



E. Melartin
Strichquartett
Violino II

Sibelius - Akademian Kirjasto

Osasto E N:o 519. 6

Melartin E.
sovituskvartetti II g. mollo
op. 36 n:o 2
Violino II

E. McMartin.

Streichquartett (quintet)

(62 36 M-2)

Violino II^{do}

8.40

6.3

5.3

13

100

24

P. K. K.

Violino II^{do}

Allegro

meno

mf cresc

mf

lento mf p

tr tr

dim molto A

dim

cresc

molto cresc

p. subito

marcato

mit dolce molto dim.

soffo voce

The musical score is written for Violino II. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'mf cresc'. The second staff continues the melody with 'mf' dynamics. The third staff has 'lento mf p' markings. The fourth staff includes 'tr' (trills) and 'tr tr' markings. The fifth staff has 'dim molto A' and 'dim' markings. The sixth staff has 'cresc' and 'molto cresc' markings. The seventh staff has 'p. subito' marking. The eighth staff has 'marcato' marking. The ninth staff has 'mit dolce molto dim.' and 'soffo voce' markings. The tenth staff continues the melody. The score is filled with various musical notations including notes, rests, beams, and slurs.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations in blue and black ink are present throughout the score, including "rit" (ritardando), "solo", "dolce", "cresc - molto cresc", "tr" (trill), "f" (forte), "allarg" (allargando), "recitando", "allarg", "molto dim" (molto diminuendo), "a tempo ma tranquillo", "mp" (mezzo-piano), and "espress molt" (espressivo molto). The score ends with a double bar line on the tenth staff.

4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- quasi niente* (written above the first staff)
- duro* (written below the first staff, under a blue line)
- ppp* (written below the first staff, at the end)
- energico* (written below the third staff, near a red circle around a group of notes)
- mf* (written below the fourth staff)
- f* (written below the fourth staff)
- cresc* (written above the fifth staff)
- mp* (written below the fifth staff)
- dolce* (written below the fifth staff)
- marcato* (written below the sixth staff)
- f* (written below the sixth staff)
- arco* (written above the seventh staff, near a blue circle around the word)
- molto rit* (written below the seventh staff, inside a blue circle)
- rit* (written below the seventh staff)
- mp* (written below the seventh staff)
- marcato* (written above the eighth staff)
- tempo* (written below the eighth staff)
- dim.* (written below the eighth staff)
- dim.* (written below the ninth staff)
- cresc* (written below the tenth staff)

The score is written in a single system across ten staves. The notation is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The handwriting is in ink, with some corrections and annotations in blue and red ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- collo piaz* (written above the fourth staff)
- espress* (written below the fourth staff)
- pp cresc* (written above the fourth staff)
- string poco a poco* (written above the fifth staff)
- Tempo I^o (breit)* (written above the seventh staff)
- dim.* (written above the eighth staff)
- rallentando* (written above the eighth staff)
- a tempo* (written below the ninth staff)
- art* (written above the eighth staff)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a small tear on the left edge.

Handwritten musical score on ten staves, featuring various annotations and corrections. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *fz* (fortissimo) and *fz* (fortissimo) markings.
- Staff 2:** *fz* (fortissimo) marking.
- Staff 3:** *mf* (mezzo-forte) and *cresc* (crescendo) markings.
- Staff 4:** *fz* (fortissimo) and *fz* (fortissimo) markings.
- Staff 5:** *fz* (fortissimo) marking.
- Staff 6:** *dim* (diminuendo) and *riten* (ritardando) markings.
- Staff 7:** *cresc* (crescendo) and *mp* (mezzo-piano) markings.
- Staff 8:** *mp* (mezzo-piano) marking.
- Staff 9:** *tranquillo* (tranquillo) marking.
- Staff 10:** *rit* (ritardando) and *dim* (diminuendo) markings.

The score is written in a single system, with staves connected by a brace on the left. The notation is in a single key signature (one flat) and a single time signature (4/4). The handwriting is in ink, with some corrections and additions in blue ink.

molto vivace mp
soalomaner
p
pp
mp cresc
mp
sempre cresc e stringendo
sotto voce
ff
sempre accel.
Presto
ff
Allegro
ff
Sento
ff
Intermezzo

Adagio

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and various performance markings. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, as well as articulation marks like *acc* and *stacc*. The tempo and mood markings include *dolcis*, *cresc molto*, *allarg.*, *Lento*, *a tempo*, and *un poco più mosso*. The notation is in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style, with some corrections and annotations visible.

molto cresc *Sul G molto espress*
arco arco
con passione *cresc*
ritard ben *a tempo* *dim molto* *rit*
distinto ma dolce *Tempo* *mf*
cresc *sempre cresc* *ff* *cresc 4*
Alto

~~Meno mosso~~*bello**sotto voce*

pp

Tempo I

ppp

poco a poco cresc

molto cresc

ppp sempre cresc e accel.

sempre (cresc) e accel.

V

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) above the first staff.
- ritard* above the second staff.
- allarg* (allargando) above the second staff.
- Tempo I* above the third staff.
- distinto* above the fifth staff.
- dim al p* (diminuendo alla piano) above the sixth staff.
- cresc molto allarg* (crescendo molto allargando) above the sixth staff.
- Sento dolce* (Sento dolce) above the seventh staff.
- sott. voce* (sotto voce) above the seventh staff.
- mp* (mezzo piano) above the eighth staff.
- ppp* (pianissimo) above the ninth staff.
- 6.30* at the end of the ninth staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tempo I* above the first staff.
- Andante* above the first staff.

III Intermezzo

Allegro robustamente e vivace.

Allegro robustamente e vivace.

The image shows a handwritten musical score for a string quartet, consisting of ten staves of music. The tempo is marked "Allegro robustamente e vivace." at the top. The score includes various dynamics such as *mp*, *cresc*, *f*, *dim*, *ffz*, and *dec.*. There are also performance instructions like *arco*, *marc.*, and *per cresc i accel.*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 5/8. The score is written in a cursive, handwritten style with some corrections and annotations.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and includes a variety of time signatures: 3/4, 2/4, 3/8, 7/8, and 4/8. The piece features several tempo and performance instructions in Italian, including *cresc*, *ff*, *cresc i accel*, *con sord. rit*, *Meno mosso*, *p dolce*, *Lento*, *pesante*, *a tempo*, *mf*, *ritard*, *Meno mosso senza sord.*, and *rall*. The score also includes a section labeled *Trio* and a section with *dim* (diminuendo). The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece of music.

Handwritten musical score on ten staves, featuring various dynamics, tempo markings, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: Dynamics: *ppp*, *ppp*, *pp*, *f*. Tempo markings: *partempo*, *a tempo (del Trio)*.

Staff 2: Dynamics: *f*.

Staff 3: Dynamics: *p*. Time signature: $\frac{7}{8}$.

Staff 4: Dynamics: *p*, *f*. Markings: *cresc*, *all*, *rit*, *all*, *3*, *4*.

Staff 5: Dynamics: *p*, *mp*. Tempo markings: *a tempo*.

Staff 6: Dynamics: *p*.

Staff 7: Dynamics: *p*. Tempo marking: *Tempo I*.

Staff 8: Dynamics: *f*. Markings: *acceler.*, *cresc*, *rit*.

Staff 9: Dynamics: *f*. Markings: *cresc*, *dim*.

Staff 10: Dynamics: *f*. Markings: *cresc*, *cresc e accel.*

The score includes numerous handwritten annotations, including slurs, accents, and dynamic markings, indicating a complex and expressive musical piece.

allungo *B* *Spir*
arco *marc* *ob.*
ff
mf
p
cresc e accel
ff *rec.*
cresc
cresc e accel *ff*
Lento *upresante*

Rositativi!

IV Finale

Allegro risoluto

Handwritten musical score for "Rositativi! IV Finale". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegro risoluto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *f*, *pp*, *cresc*, *dim sempre*, *mf*, and *f*. There are also markings for *brist* and *ten*. The score is divided into measures, with some measures numbered 7, 8, 9, and 10. The final measure is marked with a double bar line and a repeat sign. The score is written in a cursive, handwritten style.

1

mf

cresc

f

mf

cresc

brist

ten

pp

cresc

dim sempre

mf

f

mf

f

7 8 9 10

2 1 3 2 1

cresc

mf

f

2

2

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of 12 staves of music, primarily in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations in blue and black ink are present throughout the score, including dynamic markings like *pp*, *mf*, *ff*, *marcato*, *molto dim al pp*, *sempre*, *dim*, *sant.*, *mf*, *ff*, and *sul G*. There are also blue numbers (1, 2, 3, 4) and a blue circle around a measure on the 10th staff. The score is written on aged, slightly yellowed paper.

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: Includes a handwritten '4' above the staff. Dynamics: *fi* (first), *fi* (second).

Staff 2: Dynamics: *fi* (first), *fi* (second).

Staff 3: Dynamics: *fi* (first), *fi* (second). Includes a handwritten '1' above the staff.

Staff 4: Dynamics: *dim* (first), *mf* (second). Includes a handwritten '3' below the staff.

Staff 5: Dynamics: *cresc* (first), *mf* (second). Includes a handwritten '9' above the staff.

Staff 6: Dynamics: *mf* (first), *crescendo* (second), *brist* (third).

Staff 7: Dynamics: *marc.* (first), *marc.* (second). Includes a handwritten '1933' above the staff.

Staff 8: Dynamics: *marc.* (first), *cresc* (second), *marc.* (third).

Staff 9: Dynamics: *dim* (first), *pp* (second), *pp* (third). Includes a handwritten 'H' above the staff.

Staff 10: Dynamics: *pp* (first), *marcato* (second), *mf* (third). Includes a handwritten '2' above the staff.

Staff 11: Dynamics: *mf* (first), *mf* (second).

Other markings: Includes a handwritten '1933' above the staff, a handwritten 'H' above the staff, and a handwritten 'Viol I' above the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in blue ink.

Key annotations and markings include:

- dim* (diminuendo) and *fp* (fortissimo) in the first staff.
- cresc* (crescendo) in the second staff.
- mp* (mezzo-piano) and *supra cresc* in the third staff.
- accel.* (accelerando) in the fourth staff.
- dim* and *lento* in the fifth staff.
- il canto marcato* in the sixth staff.
- molto accel.* in the seventh staff.
- Piu mosso* in the eighth staff.
- Presto* in the ninth staff.

The score is marked with various dynamics including *mp*, *f*, *ffz*, and *dim*. There are also numerical markings such as *7 7* and *2 1 2 3 4*. The manuscript shows signs of age, including yellowing and tape repairs.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The initial section is heavily crossed out with blue and red ink. The notation includes various notes, rests, and dynamic markings: *ff* (fortissimo), *marcato*, *dim* (diminuendo), *mp* (mezzo-piano), and *stretto*. There are also performance instructions such as *marcato* and *stretto*. The score concludes with a double bar line and the word *Fine* followed by the number 7.20. The paper is aged and shows signs of wear, including a large yellowed stain at the bottom and several pieces of tape used for repair.

Violino II

Recitativo (2. IV).

E. Mercati

Andante moderato (♩ = 1)

1) *più tranquillo*
cant
mp

2) *Tempo I*
dim

3) *atempo, ma più agitato*
rit
cant
ppp
p
caud.
string

4) *più lento*
stringendo
agitato
marcato energico
cresc
mf
erect

5) *Moderato*
dim
marc.

6) *trun*
mf
dim

7) *Cadenza (Violino I)*
ppp
atacca
Finale

