



Helsingin Konservatorion Kirjasto

Osasto

K Va No 68

Melartin E.

La Torre di Nerone



Al mio buon amico Ettore Gaudolfi.

La Torre di Nerone.

Ericki Melartin 1965

Moderato (quasi M.M. = 100)

(Graf v. Maten - Gionni Carducci)

Fl. $\text{Bb} \ 4/4$

2 Ob. $\text{Bb} \ 4/4$

2 Kl. in B $\text{Bb} \ 4/4$ *ff dimin.*

2 Fag. $\text{Bb} \ 4/4$ *trumm.* *p* *6* *molto crescendo*

4 Corni in F $\text{Bb} \ 4/4$ *ff molto dim.* *p* *cresc.*

2 Trombe $\text{Bb} \ 4/4$ *ff dim.*

3 Tromboni $\text{Bb} \ 4/4$ *ff dim.*

Simp. $\text{Bb} \ 4/4$ *ff dim.*

Gr. Cassa $\text{Bb} \ 4/4$ *p. a p. cresc.*

Tamburini $\text{Bb} \ 4/4$

Violini I $\text{Bb} \ 4/4$ *ff dim.*

Violini II $\text{Bb} \ 4/4$ *ff dim.*

Viola $\text{Bb} \ 4/4$ *ff dim.*

Alti $\text{Bb} \ 4/4$ *ff dim.*

Voce $\text{Bb} \ 4/4$

Cello $\text{Bb} \ 4/4$ *ff* *6* *poco a poco cresc.* *6* *fp cresc.*

Bassi $\text{Bb} \ 4/4$ *ff dim.*

Più allegro

Moderato (quasi M.M. = 100)

Più allegro

stringendo

rallentando

Tempo I

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ff*, *fz*, *mp*, *f*, *dim*, *mf*, and *fz*. The score is divided into sections by tempo markings: Tempo I, stringendo, rallentando, and Tempo I. The instruments listed on the left are: gr. Fl. piccolo, Ob., Cl., Fg., Corni F, Trombe F, Tromboni, Timp., gr. Cam. (Pia.), Violino I, Violino II, Citi, Voce, and celi e bassi. The score includes various performance instructions such as *1 solo*, *tutti*, *crise*, *rit.*, *rit.*, *dim*, *fz*, *mf*, and *dim*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Tempo I

stringendo

rallentando

Tempo I

rit a tempo

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of several systems of staves:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *dim.*, *p*, *mp*, and *f*.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics include *p*, *cresc.*, and *f*.
- Brass Section:** Trumpets and Trombones. Dynamics include *p*, *cresc.*, and *f*.
- Timpani (Timp):** Features a prominent roll in the first measure.
- Voice:** The vocal line includes the lyrics: "Nar-ra la fa-ma, e an-corn-ha-a-re il po-po-lo: Ne-ro-ne, in-det-to a la cit-ta l'in-". Dynamics include *mf (rit)*, *f*, and *dim.*.

Timp

Voce

rit. a tempo

Handwritten musical score for the first system, featuring multiple staves with various musical notations and dynamics.

Staff 1: *mf*, *dim*, *pp cresc.*, *stacc.*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *dim*

Staff 5: *dim*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *mf*

Staff 9: *mf*

Staff 10: *mf*

Staff 11: *mf*

Staff 12: *mf*

Staff 13: *mf*

Staff 14: *mf*

Staff 15: *mf*

Staff 16: *mf*

Staff 17: *mf*

Staff 18: *mf*

Staff 19: *mf*

Staff 20: *mf*

poco a poco cresc.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Voice: *ce-di-o, Sa-li su quella ter-ra a lo spet-ta-co-lo del ro-go, al-le-gro,*

Piano: *pp arco*, *poco a poco cresc.*, *pp arco*, *poco a poco cresc.*

Staff 1: *pp arco*, *dim.*

Staff 2: *pp arco*, *dim.*

Staff 3: *mp cresc.*

Staff 4: *pp arco*, *poco a poco cresc.*

Staff 5: *pp arco*, *poco a poco cresc.*

Staff 6: *pp arco*, *poco a poco cresc.*

Staff 7: *pp arco*, *poco a poco cresc.*

Staff 8: *pp arco*, *poco a poco cresc.*

Staff 9: *pp arco*, *poco a poco cresc.*

Staff 10: *pp arco*, *poco a poco cresc.*

Staff 11: *pp arco*, *poco a poco cresc.*

Staff 12: *pp arco*, *poco a poco cresc.*

Staff 13: *pp arco*, *poco a poco cresc.*

Staff 14: *pp arco*, *poco a poco cresc.*

Staff 15: *pp arco*, *poco a poco cresc.*

Staff 16: *pp arco*, *poco a poco cresc.*

Staff 17: *pp arco*, *poco a poco cresc.*

Staff 18: *pp arco*, *poco a poco cresc.*

Staff 19: *pp arco*, *poco a poco cresc.*

Staff 20: *pp arco*, *poco a poco cresc.*

(mit spring. Bewegung)

Fl⁹ or picc⁹
ob
M⁵ in D
F⁹
C⁹ in F

Ed⁹
V⁹ (div)
alt⁹
Voce

Celli
Bassi

8. Poco meno mosso (♩ = 96)

Poco meno mosso allarg.

Fl. piccolo
 Ob.
 Cl. F.
 Fag.
 Corni
 Trombe
 Tromboni
 Arpa
 VI
 VII
 Alt.
Voc.
 Vclli
 C. Bassi

Poco meno mosso (♩ = 96)

Poco meno mosso allarg.

Poco più allegro e maestoso ~~(ma ancora tranquillo)~~

Handwritten musical notation for the upper part of the score, including staves for woodwinds and brass.

Fg.

corni

arpa

Violini

Viola

Violoncelli

Bassi

Contrabbasso

Handwritten musical notation for the harp part, featuring arpeggiated chords and flowing lines.

Handwritten musical notation for the vocal parts, including vocal staves and piano accompaniment.

Voci

2 soli div.

ppp

2 soli

sol

Handwritten musical notation for the vocal parts with lyrics.

Glo — ria, glo — ria — egli can — ta



Poco più allegro e maestoso ~~(ma ancora tranquillo)~~

Musical score for strings and woodwinds. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The woodwinds section includes Flutes, Oboes, Clarinets, and Bassoons. The notation includes various notes, rests, and dynamic markings.

Arpa

Musical score for Arpa (Harp). The notation features a complex texture with many beamed notes and chords, typical of a harp accompaniment in a grand opera.

V. I
V. II
a. u. i.
Vocce
Celi
Basso

Musical score for voices and basso continuo. It includes parts for Soprano (V. I), Alto (V. II), Tenor (a. u. i.), and Bass (Basso). The lyrics are: "glo-ria, glo-ria al-tes-so: a-lo-ro ei-xi-mi-le E-i". The basso continuo part is written in figured bass notation. Dynamic markings include "pochiss. cresc." and "poco a poco cresc.".

14.

Handwritten musical score for orchestra and voice. The score includes parts for:

- qr.** (Quarta)
- Fl. picc.** (Piccolo Flute)
- Oboe**
- Clarin. I & II**
- Fag.** (Bassoon)
- Coro I & II**
- Trombe** (Trumpets)
- 3 Tromboni** (Trombones)
- Timp.** (Timpani)
- Piatti** (Cymbals)
- Gr. Cam.** (Grosses Horn)
- Triangolo** (Triangle)
- V. I & II** (Violins)
- Vi.** (Viola)
- Aut.** (Autoban)
- Voce** (Voice)
- Celli** (Cellos)
- Bassi** (Basses)

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *sec.*, *ppp*, *pp*, *p*, *dim.*), articulation marks (e.g., *arco*, *pizz.*), and performance instructions (e.g., *subito*, *dol.*, *rit.*). The bottom staff contains the vocal line with lyrics: "Gloria, gloria, gloria, gloria".

(11)

(12)

Handwritten musical score for the upper section of the page, including woodwinds and strings. The notation includes various dynamics such as *cresc.*, *pp*, *stacc.*, and *dim.*. The score is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the lower section, including harp, percussion, vocalists, and choir. The vocal line includes the lyrics: "Mol - le dan - za wil mon - do an - zi che in pol - ve - re". The score includes dynamics like *cresc.*, *pp*, *stacc.*, *dim.*, and *f*. There are also performance instructions such as "(I Full solo)" and "2 Pulze".

2 solo (arco)

crescendo

f tutti (arco) f2

rit.

Piu mosso

Piu mosso (Allegro 2/112)
~~*Allegro a tempo*~~

Handwritten musical score for orchestra and voice. The score is divided into five systems, each with a 2/4 time signature. The instruments listed on the left are: Fl. piccolo, Ob., Cl., Fa., Corni, Trombe, Tromboni, Arpa, Timp., Penti, V. I, V. II, Celi, and Basso.

System 1: Fl. piccolo (pp), Ob. (pp), Cl. (pp), Fa. (pp), Corni (pp), Trombe (pp), Tromboni (pp), Arpa (pp), Timp. (ppp), Penti (ppp). Dynamics include *mp*, *cresc.*, and *pp*.

System 2: Fl. piccolo (pp), Ob. (pp), Cl. (pp), Fa. (pp), Corni (pp), Trombe (pp), Tromboni (pp), Arpa (pp), Timp. (ppp), Penti (ppp). Dynamics include *mp*, *cresc.*, and *pp*.

System 3: Fl. piccolo (pp), Ob. (pp), Cl. (pp), Fa. (pp), Corni (pp), Trombe (pp), Tromboni (pp), Arpa (pp), Timp. (ppp), Penti (ppp). Dynamics include *mp*, *cresc.*, and *pp*.

System 4: Fl. piccolo (pp), Ob. (pp), Cl. (pp), Fa. (pp), Corni (pp), Trombe (pp), Tromboni (pp), Arpa (pp), Timp. (ppp), Penti (ppp). Dynamics include *mp*, *cresc.*, and *pp*.

System 5: Fl. piccolo (pp), Ob. (pp), Cl. (pp), Fa. (pp), Corni (pp), Trombe (pp), Tromboni (pp), Arpa (pp), Timp. (ppp), Penti (ppp). Dynamics include *mp*, *cresc.*, and *pp*.

Voice Part: Lyrics: *Tor - ni di Ro - ma qui rac - cogli il ce - ne re e nel tuo*

Conductor's Part: *tr* *cresc.* *poco a poco*

poco a poco cresc.

rit. molto cresc. ff

Piu mosso (Allegro 2/112)
~~*Allegro a tempo*~~

Handwritten musical score for a choral and instrumental ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Corini** (Corns): Two staves, showing melodic lines with dynamics like *mp* and *cresc.*
- Arpa** (Harp): Two staves, showing arpeggiated accompaniment with dynamics like *pp* and *cresc.*
- Org. Cava** (Organ): One staff, showing a sustained accompaniment with dynamics like *pp* and *cresc.*
- Voce** (Voice): Two staves, showing the vocal melody with lyrics and dynamics like *mf*, *dim.*, and *cresc.*

The lyrics are written below the vocal staff:

de-gno del Fi-li-um che al cie-lo tol-se-lo: L'au-gel di Gio-ve il por-tai ed il pri-mo

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

(Mobile non ritard!)

Handwritten musical score for a full orchestra and voice. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

- Instrumentation:** Trombe (Trumpets), Tromboni (Trumpets), Arpa (Harp), Timp. (Timpani), Piatte (Cymbals), Cor. Cassa (Gong), Voce (Voice), and Piano (Piano).
- Tempo/Character:** Mobile non ritard!
- Key Signature:** One sharp (F#).
- Time Signature:** 4/2.
- Dynamics:** Includes markings such as *mp*, *cresc.*, *f*, *dim.*, *tr.*, *tr. (tremolo)*, and *tr. (tremolo) con tremolo*.
- Lyrics:**

alito e — gli ac — ed — se di Bromio. Glo — ria, glo — ria al

(Mobile non ritard!)

(non rit.)

Un poco largo

Allarg

a tempo

Handwritten musical score for orchestra and voices. The score is divided into four measures corresponding to the tempo markings above. The instruments listed on the left are: Fl. piccolo, Clarinet, Bassoon, Fagotto, Corni, Trombe, Tromboni, Arpa, Timpani, Piatti, Corno, Violini I & II, Celli, and Bassi. The vocal parts are labeled 'Voci' and 'Canti'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *cresc.*), and articulation marks. The lyrics 'Coi coi coi coi' are written in the vocal staves. The score concludes with a double bar line.

(non rit.)

Un poco largo

Allarg. a tempo

Handwritten vertical text on the right margin, possibly a date or signature: "Roma, 1900"



