

Allegro vivace.

Finale.

allegro appassionato

Fl. piccolo *rinj*

Fl. piccolo *rinj*

Ob. (Engl. Fl.) *rinj*

2 Kl. in B. *rinj*

Basklar in G. *rinj*

Fag. *ppp crisi. poco a poco*

Corn in G. *ppp crescendo*

Corn in F. *ppp*

5 Trump. *ppp*

Posaunen I *ppp*

Posaunen II *ppp*

Posaunen III *ppp*

Bass tuba *ppp*

3 Pauken *ppp*

Cym. *ppp*

Triangel *ppp*

Tam. *ppp*

Wpa *ppp*

Allegro vivace

Violini I *mp 5 crescendo*

Violini II *mp 5 crescendo*

Violen *p 5 crescendo poco a poco*

Cello *p 5 crescendo poco a poco*

Bassi *p 5*



№ 6
20 linig.

Allegro vivace

1.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems. The first system includes dynamics such as *mf*, *cresc*, *crescendo*, *p*, *a2 f*, *marcato*, and *pizz.*. The second system features a *crescendo* marking and a *mf* dynamic. The notation includes various rhythmic values, slurs, and articulation marks. A red '1.' is written at the top and bottom of the page.

1.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for various instruments:

- Fl. gr.** (Flute grande)
- Fl. piccolo** (Flute piccolo)
- Cl.** (Clarinet)
- Re. i. u. b.** (Reinhold)
- Fag.** (Bassoon)
- 4 Corni in F** (4 Horns in F)
- 3 Tromp. in F** (3 Trumpets in F)
- 3 Pos. in B** (3 Trombones in B)
- 3 Tubi** (3 Tuba)
- Pauke** (Drum)
- 9 Trommel** (9 Tom-toms)
- Org.** (Organ)
- Violine I** (Violin I)
- Violine II** (Violin II)
- Alt.** (Alto)
- Cello** (Cello)
- Bass** (Bass)

The score features dynamic markings such as *f*, *mf*, *p*, and *energico*. It includes various musical notations like slurs, ties, and articulation marks. The bottom of the page contains a publisher's logo and the text "Prof. Carl Schirmer & Co. No 6 20 linig".

This page contains a handwritten musical score for piano, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, likely for the right and left hands of a second instrument. The second system also includes a grand staff and two additional staves. The notation is dense, featuring many beamed notes and slurs. Dynamic markings such as *mp*, *mf*, and *p* are present throughout. The second system concludes with several *dim.* (diminuendo) markings. The handwriting is in black ink on aged paper.

2.

5.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- gr. Fl.
- Picc.
- Ob.
- 2 Kl. in B \flat
- Fag.
- Corn. F
- 3 Trp. F
- Po. II
- B. Tub.
- Pk.
- Op. Str.
- Arpa
- V I
- V II
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- ppp* (pianississimo)
- mf* (mezzo-forte)

There are also some handwritten annotations in the score, such as "130" and "ppp" near the 3 Trp. F staff.

2.

This page contains a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Contains a melodic line with a blue scribble and the dynamic marking *mf.*
- Staff 2:** Features a melodic line with a blue scribble and the dynamic marking *mp*.
- Staff 3:** Shows a melodic line with a blue scribble and the dynamic marking *mp*.
- Staff 4:** Displays a melodic line with a blue scribble and the dynamic marking *mp*.
- Staff 5:** Contains a melodic line with the dynamic marking *mp* and the instruction *poco marcato*.
- Staff 6:** Shows a melodic line with the dynamic marking *mp*.
- Staff 7:** Features a melodic line with a red scribble and the dynamic marking *mp*.
- Staff 8:** Displays a melodic line with a red scribble and the dynamic marking *quasi f.*
- Staff 9:** Contains a melodic line with a green scribble and the dynamic marking *mp*.
- Staff 10:** Shows a melodic line with a green scribble and the dynamic marking *mp*.

fz

COR. F)

This page contains a handwritten musical score for the French Horn (COR. F). The score is organized into two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass clef staff. The second system includes a grand staff and a single bass clef staff. The notation is dense, with many notes, rests, and slurs. Dynamic markings are present throughout, including *fz* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). A marking *I+II* is also visible. The paper shows signs of age, with some staining and a slightly yellowed tone.

4.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Bassoon (Fag.), Clarinet in F (Clar. F.), Trumpet in F (Tromp. F.), Trombone (Tromb.), Bass Trombone (Tromb. B.), Euphonium (Euph.), Baritone (Barit.), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Viola), and Cello (Cello). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.*, *dim.*, *mf*, and *al cresc.*. The music is in 4/4 time and includes a key signature of one sharp (F#).

4.

8
mf 10

The musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) at the top left.
- 10** written above a staff.
- cresc.** (crescendo) markings in several places.
- mp** (mezzo-piano) markings.
- p** (piano) and **dim** (diminuendo) markings.

The score features complex rhythmic patterns, including slurs and ties, and uses various clefs and accidentals throughout.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

- Fl. gr. picc.** (Flute, piccolo): *f*, *ff*, *fz*
- Ob.** (Oboe): *p*, *fz*
- Cl. int.** (Clarinet in E-flat): *p*
- Fag.** (Bassoon): *p*, *mp*
- 4 Corni** (4 Horns): *mp*
- 3 Tromp.** (3 Trumpets): *mp*
- Pos. II** (Trumpet II): *p*
- Ob. Tab.** (Oboe da caccia): *p*
- Pauken** (Timpani): *mp*
- Gr. Tr.** (Cymbals): *mp*
- Vi.** (Violins): *fp*, *fz*
- Vi.** (Violas): *fp*, *fz*
- Alt.** (Alto): *fp*, *fz*
- Celli** (Cellos): *fp*, *fz*
- Bassi** (Basses): *fp*, *fz*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *fz*, *p*, and *mp*. There are also some handwritten annotations and corrections throughout the manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems of staves. The upper system consists of five staves, with the first two staves containing rests and the third through fifth staves containing melodic and harmonic lines. The lower system consists of five staves, with the first two staves containing melodic lines and the last three staves containing harmonic accompaniment. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *rit*. There are also some handwritten annotations and corrections throughout the score.

5

Handwritten musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. gr. (Flute grand), Fl. piccolo, Ob. (Oboe), B. Kl. (Bassoon), Fag. (Bassoon), Corni I & II (Horn I & II), Tromp. (Trumpet), Pos. I & II (Trumpet I & II), Pos. III (Trumpet III), Posaune (Tuba), Pauke (Snare Drum), Trommel (Cymbal), Vi. I (Violin I), Vi. II (Violin II), Alt. (Viola), Cello (Cello), and Bass. The score is divided into four measures. The first measure contains dynamic markings *f* and *mb*. The second measure contains *fz*. The third measure contains *mf*. The fourth measure contains *ff*. There are several handwritten annotations in orange ink: a large '5' at the top right, a scribble in the Tromp. staff, a large circular scribble in the Trommel staff, and another '5' at the bottom right. The notation includes various note values, rests, and dynamic markings.

5

Handwritten musical notation for the top section of the score, including staves for Piccolo (Picc), Oboe (Ob), and Clarinet in B-flat (Cl Bb). The notation includes notes, rests, and dynamic markings such as *pp* and *pppp*.

Empty musical staves for the middle section of the score, including staves for Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/B). The staves are mostly blank, with some faint markings and a red vertical line on the Flute staff.

Handwritten musical notation for the bottom section of the score, including staves for Bassoon (Fag), Horn I (Corno I), Horn II (Corno II), Trombone I (Tromba I), Trombone II (Tromba II), and Tuba/Euphonium (Tuba/Euf). The notation includes notes, rests, and dynamic markings such as *pppp* and *quasi niente*.

vide 21

Handwritten musical score for a brass ensemble. The score is written on ten staves. The top four staves are for the brass instruments: Tromps (3 parts), Posanne (2 parts), and Tuba. The bottom six staves are for the piano accompaniment, with parts for Picetti and Piano. The score is divided into measures 8 through 13. Measure 8 contains a red scribble. Measure 9 has a 'Pia' marking. Measure 10 has a 'Pia' marking. Measure 11 has a 'molto diminuendo' marking. Measure 12 has a 'molto dim.' marking. Measure 13 has a 'molto dim.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

3 Tromps

2 Posanne

+ Tuba
Picetti
Piano

8 9 10 11 12 13

molto diminuendo

molto dim.

molto dim.

Pia

Pia

div. p

div. p

molto

molto

mp

mp

mp

ritard.

a tempo tranquillo

ritard.

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (4 Corni), Trumpets (3 Tromp.), Trombones (3 Tromb.), Percussion (Pauk.), Snare Drum (Sn.), Bass Drum (Bass), and Cymbals (Cym.). The score is divided into three sections by tempo markings: ritard., a tempo tranquillo, and ritard.. The first section includes dynamics like *pp* and *ppp*. The second section features a *gestopft* (stopped) section for strings and woodwinds, with dynamics *mp* and *fz*. The third section includes *pizz* (pizzicato) markings and *ritard.* markings. A red 'X' is drawn on the right side of the page.

ritard.

a tempo tranquillo

ritard.

a tempo

Handwritten musical score for the upper system, including staves for strings and woodwinds. It features dynamic markings such as *mf* and *mp*, and includes a section marked *dim.* (diminuendo). The notation includes various rhythmic values and articulation marks.

energico

diminuendo al

pp

diminuendo al

pp

Pauke

a tempo

a tempo

Handwritten musical score for the lower system, including staves for strings and woodwinds. It features dynamic markings such as *mf* and *mp*, and includes a section marked *dim.* (diminuendo). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instruments and Staves:

- Fl. *gr*
- Picc
- Ob
- Kl. B.
- Fag.
- Corn. I.
- Corn. II.
- Tromp.
- Poa. I.
- Poa. II.
- B. Tub.
- Picc.
- Tr.
- Org.
- Vi.
- VII.
- Violoncelli
- Bassi

Musical Notation and Dynamics:

- Fl. *gr*:** *mf* dynamic marking.
- Picc:** *mp* dynamic marking.
- Kl. B.:** *mf* dynamic marking.
- Fag.:** *p* dynamic marking.
- Corn. I. & II.:** *mf* dynamic marking.
- Tromp.:** *mf* dynamic marking.
- Poa. I. & II.:** *mf* dynamic marking.
- B. Tub.:** *mf* dynamic marking.
- Tr.:** *mf* dynamic marking.
- Org.:** *mf* dynamic marking.
- Vi. & VII.:** *p* dynamic marking.
- Violoncelli & Bassi:** *pizz* (pizzicato) marking.

Performance Instructions:

- sempre crescendo* (written above the strings).
- sempre cresc.* (written below the strings).
- dimin.* (diminuendo) markings above the strings.
- mf* (mezzo-forte) dynamic markings throughout.
- mp* (mezzo-piano) dynamic marking.
- p* (piano) dynamic marking.
- pizz* (pizzicato) marking for strings.
- arco* (arco) marking for strings.

Measure Numbers: 7, 8, 9, 11, 12, 13 are indicated below the staff lines.

Kl. in B₃

II Basses

The musical score is written on ten staves. The top two staves are for the first bass (Kl. in B₃), and the bottom two staves are for the second bass (II Basses). The middle four staves contain various musical notations, including notes, rests, and dynamic markings. A large red 'X' is drawn across the middle section of the page, crossing out the staves from the second measure to the eighth measure. The score includes several measures with notes and rests, and some measures with dynamic markings such as *mp*, *mf*, *cresc.*, and *sempre cresc.*. The bottom right corner shows a continuation of the musical notation.

14

15

16

17

18

Handwritten red scribble

7.

Handwritten musical score for various instruments:

- Fl. gr.:** Flute (Grand) staff with notes and dynamics like *f*.
- pic:** Piccolo staff with notes and dynamics like *f*.
- Fl.:** Flute staff with notes and dynamics like *f*.
- Klar. I:** Clarinet I staff with notes and dynamics like *f*.
- Klar. II Bass:** Clarinet II Bass staff with notes and dynamics like *f*.
- Fag.:** Bassoon staff with notes and dynamics like *pp*, *crescendo*, *molto*, *tp*.
- Corn. I:** Horn I staff with notes and dynamics like *gestopft*.
- Corn. II:** Horn II staff with notes and dynamics like *gestopft*.
- Trp. F:** Trumpet F staff with notes and dynamics like *gestopft*.
- Pos. II:** Trombone II staff with notes and dynamics like *gestopft*.
- Pos. III:** Trombone III staff with notes and dynamics like *gestopft*.
- Pos. IV:** Trombone IV staff with notes and dynamics like *gestopft*.
- Pauke:** Drum staff with rhythmic notation and dynamics like *pp*, *tp*.
- Cymb.** Cymbal staff with notes and dynamics like *pp*.
- Viol. I:** Violin I staff with notes and dynamics like *f*.
- Viol. II:** Violin II staff with notes and dynamics like *f*.
- Viola:** Viola staff with notes and dynamics like *f*.
- Cello:** Cello staff with notes and dynamics like *pp*, *molto crescendo*, *tp*.
- Bass:** Bass staff with notes and dynamics like *f*, *pp*.

I crescendo
pp
crescendo

gestopft
ff

p crescendo
div.

7.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Clar. (Clarinets)
- Fag. (Bassoon)
- 4 Horns (Horns)
- 3 Trumpets (Trumpets)
- 3 Trombones (Trombones)
- Alto Sax. (Alto Saxophone)
- Bass Sax. (Bass Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *resc.* (ritardando) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 clearly visible. There are some blue and red ink annotations on the page.

mf

mf

Imp

mp

muta il basso in R II naturale

mp cresc.

mf crescendo

crescendo

I+II mt

mp, molto, crescendo

mp molto, crescendo

mpo > molto, cresc.

mf molto, crescendo

mf

rall

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pic.), 2nd Flute (2 Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin (Vcl.), Viola (Vcl.), Cello (Cello), and Double Bass (Bass).

Key annotations and markings include:

- mp cresc* (mezzo piano crescendo)
- dimin* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo piano)
- mfz* (mezzo-fortissimo)
- al* (allargando)
- muta fl. picc. in Fl. gr. II* (change piccolo flute to grand flute II)
- pedal* (pedal point)
- tr* (trill)

Measure numbers 21, 22, 23, 24, and 25 are clearly marked below the staves.

rall



Handwritten signature and date: 1855

nicht zu schnell
(ein wenig langsamer als Tempo I)

Flauto grande II

26 1 2 3 4

Pr.

pizz

nicht zu schnell
(ein wenig langsamer als Tempo I)

p cresc poco

Fl. 1 & 2

Ob.

2 Kl. B.

Fag.

Corn. I & II

5 6 7 8 9

Pr.

Vi. I & II

Vi. III

Celli

mf *arco*

fp *solu*

fz *fp* *fp* *fp*

9.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- I
- II Flg.
- 66
- 2 Kl. B
- Fag.
- 4 Corni
- 3 Trp F.
- Poa I, II, III
- 2s Tub.
- Phe.
- Cr. Tr.
- Org.
- VD
- II
- Clari
- Cel.
- Bass

Key Musical Elements:

- Measures 15 and 16:** Handwritten numbers '15' and '16' are present in the 3 Trp F. and Poa I staves.
- Dynamic Markings:** *cres.*, *fz*, *mf*, *dim.*, *p*, *marcato*, *mp*.
- Articulation:** *acc.* (accents) are used in the Flg. and Fag. parts.
- Handwritten Annotations:** A red '9.' is written at the top and bottom of the page. A red line is drawn through the 3 Trp F. staff in measure 16.

9.

Handwritten musical score for the first system, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* (for *forzando*) and *mf* (mezzo-forte).

Handwritten musical score for the second system, consisting of five staves. This system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *mf* dynamic and a *crescendo* marking. The piano accompaniment features complex rhythmic patterns and chordal textures. A large red scribble is present over the middle of the system.

Becken

Becken mit Paukenstößen

Gr. Trommel

Gr. Trommel *mf*

Handwritten musical score for the third system, featuring five staves. The notation includes rhythmic patterns and dynamic markings like *mf*. A large green scribble is present over the first two staves.

Handwritten musical score for the fourth system, consisting of five staves. This system is characterized by repeated *f sempre* (forzando sempre) markings across all staves, indicating a consistent forte dynamic throughout. The notation includes various rhythmic values and accidentals.

poco a poco accelerando

Fl. gr. I
Fl. gr. II
Ob.
2 Kl. B.
Fag.
Corni I.
Corni II.
Tromb. I.
Tromb. II
Tuba I.
Tuba II
Perc.
Basso
Gr. Tr.

poco a poco accelerando

Vi.
Vi.
Vcllo
Bassi

poco a poco accelerando

al

Tempo I

Handwritten musical score for the first system. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a key with one sharp (F#). The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* and *al*. The tempo marking *Tempo I* is written above the second measure.

al

Tempo I

Handwritten musical score for the second system. It consists of four staves. The top two are treble clefs and the bottom two are bass clefs. The music continues with similar rhythmic complexity. Dynamic markings include *f marc* and *con sordini*. The tempo marking *Tempo I* is written above the second measure.

al

Tempo I

poco accelerando

10. *a tempo*
(ein wenig sneller als Tempo I)
35.

Fl. gr. I
Fl. gr. II
Ob.
2 Kl. B.
Fag.
1. Cori f.
2. Cori f.
Trop f.
Pos. I
B. Tuba III
Prc.
Cp. Tr.

mf
mf poco marcato
mf
sempre cresc.
mf

poco accelerando

10. *a tempo*
(ein wenig sneller als Tempo I)

Vc I
Vc II
Aon
Celli
Bassi

ffz
ffz
con sordini
pp sempre
pp
I Solo

poco accelerando

10. *a tempo*
(ein wenig sneller als Tempo I)

A handwritten musical score on aged paper, page 34. The score is organized into two main systems. The upper system consists of five staves, likely for Violins I, Violins II, Violas, and Cellos/Double Basses. The lower system consists of two staves, with the top staff for the Cello Solo and the bottom staff for the Double Bass. The music is written in a key with two sharps (F# and C#) and a common time signature. The upper system features complex melodic lines with many slurs and ties. The lower system includes the instruction *sempre pp* and contains more rhythmic and melodic notation. There are some handwritten numbers (1, 2, 3, 4, 5) in the middle of the page, possibly indicating measures or sections. The paper shows signs of age, including some staining and discoloration.

1. Cello Solo

sempre pp

Handwritten musical score for a symphony orchestra, page 35. The score includes parts for Flutes (I and II), Oboe, Clarinet in B-flat, Bassoon, Horns (I and II), Trumpets (I and II), Percussion (Perc II), Bass Trombone (B.T.), Trombones (I and II), Violins (I and II), Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, dynamics (pp, fz), and articulation marks. The bottom of the page contains the text "1. Cellos" and "2. Celli Solo".

Fl. gr. I
Fl. gr. II
ob.
Cl. B.
Fag.
Corno I
Corno II
Trombe I
Trombe II
Perc II
B.T.
Trombe I
Trombe II
VI I
VI II
Vcl.
1. Cellos
2. Celli Solo
Bassi

6 7 8 9 10

pp

fz

fz

Handwritten musical score on page 36. The score consists of several systems of staves. The upper systems include treble and bass clefs with various notes, rests, and accidentals. There are some red markings at the top right of the page. The lower system is marked 'Solo' and includes dynamic markings 'cresc' and 'f'. The score is numbered 11, 12, 13, 14, and 15 at the bottom of the staves. There are some orange markings on the staff numbered 15.

11.

Fl. I
Fl. II
Ob.
2. Kl. B.
Fag.
4 Corni I
3 Trombe
Pos. II
B. Tuba
Vcl. I
Vcl. II
Alto
Celli
Bassi

al mf Cant. energico
mp
mp
mf
mf III
cantando energico
lunga sordini
mp
mp

2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score on page 38, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- mf cant.* (mezzo-forte cantabile) written in blue ink at the top right.
- a2* (second ending) written above a staff.
- mp* (mezzo-piano) written below a staff.
- Measure numbers 4, 8, 9, 10, and 11 are written below the staves.
- Handwritten notes such as "otto" and "dieci" are present on the left side of the staves.

The score is written in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

sempre crescendo

I Fl. gr. II

Fl.

2 Fl. B.

Clar.

4 Saxi

3. Trp F

Bass III

B. Tubn

mf

crescendo

12 13 14 15 16

sempre crescendo

V2

II

Arxi

Celii

Bassi

sempre crescendo

12

Handwritten musical score for the first system, measures 12-17. The notation includes complex chords, arpeggios, and melodic lines across multiple staves. A red scribble is present over measures 14-15.

al mf marcato

17

Handwritten musical score for the second system, measures 18-23. The notation includes dynamic markings like "pizz" and "arco", and features complex rhythmic patterns and chordal structures.

12

Fl. gr. I
Fl. gr. II
Ob.
2 Klav.
Fag.
I+III Corni
II+IV
5 Trp. F
Pos. I
II
III
B. Tuba
Pte.

VI
II
Viol.
Cello
Bass

Corni
1. II III

Bk.

This page contains a handwritten musical score for a horn section and a bassoon. The score is organized into two systems of staves. The first system includes staves for two horns (labeled 'Corni 1. II III') and a bassoon (labeled 'Bk.'). The second system continues the music for these instruments. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The bassoon part features several triplet markings. The horn parts are characterized by dense, often overlapping, melodic lines with many accidentals.

13 Tempo I

Handwritten musical score for orchestra and voices. The score includes staves for Fl. I & II, Ob., 2 Kl. B., Fas., 4. Corni F., 3 Tromp. F., Pos. I & II, B.T., Pauken, Becken, Viol. I & II, Viola, and Cello. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. A handwritten note in the 3rd Tromp. F. staff reads "muta Tromp I in F# in hoch B." with numbers 1, 2, and 3 below it. The Becken part has the instruction "(gewöhnlich)". The Viol. I & II parts have "pp grazioso" markings. The Cello part has "pp" markings. There are also some handwritten annotations in the lower part of the page, including "bis" and "pp".

mp *2 Solo*

2 Fl.

Ob.

2 Klarinett

Kontrabass

I in hoch C
Tromp
II + III in F.

Arpa

Handwritten musical score for orchestra and voice. The score includes staves for 2 Flutes, Oboe, 2 Clarinets, Contrabass, Trumpets (I in C, II+III in F), and Harp. The vocal line is written in a separate staff with lyrics "din din din". The score is marked with "mp" and "2 Solo" at the top right. There are handwritten numbers 4, 5, 6, 7, 8, 9 in the vocal staff. The bottom right corner has a date "18 07 1915" and a circled signature.

18 07 1915

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two main sections by a large, hand-drawn 'X' that spans across the middle staves. The top section includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The bottom section features similar notation, including *arco* and *pizz* markings. The middle section, which is crossed out, contains only measure numbers 2, 3, 4, 5, 6, and 7. The manuscript is written in ink on aged paper.

Fl. *cresc* *almp*

Ob.

2 Clar.

Fag.

1. Corni *f*

mp *dimin* *p* *dim*

8 9 10 11 12

Ampa

cresc.

Vcll *arco* *div* *pic*

Vcllo *arco* *div* *pic*

Bassi *arco* *div* *pic*

cresc. *tutti arco p* *tutti arco p*

cresc. *arco p*

Handwritten musical score for the first system, measures 13-17. The score is written for piano and violin. The piano part includes markings for *pp Solo dia*, *pp*, *dim.*, and *pp Solo dia*. The violin part includes *pp* and *mf Solo*. The measures are numbered 13, 14, 15, 16, 17, and 18.

Handwritten musical score for the second system, measures 18-22. The score is written for piano and violin. The piano part includes markings for *pp*, *pp pizz*, and *pp pizz*. The violin part includes *pp* and *pp pizz*. There are some scribbles and corrections in the score.

Fl.

Ob.

2 Kl. in B

Fag.

2 3 4 5 6 7

Organo

Violoncelli



Handwritten musical score for the first section, measures 8-12. The score includes staves for strings and woodwinds. Key annotations include:

- arco* (written above the first staff)
- al* (written above the second staff)
- harp?* (written above the third staff)
- mf* (written above the fourth staff)
- gestopft fz* (written above the fifth staff)
- mp* (written above the sixth staff)
- mf* (written above the seventh staff)
- nat* (written in parentheses at the end of the fifth staff)

Trop in hoch B \flat



8 9 10 11 12

Becken

mit Pauckenlageln
pppp

Arpa

Handwritten musical score for the second section, measures 8-12. The score includes staves for harp and piano. Key annotations include:

- pizz* (written above the harp staves)
- arco* (written above the piano staff)
- arco* (written below the piano staff)
- mf* (written above the harp staves)
- mf* (written above the piano staff)



Handwritten musical score for a symphony orchestra, page 51. The score includes parts for Flute (Fl.), Oboe (Ob.), 2nd Clarinet in B-flat (2 Kl. in Bb), Bassoon (Fag.), Horns (Corni I & II), Percussion (Pke.), Violins (Vn I & II), Violas (Vla), Cellos (Cello), and Double Basses (Bassi).

Key markings and dynamics include:

- mf* (mezzo-forte)
- dim* (diminuendo)
- ad mp* (ad mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- vibrato assai* (very vibrato)
- arco* (arco)
- mp* (mezzo-piano)
- poco marcato* (poco marcato)

Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff.

Handwritten musical score for the first system, measures 18-22. The piano part (top staves) features a complex melodic line with many accidentals and slurs. The guitar part (bottom staves) includes chords and a melodic line. Dynamic markings include *p* and *fp*. Measure numbers 18, 19, 20, 21, and 22 are written below the staves.

P. ke.

Handwritten musical score for the second system, measures 23-27. The piano part (top staves) continues the melodic line with dynamic markings like *mf* and *p*. The guitar part (bottom staves) continues with chords and a melodic line. Measure numbers 23, 24, 25, 26, and 27 are written below the staves.

Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2. Klarin.), Bassoon (Fag.), 4th Clarinet (4. Klarin.), Violin (V.), Viola (V.), Cello (Celli), and Bass (Bassi). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures 3 through 7. The Flute part features melodic lines with trills and slurs. The Oboe part has a long, sustained note with a trill. The Bassoon part has a melodic line with a trill. The 4th Clarinet part has a melodic line with a trill. The Violin and Viola parts have melodic lines with slurs and dynamics. The Cello and Bass parts have a rhythmic accompaniment. The score includes various musical notations such as slurs, trills, and dynamics like *ff*, *mf*, *rit.*, and *ritto*. There are some red and green markings on the score, possibly indicating corrections or highlights. The page number 53 is written in the top right corner.

This page contains a handwritten musical score for five systems. The first system includes a vocal line with lyrics and dynamic markings, and a piano accompaniment. The second system features a piano accompaniment with a treble clef and a bass clef. The third system is a piano accompaniment with a treble clef and a bass clef. The fourth system is a piano accompaniment with a treble clef and a bass clef. The fifth system is a piano accompaniment with a treble clef and a bass clef. The score is written in ink on aged paper.

mf *mf*

8 9 10 11 12

Fl.

Ob.

Kl. inf.

Comi.

13 14 15 16 17

Vc.

D.

Alti.

Celli.

Bassi.

I in hoch
Trop.
II in F.

P. O. I
B. Tuba
Oke

Handwritten musical score on page 56, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1 (Violin I):** *mf* dynamic marking.
- Staff 2 (Violin II):** *mf* dynamic marking.
- Staff 3 (Viola):** *mf* dynamic marking.
- Staff 4 (Cello):** *mf* dynamic marking.
- Staff 5 (Bass):** *mf* dynamic marking.
- Staff 6 (Tuba):** *mp* dynamic marking.
- Staff 7 (Oboe):** *mp* dynamic marking.
- Staff 8 (Clarinet):** *mp* dynamic marking.
- Staff 9 (Flute):** *mp* dynamic marking.
- Staff 10 (Trumpet):** *mp* dynamic marking.
- Staff 11 (Trombone):** *mp* dynamic marking.
- Staff 12 (Drum):** *mp* dynamic marking.
- Staff 13 (Percussion):** *mp* dynamic marking.
- Staff 14 (Woodwind):** *mp* dynamic marking.
- Staff 15 (String):** *mp* dynamic marking.
- Staff 16 (String):** *mp* dynamic marking.
- Staff 17 (String):** *mp* dynamic marking.
- Staff 18 (String):** *mp* dynamic marking.
- Staff 19 (String):** *mp* dynamic marking.
- Staff 20 (String):** *mp* dynamic marking.
- Staff 21 (String):** *mp* dynamic marking.
- Staff 22 (String):** *mp* dynamic marking.
- Staff 23 (String):** *mp* dynamic marking.
- Staff 24 (String):** *mp* dynamic marking.
- Staff 25 (String):** *mp* dynamic marking.
- Staff 26 (String):** *mp* dynamic marking.
- Staff 27 (String):** *mp* dynamic marking.
- Staff 28 (String):** *mp* dynamic marking.
- Staff 29 (String):** *mp* dynamic marking.
- Staff 30 (String):** *mp* dynamic marking.
- Staff 31 (String):** *mp* dynamic marking.
- Staff 32 (String):** *mp* dynamic marking.
- Staff 33 (String):** *mp* dynamic marking.
- Staff 34 (String):** *mp* dynamic marking.
- Staff 35 (String):** *mp* dynamic marking.
- Staff 36 (String):** *mp* dynamic marking.
- Staff 37 (String):** *mp* dynamic marking.
- Staff 38 (String):** *mp* dynamic marking.
- Staff 39 (String):** *mp* dynamic marking.
- Staff 40 (String):** *mp* dynamic marking.
- Staff 41 (String):** *mp* dynamic marking.
- Staff 42 (String):** *mp* dynamic marking.
- Staff 43 (String):** *mp* dynamic marking.
- Staff 44 (String):** *mp* dynamic marking.
- Staff 45 (String):** *mp* dynamic marking.
- Staff 46 (String):** *mp* dynamic marking.
- Staff 47 (String):** *mp* dynamic marking.
- Staff 48 (String):** *mp* dynamic marking.
- Staff 49 (String):** *mp* dynamic marking.
- Staff 50 (String):** *mp* dynamic marking.
- Staff 51 (String):** *mp* dynamic marking.
- Staff 52 (String):** *mp* dynamic marking.
- Staff 53 (String):** *mp* dynamic marking.
- Staff 54 (String):** *mp* dynamic marking.
- Staff 55 (String):** *mp* dynamic marking.
- Staff 56 (String):** *mp* dynamic marking.
- Staff 57 (String):** *mp* dynamic marking.
- Staff 58 (String):** *mp* dynamic marking.
- Staff 59 (String):** *mp* dynamic marking.
- Staff 60 (String):** *mp* dynamic marking.
- Staff 61 (String):** *mp* dynamic marking.
- Staff 62 (String):** *mp* dynamic marking.
- Staff 63 (String):** *mp* dynamic marking.
- Staff 64 (String):** *mp* dynamic marking.
- Staff 65 (String):** *mp* dynamic marking.
- Staff 66 (String):** *mp* dynamic marking.
- Staff 67 (String):** *mp* dynamic marking.
- Staff 68 (String):** *mp* dynamic marking.
- Staff 69 (String):** *mp* dynamic marking.
- Staff 70 (String):** *mp* dynamic marking.
- Staff 71 (String):** *mp* dynamic marking.
- Staff 72 (String):** *mp* dynamic marking.
- Staff 73 (String):** *mp* dynamic marking.
- Staff 74 (String):** *mp* dynamic marking.
- Staff 75 (String):** *mp* dynamic marking.
- Staff 76 (String):** *mp* dynamic marking.
- Staff 77 (String):** *mp* dynamic marking.
- Staff 78 (String):** *mp* dynamic marking.
- Staff 79 (String):** *mp* dynamic marking.
- Staff 80 (String):** *mp* dynamic marking.
- Staff 81 (String):** *mp* dynamic marking.
- Staff 82 (String):** *mp* dynamic marking.
- Staff 83 (String):** *mp* dynamic marking.
- Staff 84 (String):** *mp* dynamic marking.
- Staff 85 (String):** *mp* dynamic marking.
- Staff 86 (String):** *mp* dynamic marking.
- Staff 87 (String):** *mp* dynamic marking.
- Staff 88 (String):** *mp* dynamic marking.
- Staff 89 (String):** *mp* dynamic marking.
- Staff 90 (String):** *mp* dynamic marking.
- Staff 91 (String):** *mp* dynamic marking.
- Staff 92 (String):** *mp* dynamic marking.
- Staff 93 (String):** *mp* dynamic marking.
- Staff 94 (String):** *mp* dynamic marking.
- Staff 95 (String):** *mp* dynamic marking.
- Staff 96 (String):** *mp* dynamic marking.
- Staff 97 (String):** *mp* dynamic marking.
- Staff 98 (String):** *mp* dynamic marking.
- Staff 99 (String):** *mp* dynamic marking.
- Staff 100 (String):** *mp* dynamic marking.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) *al f*

Ob. (Oboe) *fz*

I (Violin I) *fz*

II (Violin II) *fz*

Kl. in B. (Clarinet in B)

Basso (Bassoon)

Fag. (Bassoon)

4 Corni (4 Horns) *fz*

I (Horn I) *fz*

II (Horn II) *fz*

III (Horn III) *mf*

IV (Horn IV) *mf*

Truba (Trumpet)

Ki. (Trombone)

Viola *fz* *div.*

Violoncello *fz* *div.*

Alti (Alto) *fz* *div.*

Celli (Cello) *fz* *div.*

Bassi (Bass) *fz* *div.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *al f* (all fortissimo). There are also performance instructions like *div.* (divisi) and *uniso.* (unison).

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Oboe II, Clarinet in B, Clarinet in F, and Bassoon. The notation includes notes, rests, and dynamic markings such as *dim*, *mf*, and *pp*. A prominent instruction at the top right reads "Ob II muta in Corno inglese". The score is marked with several red vertical lines, likely indicating rehearsal points or specific performance instructions. The handwriting is in black ink on aged paper.

Ob II muta in Corno inglese

dim

mf

pp

mf

mf

mf

mf

mf

mf

dim

dim

p

p

p

p

p

p

TR 1

(B)

(F)

plea

Handwritten musical score for a symphony orchestra, page 59. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Cor Anglais (Coro angl.), Clarinet in A (Klar. in A), Bassoon (Fag.), Horns (4 Corni F.), Trumpets (3 Trup.), Trombones (II + III F.), Posthorn (Pos.), Tubas (3 Tuben), Cymbals (Cym.), Violins (V. I, II), Violas (Vcllo), Cellos (Cello), and Basses (Bassi).

Key markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- dolce* (dolce)
- Amorato* (Amorato)

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *pp*, and *dolce*. The *Amorato* section is marked with a tempo change and includes a *dim.* marking. The *pp* marking is used for a soft passage in the strings and woodwinds.

This page of a handwritten musical score, numbered 60, contains several staves of music. The notation includes notes, rests, and various dynamic markings. The staves are organized as follows:

- Staff 1:** Features a melodic line with notes and rests, marked with *mp* (mezzo-piano).
- Staff 2:** A blank staff.
- Staff 3:** A blank staff.
- Staff 4:** A blank staff.
- Staff 5:** A blank staff.
- Staff 6:** A blank staff.
- Staff 7:** Labeled *FG.* (Flute), it contains a melodic line with notes and rests, marked with *mf* (mezzo-forte).
- Staff 8:** Labeled *Cor. (F)* (Cor Anglais in F), it contains a melodic line with notes and rests, marked with *mp* (mezzo-piano).
- Staff 9:** Labeled *(B)* (Trumpet in B), it contains a melodic line with notes and rests, marked with *pp* (pianissimo).
- Staff 10:** Labeled *(F)* (Trumpet in F), it contains a melodic line with notes and rests, marked with *pp* (pianissimo).
- Staff 11:** A blank staff.
- Staff 12:** A blank staff.
- Staff 13:** A blank staff.
- Staff 14:** A blank staff.
- Staff 15:** A blank staff.
- Staff 16:** A blank staff.
- Staff 17:** A blank staff.
- Staff 18:** A blank staff.
- Staff 19:** A blank staff.
- Staff 20:** A blank staff.
- Staff 21:** A blank staff.
- Staff 22:** A blank staff.
- Staff 23:** A blank staff.
- Staff 24:** A blank staff.
- Staff 25:** A blank staff.
- Staff 26:** A blank staff.
- Staff 27:** A blank staff.
- Staff 28:** A blank staff.
- Staff 29:** A blank staff.
- Staff 30:** A blank staff.
- Staff 31:** A blank staff.
- Staff 32:** A blank staff.
- Staff 33:** A blank staff.
- Staff 34:** A blank staff.
- Staff 35:** A blank staff.
- Staff 36:** A blank staff.
- Staff 37:** A blank staff.
- Staff 38:** A blank staff.
- Staff 39:** A blank staff.
- Staff 40:** A blank staff.
- Staff 41:** A blank staff.
- Staff 42:** A blank staff.
- Staff 43:** A blank staff.
- Staff 44:** A blank staff.
- Staff 45:** A blank staff.
- Staff 46:** A blank staff.
- Staff 47:** A blank staff.
- Staff 48:** A blank staff.
- Staff 49:** A blank staff.
- Staff 50:** A blank staff.
- Staff 51:** A blank staff.
- Staff 52:** A blank staff.
- Staff 53:** A blank staff.
- Staff 54:** A blank staff.
- Staff 55:** A blank staff.
- Staff 56:** A blank staff.
- Staff 57:** A blank staff.
- Staff 58:** A blank staff.
- Staff 59:** A blank staff.
- Staff 60:** A blank staff.

The score includes various dynamic markings such as *mp*, *fz*, *pp*, and *cresc.* (crescendo). The notation is handwritten and shows signs of being a working draft.

cresc.

dim.

ppp tremolo

ppp tremolo

cresc.

dim.

cresc.

dim.

COR. (F)

molto dim.

pp

ppp

ppp

ppp crescendo

dim.

con sord.

ppp cresc.

dim.

con sord.

ppp cresc.

dim.

caut. dim.

ppp cresc.

dim.

fz dim.

Celli div.

c. b. Tacet

(rit — a tempo)

rallentan--

Fl.

Ob. I

Ob. II

Corno ingl.

Klarinetze I

Klarinetze II Bass

Fag.

Corn. in F.

Trp. I

Trp. II

Pf. + B. Tuba

Pauke

Cypra

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. Celli div.

rallentan--

(rit — a tempo)

rallen--



(rit - a tempo)

rallentan--

Fl. [Musical notation]

Ob. I [Musical notation] *p Solo molto diminuendo*

Corno ingl. [Musical notation] *p Solo molto dim.*

Klarinet I [Musical notation]

Klarinet II Bass [Musical notation] *p dim.*

Fag. [Musical notation]

Corno in F [Musical notation] *al pp*

I in hoch. Trp. [Musical notation]

II in F [Musical notation]

Pn + B. Tuba [Musical notation]

Pauke [Musical notation] *Solo ppp*

Orga [Musical notation] *pp*

Vi I [Musical notation] (rit - a tempo)

Vi II [Musical notation]

Vi III [Musical notation] *rallentan--*

Violoncelli [Musical notation]

(rit - a tempo) *rallentan--*



Corno ingl.

Joco mp espr. molto

Joco
dim

gustopft.

Fagot

(unstimmen nach An.C. Es. Ges)

V₁

ppp con sordini

V₂

ppp con sordini

Auti

espr. molto.

V. Cello div.

C. Bass

Fl. *ppp*

Ob. I *fz*

Corno ingl. *mf*

Klarinetten I *ppp*

Klarinetten II *ppp*

Fag. *ppp*

4 Corni *ppp*

Trp. *(nat) ppp*

Pos. 6 7 8 9 10

B.T.

Pkce.

Arco.

Vcl. I *mf*

Vcl. II *div.*

Vcl. III *fz*

V. Celi. div. *pizz ppp* *arco* *pizz ppp*

Bassi *ppp*

2 C. bassi solo *ppp*
arco
 die Ubrigen *pizz*



mus. B
in piccolo

Musical score for strings and woodwinds, measures 11-15. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. Dynamics include *mf*, *mp*, *pp*, and *ppp*. There are various musical notations such as slurs, accents, and dynamic hairpins.

11 12 13 14 15

Pauk.

Musical score for Percussion and Timpani. The Percussion part includes a snare drum and tom-toms. The Timpani part includes a single drum. Dynamics include *ppp*. There are various musical notations such as slurs and accents.

V. Celli tutti

2 Solo
Cl. div.
die übrigen
pizz *ppp*

Musical score for Cello and Double Bass. The Cello part includes a single line. The Double Bass part includes a single line. Dynamics include *ppp*. There are various musical notations such as slurs, accents, and dynamic hairpins.

a2 f dim

Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#), and the time signature is 4/4.

Measure numbers 22, 23, 24, 25, and 26 are clearly marked. The score includes various dynamic markings such as *f*, *dim.*, *mp*, *dim. molto*, and *f* *gliss*. There are also performance instructions like *dim.* and *f* *dim.* written above the notes.

There are some annotations in the score: a green scribble in the lower middle section, a red scribble above measure 25, and the word "VILE" written vertically on the left side near the bottom staves. The word "Cmi. A D" is written vertically on the left side near the top staves.

The notation includes slurs, accents, and various note values. The bottom two staves (Viola and Violoncello) feature a complex, rapid passage starting around measure 24, marked with a green scribble and the instruction *f* *gliss*.

Fl. *p dim.* *pp* *pp* (muta Fl. II in K. piccolo) *I ppp (muta Fl. II in K. piccolo)*

Ob. *p dim.* *pp*

Corno inf. *p dim.* *pp*

I Kl. inf. *p dim.* *pp*

II Basso *p dim.* *pp*

Fag. *p dim.* *pp*

I Corni inf. *pp*

II *pp*

Violini I *pp*

Trp. *pp*

in F. II III *pp*

Poa I *pp*

II *pp*

III *pp*

B. Tuba *pp*

Banica *mp dim.* *mp dim.* *pp sempre*

Becken. *mp gewöhnlich*

Orga *mf dim. 20* *mf* *mp mosso dim. 18*

V I *mp dim.* *p.* *dim.* *pp.* senza cord. *poco tranquillo*

II *mp dim.* *p.* *dim.* *pp.* senza port.

Alti *mp dim.* *p.* *dim.* *pp.*

Celli *mp dim.* *p.* *dim.* *pp.*

Bassi *mp dim.* *p.* *dim.* *pp.*

ad 76.

ad 76 poco tranquillo.

Handwritten musical score on page 70. The score is organized into systems of staves. A large diagonal line is drawn across the page, crossing out the upper and middle sections of the score. The visible parts include:

- Top System:** Flute I (Fl. I) and Clarinet I (Cl. I) staves. The Fl. I staff has a first ending bracket labeled "I".
- Second System:** Clarinet II (Cl. II) and Bassoon (Fag.) staves. The Cl. II staff has a first ending bracket labeled "I". The Fag. staff has a first ending bracket labeled "I".
- Third System:** Violin I (Vn. I) and Violin II (Vn. II) staves. The Vn. I staff has a first ending bracket labeled "I".
- Fourth System:** Viola (Vcl. II) and Cello (Vcl. I) staves. The Vcl. I staff has a first ending bracket labeled "I".
- Fifth System:** Double Bass (Cb.) staff.
- Sixth System:** Trumpet I (Tr. I) and Trumpet II (Tr. II) staves. The Tr. I staff has a first ending bracket labeled "I".
- Seventh System:** Trombone I (Trbn. I) and Trombone II (Trbn. II) staves. The Trbn. II staff has a first ending bracket labeled "I".
- Eighth System:** Tuba (Tbn.) staff.
- Ninth System:** Percussion (Perc.) staff.
- Tenth System:** Harp (Arpa) staff.
- Eleventh System:** Piano (P) staff.
- Twelfth System:** Grand Staff (Piano and Cello/Double Bass).

Key annotations and markings include:

- "muta in Ob II" written above the Clarinet II staff.
- "Soco" written above the Flute I staff.
- "pp" (pianissimo) and "ppp" (pianississimo) dynamic markings throughout.
- "ppp sempre" written below the Double Bass staff.
- "div" (divisi) written below the Grand Staff.
- Handwritten numbers 2, 3, 4, 5, 6, 7 below the Percussion staff.
- Handwritten "I Solo" above the Trumpet I staff.
- Handwritten "pp" and "ppp" above the Piano staff.

(poco meno Allegro)
a tempo

rallent.

20.

Fl. I
Fl. piccolo
Ob. I+II
Klarinetten
II Bass
Fag.
4 Corni
I u. II
II u. III
III u. IV
B. Tub.
Kb.
Amp.
V. I
II
Cello
Bass

muta D in E (wenn Maschinenparken auch C in D)

rallent.

a tempo

mp senza cord.

mp senza cord.

rallent.

20. a tempo
(poco meno Allegro)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the bottom four staves grouped by a brace. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the entire page, from the top right to the bottom left, crossing through the music.

Key markings and annotations include:

- mf** (mezzo-forte) at the beginning of the first system.
- ad** (ad libitum) above a staff in the second system.
- marcato** (marked) below a staff in the second system.
- mp** (mezzo-piano) below a staff in the second system.
- mp** (mezzo-piano) below a staff in the third system.
- mp** (mezzo-piano) below a staff in the fourth system.
- mp** (mezzo-piano) below a staff in the fifth system.
- mp** (mezzo-piano) below a staff in the sixth system.
- mp** (mezzo-piano) below a staff in the seventh system.
- mp** (mezzo-piano) below a staff in the eighth system.
- mp** (mezzo-piano) below a staff in the ninth system.
- mp** (mezzo-piano) below a staff in the tenth system.
- mp** (mezzo-piano) below a staff in the eleventh system.
- mp** (mezzo-piano) below a staff in the twelfth system.
- mp** (mezzo-piano) below a staff in the thirteenth system.
- mp** (mezzo-piano) below a staff in the fourteenth system.
- mp** (mezzo-piano) below a staff in the fifteenth system.
- mp** (mezzo-piano) below a staff in the sixteenth system.
- mp** (mezzo-piano) below a staff in the seventeenth system.
- mp** (mezzo-piano) below a staff in the eighteenth system.
- mp** (mezzo-piano) below a staff in the nineteenth system.
- mp** (mezzo-piano) below a staff in the twentieth system.
- mp** (mezzo-piano) below a staff in the twenty-first system.
- mp** (mezzo-piano) below a staff in the twenty-second system.
- mp** (mezzo-piano) below a staff in the twenty-third system.
- mp** (mezzo-piano) below a staff in the twenty-fourth system.
- mp** (mezzo-piano) below a staff in the twenty-fifth system.
- mp** (mezzo-piano) below a staff in the twenty-sixth system.
- mp** (mezzo-piano) below a staff in the twenty-seventh system.
- mp** (mezzo-piano) below a staff in the twenty-eighth system.
- mp** (mezzo-piano) below a staff in the twenty-ninth system.
- mp** (mezzo-piano) below a staff in the thirtieth system.
- mp** (mezzo-piano) below a staff in the thirty-first system.
- mp** (mezzo-piano) below a staff in the thirty-second system.
- mp** (mezzo-piano) below a staff in the thirty-third system.
- mp** (mezzo-piano) below a staff in the thirty-fourth system.
- mp** (mezzo-piano) below a staff in the thirty-fifth system.
- mp** (mezzo-piano) below a staff in the thirty-sixth system.
- mp** (mezzo-piano) below a staff in the thirty-seventh system.
- mp** (mezzo-piano) below a staff in the thirty-eighth system.
- mp** (mezzo-piano) below a staff in the thirty-ninth system.
- mp** (mezzo-piano) below a staff in the fortieth system.
- mp** (mezzo-piano) below a staff in the forty-first system.
- mp** (mezzo-piano) below a staff in the forty-second system.
- mp** (mezzo-piano) below a staff in the forty-third system.
- mp** (mezzo-piano) below a staff in the forty-fourth system.
- mp** (mezzo-piano) below a staff in the forty-fifth system.
- mp** (mezzo-piano) below a staff in the forty-sixth system.
- mp** (mezzo-piano) below a staff in the forty-seventh system.
- mp** (mezzo-piano) below a staff in the forty-eighth system.
- mp** (mezzo-piano) below a staff in the forty-ninth system.
- mp** (mezzo-piano) below a staff in the fiftieth system.
- mp** (mezzo-piano) below a staff in the fifty-first system.
- mp** (mezzo-piano) below a staff in the fifty-second system.
- mp** (mezzo-piano) below a staff in the fifty-third system.
- mp** (mezzo-piano) below a staff in the fifty-fourth system.
- mp** (mezzo-piano) below a staff in the fifty-fifth system.
- mp** (mezzo-piano) below a staff in the fifty-sixth system.
- mp** (mezzo-piano) below a staff in the fifty-seventh system.
- mp** (mezzo-piano) below a staff in the fifty-eighth system.
- mp** (mezzo-piano) below a staff in the fifty-ninth system.
- mp** (mezzo-piano) below a staff in the sixtieth system.
- mp** (mezzo-piano) below a staff in the sixty-first system.
- mp** (mezzo-piano) below a staff in the sixty-second system.
- mp** (mezzo-piano) below a staff in the sixty-third system.
- mp** (mezzo-piano) below a staff in the sixty-fourth system.
- mp** (mezzo-piano) below a staff in the sixty-fifth system.
- mp** (mezzo-piano) below a staff in the sixty-sixth system.
- mp** (mezzo-piano) below a staff in the sixty-seventh system.
- mp** (mezzo-piano) below a staff in the sixty-eighth system.
- mp** (mezzo-piano) below a staff in the sixty-ninth system.
- mp** (mezzo-piano) below a staff in the seventieth system.
- mp** (mezzo-piano) below a staff in the seventy-first system.
- mp** (mezzo-piano) below a staff in the seventy-second system.
- mp** (mezzo-piano) below a staff in the seventy-third system.
- mp** (mezzo-piano) below a staff in the seventy-fourth system.
- mp** (mezzo-piano) below a staff in the seventy-fifth system.
- mp** (mezzo-piano) below a staff in the seventy-sixth system.
- mp** (mezzo-piano) below a staff in the seventy-seventh system.
- mp** (mezzo-piano) below a staff in the seventy-eighth system.
- mp** (mezzo-piano) below a staff in the seventy-ninth system.
- mp** (mezzo-piano) below a staff in the eightieth system.
- mp** (mezzo-piano) below a staff in the eighty-first system.
- mp** (mezzo-piano) below a staff in the eighty-second system.
- mp** (mezzo-piano) below a staff in the eighty-third system.
- mp** (mezzo-piano) below a staff in the eighty-fourth system.
- mp** (mezzo-piano) below a staff in the eighty-fifth system.
- mp** (mezzo-piano) below a staff in the eighty-sixth system.
- mp** (mezzo-piano) below a staff in the eighty-seventh system.
- mp** (mezzo-piano) below a staff in the eighty-eighth system.
- mp** (mezzo-piano) below a staff in the eighty-ninth system.
- mp** (mezzo-piano) below a staff in the ninetieth system.
- mp** (mezzo-piano) below a staff in the hundredth system.

sempre crescendo.

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Clar. in B \flat), Bassoon (Fag.), Cor Anglais (Cor. in F), Trumpet I (I in C), Trumpet II (II in F), Trombone I (Pos. I), Trombone II (Pos. II), Tuba (Tuba), Percussion (Perc.), Cymbals (Cym.), Violin I (V. I), Violin II (V. II), Viola (Vcllo), Violoncello (V. Celli), and Double Bass (C. Bassi). The score features various musical notations including dynamics (mf, mp, f, marcato), articulation (accents, slurs), and performance instructions (Solo). A large diagonal line is drawn across the middle section of the score, possibly indicating a rehearsal mark or a section boundary.

I
Kl. in B
II Bass

Piano

This page contains a handwritten musical score for piano and strings. The score is organized into two systems of staves. The upper system includes staves for two flutes (I and II), two clarinets (Kl. in B and Bass), and the piano. The lower system includes staves for two violins, two violas, two cellos, and two double basses. The notation is dense and includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. A prominent blue diagonal line is drawn across the entire page, crossing out the music. Key markings include 'mp' (mezzo-piano) and 'crescendo al' (crescendo alla fine). The manuscript shows signs of being a working draft, with some corrections and annotations.

accelerando

Handwritten musical score for a string quartet. The score consists of four staves. The first three staves are marked with *fff sempre*. The fourth staff has *fff sempre* and *az* markings. The music features complex rhythmic patterns and accidentals. A large orange 'X' is drawn across the entire score.

mit
Kornet, Gg

Pauke
Gr. Tromme

accelerando

Handwritten musical score for a string quartet, continuing from the previous section. It consists of four staves with various musical notations and accidentals.

accelerando

Handwritten musical score for orchestra and piano. The score consists of approximately 12 staves. The top two staves are for the piano, with the right hand staff containing complex passages including triplets and slurs. The middle section includes staves for woodwinds (flute and clarinet), strings (violin and viola), and a cello/bass line. The bottom section is for percussion, including a snare drum and cymbals. The score is heavily annotated with performance directions such as *pp*, *ppp*, *ad lib*, and *abbedampfen*. There are also some handwritten numbers (6, 7, 8, 9) and other markings like *mit Paukerohrlägeln*.

I + III
 Cor
 II + IV

Orga

Pauken
 Becken

pp mit Paukerohrlägeln

abbedampfen

6 7 8 9

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for Flute (Fl. 1 and 2), Oboe (Ob.), Cor Anglais (Corno ingl.), Trumpets I and II, Trombones I, II, and III, Horns I, II, III, and IV, Snare Drum (Trpa), Bass Drum (B. Tuba), Cymbals (Cym.), Tom-toms (Tamb.), Basses (Bassi), and Cellos (Celli). The score features complex notation with slurs, accents, and dynamic markings such as *p*, *pp*, and *ppp*. A large vertical line is drawn through the score, possibly indicating a rehearsal mark or a section boundary. The bottom of the page contains the handwritten text: "Am här, utra framman".

Am här,
utra framman

Handwritten musical score for multiple instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p', 'mp', 'mf', 'fz', 'p.p.p. osc.', 'poco espressione', 'mp gliss.', 'Cresc.', and 'sempre crescendo'. There are also handwritten numbers 15, 16, 1, 2, and 3 below some staves.

Arpa
Pauca
Tamtam

Handwritten musical score for a symphony orchestra, page 81. The score includes staves for Fl. gr., Fl. pnc., Ob. 1., Corno inf., I Fl. in D, II Bass, Fag., Corni in F (I, II, III, IV), Tromp., Pa. I, II, B. Tub. III, App., Pank. Becken, VI, II, Alci, Cello, and Bass. The music features various dynamics such as *ff*, *dim.*, and *molto dim.*, and includes performance markings like *allegro* and *rit.*. There are significant scribbles and corrections throughout the score, particularly in the woodwind and brass sections.



forte
8#





8

Musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mt*.

Musical notation for the second system, including staves with notes and rests, and dynamic markings like *dim.*, *p*, *pp*, and *ppp*. A handwritten note *gestopft* is present above one of the staves.

Musical notation for the third system, showing notes with slurs and dynamic markings including *fff*, *p*, *dim.*, *al.*, and *ppp*.

Musical notation for the fourth system, consisting of two empty staves.

Pauken

Muta H in C!

Musical notation for the fifth system, featuring a drum part with dynamic markings such as *mt*, *dim.*, *pizz p*, and *p*.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- Fl. gr.
- Fl. picc.
- Ob. I
- Corno ingl.
- Clarinetto I
- Basso
- Fag.
- Corno I
- Corno II
- STrap.
- Pos. I
- Pos. II
- Pos. III
- Cauba.
- arpa
- V. I
- V. II
- Viol.
- Cello
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp*, *dim.*, *pp sempre*, and *ppp sempre*. There are also some handwritten annotations and corrections, including a large orange scribble on the Bassoon staves (Pos. I, II, III) around measure 18.

rall **23.** mp. a tempo

Handwritten musical score for the first system. It includes staves for strings and woodwinds. Annotations include *mp.*, *man Cor. inglese in Ob. II.*, *muta Kl. II basso in Kl. II naturale*, and *(nat.)*. There are also some scribbles and a *gestopft* marking.

19 20 21 1 2 3 4

rall mp. a tempo

Handwritten musical score for the second system. It includes staves for strings and woodwinds. Annotations include *mp.*, *cresc.*, *p pizz*, *arco*, *mp molto cresc.*, *div*, and *pizz*.

rall **23.** mp. a tempo

Fl. gr. *grazioso*

Fl. picc. *pp* *grazioso*

2 Cl. b. *pp* *grazioso*

2 Cl. in B

Fag.

Coro. I *mp* *dim.*

Coro. II *mp* *dim.*

Tr. in G *pp* *Solo*

Tr. in F *pp* *Solo*

Cor. I *pp* *Solo*

Cor. II *pp* *Solo*

B. Tuba *pp* *Solo*

Cam. *pp* *Solo*

Arpa *pp* *Solo*

V. I *pp* *Solo*

V. II *pp* *Solo*

Celli *pp* *Solo*

Conti. *pp* *Solo*

Bassi *pp* *Solo*

muta E in D

Arco

pizz

5 *6*

mf

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a melodic line with a *part I* marking and a *mp Solo* section. The lyrics are partially obscured by the notation.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features several staves with notes and rests, and includes a *dim* (diminuendo) marking.

Handwritten musical score for the third system. It includes piano accompaniment and a vocal line. The piano part has a *mp* marking and a *mf* section. The vocal line has a *dim* marking.

Handwritten musical score for the fourth system, featuring piano accompaniment. It includes several staves with notes and rests, and a *mp* marking.

Handwritten musical score for the fifth system. It includes piano accompaniment and a vocal line. The piano part has a *mp* marking and a *mf* section. The vocal line has a *dim* marking. The word *arco* is written below the piano part.

20

long

tu

pe

3th

con

con

(u. II)

2x

(oc)

2

2

2

Handwritten musical score for a string quartet, page 88. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Contrabasso. The music is in a minor key, indicated by a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'cresc.', and 'sf'. There are also some handwritten annotations and corrections throughout the piece.

Arpa

sfz
crescendo molto.

24.

Fl. gr. *mf*

Fl. piccolo *mp*

Ob.

Klarinetten *al*

Fagotti I

Fagotti II

Corne I

Corne II

Trin. u. Kb. *mp*

Trin. u. F. *mp*

Pos. I

Pos. II

B. Tuba

Pauken *pp* *poco a poco* *crescendo*

Orgel

Triangel *p*

VI *mf*

VII *mf*

Alt *mf*

V. Cell.

C. Bassi

mp

mp *soli*

mp

p

24.



Handwritten musical score for a string quartet, page 90. The score is arranged in two systems of staves. The first system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations, including slurs, accents, and dynamic markings such as *mf*, *f*, *marc*, *cresc.*, and *piano*. There are also some handwritten annotations in red ink, including a large 'L' and some markings in the lower staves. The notation includes notes, rests, and articulation marks.

allargando - *25* a tempo I

24

Fl. op.
 Fl. piccolo
 Ob.
 Cl. in D.
 Fag.
 Horns
 Trp.
 Trombones
 Pos.
 B. Tuba
 Pauken
 Tri.
 Cr. Trommel

allargando a tempo I

V. I.
 V. II.
 Violoncelli
 Bassen

allargando - a tempo I

25.



Andante grazioso nel doppio tempo

ff. dimu

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and four instrumental staves. The middle system features two more instrumental staves. The bottom system consists of four staves, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff.*. There are also some blue ink annotations at the top left and a red mark in the lower system. The paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 93. The score includes parts for Flute (Fl. gr., Fl. piccolo), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Cor Anglais (Corni II, III, IV), Trumpet (Trompeten), Trombone (Trombonen), Percussion (Pauken, Becken, Tamtam), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (C. Bass). The score is written in a major key with a 3/4 time signature. It features various dynamic markings such as *dim.*, *mp*, *mf*, *mfz*, *arco*, and *rit.*. The notation includes notes, rests, slurs, and articulation marks. The bottom of the page shows empty staves.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with a 7-measure rest followed by notes. The second staff is a treble clef with notes and rests, including a *f* marking. The third staff is a treble clef with notes and rests, including a *mp* marking. The fourth staff is a bass clef with notes and rests. The fifth staff is a treble clef with notes and rests, including a *p* marking. The sixth staff is a treble clef with notes and rests, including a *mp* marking. The seventh staff is a bass clef with notes and rests, including a *p* marking.

A section of the page containing several empty musical staves, likely representing a break or a section that was not fully written out.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with notes and rests, including a *f* marking. The second staff is a treble clef with notes and rests, including a *dim.* marking. The third staff is a bass clef with notes and rests, including a *dim.* marking. The fourth staff is a bass clef with notes and rests. The fifth staff is a bass clef with notes and rests, including a *p* marking.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp*, *cresc.*, *p*, and *mf*. The score is organized into systems, with some staves grouped together by brackets. The instruments listed include Fl. gr., Fl. picc., Ob., Klarin. B., Fas., Corni I, II, III, Tru hoch B, Tru, Trommeln I, II, III, Pos I, II, B. Tuba, Pauken, Vi I, II, Cello, Kelly, and Bass.

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings: *creci al*, *molto crescendo*, *dim.*, *meno*, *marc*.

Instrumental parts: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Voice (V).

Handwritten notes on the left margin: *Amo*, *F. 110*, *M.*, *Becker*, *Fr. Fran.*

Red markings: A large red '27.' is written at the top center and bottom center of the page.

Handwritten musical score for a symphony orchestra, page 97. The score is arranged in systems for various instruments:

- Flour.** (Flute) and **Fl. pic.** (Piccolo): Similar melodic lines with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs.
- Kl.** (Clarinet): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Contra** (Contra Bassoon): Melodic line with slurs and accents.
- I Bass** (First Bassoon): Melodic line with slurs and accents.
- II+III F.** (Second and Third Bassoons): Melodic line with slurs and accents.
- Pas I** (First Trumpet): Melodic line with slurs and accents.
- B. Tub.** (Baritone Trombone): Melodic line with slurs and accents.
- Pauke** (Drum): Percussion line.
- Triangl.** (Triangle): Percussion line.
- V I** (Violin I): Melodic line with slurs and accents.
- II** (Violin II): Melodic line with slurs and accents.
- Alti** (Viola): Melodic line with slurs and accents.
- Cello** (Cello): Melodic line with slurs and accents.
- Bassi** (Bass): Melodic line with slurs and accents.

Key markings and dynamics include: *dim.* (diminuendo), *mf* (mezzo-forte), *f marcato* (forte, marked), and *lup* (lupine). There are also some red scribbles on the page.

Handwritten musical score for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation is dense, with many slurs, ties, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like "u2" and "8".

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, with similar complexity in slurs and ties. Dynamic markings like *mf* and *mp* are present. There are also some handwritten annotations like "u2" and "8".

Handwritten musical score for the third system. It consists of five staves. The notation continues from the previous systems. A large slur is visible across the bottom two staves. Dynamic markings like *mf* and *dim.* are present. There are also some handwritten annotations like "u2" and "8".

Tri:

Handwritten musical score for the fourth system. It consists of five staves. The notation continues from the previous systems. A section labeled "Tri:" is visible on the left side. The notation is dense, with many slurs, ties, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like "u2" and "8".

Empty musical staves at the bottom of the page, consisting of five blank staves.

Handwritten musical score for a brass band, page 100. The score includes staves for Corni, Trompe, Pos. II, B. Tuba, Pauze, and a double bass line. It features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and fingerings.

Corn

Trompe

Pos. II

B. Tuba

Pauze

Dynamics: *p*, *mf*, *f*, *acc*, *acc2*

Articulation: slurs, accents, slurs

Fingerings: 1, 2, 3, 4, 5

29.

Handwritten musical score for a symphony orchestra. The score is written on 22-line staves. The instruments listed on the left are:

- Flg. (Flute)
- Klar. (Clarinet)
- Ob. (Oboe)
- Kor. (Cor Anglais)
- Fag. (Bassoon)
- 4. Cornet (4th Horn)
- 3. Horn (3rd Horn)
- 2. Horn (2nd Horn)
- 1. Horn (1st Horn)
- Pa. I (Trumpet I)
- Pa. II (Trumpet II)
- Pa. III (Trumpet III)
- Pa. IV (Trumpet IV)
- Pa. V (Trumpet V)
- Pa. VI (Trumpet VI)
- Pa. VII (Trumpet VII)
- Pa. VIII (Trumpet VIII)
- Pa. IX (Trumpet IX)
- Pa. X (Trumpet X)
- Pa. XI (Trumpet XI)
- Pa. XII (Trumpet XII)
- Pa. XIII (Trumpet XIII)
- Pa. XIV (Trumpet XIV)
- Pa. XV (Trumpet XV)
- Pa. XVI (Trumpet XVI)
- Pa. XVII (Trumpet XVII)
- Pa. XVIII (Trumpet XVIII)
- Pa. XIX (Trumpet XIX)
- Pa. XX (Trumpet XX)
- Pa. XXI (Trumpet XXI)
- Pa. XXII (Trumpet XXII)
- Pa. XXIII (Trumpet XXIII)
- Pa. XXIV (Trumpet XXIV)
- Pa. XXV (Trumpet XXV)
- Pa. XXVI (Trumpet XXVI)
- Pa. XXVII (Trumpet XXVII)
- Pa. XXVIII (Trumpet XXVIII)
- Pa. XXIX (Trumpet XXIX)
- Pa. XXX (Trumpet XXX)
- Pa. XXXI (Trumpet XXXI)
- Pa. XXXII (Trumpet XXXII)
- Pa. XXXIII (Trumpet XXXIII)
- Pa. XXXIV (Trumpet XXXIV)
- Pa. XXXV (Trumpet XXXV)
- Pa. XXXVI (Trumpet XXXVI)
- Pa. XXXVII (Trumpet XXXVII)
- Pa. XXXVIII (Trumpet XXXVIII)
- Pa. XXXIX (Trumpet XXXIX)
- Pa. XL (Trumpet XL)
- Pa. XLI (Trumpet XLI)
- Pa. XLII (Trumpet XLII)
- Pa. XLIII (Trumpet XLIII)
- Pa. XLIV (Trumpet XLIV)
- Pa. XLV (Trumpet XLV)
- Pa. XLVI (Trumpet XLVI)
- Pa. XLVII (Trumpet XLVII)
- Pa. XLVIII (Trumpet XLVIII)
- Pa. XLIX (Trumpet XLIX)
- Pa. L (Trumpet L)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf.* (mezzo-forte) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines.

29.

Handwritten musical score for page 102, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f*, *mp*, *dim.*, *quasi f*, and *energico*. The notation includes treble and bass clefs, time signatures, and various musical symbols like slurs, accents, and articulation marks. The instruments represented include Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (T.), Piano (Pr.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).

Corn:

Trp. B

T.

Pr.

Bs.

Vn.

dim.

mp

p sempre

quasi f

energico

dim.

dim.

*accelerando poco a poco
sempre crescendo*

I gr. Fl.
II picc.
Ob.
Cl. B.
Fag.
Corn. I/II
I Tromb. Trup.
II Tromb. F.
Poa. I/II
B. Tuba
Pauca
Organo

*Accelerando poco a poco
sempre crescendo.*

Vcllo
Viola
Alto
I. Cello
II. Cello

sempre crescendo

Accelerando poco a poco

(sempre cresc. ed accelerando)

Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various notes, rests, and dynamic markings such as *a2*, *fz*, *p fado*, and *mt*. There are also some red markings on the page, including a large 'M' and a red scribble on the left side.

sempre cresc. ed accelerando

sempre crescendo ed accelerando

Handwritten musical score for the second system, continuing the notation from the first system. It consists of five staves with similar clefs and musical notation, including notes, rests, and dynamic markings like *fz*.

sempre crescendo ed accelerando

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Piu mosso
(quasi Presto) 105.

~~30~~

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows:

- Fl. (Flute)
- pic. (Piccolo)
- Ob. (Oboe)
- Klar. (Clarinet) - *cruc. al*
- Fag. (Bassoon) - *mp molto cresc*
- 4. Horn
- 3. Horn
- 2. Horn
- 1. Horn
- B. Tuba
- Pauke (Kettledrum)
- Bock (Bass Drum)

The score includes various dynamic markings such as *ff*, *al*, and *mp*. A large blue 'X' is drawn over the right side of this section, indicating it is to be omitted.

ppp crescendo

ff gewoendlich

Piu mosso (quasi Presto)

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows:

- V. I. (Violin I)
- V. II. (Violin II)
- Alt. (Viola)
- Cello
- Bass

The score includes dynamic markings such as *mp cresc molto*, *mp molto crescendo*, *al*, *arco*, and *ff*. A large blue 'X' is drawn over the right side of this section, indicating it is to be omitted.

allucinati

Piu mosso
(quasi Presto)

~~30~~

2 3 4 5 6 7 8

trill pochissimo crescendo ma sempre (al fine)

Pauke

poco a poco crescendo al fine

V. Celli div.

C. Bassi

poco a poco crescendo al fine.

Fl.

Ob.

Kl. B. *I. Flauto*

Fag.

Coro

Trp.

P. m.

Pauken

Vcllo

Vcllo II

Violoncelli

Bassi

pp *dim* *pp* *pp* *pp* *pp*

cr. *cr.* *cr.* *cr.* *cr.* *cr.*

tutti *pizz* *arco*

9 10 11 12 13 14

Detailed description: This is a page of handwritten musical notation for a symphony or concert piece. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon), strings (Violins I and II, Violas, Cellos, Basses), and percussion (Cymbals, Snare, Bass Drum). The woodwinds and strings have melodic lines with various dynamics and articulations. The percussion parts are mostly rhythmic patterns. The bottom of the page features a large handwritten instruction: 'sempre crescendo poco a poco al fine.' The page is numbered '107.' in the top right corner.

sempre crescendo poco a poco al fine.

Solo *cresc.* f_2

mf *Solo* *cresc.*

15 16 17 18 19 20

tr

pp *rit* *dim.* *cresc.* *pp* *cresc.* *rit*

gr. Flauti
picc.
Ob.
Kl. in B.
Fag.
Corni F.
Tromp.
Pos.
B. Tub.
Pauke
Becken
Viola
Violoncelli
C. Bassi

mf
pp
p
dim.
mp
arco
pizz. cresc.
arco
arco
arco

21 22 23 24 25 26

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

27 28 29 30 31

p *crescendo* *mf*

col legno *mf* *molto cresc.* *molto cresc.* *pizz* *molto cresc.* *arco*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cornets (Corni I, II, III, IV), Trumpets (Trop.), Trombones (Pos. I, II, III, IV), Percussion (Perc.), Violins (VI, II), Viola (a.), Violoncello (v.c.), and Double Bass (c.b.).

Key markings and annotations include:

- mf cresc.* (mezzo-forte crescendo) above the Clarinet and Bassoon staves.
- mf* (mezzo-forte) markings above the Cornet and Trumpet staves.
- mp* (mezzo-piano) and *cresc.* markings above the Trumpet staff.
- mf.* (mezzo-forte) marking above the Cornet II staff.
- arco naturale* (arco naturale) markings above the Violin and Viola staves.
- res.* (resonance) markings above the Violin and Viola staves.
- mag.* (magno) marking above the Viola staff.
- Solo* marking above the Percussion staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

31.

Piu mosso (quasi presto)

a poco

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T), Trombone (Tb.), and Percussion (Perc.).

- Flute:** *mp Solo. Cant.*
- Clarinet:** *mp Cant.*
- Bassoon:** *mp*
- Trumpet:** *pp*
- Trombone:** *pp*
- Percussion:** *mf cresc. Solo*

Red annotations include a circled *mp* and a large scribbled-out section in the Clarinet part.

Piu mosso (quasi presto)

a poco

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T), Trombone (Tb.), and Percussion (Perc.).

- Flute:** *mp cresc.*
- Clarinet:** *mp cresc.*
- Bassoon:** *mp cresc.*
- Trumpet:** *mp cresc.*
- Trombone:** *mp cresc.*
- Percussion:** *mp cresc.*

Red annotations include a circled *mp* and a large scribbled-out section in the Clarinet part.

31 Piu mosso (quasi presto)

a poco

crescendo

gr
Fl.
Picc.
Ob.
KlB.
Fag.
Corn.
Tromb.
Tromp.
III F.
Pos II
III
B. Tuba.

crescendo

v. I
v. II
A. C.
Celli
Bass.

crescendo

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with multiple staves. The first system includes a vocal line at the top, followed by a piano accompaniment consisting of a right-hand part and a left-hand part. The second system continues the composition with similar parts. The notation includes various note values, rests, and clefs. There are some corrections and scribbles throughout the manuscript, particularly in the lower systems. The page number '114.' is written in the top left corner.

32. *mf*

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- gr. Fl.
- picc.
- Ob.
- Kl. B.
- Fag.
- Corn. F.
- I. u. II. Fl.
- III. Fl.
- Poa. I.
- Poa. II.
- Poa. III.
- Poa. IV.
- N. I.
- N. II.
- Alti.
- Celi.
- Bass.

Key markings and dynamics include:

- mf* (mezzo-forte)
- al. mt* (allegretto moderato)
- del cant.* (del cantabile)
- dis.* (dissonance)
- mp* (mezzo-piano)
- pp* (pianissimo)

The score features various musical notations such as notes, rests, slurs, and dynamic markings across multiple staves.

32.

This page contains two systems of handwritten musical notation. Each system consists of five staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system continues this musical piece, with similar melodic and accompaniment parts. The handwriting is clear and professional, typical of a composer's manuscript. There are some faint markings and corrections throughout the score, particularly in the first system.

33.

Handwritten musical score for orchestra and strings. The score is written on 22-line staves. The instruments listed on the left are:

- Fl. piccolo
- Ob.
- Klar. B.
- Fag.
- 4 Corni
- I Horn B.
- II Horn F.
- Corn II
- 2 Tuben II
- Pauke
- V I
- V II
- Alti
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2 mf*
- mf*
- mf cantando*
- mf cantando*
- p*
- (unis.)*
- cant.*

33.

Cor.

mf

Trp

Po.

Po.

A handwritten musical score on aged paper, page 118. The score is arranged in systems. The first system includes a Cor (Cornet) part with two staves, a Trp (Trumpet) part with one staff, and a Po (Piano) part with two staves. The second system continues these parts. The third system includes a vocal line with two staves, a piano accompaniment with two staves, and a bass line with one staff. The notation is in ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. There are some corrections and scribbles in the score, particularly in the piano part.

Three sets of empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score for a symphony orchestra, page 119. The score includes staves for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet in B-flat (Kl. B.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Violins I (VI I), Violins II (VI II), Violas (Viola), Cellos (Cell.), and Double Basses (Bass). The music is written in a major key with a 3/4 time signature. Performance markings include *f*, *cresc.*, *mf*, *mp*, *pp*, *rit.*, *acc.*, and *rit.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece.

34.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. A red '34.' is written above the first staff. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The music features long, sweeping lines and some complex rhythmic patterns.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A red vertical mark is present in the first staff. Dynamic markings include *f* (forte) and *cant.* (canto).

Handwritten musical score for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *ac* (accrescendo), and *cresc.* (crescendo).

Handwritten musical score for the fourth system, consisting of four staves. The notation includes notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *div.* (divisi). The music features complex rhythmic patterns and some complex rhythmic patterns.

34.

Handwritten musical score for a symphony orchestra, page 121. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute) and **picc.** (Piccolo): Both parts play a melodic line with a slur across the first four measures and a fermata in the fifth measure.
- Ob.** (Oboe): Part marked *az ff* (all *z* fortissimo), playing a melodic line.
- M. B.** (Mussel Bass): Part marked *az ff*, playing a melodic line.
- Fag.** (Fagott): Part playing a melodic line.
- 4. Corni F.** (Fourth Trumpets): Two parts, both marked *q(marcato)* (quarter note marcato), playing a rhythmic accompaniment.
- I hoch B.** (First Horns): Part playing a melodic line.
- II F.** (Second Trumpets): Part playing a melodic line.
- III F.** (Third Trumpets): Part playing a melodic line.
- IV F.** (Fourth Trumpets): Part playing a melodic line.
- Pauk.** (Trommeln): Part playing a rhythmic accompaniment.
- Vcll.** (Violins): Two parts (I and II) playing a rhythmic accompaniment.
- Alci.** (Alten): Part playing a rhythmic accompaniment.
- Celli.** (Celli): Part playing a rhythmic accompaniment.
- Bassi.** (Bassi): Part playing a rhythmic accompaniment.

The score is written in a single system with multiple staves. The notation includes various note values, slurs, and dynamic markings. The page number '121.' is written in the top right corner.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff uses a soprano clef, the third an alto clef, and the fourth a bass clef. The score is divided into measures by vertical bar lines. There are several instances of red ink used for corrections or emphasis, notably a large red scribble in the second measure of the second staff and a red mark in the second measure of the fourth staff. The handwriting is fluid and characteristic of a composer's draft.

Pr. Form.

Handwritten musical score for orchestra, page 123. The score includes parts for Flute (Fl.), Piccolo (Pica), Oboe (Ob), Clarinet in B-flat (R. in B), Bassoon (Fag.), 4 Cornets (4 Corn.), Trumpets (I. & II. Tr.), Trombones (I. & II. Tr.), Bass Trombone (Pr. Tr.), Violins (VI, VII), Viola (Vi), Cello (Cello), and Double Bass (Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score features various dynamics such as *ff*, *mf*, and *mp*, and includes performance markings like *rit.* and *rit. a 2/4*. The notation includes complex rhythmic patterns, slurs, and ties across multiple staves.

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written in a system of 12 staves, organized into four systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *a2* (second action). The piece concludes with a final chord and a blue scribble at the bottom right.

Gr. Tr.



Poco meno mosso =.!

36

Handwritten musical score for various instruments including Fl. gr., Fl. pic., Cl., K.B., Fag., 4 Corni F., I u. II tub. B., II u. III tub. inf., Pr. II, B. Tub. III, Pauken, Becken, Gr. Trom., Violin I, Violon., Cello, and Bass. The score includes dynamic markings such as *ff sempre*, *ff*, and *marcato*. The tempo is indicated as *Poco meno mosso*. The notation is in a key with one flat and a 3/4 time signature.

36 Poco meno mosso.



(Sanya ritaw.)

The musical score is written in a traditional style, likely for a South Asian instrument. It features 11 systems of staves. The first system contains five staves, while the subsequent systems contain two staves each. The notation includes notes, rests, and slurs, with some handwritten annotations such as 'Pur', 'Bee', and 'm' on the left side of the page. The score is titled '(Sanya ritaw.)' and is numbered '126.' in the top left corner.

Fl. 9^o
pic.
Ob.
2 Fl. B.
Fag.
4 Corni
I Trombe
II Trombe
III Trombe
Tutti
V.
V.
V.
V.

The musical score is written on ten staves. The instruments listed on the left are: Flute 9th (Fl. 9^o), Piccolo (pic.), Oboe (Ob.), 2 Bass Flutes (2 Fl. B.), Bassoon (Fag.), 4 Horns (4 Corni), 3 Trumpets (I Trombe, II Trombe, III Trombe), Trombone (Tutti), Violin I (V.), Violin II (V.), Viola (V.), and Violoncello (V.). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Fine.
Pipini aug. 1902

This page contains 20 horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including creases and tears, particularly along the right edge. In the bottom right corner, there is a small, handwritten musical notation consisting of a vertical line with a small circle above it and two curved lines below it, resembling a stylized 'C' or a specific musical symbol.