

Eerikki Melartin
op. 24. N:o 1.

Ritorno

(Parole di Ammie Vivanti)

(Partitura)



Helsingin Konservatorion Kirjasto

Osasto K va N:o 48

Melartin E.

Ritorno

op. 24 n:o 1



Con moto

Ritorno
Parole di Amie Vivanti

Enrico Melartin
Op. 23, No. 1.

Arpa

Canto

Con moto

VI *lessivo*

VI *lessivo 6*

A. *cant*

VC

CB *pizz*

Oh come t'ha ba-cia-to ce

Kl in B

Arpa

Canto

I dol

no — so il so — le! Co — me sei bru — no e

Ke in b3

Canto

for-te e grande e bel-lo! Co-me hai te-ne-ri gli

forte

This system contains the vocal line and piano accompaniment for the first section. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. A red box highlights a measure in the piano accompaniment. The word 'forte' is written above the vocal line.

VI

VI

a

ve

arco

This system contains the instrumental parts for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The key signature is two flats and the time signature is common time. The word 'arco' is written above the Violoncello part. A red box highlights a measure in the Viola part.

Canto

grazias

mp

mf

oc-chi e le pa-ro-le, O mio fra-

This system contains the vocal line and piano accompaniment for the second section. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The word 'grazias' is written above the vocal line. Dynamic markings 'mp' and 'mf' are present. The lyrics 'oc-chi e le pa-ro-le, O mio fra-' are written below the vocal line.

2

FL. *cant. mp cresc. mf dim p*

Ob. *cant. mp cresc. mf dim p*

Cl. *cant. mp cresc. mf dim p*

Fag. *p cresc. dim p*

Corru. in F *p cresc. mf dim p*

Timp. *pp cresc. mp*

Corno *p cresc. mf dim p*

trumpets *p cresc. mf dim p*

2

Canto *tel- to!*

Violins *dim cresc. mf dim p*

Violas *dim cresc. mf dim p*

Celli *dim cresc. mf dim p*

Bassi *dim cresc. mf dim p*

2

5

Handwritten musical score for piano accompaniment. The score is written on five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. In the second measure, there is a *mf* dynamic marking. In the third measure, there is a *pp* dynamic marking. In the fourth measure, there is a *p* dynamic marking and a *cresc.* (crescendo) marking. The piano part features a mix of eighth and sixteenth notes, with some rests.

5

meno rubato

Canto

Handwritten musical score for the vocal line. The score is written on a single staff with a treble clef. The key signature is two flats, and the time signature is 4/4. The lyrics are written below the notes. The first line of lyrics is: "L'assenza tua mi rese lun-go il gior-no. Come fu desolante il nostro ad-". The music consists of quarter and eighth notes.

Handwritten musical score for piano accompaniment, continuing from the previous section. The score is written on five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is two flats, and the time signature is 4/4. The music begins with a piano (*p*) dynamic. In the second measure, there is a *mf* dynamic marking. In the third measure, there is a *pp* dynamic marking. In the fourth measure, there is a *p* dynamic marking. The piano part features a mix of eighth and sixteenth notes, with some rests.

5

4

rit

mp cresc
pp cresc
mf
mf
pesante

Temp

Allegro

4

Canto
 - di - o! E come bene - di - co il tuo ri - tor - no,
cresc
cresc
cresc
div
cresc
rit
pesante
pesante

4

rit

5

mp *dim* *mol* *mp* *caut* *mp* *caut* *mp* *caut* *pp* *cresc* *p* *cresc* *caut* *caut* *p* *cresc* *p* *cresc*

(ten) *mp* *mol* *pp* *cresc* *pp* *cresc* *pp* *cresc* *pp* *cresc* *pp* *cresc* *pp* *cresc*

Canto
 A - mi - co mi - o!

5

6

Handwritten musical score for the first system, featuring multiple staves for instruments and voice. The score includes dynamic markings such as *pppp*, *ppp*, *pp*, *ppp dolce*, and *mf*. The word *dim* (diminuendo) is written above several staves. The notation includes notes, rests, and slurs.

6

Handwritten musical score for the second system, primarily for the vocal line. The lyrics are: "Gua - da mi ven - go a met te re in ge - noc - chi:". The score includes performance instructions such as *(non tremolando)*, *ppp (non legato)*, *ppp (non tremolando)*, and *ppp (non legato)*. Dynamic markings include *ppp*, *pp*, *ppp*, and *ppp*. The word *dim* is written above the vocal line.

6

Handwritten musical score for piano accompaniment. It features several staves: a grand staff (treble and bass clefs) with a piano (p) dynamic marking, and a section labeled 'Ampa' (likely Ampio) with a piano (p) dynamic marking. The notation includes various rhythmic values and melodic lines.

Voce

Vocal line with lyrics: *Vor-rei po-sar la testa sul tuo pet-to,*

Piano accompaniment for the vocal line. It consists of multiple staves with rhythmic patterns and the lyrics *eren pou a pou*. Dynamic markings include *mp* (mezzo-piano).

7

rall. (col cauto)

Piano accompaniment for the first system. It consists of several staves. The top staves are mostly blank. The lower staves contain musical notation with dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions like *rall* and *(col cauto)*. The notation includes chords and melodic lines.

Voice

7

rall

Co-ri, senza par-lar e chiuder gli oc - chi, O.

Capriccio

Vocal line with lyrics: "Co-ri, senza par-lar e chiuder gli oc - chi, O." The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. There are dynamic markings like *pp* and *ppp*, and performance instructions like *rall* and *dim*. The word "Capriccio" is written above the final note.

Piano accompaniment for the second system. It features multiple staves with musical notation. Dynamic markings include *trém*, *pp cresc*, and *p subito*. The notation includes chords and melodic lines, with some staves showing complex rhythmic patterns.

rall (col cauto)

7

8

a tempo

Handwritten musical score for the first system. It includes piano (p) and violin parts. The piano part has two first endings, marked '1.' and '2d.'. Dynamic markings include *pp*, *p*, *mp*, and *cresc.*. The violin part features a wavy line with a *tr* marking and *pp* dynamic. The system concludes with a *f* dynamic.

8

a tempo

Voc

Handwritten musical score for the second system. It includes a vocal line with the lyrics "mis di-let to!". The piano accompaniment features various dynamics such as *pp*, *p*, *mp*, and *f*, along with markings like *cresc.*, *tr*, and *(unis)*. The system concludes with a *f* dynamic.

8

a tempo

Empty musical staves at the bottom of the page, with the tempo marking a tempo written above them.

rau

9 Poro meuo

Handwritten musical score for piano accompaniment. It consists of seven staves. The first four staves are for the right hand, and the last three are for the left hand. The music is in a 3/4 time signature with a key signature of two flats. The notes are simple, often consisting of single notes or dyads. The word 'dim' (diminuendo) is written above several notes. The dynamic marking 'ppp' (pianissimo) is used at the end of the first four staves. The fifth staff has a wavy line above it, and the sixth staff has a fermata over a note.

9 Poro meuo

Vocal

Handwritten musical score for the second system. It includes a vocal line on the top staff and piano accompaniment on the bottom six staves. The vocal line is in a 3/4 time signature with a key signature of two flats. The lyrics are: "Jan ora al mendo. ~~da~~ da sola or-mai. Ed". The word "Poro meuo" is written above the vocal line. The dynamic marking 'p dolce' (piano dolce) is written above the vocal line. The word 'cant' is written above the vocal line. The piano accompaniment consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The notes are simple, often consisting of single notes or dyads. The word 'dim' (diminuendo) is written above several notes. The dynamic marking 'ppp' (pianissimo) is used at the end of the first four staves. The fifth staff has a wavy line above it, and the sixth staff has a fermata over a note.

rau.

9 Poro meuo

Handwritten musical score for piano accompaniment. It consists of several staves: a right-hand piano staff, a left-hand piano staff, and a grand staff for strings. The key signature is B-flat major (two flats). The right-hand piano staff contains a few notes, including a vertical sequence of notes labeled 'cresc'.

Voce *io non voglio che tu vada via - a! senti... non mi baciasti ancora*

Handwritten musical score for piano accompaniment corresponding to the vocal line. It includes staves for right and left hand and a grand staff for strings. The key signature is B-flat major. The right-hand piano staff has notes with 'cresc' markings. The left-hand piano staff has notes with 'cresc' markings. The grand staff for strings has notes with 'cresc' markings.

rit

10

Handwritten musical score for the first system. It consists of several staves. The top four staves are mostly empty with some initial notation. The fifth and sixth staves contain a piano accompaniment with notes and chords. The seventh and eighth staves contain a vocal line with lyrics. Dynamics include *mp*, *molto*, and *dim*. A *sec* marking is present in the lower staves.

10

voce *c* *molto cresc* *ff* *q*

mai, A - ni - ma mi - a,

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *dim*. The piano part includes chords and melodic lines.

10

rau.

leuto

I Solo
pp dol
moreno

leuto
Solo
pp+

rau dolcis
leuto

Voce *a - ni - ma mi - a.*

leuto
dis-

dim

dim

pp dim

pp dim

rau. *leuto*

Bomballos
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