

Erkki Melartin
Op. 160.

Sininen helmi

3 näytöksinen baletti

Den blå pärlan

Ballett: tre akter

Sibelius - Akademian Kirjasto

Osasto N:o



I näytös
I akt.

Prélude.

Johann Sebastian Bach
Op. 100

Allegro moderato (♩ = 120)

The musical score is written on five systems of staves. The first system begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The piece starts with a forte (ff) dynamic. The first system includes a 'molto dim.' marking. The second system features a circled '5' and a 'dim.' marking. The third system has a circled '10' and includes markings for '3. 5. 7. 9. 11. 13. 15.' and 'Sag.'. The fourth system has a circled '20' and a 'dim.' marking. The fifth system has a circled '25' and includes markings for 'clar. mf.', 'Sag.', and 'dim.'. The score concludes with a key signature change to three flats (Bb, Eb, Ab) and a time signature change to 6/8. There are various performance markings throughout, including accents, slurs, and dynamic changes.

20 = 25
S 5

Sin Allegro (♩. = 106)

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a key with four flats (B-flat major or D-flat minor) and a 6/8 time signature. The score includes various dynamics and performance markings:

- System 1:** Starts with *mp cant.* and *mf.*. Measure 30 is circled in red.
- System 2:** Measure 35 is circled in red. Includes *mf*, *f*, and *simile* markings.
- System 3:** Measure 45 is circled in red. Includes *mp* marking.
- System 4:** Measure 50 is circled in red. Includes *fz* and *f* markings.
- System 5:** Measure 55 is circled in red. Includes *mp* and *f* markings.
- System 6:** Measure 60 is circled in red. Includes *mf*, *crese.*, and *f* markings.

The score concludes with a change in time signature to 4/8 in the final measure of the sixth system.

Molto moderato (♩ = circa 84)

65

piu f

ff

Imp 7

70

75

rit

80

pp
arco flag.

una corda

85

pp

85

pp
sempre

ritto

Andante (♩ = 80)

90

ff

f

95

p *piu*

Siu moto (*Allegretto* ♩ = 100)

100

ff *dim.* *rall.*

105

110

115

120



Handwritten musical score system 1. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. The system ends with a circled measure number 125.

Handwritten musical score system 2. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. Above the right staff, the tempo is marked "Allegro mollo" with a quarter note equal to 132 (♩ = 132). The system ends with a circled measure number 130. Below the right staff, there are markings for "stacc.", "p/p", and "p/p".

Handwritten musical score system 3. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. Above the right staff, the tempo is marked "Allegro mollo" with a quarter note equal to 132 (♩ = 132). The system ends with a circled measure number 135. Below the right staff, there are markings for "stacc.", "mp", "(Xyloph.)", and "poco marc.". A circled measure number 140 is also present.

Handwritten musical score system 4. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. The system ends with a circled measure number 145.

Handwritten musical score system 5. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. The system ends with a circled measure number 150.

Handwritten musical score system 6. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music is in 2/4 time. Above the right staff, the tempo is marked "Allegro mollo" with a quarter note equal to 132 (♩ = 132). The system ends with a circled measure number 155. Below the right staff, there are markings for "Sim.", "= de.", "p/p cant.", and a circled measure number 160.

Musical notation system 1. Treble and bass clefs. Measure 165 is circled in red. Dynamics include *mf*.

Musical notation system 2. Treble and bass clefs. Measure 170 is circled in red. Dynamics include *ff*.

Musical notation system 3. Treble and bass clefs. Measure 175 is circled in red. Dynamics include *f* and *dimin.*. An 8-measure rest is indicated above the staff.

Musical notation system 4. Treble and bass clefs. Measure 180 is circled in red. Dynamics include *mf*. An 8-measure rest is indicated above the staff.

Musical notation system 5. Treble and bass clefs. Measure 185 is circled in red.

Musical notation system 6. Treble and bass clefs. Measure 190 is circled in red. Dynamics include *marc.* and *f*. An 8-measure rest is indicated above the staff.

8

Musical score system 1, measures 185-195. The system consists of two staves. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a bass line with chords and moving lines. A circled measure number '195' is present in the right staff. A dynamic marking 'f' is written above the right staff.

Musical score system 2, measures 195-205. The system consists of two staves. The right staff has a circled measure number '200' and the tempo marking 'a tempo'. The left staff has dynamic markings 'mp', 'dim.', and 'rit.'. A '2' is written below the right staff.

Musical score system 3, measures 205-210. The system consists of two staves. The right staff has a circled measure number '205'. The left staff has dynamic markings 'mf' and 'cresc.'. The system ends with a double bar line.

Musical score system 4, measures 210-215. The system consists of two staves. The right staff has a circled measure number '210'. The left staff has a dynamic marking 'fz'. The system ends with a double bar line.

Musical score system 5, measures 215-220. The system consists of two staves. The right staff has circled measure numbers '215' and '220'. The left staff has dynamic markings 'pp' and 'cresc.'. The system ends with a double bar line.

Musical score system 6, measures 220-225. The system consists of two staves. The right staff has a circled measure number '225'. The left staff has dynamic markings 'pp' and 'cresc.'. The system ends with a double bar line.

In Allegro (quasi presto ♩ = 160)

230

staccatissimo
etc. (Fag.)

fp
staccatissimo

235

fp

240

So comemo (♩ = 96)

245

(lunga)

pp

Str. 10

ragionett arpeggio

Sociale

pp

250

255

Musical score system 1, measures 255-258. Treble clef, key signature of two sharps (F# and C#). The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Musical score system 2, measures 259-262. Treble clef, key signature of two sharps. The right hand has long rests and some chords, with a handwritten 'mp' dynamic marking. The left hand continues with eighth-note accompaniment.

260

Musical score system 3, measures 263-266. Treble clef, key signature of two sharps. The right hand has chords and a melodic line. The left hand has eighth-note accompaniment with some sixteenth-note figures.

Musical score system 4, measures 267-270. Treble clef, key signature of two sharps. The right hand has chords and a melodic line. The left hand has eighth-note accompaniment with some sixteenth-note figures.

Musical score system 5, measures 271-274. Treble clef, key signature of two sharps. The right hand has long rests and some chords. The left hand has eighth-note accompaniment. A handwritten 'ritardando' marking is present.

270

Musical score system 6, measures 275-278. Treble clef, key signature of two sharps. The right hand has long rests and some chords. The left hand has eighth-note accompaniment. A handwritten 'al' marking is present.

Ondante (♩ = 80)

275 *f* *sempre cresce.*

280

285 *ff*

ritardando

Red. sempre.

Frå sångstämman i orkestern en kvämlig så en mantel.
 Ridån är ännu ej öppnad.

No. 1. Barcarole.

mezzo-soprano

baritone

5

simile

Purtamma pi-e-ni kee-mu myt si-ni-lai-ne

hii - la. On tuoksu täynnä yö
 Armas, nyt laulet

10

hii - tää ja et - ni toi - sa - an - sa. On yllämme tähtien
 (poco mod.)

poco a poco - - a tempo

Purtemme pie - ni kei - run nyt si - ni - lai - ne -
 vijo. a tempo Purtemme pie - ni kei - run nyt

15

- hel - la. On tuonna täynnä kookin yö, on tuonna Täynnä - na

ni - ni - kai - ra - hel - la. On 20 tuonna täynnä kookin yö, on

rit. *a tempo* *esce.* 7 *Dim.*

gö. Armas, nyt laulut lie - tää ja et - sii toi - si -

rit. *a tempo* *esce.*

tuonna täynnä gö. — Armas, nyt laulut 25 lie - tää ja

- an - sa. On ylämme tähtien yö, ikuisen tähtien hel - mi

et sii toi - si - an - sa. On ylämme tähtien yö, ikuisen *rall.*

rall.

agitato espress.

f

vjo.

Armas, yhdeksi yöhön lau-lum-me

30

tähtien hel-mi vjo.

agitato

quasi f

ped.

vjo.

lau hat

tuulet ne kaimoon

35

Dim.

(p)

Kuussa voi.

Armas, yhdessä yö-hän lau-lum-me voi;

40

ossia

ne voi,

mf

Dim

rit. *f* *a tempo* *Dim.*

re soi, Lau lumme soi,

lamhat tuulet ne Rai ut taa. Lau lumme

rit. *f* *a tempo*

mp *Dim.* *ritard. - -*

Lau lumme soi,

soi Lau lumme soi,

ritard. - -

mf *ritard.*

a tempo (libero)

On lem pemma laulut mi soi, oi ar

On lem pemma laulut mi soi, oi ar

a tempo (libero)

50

mihin, laulumme yhdessä soi, *ff*
 Oi lau *ff*

55

a tempo
 lum-me soi, *cant.*
 a tempo *cant.*
f *Dimin.*
cresc.
 Puotamme pie-ni

60

cresc.
 Puotamme pie-ni Kei-nun nyt si-ni-lai-ne he-la. *Dim.*
Dim.
 Kei-nun nyt si-ni-lai-ne he-la. On tuonna täynnä

65

tuoksesua käärmä yö. Armas, nyt laulut lii - täi ja
 yö. Armas, nyt laulut lii - täi ja et - sii toi - si -

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written in Finnish. A circled number '70' is present in the second vocal staff.

et - sii toi - si - an - sa. On ylämme tähtien yö.
 - an - sa, On ylämme tähtien yö. Oi, ar - mas, nyt

Detailed description: This system contains measures 5 through 8. The musical structure continues with the same vocal and piano parts. The lyrics continue in Finnish. The piano accompaniment maintains its rhythmic pattern.

Laulamme yh - teen soi. Lau - lum - me
 laulut soi, Lau - lum - me soi,
 dolce dolce

Detailed description: This system contains the final three measures of the page. The tempo and dynamics change to 'dolce'. The piano accompaniment becomes more melodic and softer. The lyrics conclude with 'Laulamme'. A circled number '75' is present in the first vocal staff.

yh - te - hen
lan - lum - me

ppia
ppia
ppia

morendo
morendo
morendo

dimin.
morendo

ffto
ffto

stacca

No. 2. *Entri/avei pantomime.*

Andantino

Rideau! *Solnedgångsstämning*

5

*Da' ridan går upp för man lyckoröer "gala"
I må naturandars/barn/ laka stilla*

pp
pp

repel. ad lib.

10

ffto
ffto

Allegro moderato

15

*taummar i fjärran.
naturandarska stråmmar.*

pp
pp

repel.

Tempo I.

Dimin.

20

G.P.

pr. dolce naturandama sära sig egen

Allegro moderato

25

Människorne nämna sig, naturvårdarna
p. cresc.

30

försvinna

repel. ad lib.

35

mf

stacc. Prinsen med folje komma in

40

de förundra sig över den underliga, erotiska

45

Dimin. omgivningen av lysande på naturens mirakulösa ljud. p

* Prinsen kan vara klädd i stilisera smocking en härlig folkelig à la Prince of Wales.
sångstämman i några steg till Arcadio.

mp *molto dimm.* *energico*

Primo intalar dem mod!

mp *energico* *f*

Andantino (Recitativo) *rit.* *a tempo*

Altimet arantare toner klingen genom naturen.

ms *md* *segue (senza tempo)*

Lysögöken sjunger åter.

Andante *segue* *rit.* *Allegro mod^{to}* *sed.*

alla lysna betagna förtrollade.

segue lo stesso tempo

Prinsen förtrollas förtjust: här vill jag stanna!

(cello)

95 *segue*

Sällskapet i detta hemmet best

All: mollo 8

ti de franska

molto dimm.

105 *ritard. mollo*

Quasi lento

110 *segue*

*För att mildgöra de ännu
hårdare ges Prinsens tecken
är musiken att börja en dans.*

rit.

adagio

Gaillarde

Tambourino

allacca.

Tempo di Gaillarde (M.M. d. = cirka 60)

No: 3 Gaillarde

ffz

5

Handwritten musical score for the first system, featuring piano and strings. The piano part is in the upper staff, and the string part is in the lower staff. Dynamics include *fz* and *f*. Instrumentation includes 2 Ob., 2 Trp., 2 Sax., and 2 Corni. The score includes performance instructions: *602. Trp I*, *602. Trp II*, *Corn I, Fis I*, and *Corn II, Fag II*.

Second system of the musical score, continuing the piano and string parts. A circled measure number '10' is present in the piano staff.

Third system of the musical score, including a section for 2 Flutes. The piano part features a *clar.* (clarinet) entry. Dynamics include *fz*.

Fourth system of the musical score, starting with a circled measure number '15'. The piano part includes a *trabla* (trabala) section. Dynamics include *fz*.

Fifth system of the musical score, ending with a circled measure number '20'. Dynamics include *fz*.

Two empty musical staves at the bottom of the page, with a handwritten signature 'R. S.' on the right.

Handwritten musical notation for the first system, measures 1-8. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A fermata is placed over the eighth measure.

Handwritten musical notation for the second system, measures 9-16. Measure 10 is circled in red and contains the number '25'. The tempo marking *ritmo di tre battute* is written in the center of the system. The right hand continues with a melodic line, and the left hand has a chordal accompaniment.

Handwritten musical notation for the third system, measures 17-24. The right hand has a melodic line with a fermata at the end of the system. The left hand continues with a chordal accompaniment.

Handwritten musical notation for the fourth system, measures 25-32. Measure 25 is circled in red and contains the number '30'. The tempo marking *f ritmo di due battute* is written in the center. The right hand has a melodic line with a fermata at the end, and the left hand has a chordal accompaniment.

Handwritten musical notation for the fifth system, measures 33-40. Measure 35 is circled in red and contains the number '35'. The tempo marking *f rubato* is written in the center. The right hand has a melodic line with a fermata at the end, and the left hand has a chordal accompaniment.

Handwritten musical notation for the sixth system, measures 41-48. The right hand has a melodic line with a fermata at the end. The left hand has a chordal accompaniment. The marking *Dim.* is written above the right hand, and *f* is written below the left hand.

40

45

(*tr. enra rit.*)

allacca

Gravioso

No. 4 Gavotte.

mpa + piano leggiero

ob. I clar.

ff.

5

10

mf

ff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#).

Second system of musical notation, starting with a red circled measure number '15'. It continues the melodic and bass lines from the first system. The notation includes various note values and rests.

Third system of musical notation, starting with a red circled measure number '20'. The word 'Dim.' is written above the staff. The bass line includes the handwritten text 'una corda' at the end of the system.

Fourth system of musical notation, starting with a red circled measure number '25'. The melodic line continues with eighth and sixteenth notes, while the bass line provides harmonic support.

Fifth system of musical notation, starting with a red circled measure number '30'. The notation includes dynamic markings such as 'p' and 'mf'.

Sixth system of musical notation, continuing the piece. It features a melodic line with some slurs and a bass line with chords and single notes.

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(Viola Solo)

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65 *rallent.* *a tempo*

a *tre corde*

70

mp

mp *(a tempo)*

mp

75

80 *tre corde*

mp

No: 5

Serenade

Andantino grarioso

1. Viol. I

5. *ok.*

Sälskapet betes prinsen

2. Viol. II

10. *ok.*

att delta i dansen, du viller hem omningem låter övertala dig. han bjude

Viol. + Fag.

15. *ok.*

upp en av hovdamerna

2. *ok.*

20. *ok.*

en intager med hennes Iansställning

2 klar + Str.

3. *ok.*

25. *ok.*

ritard.

molto dimm.

attacca

No. 6

Prinsan og hordarnes dans

Morsetto (pastorale)

Molto moderato

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Molto moderato'. The score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a 'grazioso' marking. The second system includes a circled measure number '5' and a 'tr' (trill) marking. The third system includes a '3 cor.' (three horns) marking. The fourth system includes a circled measure number '10' and a 'dolce' (sweet) marking. The fifth system includes a circled measure number '15' and dynamic markings of *mf*, *mp*, and *pp*. The score concludes with a final chord in the right hand.

Handwritten musical notation for the first system, consisting of two staves. The music is in a minor key with a key signature of two flats. It features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present.

Handwritten musical notation for the second system, continuing the piano accompaniment. A circled measure number '20' is visible at the beginning of the system.

Handwritten musical notation for the third system. The instruction *Dolce* is written above the right-hand staff.

Handwritten musical notation for the fourth system. The instruction *rall.* is written above the right-hand staff, and *grazioso* is written below the left-hand staff.

Handwritten musical notation for the fifth system, starting with the instruction *Piano*. The instruction *sempre staccato* is written below the right-hand staff. A circled measure number '30' is visible.

Handwritten musical notation for the sixth system, continuing the piano accompaniment. A circled measure number '35' is visible.

Alte

mp

40

45

mf

clar. f2

Fl. a tempo

rall.

50

f2

55

60
dolce
gravioso

triumf
allacca.

No 7

Danse grotesque.

Molto moderato

Primeris gamle menter vice vise hum fuit man Danse dansate i hans ungdom, om

mp
mf

5

han utför sin sirliga gammaldagsdans med grotesk och rheumatisk värdsighet.

10

2 Sup.
 Tromb.

15
 Clar.
 Fag.

20

Allegro

Äskvidar!
 Starkt kunnat en
 Givet från Scenen.
 För uppståndelse

mf *ff* *f* *Dim.* *p* *f* *Dim.*

ff

mf *Dim.* *p* *mf*

f *mf.* *calmandosi*

Painen tulee nyt avoimaksi ja lämmin ensen seinä alla flööt.

f *Dimin.* *pp*

det har blivit mörkt och månen går smärningem upp.

atall

No: 9 Entrée de la Princesse.

(Melancolie)

Moderato

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords. Handwritten annotations include "pp" and "arco" in the first measure, and "cant." circled in red above the fifth measure. A "ms" (manuscript) symbol is written above the first and second measures. A "simile (arco)" annotation is written above the fifth measure.

Handwritten musical notation for the second system, continuing from the first. It features two staves with similar notation. A circled red number "10" is placed above the tenth measure. The bass line continues with chords and some melodic fragments.

Princessen stiger upp på vägnarna och

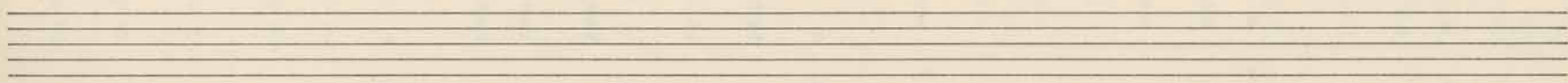
Handwritten musical notation for the third system. It consists of two staves. A circled red number "15" is placed above the first measure. The notation continues with slurs and accents. A circled red number "20" is placed above the twentieth measure. A "ms" symbol is written above the first measure.

Seb. börjar sin mänskligtans.

Handwritten musical notation for the fourth system. It consists of two staves. A circled red number "25" is placed above the twenty-fifth measure. The notation includes slurs and accents. A "rall." (rallentando) marking is written above the twenty-seventh measure, followed by a dashed line and "a tempo". A circled red number "30" is placed above the thirtieth measure. A "ms" symbol is written above the thirtieth measure. A "Seb." (Sesquialtera) marking is written below the thirtieth measure.

Agitato espressivo

Handwritten musical notation for the fifth system. It consists of two staves. A circled red number "35" is placed above the thirty-fifth measure. The notation includes slurs and accents. A "*" symbol is placed above the thirty-fifth measure, and "col Seb." is written below it.



40

45

crise.

50

55

dim.

60

rall.

a tempo *Prinsen vaktar upp och skådar betagen*

65

f agitato

Trp.

70

75

molto crise.

80 *ffz*

85

This system contains the first two staves of music. The first staff has a circled measure number 80 and the dynamic marking *ffz*. The second staff has a circled measure number 85. The music consists of chords and melodic lines in both hands.

90 *Sim.*

95

This system contains the next two staves. The first staff has a circled measure number 90 and the dynamic marking *fz*. The second staff has a circled measure number 95 and the dynamic marking *Sim.*. The music continues with similar chordal textures.

rall. *a tempo*
canto

100 *pp* *de dansa* *Vius amonari*

This system contains the third and fourth staves. The first staff has a circled measure number 95 and the marking *rall.*. The second staff has a circled measure number 100, the dynamic marking *pp*, and the markings *a tempo* and *canto*. There are handwritten notes *de dansa* and *Vius amonari* in the right margin.

105 *canto* *fz* *fz*

This system contains the fifth and sixth staves. The first staff has a circled measure number 100 and the marking *canto*. The second staff has a circled measure number 105 and dynamic markings *fz* and *fz*. The music features more active melodic lines.

110 *ms*

This system contains the seventh and eighth staves. The first staff has a circled measure number 105. The second staff has a circled measure number 110 and the marking *ms*. The music includes some double lines in the right hand.

115 *fz*

This system contains the ninth and tenth staves. The first staff has a circled measure number 110. The second staff has a circled measure number 115 and the dynamic marking *fz*. The music concludes with strong chords.

120

fz

125 (cello)

fz

130

135

Dim.

140

Dim.

145

pp *piu Dimin.*

150

morendo

8

allacca

♩ = 10

Sinale.

Allegro moderato e rubato

f *ff*

Det blå skenet på havet kallar på minnerna.

5

mf *ff*

10

Dim. molto

15

Prinsessan ger sin ring åt prinsen som annalätt.

poco meno mosso

a tempo

ff *(rapido)*

50

(rall.)

55

6/8

poco sostenuto. (M. M. d. = 100)

60

cresc.

7

65

rit.

Allegro (d. = 126)

ff

ring Vartmodighet Kallar
åter

Prinsen lovar sigja ma
Prinsessan.

70 *mf* *ff* *pp* *F energico e giocoso*

75

80 *Dimin.* *f* *(Saxoph.)*

85 *Clar. + Viola* *f* *Sag + Cello*

90 *Cor. sord.* *fz* *molto diminuendo* *pp* *95*

Prinzen Kyser Ringen

sostenuto

f

100

a tempo

(rapido)

rit.

(♩ = 112)

105

f

sempre cresc.

110

115

Allarg.

120

fff

Simp.

Cl. + Tull.