

Melartin, E.

Lyzdinen saaja, Kandaulos

op. 102

*S. ricki Melartin.*

07/02

(1916)

Arwanti

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim*, and *cant*. The instruments listed are Flauti (Flutes), Viola, Arpa (Harp), Timpani, Triangolo (Triangle), Organo (Organ), Violini I (Violins I), Violini II (Violins II), Violoncelli (Violoncellos), and Bassi (Basses). The score is written in a clear, legible hand, with some corrections and erasures visible.

Andante

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Apo.), Trumpet (Timp.), Violin I (V1), Violin II (V2), Viola (A.), Cello (C.), and Double Bass (Cb.). The score is marked with dynamic indications such as *mp*, *dim*, *p*, and *pp*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, with the first system marked by a circled "2" and the second system marked by a circled "3". The score is written on aged, yellowed paper.

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Fag.  
Apo.  
Timp.  
V1  
V2  
A.  
C.  
Cb.

②

③

②

③



4

4

Op.

Apra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains several measures with notes and rests, followed by a large section of the score that is heavily crossed out with diagonal lines. The second system also contains notes and rests, with some measures being crossed out. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- molto dim* (molto diminuendo)
- del solo* (del solo)
- da solo* (da solo)
- cant* (cantabile)
- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- molto dim* (molto diminuendo)
- cant* (cantabile)
- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- molto dim* (molto diminuendo)
- cant* (cantabile)

4

5

5

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trump.), Violin I (VI), Violin II (VII), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *dim*, *ppp*, and *ppp*. The notation is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first measure of the Flute part is marked with a *pp* dynamic. The Clarinet part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Trumpet part has a *pp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. The score is written on a single page of manuscript paper.

5

6

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- moreno* (written multiple times)
- dim* (diminuendo)
- cant* (cantabile)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)
- ppp* (pianissimissimo)
- moreno* (written multiple times)
- dim* (diminuendo)
- cant* (cantabile)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and includes many slurs and ties.

6

Handwritten musical notation and clef at the top left.

7

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Dynamic markings like *dim* (diminuendo) and *cant* (cantabile) are present. The score is written in a cursive, handwritten style.

Handwritten musical notation and clef at the bottom right.

8

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some annotations and corrections visible, particularly in the lower system.

Coro

Handwritten notes and markings at the bottom left of the page, including what appears to be a signature or set of initials.

Stop

ritard

Andante moto

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim* (diminuendo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are several large, light-colored scribbles or corrections over parts of the score, particularly in the middle section. The right side of the page shows a continuation of the score with a new section marked *Andante moto* and a tempo change to  $2/2$ .

Corn

ritard

*cant*

*son cant*

*meno*

Tempo  
Becker

ritard.

Andante moto

9

Handwritten musical score on a system of staves. The score is written in a single system and is crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf). The score is written in a single system and is crossed out with a large diagonal line.

9

10

The musical score is written on ten staves. The first five staves represent the vocal parts, and the last five represent the piano accompaniment. The vocal lines include the lyrics "cant" and "my rose". The piano part features various dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), and *mp* (mezzo-piano). The notation includes various clefs (treble and bass), note values, and rests. There are also some handwritten annotations and a large diagonal line drawn across the middle of the page.

10

17

17

Piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cant" is written above the second staff, and "Piano" is written to the left of the sixth staff. The score is divided into two systems by a double bar line. The notation is in a cursive, handwritten style.

12.

Handwritten musical score on page 81. The score consists of multiple staves, likely for a vocal and piano ensemble. The notation includes notes, rests, and various dynamic markings. A large diagonal line is drawn across the middle of the page. The word "Rida" is written in large, stylized letters at the bottom center. The page number "81" is in the top right corner, and "12." is in the top left corner.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rallentando*
- quasi attacca*

The word *Rida* is written in large, stylized letters at the bottom center of the page.

II

Andantino

42

Handwritten musical score for a piece titled "Andantino". The score is written on a system of staves, including a grand staff (treble and bass clefs) and a vocal staff. The key signature is one flat (B-flat), and the time signature is 2/2. The score is marked with a large "X" across the middle section, indicating a revision or deletion. The vocal part includes lyrics in Finnish and English. The Finnish lyrics are: "Kaia - täen kasvomme ikeäsi puolen kirkkuna". The English lyrics are: "Ho - jan - de blic - ken mot gu - to - meus do - ning bed - ja vi 1. Rai - sing our eyes to the Deity's dwelling We ask and thee for". The score is marked with "f" (forte) and "p" (piano) dynamics. The bottom right corner of the page is marked with a red box containing the number "12".

Handwritten musical score for a piece titled "Andantino". The score is written on a system of staves, including a grand staff (treble and bass clefs) and a vocal staff. The key signature is one flat (B-flat), and the time signature is 2/2. The score is marked with a large "X" across the middle section, indicating a revision or deletion. The vocal part includes lyrics in Finnish and English. The Finnish lyrics are: "Kaia - täen kasvomme ikeäsi puolen kirkkuna". The English lyrics are: "Ho - jan - de blic - ken mot gu - to - meus do - ning bed - ja vi 1. Rai - sing our eyes to the Deity's dwelling We ask and thee for". The score is marked with "f" (forte) and "p" (piano) dynamics. The bottom right corner of the page is marked with a red box containing the number "12".

13

Caro

The musical score is written on multiple staves. The top section includes piano and organ parts. The bottom section features a vocal line with lyrics in Swedish and English. The lyrics are:

a-nom-me huojeimusta huolen, Tyg - kee, oi, jumalaa-rem-me!  
 aig on näd och on för-skö-ning, Ty - ke, o hōga gu-din - na!  
 mercy grace and for-bearing, Ty - ke, oh God the highest!

Dynamic markings include *mp*, *mf*, *p*, and *dim*. There are also handwritten notes like "more" and "dim" near the end of the piece.

13

2. Give us the tokens, in happiness to yield,  
 give us a meaning all to follow and to yield,  
 Thyke, our lyckas gudinna!

3. Grant us thy favour and send us thy rare  
 treasures keep us distressed with triumphs brimming measure,  
 Thyke, our comfort in sorrow!

2. Kutelet supeat kansallisen näytä,  
 Mieluumme kirkkailma tövelillä täytä,  
 Onnen Jalkajataruumme!

3. Autaan lapsilles autimies aarnat,  
 Kankaita kankaita vihollisen laarnat,  
 Ainoa Autajataruumme!

2. Give us the tokens, we in happiness ponder,  
 give us a courage to follow the far yonder,  
 Thyke our Goddess of gladness!

3. Grant us thy favour and ~~the~~ send us the rare  
 treasures keep us distressed with triumphs brimming measure,  
 Thyke, our comfort in sorrow!

hufvuds med kungens replik  
 - och tryggar rikets säkerhet

*Marcha.*

*Allegro (M.M. 152)*

*No 3*



*1*

Handwritten musical score for a march, featuring multiple staves for different instruments and voices. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Instrumental parts:**

- Piccolo:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Flauto:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Violino I:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Violino II:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Viola:** Alto clef, 2/4 time. Starts with a melodic line in the first measure.
- Cello:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.
- Bass:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.
- Transv.** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Tambur.** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Piccolo:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Violino I:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Violino II:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Viola:** Alto clef, 2/4 time. Starts with a melodic line in the first measure.
- Cello:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.
- Bass:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.

**Vocal parts:**

- Marzia:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Allegro:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.

**Other parts:**

- Violino I:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Violino II:** Treble clef, 2/4 time. Starts with a melodic line in the first measure.
- Viola:** Alto clef, 2/4 time. Starts with a melodic line in the first measure.
- Cello:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.
- Bass:** Bass clef, 2/4 time. Starts with a melodic line in the first measure.

2

15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes. The third and fourth staves have long horizontal lines, possibly indicating sustained notes or breath marks. The fifth staff begins with a treble clef and contains several measures of music. The sixth staff has a bass clef and includes the dynamic marking *pp*. The seventh staff has a bass clef and includes the dynamic marking *pp*. The eighth staff has a bass clef and includes the dynamic marking *pp*. The ninth staff has a bass clef and includes the dynamic marking *pp*. The tenth staff has a bass clef and includes the dynamic marking *pp*. The score is written in a cursive, handwritten style.

15

3

4

16

17

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and melodic lines. The second section features a more structured arrangement with repeated rhythmic figures. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also handwritten annotations in the margins, including the word "gliss" and some numerical markings.

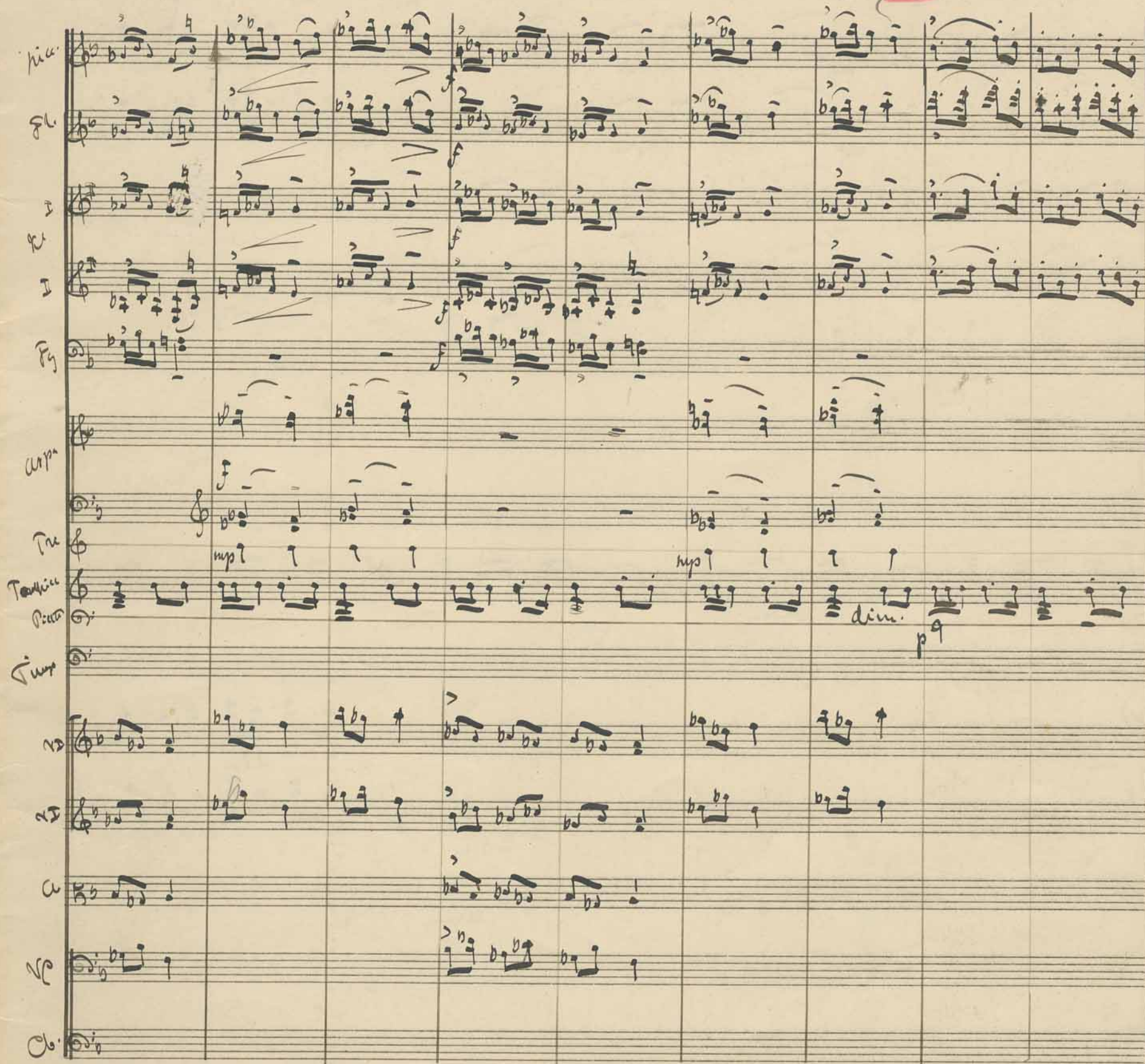
5

Handwritten musical score on page 19, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The score includes various musical symbols and is organized into measures.

78

Handwritten musical score on page 20, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols. The score is organized into systems, with some staves containing dense, complex notation. There are several red markings and annotations, including a circled '6' in the top left, a circled '2' in the top right, and a circled '12' in the bottom right. The page is numbered '20.' in the top left corner and '18' in the top right corner.

Handwritten musical score for Melatin: Kandaules. (II), page 21. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). The score is marked with a circled '8' in the upper right corner and a circled '27' in the lower right corner.



9  
22

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple systems of music. The handwriting is in ink, and the paper shows signs of age and wear.

22

A handwritten musical score on page 23, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with a double bar line visible. The handwriting is in black ink on aged paper. The staves are arranged in a vertical column, with some staves having a treble clef and others a bass clef. The notation is dense, with many notes and rests. There are also some markings that look like 'f' and 'p' for fortissimo and piano. The score ends with a double bar line and some handwritten notes below it.

DC ad lib.

högas med repliken:  
 Konungens skattmästare talar  
 på stora torget

IV

Andantino

*(Handwritten: 76)*

*(Handwritten: 1)*

*(Handwritten: N: 1)*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Violin I (V1), Violin II (V2), Viola (VI), Alto (Alt.), Horn (Corn.), Bassoon (Corno), Violoncello (VCelli), and Double Bass (C.Bass). The tempo is marked 'Andantino' and the time signature is 3/4. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *dim*, *mf*, *mp*, *cris*, and *no*. There are also handwritten annotations in Swedish, including 'Stuttad av stori- den, du gav oss fri- den, du gav oss'.

*(Handwritten: 77)*

2

124

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

*Handwritten markings:*

- cant* (above the first staff)
- f* (above the second staff)
- cant* (below the second staff)
- dim* (above the fifth staff)
- cant* (below the fifth staff)
- dim* (above the sixth staff)
- cant* (below the sixth staff)
- dim* (above the seventh staff)
- cant* (below the seventh staff)
- dim* (above the eighth staff)
- cant* (below the eighth staff)

*Lyrics:*

framgångens lye ka! Framtiden lågrar, skin uti seg rar,

Carm  
Tryp  
Cant

③

25

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Swedish and several instrumental parts. The lyrics are: "villka med lagen dig smyc — ka. Fromtida hägrar skön uti". The score is marked with "rinf", "cant", "gliss", "p. enu", "m", and "hinf". There are also some handwritten annotations like "Canto" and "Tempo" on the left side.

25

seg - rar. vil - ka ma la - gar sig smye - ka.

cant

L. M. S.

No 4

V. (1.)

Andantino 104

Handwritten musical score for a percussion ensemble, featuring parts for Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, and various percussion instruments including timpani, xylophone, and tambores. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The music includes melodic lines, chords, and rhythmic patterns, with dynamic markings such as 'p' (piano) and 'pppp' (pianissimo).

Andantino

76

Handwritten musical score on page 29. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. The score is organized into measures, with some measures containing complex figures and others containing simpler notes. The handwriting is in ink, and the paper shows signs of age.

Key features of the notation include:

- Staff 1 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 2 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 3 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 4 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 5 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 6 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 7 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 8 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 9 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 10 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 11 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 12 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 13 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 14 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 15 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 16 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 17 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 18 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 19 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.
- Staff 20 (Treble Clef):** Contains a series of notes, including a triplet marked with a '3' and a measure with a '5' below it. Dynamic markings *pp*, *mf*, and *p* are present.

2



Handwritten musical score for vocal and piano. The vocal part consists of two staves with lyrics: "ti", "pp cresc", "ti", "pp cresc". The piano accompaniment features complex chords and arpeggios, with markings such as "cresc", "mf", and "mf cresc".

Handwritten musical score for piano. The left hand plays a series of arpeggiated chords, while the right hand plays a series of chords. The score includes markings such as "mf", "cresc", and "mf".

Tamburina

Handwritten musical score for Tamburina and vocal. The Tamburina part consists of four staves with lyrics: "(sempre cresc)", "pp cresc", "meno pp", "meno pp", "meno pp", "pp cresc". The vocal part consists of two staves with lyrics: "ti", "pp cresc", "ti", "pp cresc". The piano accompaniment features complex chords and arpeggios, with markings such as "cresc", "mf", and "mf cresc".



Handwritten musical score on page 31, featuring multiple staves with musical notation, dynamics, and performance markings.

**Top Section (Measures 1-12):**

- Measures 1-4: Melodic lines in treble and bass staves, with triplets and slurs. Dynamics include *rit* (ritardando) and *dim* (diminuendo).
- Measures 5-8: Continuation of melodic lines with triplets and slurs. Dynamics include *rit* and *dim*.
- Measures 9-12: Final melodic phrases with triplets and slurs. Dynamics include *dim* and *p* (piano).

**Middle Section (Measures 13-18):**

- Measures 13-18: Percussion or rhythmic accompaniment, marked *morendo* (morendo).

**Bottom Section (Measures 19-24):**

- Measures 19-24: Melodic lines in treble and bass staves, with triplets and slurs. Dynamics include *dim* and *p*.

**Handwritten Markings:**

- Red circled number 3 in the top left margin.
- Red circled number 3 in the bottom left margin.
- Red circled number 3 in the bottom right margin.

(4)

Handwritten musical score on page 32, featuring multiple staves with musical notation and performance instructions.

**Top Section (Measures 1-4):**

- Staff 1: *staccatis.* (triplets), *pp.* (pianissimo), *cres.* (crescendo).
- Staff 2: *staccatis.* (triplets), *pp.* (pianissimo), *cres.* (crescendo).
- Staff 3: *staccatis.* (triplets), *pp.* (pianissimo), *cres.* (crescendo).
- Staff 4: *staccatis.* (triplets), *pp.* (pianissimo), *cres.* (crescendo).

**Bottom Section (Measures 5-8):**

- Staff 5: *Tambourine* (written vertically), *ppps sempre* (pianissimissimo sempre).
- Staff 6: *sempa son* (sempre son).
- Staff 7: *sempa son* (sempre son).
- Staff 8: *sempa son* (sempre son).
- Staff 9: *sempa son* (sempre son).
- Staff 10: *sempa son* (sempre son).
- Staff 11: *sempa son* (sempre son).
- Staff 12: *sempa son* (sempre son).

**Performance Instructions:**

- espr.* (espressivo) - Measure 5, Staff 10.
- mp cant* (mezzo piano cantabile) - Measures 6-8, Staves 10-12.

**Red Markings:**

- A red box with a diagonal line is present in the top left corner of the page.
- A red box with a diagonal line is present in the bottom left corner of the page.

Handwritten musical score on page 31, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Key features include:

- A blue circled number "3" at the top right.
- A red box containing the number "30" at the top right.
- A red box containing the number "30" at the bottom right.
- Dynamic markings such as *pp* (pianissimo) and *con sord.* (con sordina).
- Handwritten notes and markings, including "fadin" and "con sord."

Handwritten musical score on page 34, featuring multiple staves with musical notation, dynamics (mp, p, pp), and performance instructions (dim, cant). The score is organized into two main systems. The first system consists of four staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated, along with the instruction *dim* (diminuendo). The second system consists of three staves, each beginning with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cant* (cantabile) and *f* (forte) are indicated, along with the instruction *dim* (diminuendo). The score is written in a cursive, handwritten style.

6  
21

106

xylophone

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section features a melodic line with a 'Soc' marking and a 'dim' (diminuendo) instruction. The second section includes a 'can son!' marking and a 'staccatiss.' (staccatissimo) instruction. The score is marked with 'p' (piano) and 'f' (forte) dynamics. There are also some handwritten notes and markings in the left margin, including 'xylophone' and '106'.

21

7  
~~12~~

Handwritten musical score on page 56, featuring multiple staves with musical notation, dynamics, and performance markings.

**Top Section (Measures 1-4):**

- Staff 1: *dim*, *pp*
- Staff 2: *dim*, *pp*, *f* *dim*
- Staff 3: *dim*, *pp*, *f* *dim*
- Staff 4: *dim*, *pp*, *f* *dim*

**Middle Section (Measures 5-8):**

- Staff 5: *mp*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp*

**Bottom Section (Measures 9-12):**

- Staff 9: *marcato*, *pp*, *dim*
- Staff 10: *marcato*, *pp*
- Staff 11: *marcato*, *pp*
- Staff 12: *marcato*, *pp*

**Performance Markings:**

- marcato* (written above the bottom staves)
- in bacineti o Timpani* (written above the bottom staves)
- pp* (pianissimo)
- f* (forte)
- dim* (diminuendo)
- mp* (mezzo-piano)

**Other Markings:**

- Handwritten "7" in a circle and "~~12~~" in a red box at the top.
- Handwritten "11" in a circle and "~~12~~" in a red box at the bottom.
- Handwritten "Piano" on the left margin.

8  
~~33~~

*loco*  
*mp*

*cant*  
*mf*

~~33~~

38

134

Triang

Tri

A. Apostol, Helsingfors.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a handwritten '38' in the left margin. The second staff has a circled '134' in the right margin. The third staff has a circled '134' in the right margin. The fourth staff has a circled '134' in the right margin. The fifth staff has a circled '134' in the right margin. The sixth staff has a circled '134' in the right margin. The seventh staff has a circled '134' in the right margin. The eighth staff has a circled '134' in the right margin. The ninth staff has a circled '134' in the right margin. The tenth staff has a circled '134' in the right margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a handwritten '38' in the left margin. The second staff has a circled '134' in the right margin. The third staff has a circled '134' in the right margin. The fourth staff has a circled '134' in the right margin. The fifth staff has a circled '134' in the right margin. The sixth staff has a circled '134' in the right margin. The seventh staff has a circled '134' in the right margin. The eighth staff has a circled '134' in the right margin. The ninth staff has a circled '134' in the right margin. The tenth staff has a circled '134' in the right margin.

Handwritten musical score for a string quartet, featuring staccato and ppp dynamics.

~~35~~

40

36

96

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- meno* (written twice on the third staff)
- meno* (written on the fourth staff)
- meno* (written on the sixth staff)
- meno* (written on the seventh staff)
- meno* (written on the eighth staff)
- meno* (written on the ninth staff)
- meno* (written on the tenth staff)
- meno* (written on the eleventh staff)
- meno* (written on the twelfth staff)
- meno* (written on the thirteenth staff)
- meno* (written on the fourteenth staff)
- meno* (written on the fifteenth staff)
- meno* (written on the sixteenth staff)
- meno* (written on the seventeenth staff)
- meno* (written on the eighteenth staff)
- meno* (written on the nineteenth staff)
- meno* (written on the twentieth staff)
- meno* (written on the twenty-first staff)
- meno* (written on the twenty-second staff)
- meno* (written on the twenty-third staff)
- meno* (written on the twenty-fourth staff)
- meno* (written on the twenty-fifth staff)
- meno* (written on the twenty-sixth staff)
- meno* (written on the twenty-seventh staff)
- meno* (written on the twenty-eighth staff)
- meno* (written on the twenty-ninth staff)
- meno* (written on the thirtieth staff)
- meno* (written on the thirty-first staff)
- meno* (written on the thirty-second staff)
- meno* (written on the thirty-third staff)
- meno* (written on the thirty-fourth staff)
- meno* (written on the thirty-fifth staff)
- meno* (written on the thirty-sixth staff)
- meno* (written on the thirty-seventh staff)
- meno* (written on the thirty-eighth staff)
- meno* (written on the thirty-ninth staff)
- meno* (written on the fortieth staff)
- meno* (written on the forty-first staff)
- meno* (written on the forty-second staff)
- meno* (written on the forty-third staff)
- meno* (written on the forty-fourth staff)
- meno* (written on the forty-fifth staff)
- meno* (written on the forty-sixth staff)
- meno* (written on the forty-seventh staff)
- meno* (written on the forty-eighth staff)
- meno* (written on the forty-ninth staff)
- meno* (written on the fiftieth staff)
- meno* (written on the fifty-first staff)
- meno* (written on the fifty-second staff)
- meno* (written on the fifty-third staff)
- meno* (written on the fifty-fourth staff)
- meno* (written on the fifty-fifth staff)
- meno* (written on the fifty-sixth staff)
- meno* (written on the fifty-seventh staff)
- meno* (written on the fifty-eighth staff)
- meno* (written on the fifty-ninth staff)
- meno* (written on the sixtieth staff)
- meno* (written on the sixty-first staff)
- meno* (written on the sixty-second staff)
- meno* (written on the sixty-third staff)
- meno* (written on the sixty-fourth staff)
- meno* (written on the sixty-fifth staff)
- meno* (written on the sixty-sixth staff)
- meno* (written on the sixty-seventh staff)
- meno* (written on the sixty-eighth staff)
- meno* (written on the sixty-ninth staff)
- meno* (written on the seventieth staff)
- meno* (written on the seventy-first staff)
- meno* (written on the seventy-second staff)
- meno* (written on the seventy-third staff)
- meno* (written on the seventy-fourth staff)
- meno* (written on the seventy-fifth staff)
- meno* (written on the seventy-sixth staff)
- meno* (written on the seventy-seventh staff)
- meno* (written on the seventy-eighth staff)
- meno* (written on the seventy-ninth staff)
- meno* (written on the eightieth staff)
- meno* (written on the eighty-first staff)
- meno* (written on the eighty-second staff)
- meno* (written on the eighty-third staff)
- meno* (written on the eighty-fourth staff)
- meno* (written on the eighty-fifth staff)
- meno* (written on the eighty-sixth staff)
- meno* (written on the eighty-seventh staff)
- meno* (written on the eighty-eighth staff)
- meno* (written on the eighty-ninth staff)
- meno* (written on the ninetieth staff)
- meno* (written on the ninety-first staff)
- meno* (written on the ninety-second staff)
- meno* (written on the ninety-third staff)
- meno* (written on the ninety-fourth staff)
- meno* (written on the ninety-fifth staff)
- meno* (written on the ninety-sixth staff)
- meno* (written on the ninety-seventh staff)
- meno* (written on the ninety-eighth staff)
- meno* (written on the ninety-ninth staff)
- meno* (written on the one hundredth staff)

36

*bag'ar*  
*da i pettinginen uppställt*  
*sig i förordningen*  
*gen*

VI.

No 2

1

*Allegretto grazioso*

*Andantino grazioso*

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and a time signature. The instruments and their time signatures are:

- gr (3/4)
- fl (3/4)
- picc (3/4)
- 1 (3/4)
- 2 (3/4)
- fl ind (3/4)
- fg (3/4)
- App (3/4)
- Jung (3/4)
- Tamb. piccolo (3/4)
- 3/4
- 3/4
- 3/4
- 3/4

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- mp* (mezzo-piano)
- con sordino!* (with mutes)
- cant. assai* (cantando, very much)

*Andantino grazioso*

1

②  
38gr  
fl  
picc

Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *pp*, *mp*, *cant*, *pp sempre*, *cresc*, and *dim*. The notation is dense, with many notes and rests, and includes some handwritten annotations like "gr fl picc" and "cresc".

38

(3)

39

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- grazioso* (graceful) written above the first staff.
- mp cresc.* (mezzo-piano, crescendo) written below the first staff.
- cant.* (cantabile) written above the second staff.
- p* (piano) written below the third staff.
- cresc.* (crescendo) written above the sixth staff.
- mp cant.* (mezzo-piano, cantabile) written below the sixth staff.
- cant.* (cantabile) written above the seventh staff.
- mf* (mezzo-forte) written below the seventh staff.
- rit.* (ritardando) written above the eighth staff.
- p* (piano) written below the eighth staff.

The score is marked with a circled '3' at the top and a boxed '39' at the bottom, indicating its position within a larger work.

39

(4)

40

Handwritten musical score on page 44, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano), *cant* (cantabile), and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section contains more staves of music. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano), *cant* (cantabile), and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

40

5  
41

Handwritten musical score on page 4r. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a treble clef and a key signature of one sharp. The third system (staves 5-6) features a treble clef and a key signature of one sharp. The fourth system (staves 7-8) includes a treble clef and a key signature of one sharp. The fifth system (staves 9-10) features a treble clef and a key signature of one sharp. The score is marked with various dynamics including *p*, *mf*, *dim*, *mp*, and *cant*. There are also handwritten annotations such as "3" and "7" under some notes. The page is numbered "4r." in the top right corner. A circled "5" and a boxed "41" are written in the top center.

41

⑥

42

Handwritten musical score on page 46, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, *ppp*, *graffio*, *dim*, *arco*, and *espresso*. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of a composer's sketch. The page is numbered 46 in the top left corner, and there are handwritten annotations in the top right corner, including a circled 6 and a boxed 42. The bottom right corner also features a boxed 42.

47.

43



III Akten  
Förspel

VII.

①  
~~2~~

Nº 5

Moderato

*espresso*

*men*

Handwritten musical score for a symphony orchestra, measures 44-45. The score is written on ten staves. The first five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last five are for strings. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, cresc), and articulation marks. There are some handwritten annotations in green ink, including 'espresso' and 'men'. A red box with the number '45' is visible at the bottom right of the page.

Moderato

45

50.

(2)

~~Allegro~~

mm

(152)

rit

Handwritten musical score on ten staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Allegro* (152 mm) in green ink, with a red box around the word. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *dim* (diminuendo), *ppp* (pianississimo), *p* (piano), and *f* (forte). The score also features a *rit* (ritardando) marking and a *dim rit* (diminuendo ritardando) marking.

The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The second system includes a *rit* marking and a *dim rit* marking. The score concludes with a *ppp* marking and a *rit* marking.

*Allegro*

3

~~10/14~~

Lento

Allegro 62

rit molto

(lunga)

Handwritten musical score for five staves. Each staff begins with a half note, followed by a slur and a quarter note, then a half note, and finally a quarter note with a fermata. The word "dim" is written above each staff, and "p" is written below each staff. The key signature has one sharp (F#).

Obs

Coro

rit molto

Handwritten musical score for five staves. The first three staves follow the same pattern as the first system, with "dim" and "p" markings. The fourth staff has a key signature change to two sharps (F# and C#) and includes the word "rit" with a dashed line. The fifth staff has a key signature change to one sharp (F#) and includes the word "dim". The word "cres" is written below the fourth staff. The word "lunga" is written above the fourth staff, and "lunga dim" is written above the fifth staff. The word "pp" is written below the fourth staff.

rit molto

Lento

~~10/14~~

52.

Handwritten musical score on page 81, numbered 52. The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The music is written in treble and bass clefs with various key signatures and time signatures. Handwritten annotations include:

- dolce* (written above the first staff of the first system)
- p* (written below the first staff of the first system)
- cresc* (written below the third staff of the first system)
- cant* (written above the fourth staff of the first system)
- pro agit* (written above the first staff of the second system)
- cresc* (written below the first staff of the second system)
- dim.* (written above the second staff of the second system)
- cresc* (written below the second staff of the second system)
- p* (written below the third staff of the second system)
- cresc* (written below the fourth staff of the second system)
- pro agit* (written below the fifth staff of the second system)
- p* (written below the sixth staff of the second system)

41

48

ritard - - -

Poco più mosso

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- f** (forte)
- dim** (diminuendo)
- cresc** (crescendo)
- ritard** (ritardando)
- ff** (fortissimo)
- ff agi** (fortissimo agitato)
- mp** (mezzo-piano)
- ff agi con** (fortissimo agitato con)
- Poco più mosso** (Poco più mosso)

The score is divided into two main sections by a double bar line. The first section contains measures 41-48, and the second section contains measures 49-53. The notation is in treble and bass clefs, with a key signature of one sharp (F#).

48

5

49

*rallentando*

*rit*

*Allegro moderato*

*Andante*

*ritard*

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *dim*, and *sfz*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings. The system includes staves with notes, rests, and dynamic markings such as *p*, *dim*, and *sfz*.

*rallentando*

*rit*

*Allegro moderato*

*Andante*

*ritard*

49

6

50

*Lento*

7

51

*rit*

*Moderato agitato*

Handwritten musical score for measures 50 and 51, measures 6 and 7. The score is written on ten staves. The first five staves are for measures 50 and 51, and the last five staves are for measures 6 and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *Lento* and *Moderato agitato* are present. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 50 and 51, measures 6 and 7. The score is written on ten staves. The first five staves are for measures 50 and 51, and the last five staves are for measures 6 and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *Lento* and *Moderato agitato* are present. The score is written in a cursive, handwritten style.

50

51

Handwritten musical score on page 56, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *dim* (diminuendo) and *pp* (pianissimo) are present. A circled number '8' is visible in the upper right corner, and a circled number '52' is visible in the lower right corner. The score is divided into two main sections by a double bar line.

*(Handwritten musical score page 53)*

*Tranquillo assai*

*Lento*

*rall.*

*ppp*

*dim.*

*ppp*

*Tam Tam pppp*

*tranquillo assai con dolore*

*sim.*

*con dolore*

*p*

*rall.*

*Lento*

*Tranquillo assai*

Handwritten musical score on page 58, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. A large diagonal line is drawn across the page, likely indicating a section to be crossed out or a revision. The notation is in a historical style, possibly from the 18th or 19th century.

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes and rests, some with slurs.
- Dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo).
- Handwritten text: *con dolore* (with pain) and *foro a, it* (possibly a vocal instruction).
- Rehearsal marks or section indicators: *Alto* and *Alto* written vertically on some staves.



Handwritten musical score on page 60, featuring multiple staves and annotations.

**Annotations:**

- Top Staff:** *ad* (above), *Adagio* (above), *hit!* (above), *rit* (above), *ppp* (below).
- Middle Section:** *ad* (above), *Adagio* (above), *ppp* (below), *rit* (above), *ppp* (below).
- Bottom Section:** *ad* (above), *Adagio* (above), *ppp* (below), *rit* (above), *ppp* (below).

**Handwritten Numbers:**

- 56** (circled in red, top left)
- 56** (circled in red, bottom left)

**Handwritten Signature:** *P. R. R.* (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings (*ppp*, *rit*).

*højās*  
dā drōttningē med fātur dād

61.

VIII

Moderato

57

Handwritten musical score for a piece titled "højās dā drōttningē med fātur dād". The score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a treble clef with a 3/4 time signature. The fifth staff is a treble clef with a 3/4 time signature. The sixth staff is a treble clef with a 3/4 time signature. The seventh staff is a treble clef with a 3/4 time signature. The eighth staff is a treble clef with a 3/4 time signature. The ninth staff is a treble clef with a 3/4 time signature. The tenth staff is a treble clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". There are also some handwritten annotations like "Solo" and "recitativo". The score is divided into two systems by a diagonal line. The first system contains the first seven staves, and the second system contains the last three staves. The page number "61." is in the top right corner. The title is at the top left. The tempo "Moderato" is written below the first staff. The Roman numeral "VIII" is written above the first staff. The number "57" is written in a red box above the first staff and below the tenth staff.

58

rit

rall

dim

pp

mf

Con

58

59

Handwritten musical score for the first system, measures 1-4. It includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The woodwinds have melodic lines with slurs. The strings play a rhythmic pattern of eighth notes. Dynamics include 'dim' and 'pp'.

Handwritten musical score for the second system, measures 5-8. It includes staves for woodwinds and strings. The woodwinds have melodic lines. The strings play a rhythmic pattern. Dynamics include 'mp' and 'cres'.

Coro

Handwritten musical score for the third system, measures 9-12. It includes staves for woodwinds and strings. The woodwinds have melodic lines. The strings play a rhythmic pattern. Dynamics include 'cres' and 'mp'.

59

Fri - dens hymner salta Tona,

Slut åt striden Kampen ändas

60

Handwritten musical score for a hymn. The score is written on ten staves, with the first five staves on the left and the last five on the right. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

**Lyrics:**

Ödets hand för oss för-sö-na.

**Handwritten notes and markings:**

- cant* (cantabile) is written above the first staff on the right.
- mf* (mezzo-forte) is written below the first staff on the right.
- dim* (diminuendo) is written below the third staff on the left.
- mf* (mezzo-forte) is written below the fourth staff on the left.
- mf* (mezzo-forte) is written below the fifth staff on the left.
- mf* (mezzo-forte) is written below the sixth staff on the left.
- mf* (mezzo-forte) is written below the seventh staff on the left.
- mf* (mezzo-forte) is written below the eighth staff on the left.
- mf* (mezzo-forte) is written below the ninth staff on the left.
- mf* (mezzo-forte) is written below the tenth staff on the left.

**Handwritten notes and markings (continued):**

- mf* (mezzo-forte) is written below the first staff on the right.
- mf* (mezzo-forte) is written below the second staff on the right.
- mf* (mezzo-forte) is written below the third staff on the right.
- mf* (mezzo-forte) is written below the fourth staff on the right.
- mf* (mezzo-forte) is written below the fifth staff on the right.
- mf* (mezzo-forte) is written below the sixth staff on the right.
- mf* (mezzo-forte) is written below the seventh staff on the right.
- mf* (mezzo-forte) is written below the eighth staff on the right.
- mf* (mezzo-forte) is written below the ninth staff on the right.
- mf* (mezzo-forte) is written below the tenth staff on the right.

61

61

ritard - - - Moderato

Handwritten musical score for the first system. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto). The last five staves are for the piano accompaniment (Right and Left Hand). The tempo is marked "Moderato" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "mf".

Annotations on the left side of the staves include "Aupa" and "Tump".

ritard - - -

Moderato

Con

Nu stár

vandringmannum blándað infór

ritard

61

Moderato

66

62

Con

gä - tans lösnig: so ————— len!

62

Cren.

ff

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a red box containing the number 63. The score includes various dynamic markings such as *ppp*, *pp*, *f*, *mf*, *ff*, *cresc.*, *decresc.*, *molto cresc.*, and *f marc.*. The score concludes with the word "Fine" written in the bottom right corner. The manuscript is dated 28.11.60 and signed "Bambak".

