



Helsingin Konservatorion Kirjasto

Osasto K N:o 4

Melartin E.

An der Pforte

(Keskeneräinen)



Am der Pforte

Frank Martin.

Andante

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and voices (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and features various dynamics (ppp, p, f, cresc., decresc.) and articulations (acc., stacc.). The score is written in a cursive, handwritten style.

Andante

*) Das unterste Instrument nach Er unbestimmen faur ein Spieler.!

Handwritten musical score for a symphony, page 2. The score is written on ten staves, with the following instruments labeled on the left:

- Klarinet (Clarinet)
- Positiv (Positiv)
- Fagott (Bassoon)
- Kornett (Horn)
- Violoncello I (Violoncello I)
- Violoncello II (Violoncello II)
- Viola
- Viola
- Viola
- Viola

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The notation is in a historical style, likely from the 19th century.

Handwritten musical score on page 3, featuring multiple staves and various musical notations.

Staves and Instruments:

- Flute (Fl.)**: Top staff, marked *p*.
- Clarinet (Cl.)**: Second staff, marked *p*.
- Violin I (Vl. I)**: Third staff, marked *dim*.
- Violin II (Vl. II)**: Fourth staff, marked *dim*.
- Viola (Vla.)**: Fifth staff, marked *p*.
- Cello (Vcl.)**: Sixth staff, marked *p*.
- Double Bass (Vcl. II)**: Seventh staff, marked *p*.
- Piano (P)**: Eighth staff, marked *ppp*.
- Conductor's Part (C)**: Ninth staff, marked *ppp*.
- Drum (T)**: Tenth staff, marked *ppp*.
- Timpani (Tm)**: Eleventh staff, marked *ppp*.
- Trumpet (Tpt.)**: Twelfth staff, marked *ppp*.
- Trombone (Tbn.)**: Thirteenth staff, marked *ppp*.
- French Horn (Fg.)**: Fourteenth staff, marked *ppp*.
- Woodwind (Wd.)**: Fifteenth staff, marked *ppp*.
- String Ensemble (Str.)**: Sixteenth staff, marked *ppp*.

Handwritten Annotations:

- dim.* (diminuendo) is written above several staves, indicating a gradual decrease in volume.
- ppp* (pianissimo) is written below several staves, indicating a very soft dynamic.
- mit Paukenschlag!* (with drum stroke!) is written above the drum staff.
- hitz* (hit) is written above the timpani staff.
- ppp* (pianissimo) is written above the French horn staff.
- ppp* (pianissimo) is written above the woodwind staff.
- ppp* (pianissimo) is written above the string ensemble staff.

Musical Notation:

- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are several measures of music, with some measures containing multiple notes.
- The notation is written in a clear, legible hand.

4.

ritard

Molto tranquillo

42

Handwritten musical score for orchestra and solo voices. The score is written on multiple staves, including parts for Solo (S.H.), K. (Klarinet), Bock. (Bockhorn), Fag. (Fagott), Hg. (Horn), Corn. (Cornett), Pauke (Pauke), CrTr (Cymbal), V. I. (Violoncello I), V. II. (Violoncello II), Alti. (Alto), Vc. (Violoncello), and Cl. (Clarinett). The tempo is marked Molto tranquillo and the dynamics include ritard, morendo, dim., ppp, pp, ppp trem., and pppp trem.. The score features various musical notations, including notes, rests, and dynamic markings.

ritard

Molto tranquillo

rall *al tempo*

Fl. *ppp* *Maestoso*

Fl. *ppp* *Maestoso*

Ob. *rall* *dim.*

Clar. *p*

Coro. I *ppp*

Coro. II *ppp*

Pauke *ti* *morendo*

Org. *pppp*

Org. *pppp*

Org. *pppp*

Org. *pppp*

A. *pppp*

Ve. *pppp*

Ob. *pppp*

rall *al tempo*

morendo

morendo

Handwritten musical score for a symphony, page 6. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Fl. (Flute), price. (Piccolo), Ob. (Oboe), Ekl. (Euphonium), Kl. (Clarinet), Bass. (Bassoon), Fg. (Fagott), Kontraf. (Kontrabaß), Corni inf. (Corni inferiori), Trp. in C (Trompe in C), Vcl. in C (Violoncelli in C), Vcl. in D (Violoncelli in D), Alf. in D (Alfabetto in D), Vc. in D (Violoncelli in D), and Cl. (Clarinetti). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as 'pp', 'p', 'morendo', and 'cresc.'

rit

atempo

7

Timp

to

bg

pp sempre cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

rit

all
pp
atempo

Handwritten musical score on page 8, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *mf* and *dim*.

The score includes the following parts and markings:

- 3 Trumpets:** Marked *mf* and *dim*.
- Pump:** Marked *mf*.
- VI:** Marked *mis* *caut. espr.*
- VII:** Marked *mis* *caut. espr.*
- a:** Marked *mis* *caut. espr.*
- vc:** Marked *mis* *caut. espr.*
- Ob:** Marked *hit*.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex orchestral or band arrangement.

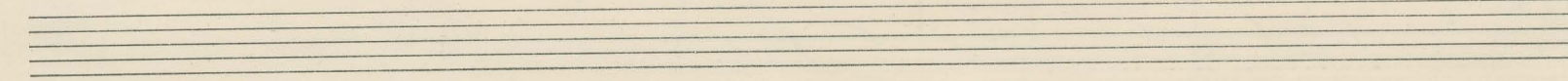
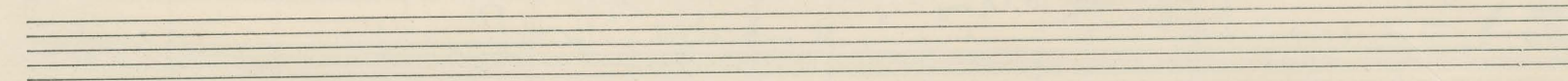
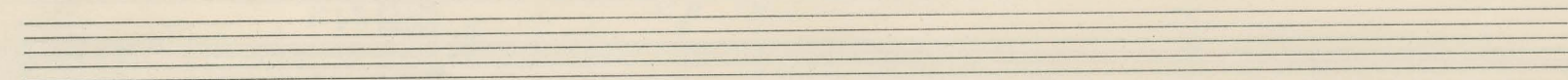
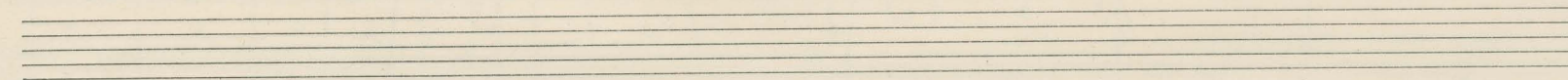
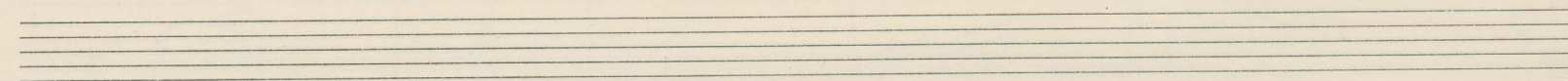
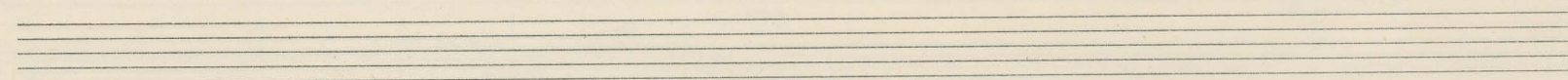
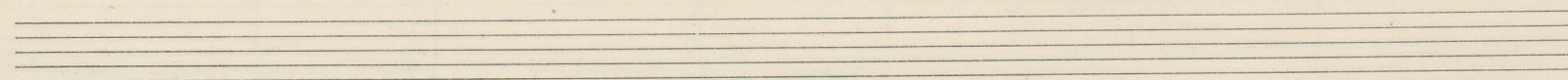
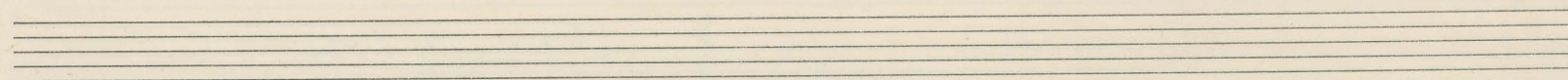
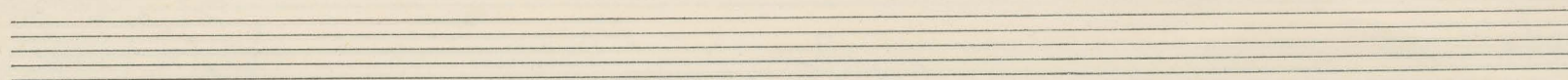
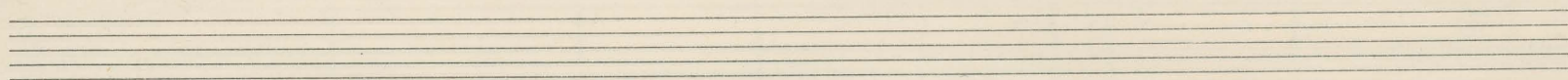
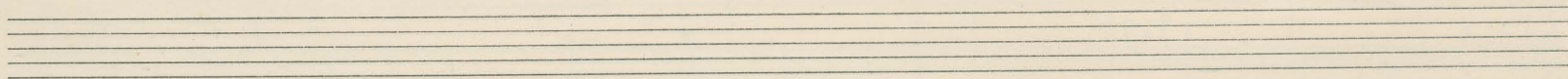
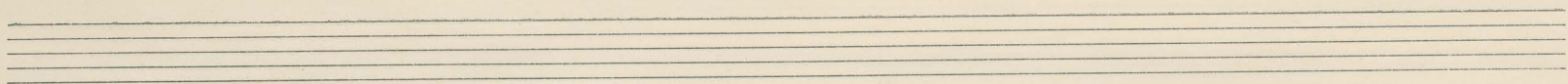
Handwritten musical notation on a grand staff. The key signature is B-flat major (two flats). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are also handwritten annotations like "flay. b⁷ 8⁰." and "90.".

Handwritten musical notation on a grand staff. The key signature is B-flat major. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "Em" and "ff".

Handwritten musical notation on a grand staff. The key signature is B-flat major. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are also handwritten annotations like "col 8" and "3".

Handwritten musical notation on a grand staff. The key signature is B-flat major. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "string." and "2x".





Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The time signature is 2/4. There are some handwritten annotations above the staff, including "(echo)" and "(10/1)".

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The time signature is 2/4. There are some handwritten annotations, including "string." and "tutti".

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The time signature is 2/4. There are some handwritten annotations, including "meno mosso" and "semplice and".

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The time signature is 2/4. There are some handwritten annotations, including "fina" and "meno mosso".

