

I

Viol.

II

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

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Viol.

Viol.

Röster

Kungen

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Röster

Kungen

Orgel

Röster
dröm ena och människohjärtat sväller till av hopp

Rungor
likvår du om du när du ska

Viola I

Viola II

Alt

Röster
skäddar nu till himlen opp

Rungor
den sorgsna skäddar nu till himlen opp - sin väg han ser med öppet

Viola I
mor och ana - ka

Viola II
erodad renast fanns du gav mig idin

Alt

Röster
re - mat ga
nenat ga

Rungor
blick, skön vänor du i dö - den gick. adad lib

Viola I
den blicker kan jag

Viola II
den blicker kan jag

Alt
din

I

Andante

3

Andan vaknar

6/4

Flöjter

skapets fröjd och sorg hanaktar fö-ga

Urmålar

men vördnad fullt hjärta djup

Kör

al - - drig 3 gänna men vördnad fullt hjärta djup

Violin I

div

Violin II

3

Alt

3

T. Cello

3

Bass

3

Viol. I

ö - - gon va - ka in - ga stormar skaka. Mjöl - - tan

Viol. II

3

Alt

3

T. Cello

3

Bass

3

Gaspar

Gaspai

Annan
trä - det qv - na i gen tigt i mörrens milda sken helge barn de ville

Rungla

Sopran I

Sopran II

Alto
pizz
arco

Tenor
pizz
arco

Basso
pizz
arco

Handwritten musical score for "Sommers Nachtigall" (Summer Nightingale) by Franz Schubert. The score is on aged, yellowed paper and includes staves for Oboe, Clarinet, Horns, Bassoon, Violin I and II, Viola, Cello, and Double Bass. The vocal parts for Soprano and Tenor are also present. The lyrics are in German: "Sommers Nachtigall, singe mir die Lieder, die du singst, wenn die Nachtigall singt." The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like "pp" and "arco".

Oboe I & II

Clarinet I & II

Flute I & II

Trumpet I & II

Trombone I & II

Violin I & II

Viola

Cello

Bass

Alto

Baritone

Soprano

Chorus

Orchestra

Conductor

Stage

Lighting

Sound

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The first staff is for the Oboe I & II. The second staff is for the Clarinet I & II. The third staff is for the Flute I & II. The fourth staff is for the Trumpet I & II. The fifth staff is for the Trombone I & II. The sixth staff is for the Violin I & II. The seventh staff is for the Viola. The eighth staff is for the Cello. The ninth staff is for the Bass. The tenth staff is for the Alto. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, including "vi halsa vi", "Du", "hals", "sja", "som kom hit", "noo rit", "pizz", and "pizz".

Handwritten musical score for a choir and orchestra. The instruments listed on the left are: Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Bass, and Horn. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Swedish.

med för alla släktens väl

Jönsens morgon gläd

Ljus upplysning prinsen rum
en ängel uppenbar sig invig
prinsens båd - Amman sova gott

Handwritten musical score for a choir and orchestra. The instruments listed on the left are: Violin I, Violin II, Viola, Cello, Bass, and Horn. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Swedish.

men 5

3

2

1

Obbe

Clarinett I

Fag.

Trästa

Bas

Röster

och

nur

strä

lar

sin

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl.
- Ob.
- Clarinet
- Fagot
- Hörn
- Violon
- Viola
- Vcllo
- V. Cello
- Bass

The vocal soloist part is written on a staff between the Clarinet and Fagot staves. The lyrics are in Swedish and are written below the vocal staff:

Andes harmoni, sin andes harmoni naturen må
Andes harmoni, sin andes harmoni naturen må
Andes harmoni, sin andes harmoni naturen må
Andes harmoni, sin andes harmoni naturen må

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including the word "rit" (ritardando) and the number "8".

Kungen vaknar skyndar till Amman

Allegretto

Flaut

Oboe I

Clarinet

Fagott

Coro

Trambon

Torch

Kor

Man

Kungen

Alto

Tenor

Basso

Handwritten musical score for orchestra and voices. The score includes staves for Flaut, Oboe I, Clarinet, Fagott, Coro, Trambon, Torch, Kor, Man, Kungen, Alto, Tenor, and Basso. The music is written in G major and 3/4 time. The lyrics are in Swedish and describe a king waking up and rushing to his mother.

En sägen Kring borg och dal oss
En sägen Kring borg och dal oss
Stjernljuskädd
Kungen vaknar,
skyndar till Amman
Vem där en vares sig sagit
invid prinsens vita bädd

Lungote del ~~2~~ 2

O/Y. Fazerin -Musiikkikauppa, Helsinki.
A/B. Fazers Musikhandel, Helsingfors.
Import

2 b

Morgon gryning i Naturen

Morgon gryning i Naturen

Andante

Flaut

Oboe

Coro

Fagott

Fagott

Folket

Gudarnes öga

va det sägo han bli

han bli ett lys i Kung: guddhōdanas hus

i Kung: guddhōdanas hus

i Kung: guddhōdanas

Männor

pris och lov

för nyföd prinsvidel - skat hov

uttra

vakenar

seg vakat troget ömtmen intet harsq bett

Ers Hög-het har väl

Violini

Violini

Klar

Viola

Basso

[illegible]

Förhången drages långsamt för

Handwritten musical score for a stage production, featuring multiple instruments and vocal parts. The score is written on ten staves, with the following parts labeled on the left:

- Obor
- Clarinet
- Fagott I
- Fagott II
- Folket
- Harpa
- Ringarna
- Trommen
- Asita
- Violino
- Viola
- V. Cello
- Basso

The lyrics, written in Swedish, are:

Vår prins skall kärlek få, vår kung vi älska och ly-
prins skall kärlek få, vår kung vi älska och ly-
Kungen hälsar folket från balkongen -
världen nåd - - de skall

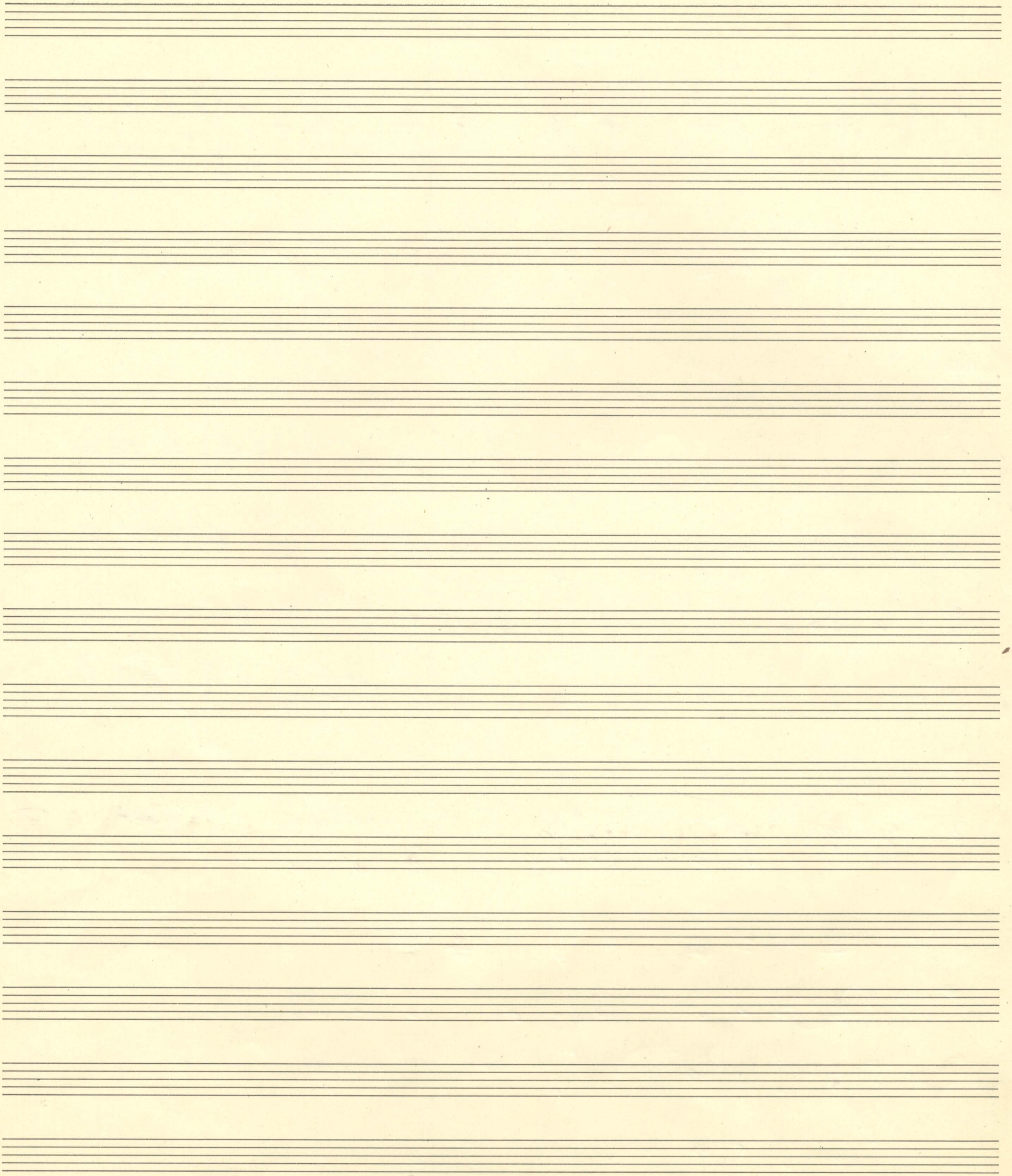
Morendo pp

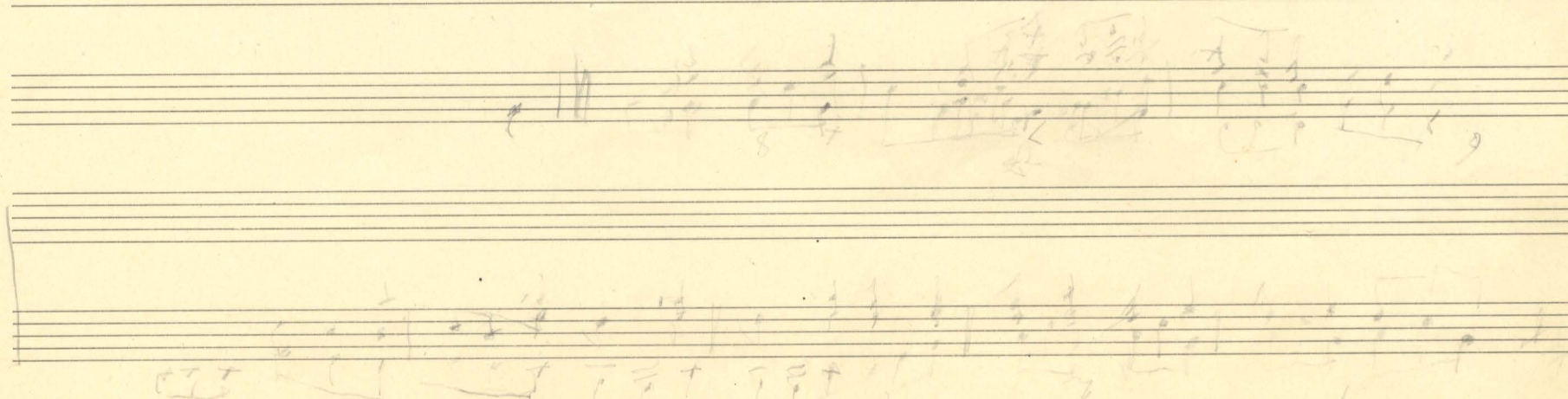
Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Oboe
- Clarinet
- Flute
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Soprano
- Alto
- Tenor
- Bass

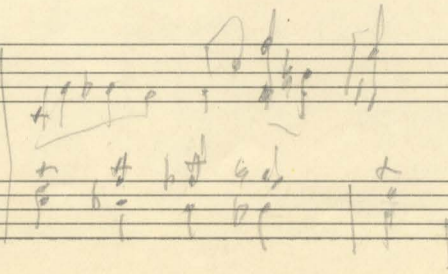
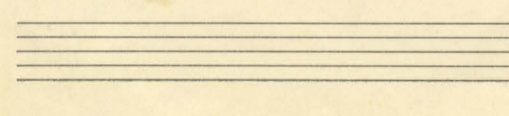
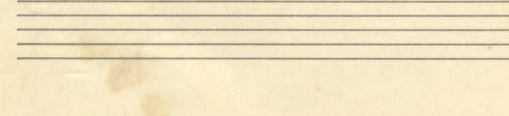
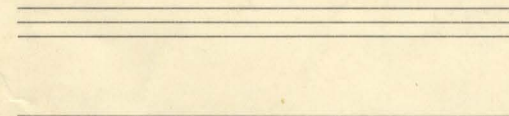
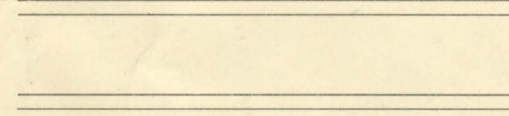
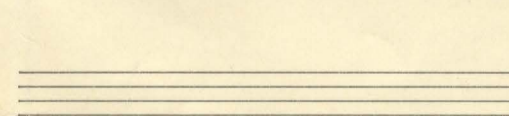
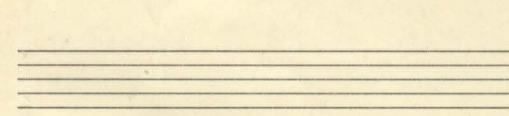
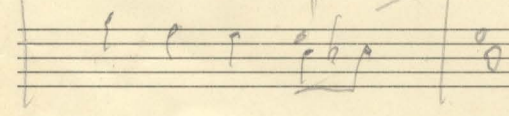
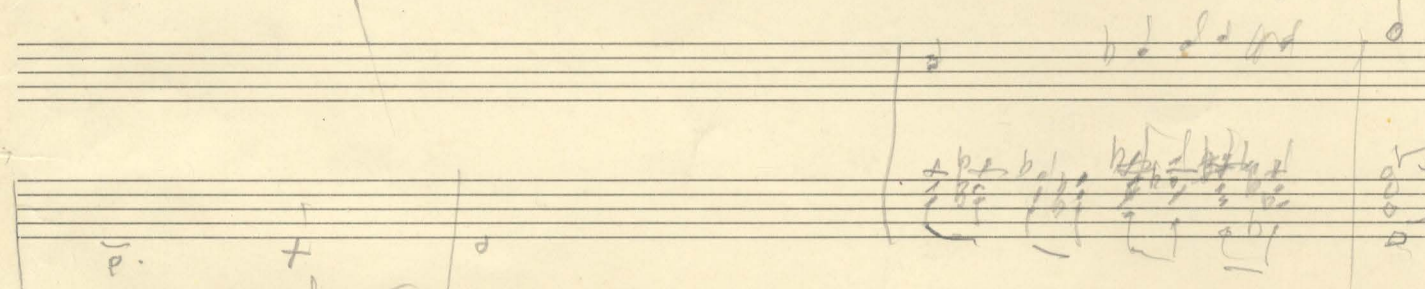
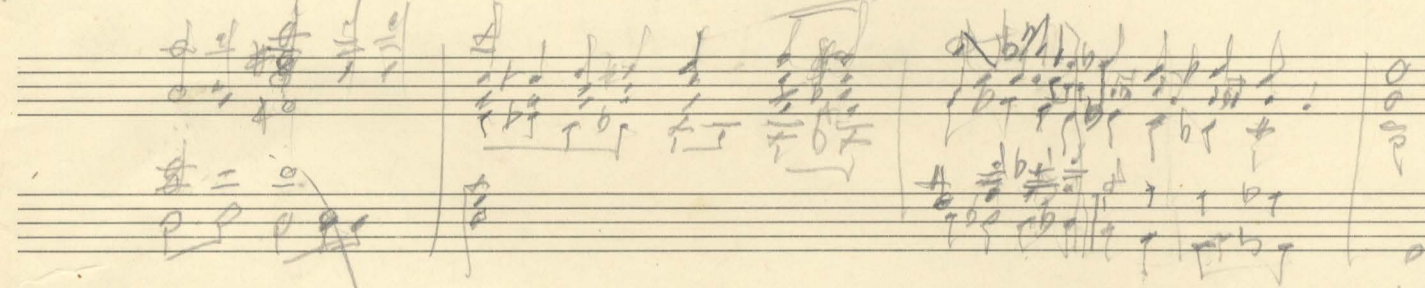
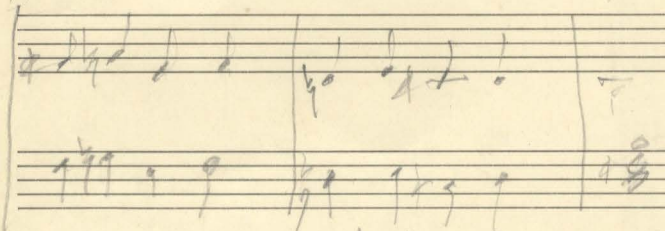
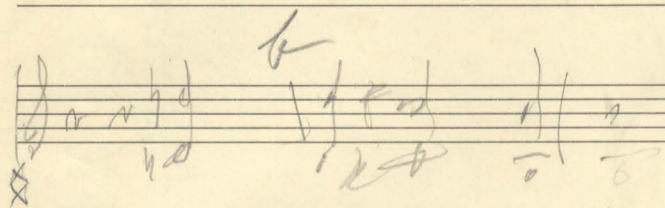
The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics are indicated by the handwritten text *Morendo pp* at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The instrumental parts (Oboe, Clarinet, Flute, Violin I, Violin II, Viola, Cello, Bass) are written in standard musical notation. The score is written on ten staves, with the vocal parts on the top four staves and the instrumental parts on the bottom six staves. The paper is aged and shows some staining.

Förhänget dröjer långsamt för





Handwritten text at the bottom of the page, possibly a signature or a note. The text is written in a cursive, handwritten style and is somewhat difficult to read. It appears to be a signature or a note related to the musical notation above it.



1. 4

O.Y. Fazerin Musiikkikauppa, Helsinki.
A.B. Fazerin Musiikkikauppa, Helsinki.
Import

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on two staves, continuing the piece. The notation features complex rhythmic patterns and various musical symbols.

Handwritten musical notation on two staves. A small bracketed section is visible above the second staff, containing a few notes. The notation continues with various musical symbols and dynamic markings.

Handwritten musical notation on two staves. The notation shows a change in tempo or mood, indicated by the density of the notes and the use of different musical symbols.

Handwritten musical notation on two staves, concluding the piece. The notation features a final cadence and various musical symbols.

Handwritten musical notation on the left margin, including staves with notes and clefs.

Main body of handwritten musical notation on the right page, featuring multiple staves with notes, clefs, and various musical symbols.

