

(Xe-Mc3.2)

Helsingin Konservatorion Kirjasto

Osasto

III

No

443.6

Viotti, J. B.

Va

3 Trios op. 19

Violino I

Op. 19.

Violino 2^{do}

J. B. Viotti Op. 19.
TRIO I.

All^o più tosto vivo

legato

The musical score is written for Violino 2do and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'All^o più tosto vivo' and the articulation is 'legato'. The score includes various dynamic markings such as *p*, *f*, *ff*, and *cres*. Trills are indicated by 'tr' above notes. The piece concludes with a repeat sign and the instruction 'V. S.' (Vincenzo Scarlatti).

Var. 2.
Tempo 1^{mo}

The first section of the score is for 'Var. 2.' in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *pp* (pianissimo) and features a series of sixteenth-note patterns. The second staff continues with similar patterns, marked *p* (piano) and *f* (forte) with trills (*tr*). The third staff is marked *p* and *f*. The fourth staff is marked *pp* and *p*. The section concludes with a double bar line. Dynamics include *pp*, *p*, *f*, and *cres* (crescendo).

ALLEGRETTO
più tosto vivo

The second section is titled 'ALLEGRETTO più tosto vivo' and is in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano) and features a series of eighth-note patterns. The second staff is marked *p*. The third staff is marked *f* (forte) and includes a triplet of eighth notes. The fourth staff is marked *f* and includes a triplet of eighth notes. The fifth staff is marked *p* and includes a trill (*tr*). The sixth staff is marked *p*. The seventh staff is marked *mf* (mezzo-forte) and includes a trill (*tr*). The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f* and includes a first ending bracket labeled 'I'. The section concludes with a double bar line. Dynamics include *p*, *f*, *pp*, *mf*, and *f*.

Violino 2^{do}

1 tr p 1

tr

1 2 sf ff

tr f

1 p tr p

tr mf

f

cres p

f

p cres tr tr

p tr f

ff f f sf

ff

Violino 2^{do}

Andante moderato

TRIO II.

The musical score for Violino 2^{do}, Trio II, page 5, is written in G major (one sharp) and 3/8 time. It begins with the tempo marking "Andante moderato" and the section title "TRIO II.". The first staff starts with a dynamic of *f* and includes accents. The tempo changes to "Allegretto" at the end of the first staff, marked with a 3/8 time signature and a dynamic of *p*. The score consists of 14 staves of music. Dynamics vary throughout, including *pp*, *p*, *f*, *sfz*, and *mf*. The piece concludes with a first ending (marked "1") and a second ending (marked "2"), followed by the instruction "V.S.". The page number "628" is printed at the bottom center.

Violino 2^{do}

The musical score for Violino 2^{do} on page 6 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

calando

pp p

Tempo di Minuetto

Scherzo

3/4 p

Adagio

C f

Tempo 1^{mo}

3/4 p

Recit.

Lasciami ah lasciami perfido traditore non m'ami non son io il tuo be-ne oh

f p

di-o chema - i fa - ro.

Tempo 1^{mo}

3/4 p

All^o agitato

C f sfz

sfz f

sfz f

Tempo 1^{mo}

3/4 f p

C p pp

PRESTO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'PRESTO'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), and mezzo-forte (mf). There are several first, second, and third endings marked with '1', '2', and '3' respectively. The music is characterized by rapid sixteenth-note passages and slurs.

First system of musical notation for Violino 2do. It consists of two staves. The first staff has two first endings marked with '1' and a fermata. The second staff contains dynamic markings *p* and *f*.

TRIO III.

First staff of the Trio III section. It begins with the tempo marking *Maestoso* and the dynamic marking *mf*. The time signature is common time (C).

Second staff of the Trio III section, featuring triplet markings (3) over groups of notes.

Third staff of the Trio III section, with dynamic markings *f* and *p*.

Fourth staff of the Trio III section, with dynamic marking *f*.

Fifth staff of the Trio III section.

Sixth staff of the Trio III section, with dynamic markings *f* and *p*.

Seventh staff of the Trio III section.

Eighth staff of the Trio III section, with dynamic markings *pp*, *cres*, and *f*.

Ninth staff of the Trio III section, with dynamic marking *p*.

Tenth staff of the Trio III section, with dynamic marking *f*.

Eleventh staff of the Trio III section, with dynamic markings *p* and *f*.

Twelfth staff of the Trio III section.

Thirteenth staff of the Trio III section, ending with a double bar line and the initials *V.S.*

f *pp*

f *f#* *p* *f#* *p* *f#* *p*

f *p* *p* *p* *p* *2*

p *cres*

cres *p*

mf

p *pp* *tr*

tr *tr* *tr* *pp* *cres* *f*

ff *tr*

1 1 *tr*

ANDANTE *p* *cres* *pp*

mp *pp* *ff*

cres *pp* *ff*

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic patterns. It features a first ending bracket and dynamic markings 'pp' and 'p'.

ALLEGRETTO *p* *pp*

Musical notation for the third system, continuing the piece with various rhythmic patterns and dynamic markings 'p' and 'tr'.

Musical notation for the fourth system, featuring a first ending bracket and dynamic markings 'f' and 'tr'.

Musical notation for the fifth system, including dynamic markings 'p' and 'tr'.

Musical notation for the sixth system, featuring dynamic markings 'mf' and 'tr'.

Musical notation for the seventh system, including dynamic markings 'tr' and 'pp', and a first ending bracket.

V. S.

The musical score for Violino 2^{do} on page 12 is written in G major (one sharp) and consists of 14 staves. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also present. The score concludes with the word "Fine" at the end of the final staff.