

Ericki Melartin

Hymnus

Helsingin Konservatorion virkkijäisiin.

Kuorolle

ja
Orkesterille



Partituuri

Helsingin Konservatorion Kirjasto

Osasto

K

N:o

17

Melartin, E.

Hymnus

Folgende Instrumente können weggelassen werden (ad libit.).

Flauto I, Oboe II, Fagotto I, Corni I, II (III, IV), Trombe I, II;
Posaune I, II, III; Tuba; Orgel, Timpani.

Das Stück kann auch ohne Chor aufgeführt werden, dann ohne Wie-
Wenn die Besetzung gross ist können die Holzbläser verdoppelt werden. (Doppelung).
und 2 oder mehr Harfen verwendet werden.

Die Aufführung geschieht wie folgt:

Die Solo-violinisten (12 oder mehr kleine Schüler) stehen in einer Reihe
vor das Orchester. (Die Solostimme kann in der I Lage gespielt werden; auf
Gleichmässigkeit in der Bogenführung ist sehr zu achten).

Der Chor ist hinter das Orchester hoch aufgestellt. Der Chor kann aus Frauen,
Männern und Kinderstimmen bestehen; erst eine einzige oder zwei Gattungen.

I. Das erste mal wird ohne Chor durchgespielt.

Wenn die kleinen Soloviolinisten gut spielen kann Klarinette I wegb bleiben
bis (A),
auch kann entweder die Harfe oder alle Streicher bis (B) wegb bleiben.

II. Das zweite mal soll die Chorstimme durchgehend zur Geltung kommen
und die übrigen Instrumente dementsprechend beherrscht werden. Starke
Schlussbegeisterung, besonders die 6 letzten Takte wo der Chor in die Klang-
massen untertauchen darf.

Hymni

Korkea Raunus,
tullos, taivahainen!
Rintamme niemellä
täytä, valo jumalainen!
Kuorossa kiellet nää
soi Herran kunniaa -
Kiitosla vattavaa,
äänet kaikki, kaikukaa!

Kiivan sin soittoon
niemuhymmi Herran,
voisi nyt laujan,
kunnis, kaikukoon!
Suo meidän soitoin
sua kunniaa,
suo, Herran, suomenne
laulain vattaa!

Korkea Raunus,
tullos taivahainen!
Rintamme niemellä
täytä, valo jumalainen!
Kuorossa kiellet nää
soi Herran kunniaa -
Kiitosla vattavaa,
äänet kaikki, kaikukaa!



Hymnus

Helsingin Konservatoriaton viikkökirjuriin.

Juho Mecklin

Andante

2 Fl.

2 Kb

2 Viol. in B

2 Fas.

4 Corni in G

Trondu in C

Pon II

Tuba

Org.

Trump

Andante

Soli

(12-16)
Schiller

VI

Arti

Chorus unis.

vc.

cb.



Andante

A

I cant

Handwritten musical score for the first system. It includes a vocal line with a 'cant' marking and a piano accompaniment. Dynamics include *mp* and *p*. There are various musical notations such as notes, rests, and slurs.

Arpa

Handwritten musical score for the second system. It includes an arpa (harp) part and a vocal line. Dynamics include *mp* and *p*. There are various musical notations such as notes, rests, and slurs.

A

V. Soli.

Handwritten musical score for the third system. It includes vocal solo parts. Dynamics include *mp* and *p*. There are various musical notations such as notes, rests, and slurs.

Chorus

pa-la-val-la! Sal-li, oi Ju-ma-la, laulum-me, soit - tomme kor-ke-lan
jumalainen! Kuorossa kielet nää soi Herran kuu-niaa. Kii-tosta

Handwritten musical score for the fourth system. It includes a chorus part and a piano accompaniment. Dynamics include *mp* and *p*. There are various musical notations such as notes, rests, and slurs.

A

B

Joli

Chorus

sa-no-mas tul-ki-ta ai-ni-taan!
 valtauva, äänet kaikei, lau-la-kaa!

Oi, ja-to
 Kor-ke-a



B

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in Finnish. The score includes a chorus section with lyrics: "Kau-ne-us, vir-taa sy-dä-mim-me, täy-tä sa" and "Kauneus, tulus, jumma-lai-nen! Rin-tamme".

The score is written on ten staves. The first four staves contain instrumental or vocal parts. The fifth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The sixth staff is a vocal part with a treble clef and a key signature of one sharp. The seventh staff is a vocal part with a treble clef and a key signature of one sharp. The eighth staff is a vocal part with a treble clef and a key signature of one sharp. The ninth staff is a vocal part with a treble clef and a key signature of one sharp. The tenth staff is a vocal part with a treble clef and a key signature of one sharp.

The lyrics are written in Finnish and are as follows:

Kau-ne-us, vir-taa sy-dä-mim-me, täy-tä sa
 Kauneus, tulus, jumma-lai-nen! Rin-tamme

(C)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'mp' and 'cresc.'.

Handwritten musical score for the second system, including a 'cresc.' marking and a 'mp' marking.

Soli

Handwritten musical score for the third system, featuring a 'Soli' section and various musical notations.

Chorus

Handwritten musical score for the fourth system, including lyrics in Finnish and English, and dynamic markings like 'p' and 'f'.



(C)

Handwritten musical score for a hymn, featuring multiple staves for voices and instruments. The score includes lyrics in Finnish and dynamic markings such as "crescendo", "mf", "ff", and "cresc".

Lyrics:

lau - lum - me, oit - tom - me tai - vaiseh
 soi Herran kun - ni - sa. Kii - tosta välttämättä, äämet kaikki

Section Labels:

- Soli** (Solo)
- Chorus**

Dynamic Markings:

- crescendo
- mf
- ff
- cresc

D

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *dimin*, *pp*, *mp*, *forte*, and *rit*. The score is divided into two systems by a double bar line. The lyrics are written below the staves, including the words "ai - ni - aan!", "lau - la - kaa!", "Luo, et - tä Kaar - tun", and "Kilvan siis soi - koon". There are two green circles with the letter "D" inside, one in the middle of the second system and one at the bottom right. The paper is aged and shows some wear.

Handwritten musical score for a hymn in G major, 4/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The lyrics are in Finnish.

Lyrics:

ta-lo uu-si, ul-jas aat-tei-den yl-le sopu-soin-tu-sain!
 riemushymni Her-ran; vii-si nyt luojan, kunnis, kaitu-koon!

Instrumental parts:

- Piano:** Accompaniment with chords and arpeggios.
- Violins:** Treble clef, G major key signature.
- Violas:** Treble clef, G major key signature.
- Celli:** Bass clef, G major key signature.
- Kontrabaassi:** Bass clef, G major key signature.

Handwritten musical score for a hymn. The score is written on ten staves, with the first five staves for instruments and the last five for voices. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Finnish: "Oi, Herra sinua, anna voimaa meille, Ransaan et' Raut-tamme" and "Suo meidän soitoin Su-g kummi- oit-taa, suo, Herra, Suomeksemme". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dim* (diminuendo). There are also some handwritten annotations in blue ink, including a circled 'E' and some markings above the staves.

G

Handwritten musical score for a hymn in G major. The score is written on 12 staves. The first six staves are for voices (Soprano, Alto, Tenor, Bass, and two additional parts), and the last six staves are for instruments (likely piano and organ). The music is in 4/4 time. The lyrics are in Finnish and are written below the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations in the margins.

Lyrics:

sie - lumme tulellasi palavalla! Sal - ti, oi Jä - ma - la, Lau - lumme
 rie - mulla täy - tä, Valo jumalaini! Kuorossa kielet nää soi Herran

G

soit - tome tai - vaisen sano - mas tul - kisa ai - ni - aan!
kun - niaa. Riitosta vattavaa äämet kaikki, laula - kaa!



