

Toivo Kuula

Op. 6. N: 2.

Epilogi. Epilog.

Vakuumttavasti ja vakavasti.

mf Kat - so, sun

pp: sempre

Ped: *

Ped *

simili: *

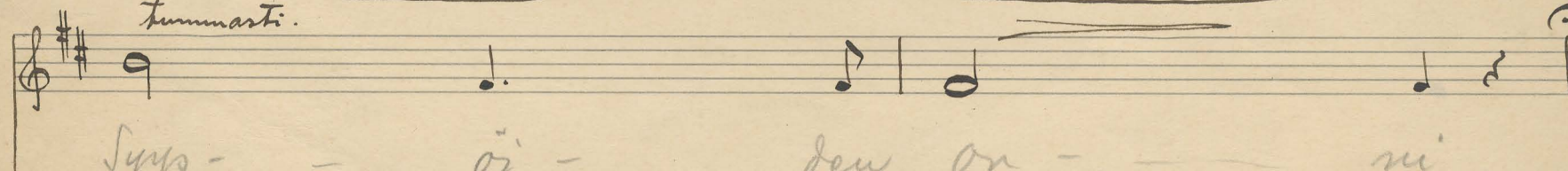
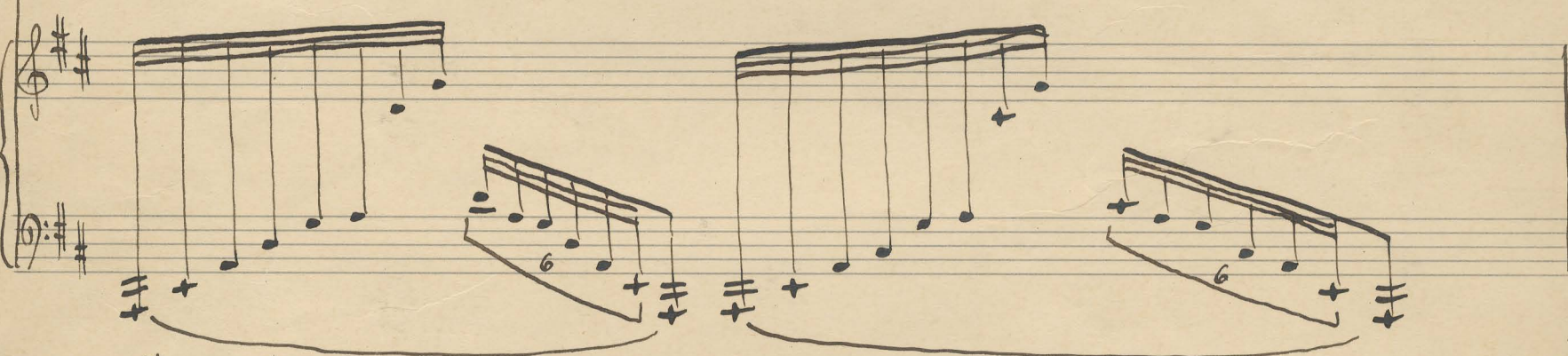
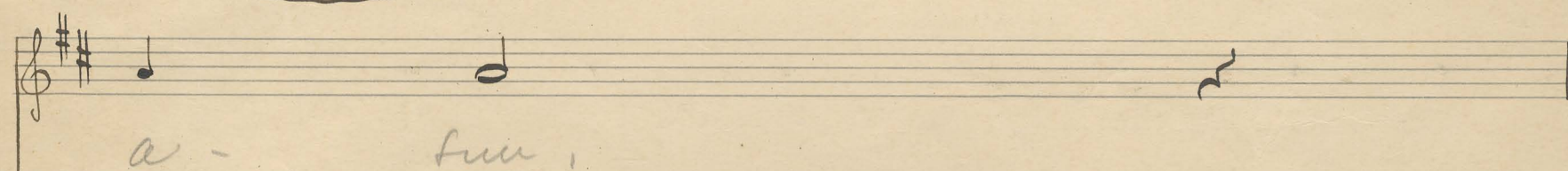
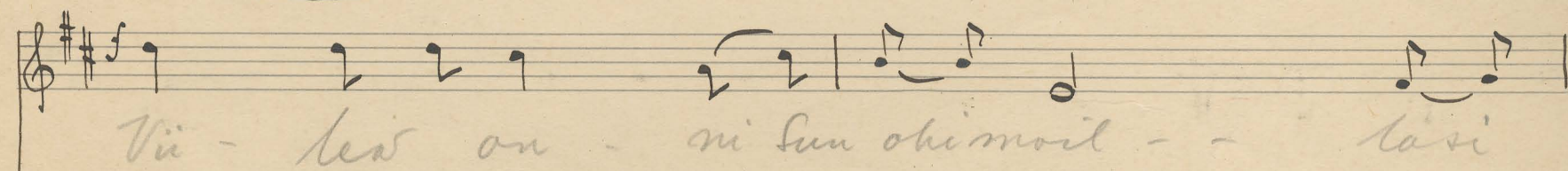
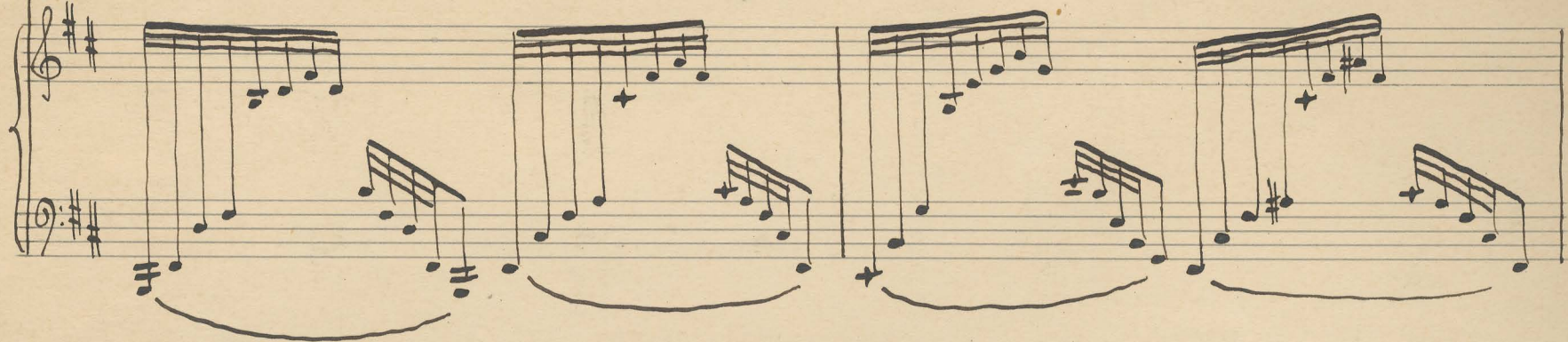
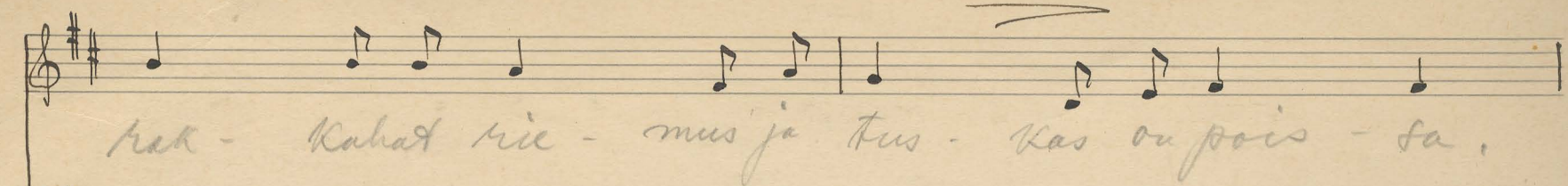
rin - ta - si rau - has - sa men - ne - het ke - vä - hät

Ped *

* Ped sempre simili:

mf Kat - so sun

Ed. Apollon



p: puhuen

Kat-so, on y-lis-se su-vis-ten kent-täis

fp a tempo

con Ped.

mf

kuo-le-ma käy-myä Pois-sa on va-loi-sat

(D) *(DES)*

cren

yöt ja täh-kät on vii-ka-te vie-myä

f *leveästi.*

y-lis-se

fis

aa-ro-jen kent-täin kat-ro-vaat il-loin

(D) *(A)* *largamente* *(h)* *(fis)*

vi - lui - set Täh - deä.

pp: *ppp:* *piu agitato*

con Ped *Ped.* *

pp: vähän kiihkeämmin.

kun - le, kuin as - kel - tes al - la nyt

Ped ** Ped sempre ritard.*

kai - kun ku - me - a tan - mer

mf *3* *3*

sy - väl - lä jo - ves - sa

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of vocal lines and piano accompaniment.

First System:

Vocal: *maan yön koh - dus - sa e - lä - mä* (with *cresc* marking over the final notes)

Piano: Accompaniment with arpeggiated chords and moving bass lines.

Second System:

Vocal: *ni - - - - - mu - te - hen on - neen hen* (with *f vakuttuen.* marking above the second measure)

Piano: Accompaniment. Includes a circled *(F2)* and a circled *(C)* in the left hand.

Third System:

Vocal: *ni - te - hen su - ve - hen nou - - - - - see* (with *cresc* marking above the first measure and *al* marking above the final measure)

Piano: Accompaniment. Includes a circled *(C7)* in the left hand and a *largamente.* marking in the right hand.

Fourth System:

Vocal: *i - - - - - jäi - - - - - nen nuo - - - - - ruus.* (with *svaag* marking above the final measure)

Piano: Accompaniment. Includes a *cresc* marking in the left hand and a *ff* marking in the right hand.

Bottom Section:

Two staves of piano accompaniment, likely for a grand piano, featuring dense chordal textures and arpeggios. Includes a *ff* marking and a *Ped* (pedal) marking.

