



E. Melartin
Streichquartett
Alto

Sibelius - Akatemian Kirjasto

Osasto E N:o 579. c

Melartin E.
Jousikvartetti II g. noll.
op. 36 n:o 2
Viola

E. Macartine

Streichquartett (qmoll)

(op 36 Nr 2)

Alto

Allo

Allegro

Handwritten musical score for a piece titled "Allo". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is marked with "dim molto" (diminuendo molto) and "cresc" (crescendo). A section is marked "rit 3" (ritardando 3) and "molto dim" (molto diminuendo). The piece concludes with a section marked "B a tempo 2" (Bis a tempo 2) and "cantando". The score is signed "mf" and "cantando".

mf

f, dim molto

mf

dim molto

dim

cresc

molto cresc

rit 3

molto dim

B a tempo 2

cantando

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cresc* (crescendo)
- rit* (ritardando)
- mp subito!* (mezzo-piano, suddenly!)
- V.I.* (Violino I)
- dolce pp* (dolce, pianissimo)
- fz* (forzando)
- molto cresc* (molto crescendo)
- recitando*
- allarg* (allargando)
- fff* (fortississimo)
- molto dim* (molto diminuendo)
- fz allarg.* (forzando allargando)

The score concludes with the tempo instruction: *Al tempo, ma tranquillo*.

dolcis

pp

respires molto

Solo cantando

dim.

pp quasi niente pp

Tempo I

ff

mf

mp

mp

ff

mp

marcato

molto rit - a tempo

mf marcato

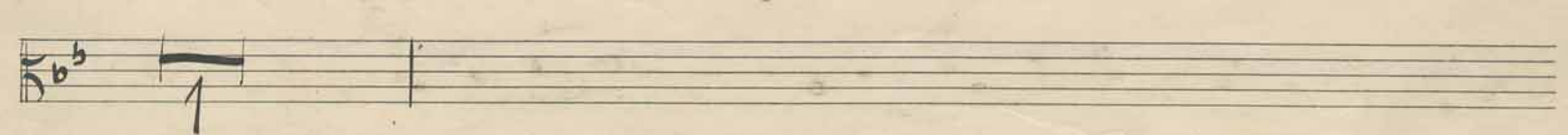
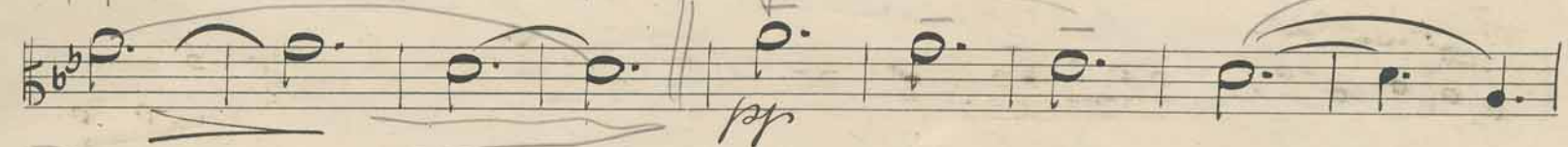
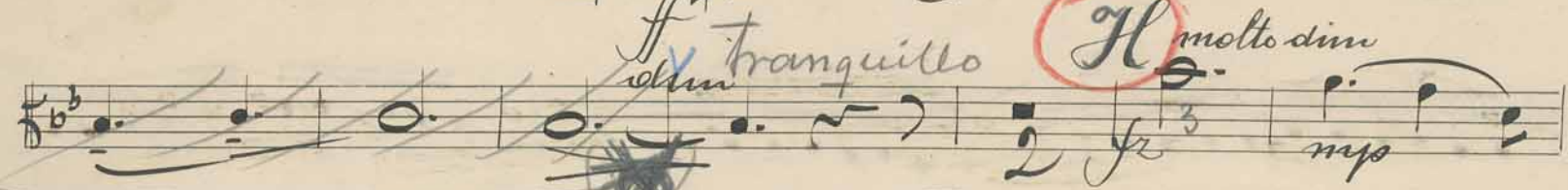
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) on the first staff.
- cresc* (crescendo) on the second staff.
- rit.* (ritardando) on the third staff.
- fr* (forzando) on the third and fifth staves.
- mf* (mezzo-forte) on the fifth staff.
- Solo* and *articolato* on the fifth staff.
- string poco a poco* on the seventh staff.
- ff* (fortissimo) on the seventh staff.
- Tempo 1^o (breit)* on the eighth staff.
- recitando* on the eighth staff.
- a tempo* on the ninth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A checkmark (✓) above the staff.
- Staff 2:** *f*, *dim.*, *rallent.*, *a tempo*, *cresc.*
- Staff 3:** *fr*, *fr*, *fr*, *fr*, *energico*
- Staff 4:** *mf*
- Staff 5:** *mf*
- Staff 6:** *mf*, *cresc.*, *fr*, *4*, *1*
- Staff 7:** *mf*, *cresc.*, *fr*
- Staff 8:** *mf*, *cresc.*, *fr*
- Staff 9:** *riten.*, *p*, *Q* (circled in red)
- Staff 10:** *p*, *1*, *fr*

The score is written in a cursive style with various musical notations and dynamic markings. There are several checkmarks (✓) and a circled 'Q' in red ink. The page is numbered '6.' in the top left corner.



sotto voce sempre cresc e string

sempre

Presto

accell.

Allegro

marc.

Lento

Tim Scherzo

No. III

Adagio dolce e tranquillo

pr. 1

dim

rit

al tempo 3 1 1 3 4

pp

A

mf

dim

cresc molto

allarg f

dolce

Lento

rit

al tempo 4

dim

pp

In poco più basso.

B

più

rit

molto capr.
arco

cresc

ritard ten *dim molto* *comparazione* *ff* *Timpano I*
p dolce

cresc *sempre cresc* *cresc*

Meno mosso *ppp sotto voce* *Timpano I* *ppp*

distinto *poco a poco cresc*

molto cresc

4 *Q* *V* *P* *sempre cresc e accel.*

accel. *4* *V* *3* *sempre cresc e*

accel *V* *3* *ritard*

Tempo I

senore *V* *3* *dim e p*

cresc molto allarg f *Lento* *G* *Gratto voce* *dolce* *pp*

meno paa *solo recitando* *mf mar. ma dolce*

ten *3* *ten* *sonore* *pp semplice*

III Intermezzo

Allegro robustamente e vivace

Handwritten musical score for Intermezzo III, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- Tempo/Character:** *Allegro robustamente e vivace*
- Dynamics:** *fr* (fortissimo), *cresc* (crescendo), *dim* (diminuendo), *f* (forte), *pp cantando* (pianissimo cantando).
- Tempo Changes:** *a tempo* (at tempo).
- Section Markers:** *Solo* (Solo), *marc* (marcato).
- Handwritten Notes:** *4*, *5*, *1*, *2*, *4/8*.
- Other Markings:** *III*, *marc*, *marc*.

p cresc e accelerando

rec

cresc

cresc e accel.

marc.

fp

gr cresc.

pesante

Solo

Trio

pp a tempo ritenuto

Meno mosso

con sordino

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations in ink, including 'p', 'mf', 'f', 'cresc', 'dim', 'rit', 'espr', 'Meno mosso', 'a tempo', 'solo quasi f', 'senza sord.', and 'senza sordina'. Some parts are circled in red ink. The score appears to be for a piano or similar instrument, given the dynamic markings and the use of 'senza sord.' (without mutes).

Annotations and markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc* (crescendo)
- dim* (diminuendo)
- rit* (ritardando)
- espr* (espressivo)
- Meno mosso*
- a tempo*
- solo quasi f*
- senza sord.* (senza sordina)
- senza sordina* (written below the staves)

Handwritten musical score on page 16, featuring multiple staves with various musical notations, dynamics, and tempo markings. A red line is drawn across the lower half of the page.

Key markings and features include:

- Staff 1:** *mf*, *cresc*, *cresc*
- Staff 2:** *rall.*, *p*, *mp*, *fl*, *a tempo*
- Staff 3:** *accell*
- Staff 4:** *Tempo I*
- Staff 5:** *cresc*
- Staff 6:** *dun*
- Staff 7:** *cresc*
- Staff 8:** *cresc e accel.*, *a tempo*
- Staff 9:** *B cantando*, *solo*, *cresc*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the first six staves. The score includes the following markings and annotations:

- Staff 1: *marc.*
- Staff 2: *marc.*
- Staff 3: *marc.*
- Staff 4: *cresc e accel.*
- Staff 5: *ff*
- Staff 6: *cresc*
- Staff 7: *cresc e accel*
- Staff 8: *marc*
- Staff 9: *pp*
- Staff 10: *Lento*
- Staff 11: *pesante*

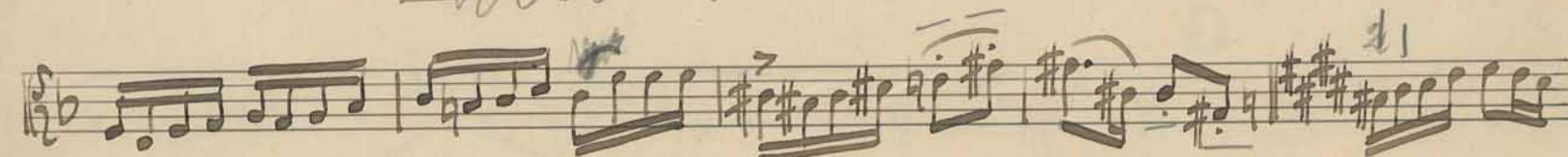
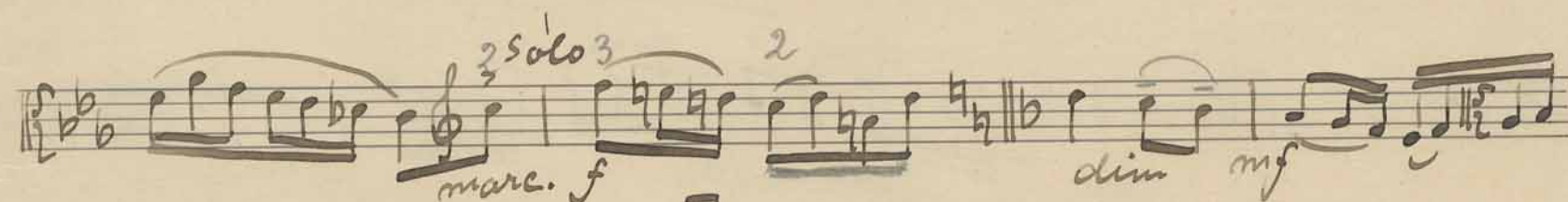
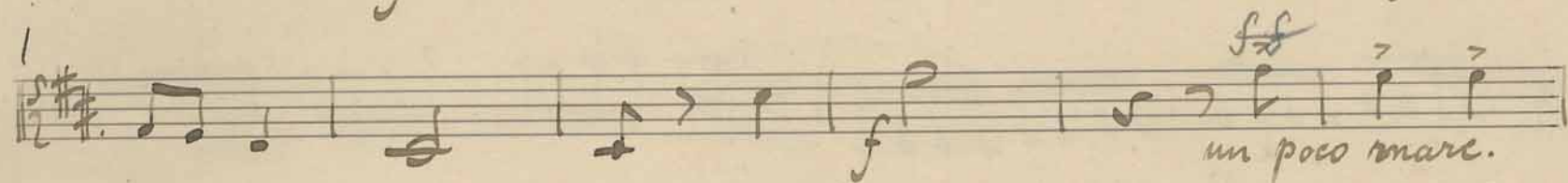
Atacca

Recit.

IV Finale

Alligro risoluto

This is a handwritten musical score for a piece titled "IV Finale". The tempo is marked "Alligro risoluto". The score is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous handwritten annotations in ink, including dynamic markings like *mf*, *mp*, *mp marcato*, *pp subito*, *f*, *dim*, *cresc*, and *brist*. There are also fingerings (1, 2, 3, 4) and articulation marks (accents, staccato). A section marked "A" appears on the third staff. The final staff ends with the instruction "il canto mare". The paper is aged and shows some staining.

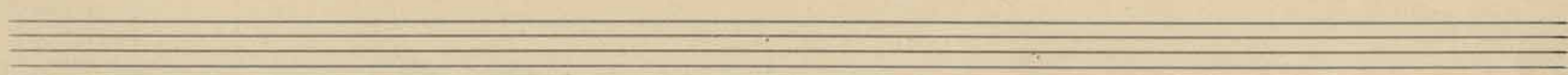
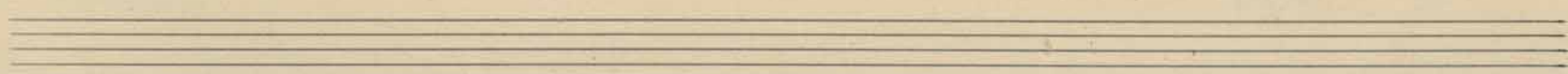
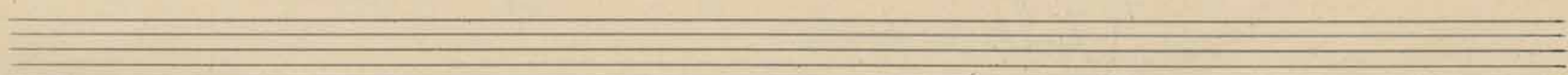
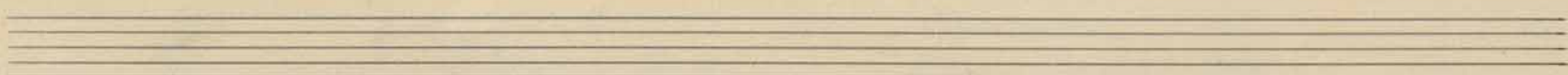
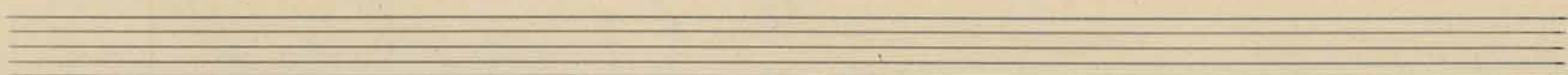
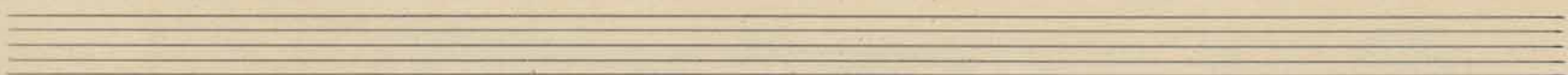
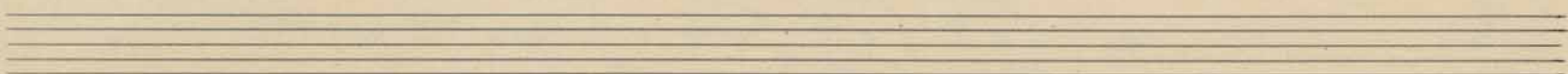
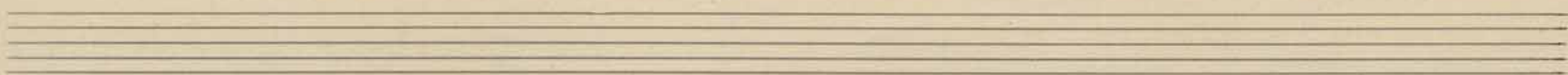
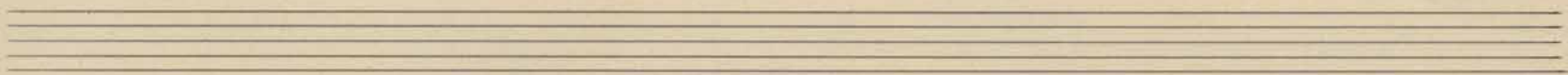
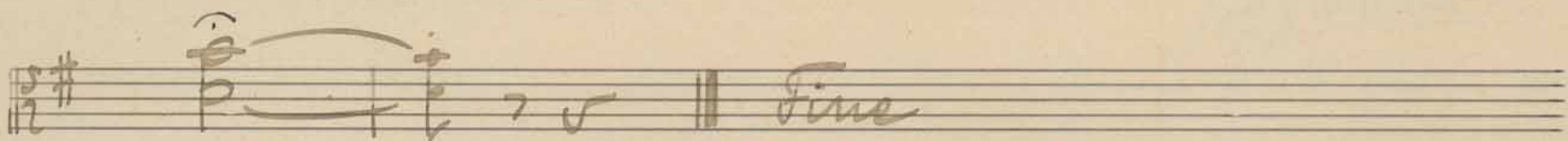


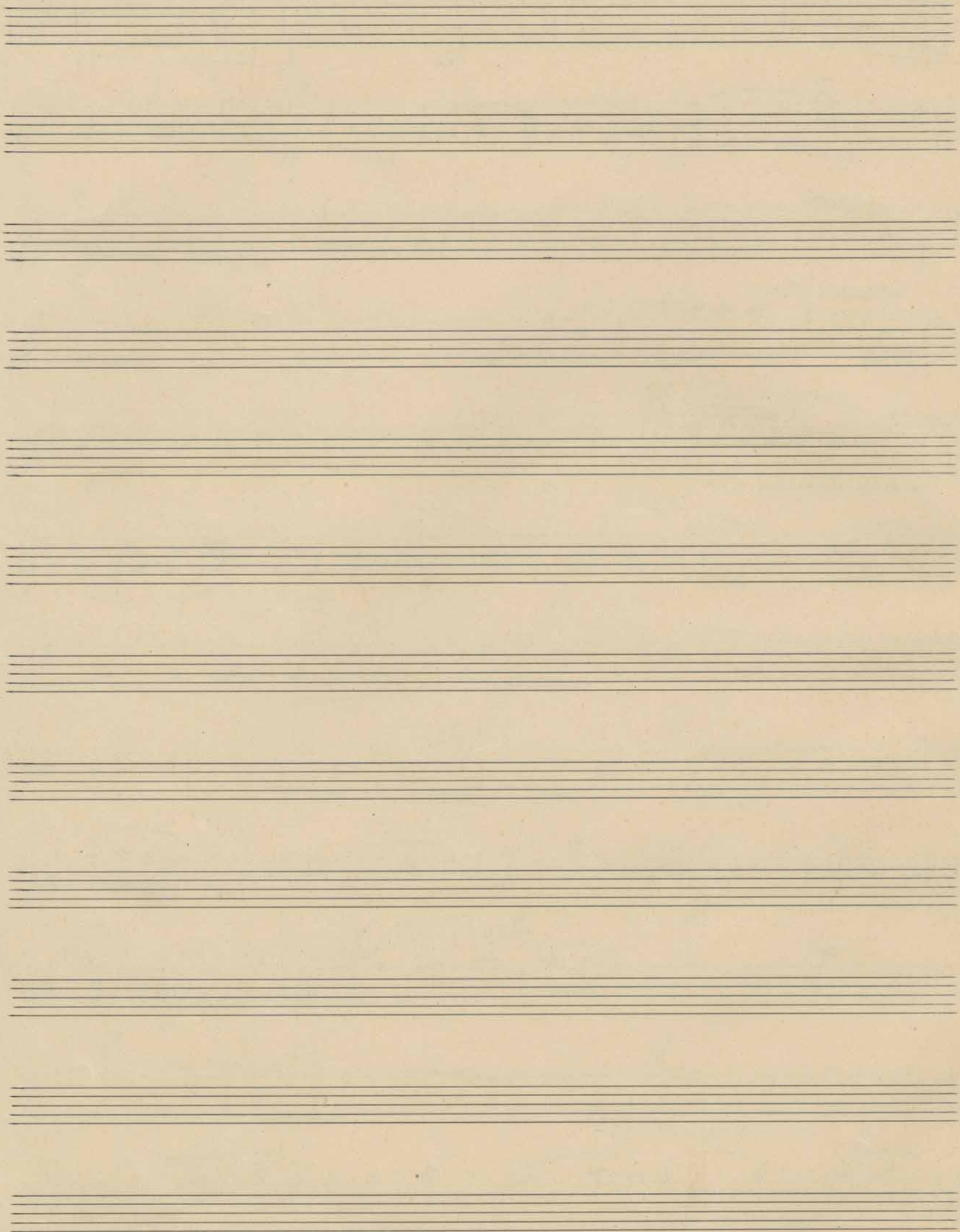
Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. There are also handwritten annotations like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red line is drawn across the staves, starting from the first staff and ending near the bottom right. The score includes the following markings and annotations:

- Staff 1: *f*, *dim*, *p*, *marc.*
- Staff 2: *mf*
- Staff 3: *Solo*, *f*, *marc.*
- Staff 4: *cresc.*
- Staff 5: *marc.*, *acceler.*
- Staff 6: *I a tempo*, *dim al p.*, *ff*
- Staff 7: *dim*, *marc.*
- Staff 8: *dim*, *marc.*
- Staff 9: *dim*, *marc.*
- Staff 10: *dim*, *marc.*



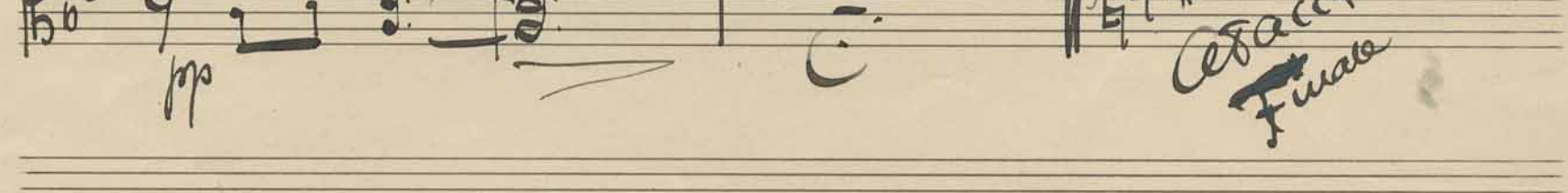
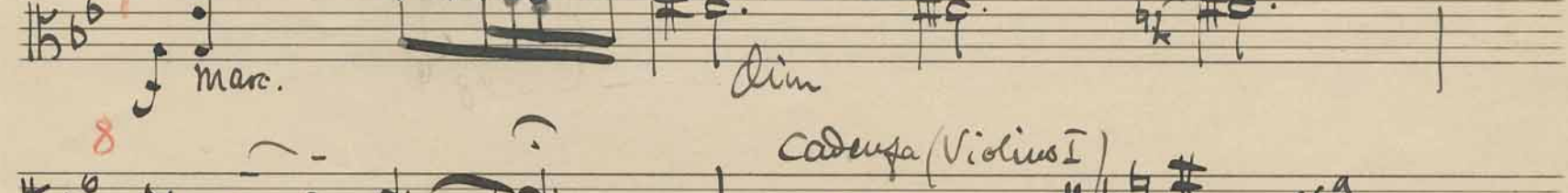
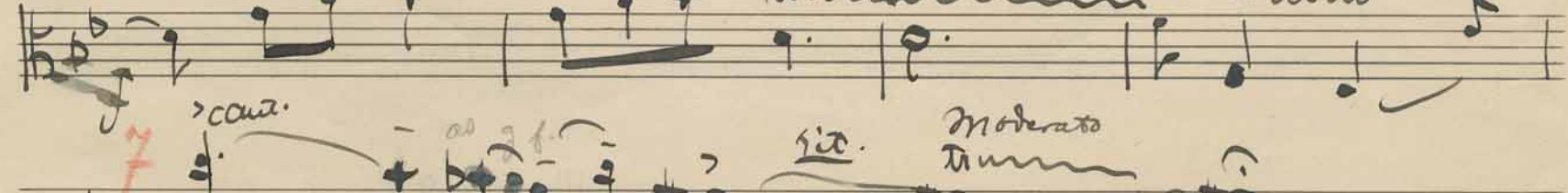
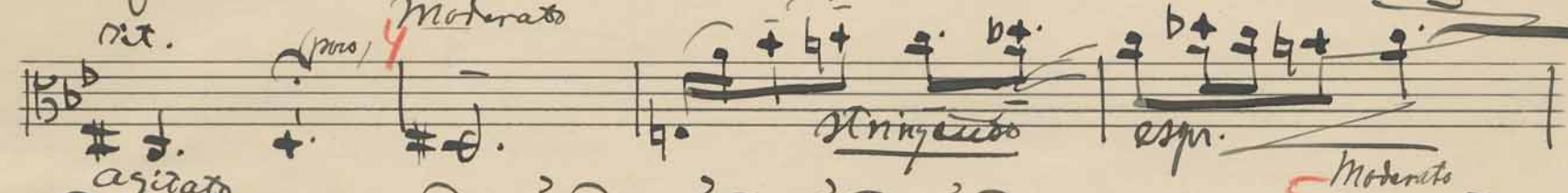
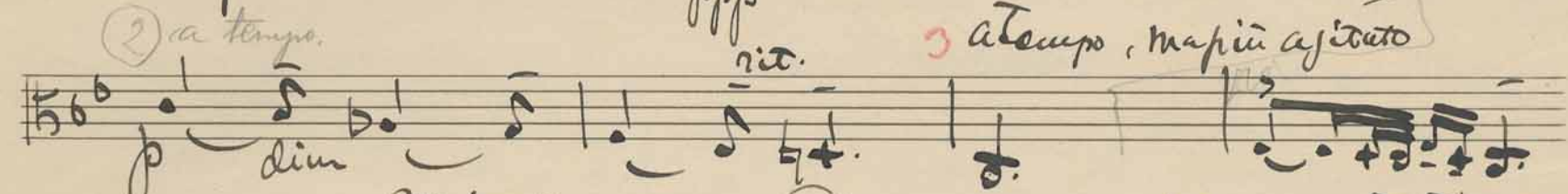
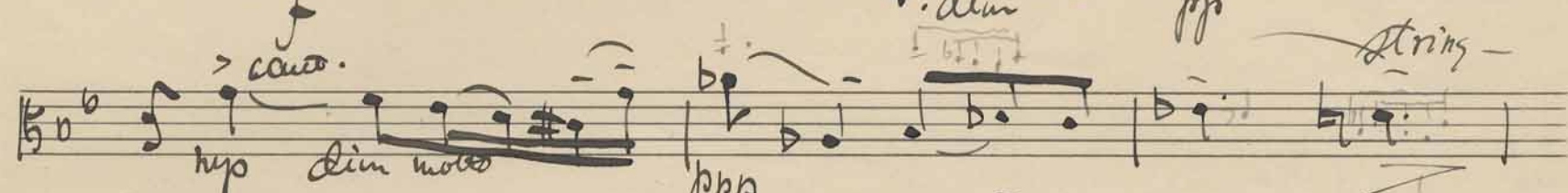


auto

Recitativo (2. R.)

L. Melanti

Andantino - Moderato (♩ = ♩)



KARJALAN MUSIIKKIKAUPPA O.Y:ltä

VIIPURI · PIETARINKATU 1

011/4

alto.

Recitativo

E. Melartin.

Andantino - Moderato (♩ = 1)

① *piu tranquillo*
f rit. dim. pp mp

②
pppp *mag. più agitato.* string. p. *à tempo* rit. ③ *à tempo*

④ *Moderato* / rit. stringendo.

espr. *agitato* f ff

⑤ *Moderato* marcato f

⑥ f p tr *Moderato*

⑦ f rit. dim. tr *Moderato*

⑧ pp

Cadenza Viol. I

Attacca Finito.

