



Helsingin Konservatorion Kirjasto

Osasto

K

N:o

20 Va

Melartin, E.

Kanteletti op. 178

Suomen Lääkärisenän 100 vuotis-
jubiläum 1935 (muutak teksti)

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ERKKI MELARTIN.

Melartin: Kantat

Op. 178.

Erkki Melartin

Kantat

vid Fincka Lakaresällskapet's hundraårsjubileum 11/10/1935

Ord av Jarl Hemmer.

Op.

I

Largo

mezzosopr.

Soli

bariton

Kör S. A. 9. B.

OK 1 Fl.

Largo

1 Ob.

1 Cl. in C

1 Fag

2 Corni in F

2 Trombe in C

1 Trombona

Bateria Timp. etc.

VI (4)

Largo

VI (4)

Vide (3)

Celli (2)

Bassi (2)

Largo

A

A

A

A

A

Fl.

Ob.

Kl.

Fg

Corni in F. 1. 2.

Trp 1. 2.

Pos.

Timp.

V I

V II

a.

vc.

cb.

f

mf

marc.

B

B

B

Molto dim

dim

Atacca

Molto dim

(A)

(B)

Andante

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Andante'. The lyrics 'Ho - li - ge' are written below the piano part.

hoppläst av an-dens vind, som allt till gestätter tvingar.

(B) Andante

Handwritten musical score for the second system, primarily piano accompaniment. It consists of six staves. The first two staves show complex rhythmic patterns with triplets and accents, marked 'mf' and 'cresc'. The remaining four staves show a more melodic line with some rests. The tempo is marked 'Andante'.

(A)

(B)

Handwritten musical score for the third system, primarily piano accompaniment. It consists of six staves. The first two staves show complex rhythmic patterns with triplets and accents, marked 'mf' and 'cresc'. The remaining four staves show a more melodic line with some rests. The tempo is marked 'Andante'.

(A)

(B)

Andante

(E)

largo (lang.)

(F) Moderato

Allargo
 molto cresc
 molto cresc
 molto cresc
 och
 stoft skänkte du eld och
 ring - an.
 människa fö'd des jag till,

Allargo

largo (lang.)

Moderato

(E)

(F)

Allargo

largo (lang.)

Moderato

(E)

5

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal staff.

clanad att blomstra och dö

5

Et-ter min utmätta färd

al-drig till

Handwritten musical score for the second system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal staff.

5

5

rit

Andante

Tempo I

ma-let hunnen, me-jas
 li en jagg ned ett
 be en ned ett

pp ned, ett vissnande

pp ned ett

pp ned ett

rit

Andante

Tempo I

mp cresc

f cresc

mf cresc

mf

pp cresc

rit

Andante

Tempo I

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

rit

Andante

Tempo I

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

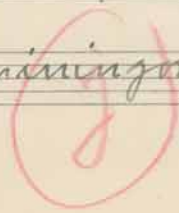
Småningom långsammare

intigt hö,

hö, slöknär min tynande eld, för-brukad av livet, för-brun - nen.

Småningom långsammare

Småningom långsammare,



Allegretto

K Melodram

En mansröst.

Sällan i syskonförbund
enas min själ och mitt
rätt.
Än är mitt inre försuget när
handling och dåd det gällde,

K
Allegretto

Handwritten musical notation for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes dynamic markings such as *mp* and *mf*. The notation is in a common time signature.

K

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes dynamic markings such as *pp* and *mf*. The notation is in a common time signature.

K
Allegretto



L

En min svik- sök mig för
tande kropp pinad och
 trött

Just då
min själ var kraft
och brusande
drömmar
bräkte

L

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The piano part features chords and a bass line with notes G, C, G, C, G, C. Dynamics include *mp*.

Handwritten musical notation for the second system, including a vocal line with a triplet marked 'Solo' and piano accompaniment. The piano part continues with notes G, C, G, C, G, C.

L

Handwritten musical notation for the third system, including staves for vocal line and piano accompaniment. The piano part features chords and a bass line with notes G, C, G, C, G, C. Dynamics include *mf*.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part continues with notes G, C, G, C, G, C. Dynamics include *mf*.

L

M
rit

Andante

N (ännu långsammare
bredare!)

Dock, som en skräckemörte ande, döen för mig
natt dagas och skyn ett rädslanäle gus
blir blå, du tännde.

M
rit

Andante

N (ännu långsammare (bredare))

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a bass line with notes and rests, and a treble line with chords and melodic fragments. Dynamic markings such as *cant.*, *pp*, *p*, and *dim* are used throughout. The tempo is marked Andante. The system concludes with a circled N and the instruction *(ännu långsammare (bredare))*.

M
rit

Andante

N

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a bass line with rhythmic patterns and a treble line with chords. Dynamic markings include *pp*, *p*, and *dim*. The tempo is marked Andante. The system concludes with a circled N.

M
rit

Andante

N (ännu långsammare!
bredare)

Handwritten musical score for the third system. It shows the final vocal and piano parts. The piano accompaniment includes a bass line with notes and rests, and a treble line with chords. Dynamic markings include *pp* and *dim*. The tempo is marked Andante. The system concludes with a circled N and the instruction *(ännu långsammare! bredare)*.



Andantino

örörligare

Baryton
en bland kören

Vapnet du gav i min hand! Så lyssna, nu sjunga de två,

Andantino

örörligare

2/2

Andantino

örörligare

p dolce

p dolce

p dolce

p dolce

pp

Andantino

örörligare

Baryton

(U) (P)

sjunga min kropp och min själ om ämtligt be-sög-rat e-län-de.

(U) (P)

mf cresc

(U) (P)

cresc

(U) (P)



ruhiger

dimin *mf* *pp*

mf *cresc* *dim* *mf* *pp*

mf *dim* *ppp*

Ruhiger

dim. *mf* *pp*

mf *mf* *pp*

dimin *ruhiger*

ataaca

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

III

(Kroppsen)

Mezzosopran Solo

Op 178.

Andantino
(relativt fritt tempo)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a rest followed by a series of eighth and quarter notes. Below the staff, the lyrics are written in Swedish: "Fjätt-rad vid fe-ber bidden jag låg i ändlö-sa nätter och".

Andantino
(relativt fritt tempo)

Handwritten musical notation for the second system, consisting of seven staves. The first three staves are empty. The fourth staff contains a melodic line starting with a rest, followed by notes marked with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are empty. The seventh staff contains a bass line with notes marked with a piano (*p*) dynamic.

Andantino
relativt fritt tempo

Handwritten musical notation for the third system, consisting of five staves. The first two staves are empty. The third staff contains a melodic line with notes marked with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim*) hairpin. The fourth and fifth staves contain accompaniment with notes marked with a piano (*p*) dynamic. A key signature change to one flat (B-flat) is indicated in the fourth staff.

Andantino
relativt fritt tempo

A

da - gar. Känner du smärtans brännande såg, som eld tan dad sliter och

Musical score for piano accompaniment, including treble and bass clefs with various notes and dynamics.

A

Gr. C. pp

Musical score for piano accompaniment, including treble and bass clefs with various notes, dynamics (dim., mp, arco), and articulation (pizz).

A

(B)

gna - gar? Svindlande, svarta djupet mig drog ned-åt i natt och för-

Gr.

(B)

(B)



Handwritten musical score on page 20, featuring a vocal line and piano accompaniment. The score is marked with several red circles and a red slash. The lyrics are: "Re dan det i-sande intet mig tog hårt i sin ång-est - lam - ning." The music includes dynamic markings such as *mp*, *mpb*, *mpc*, *mpo*, and *mpq*, and performance instructions like *cant.*, *arco*, and *grace*. The score is written on multiple staves, with some parts circled in red and a large blue scribble at the bottom right.

Handwritten notes on the right margin of the page, including:

- me
- So
- bar
- K
- OK
- 1
- 1
- 2
- 2
- 17
- 30
- 2
- 2
- U
- C
- D

littet rörligere

E

dolce
- Kram - ning. Då Kom du, och med varsam

The first system of the score features a vocal line with lyrics and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics "Då Kom du, och med varsam". The piano accompaniment consists of several staves, with the right hand playing a simple harmonic accompaniment. The key signature is one flat (B-flat major or D-flat minor) and the time signature is 4/4.

lungt

littet rörligere

E

dim. *dim.* *dim.* *dim.* *dim.*

The second system continues the musical piece. It features a vocal line with lyrics and piano accompaniment. The vocal line has a fermata and then enters with the lyrics "Då Kom du, och med varsam". The piano accompaniment consists of several staves, with the right hand playing a simple harmonic accompaniment. The key signature is one flat (B-flat major or D-flat minor) and the time signature is 4/4.

littet rörligere

E



hand lös — te du dödens fjättring, lyf-te mig ä — tertill li-

F

— vets strand skänkte mig ro — och för-bätt-ring.

F

div. *mf* *p* *mf* *p* *mf* *p*

caut

F



Stilla du kom med mindryck, din knio, färdig att lindra och frälssa. Örtagårdsmannen, ditt

5

H

stål hette liv, ditt gift hette nåddning och hæl - sa.

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings such as *p*, *mf*, and *mp*.

5

H

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings such as *mp*, *mf*, *mp cresc.*, and *mf cresc.*

5

H



rit

I

a tempo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "Lik-som man tainande". The accompaniment includes piano (p) and mezzo-piano (mp) dynamics. The tempo marking "rit" is written above the first measure, and "a tempo" is written above the second measure. A circled "I" is written above the second measure.

Lik-som man tainande

Handwritten musical score for the second system, consisting of five staves. It features piano accompaniment with dynamics ranging from mezzo-piano (mp) to piano (p). A circled "I" is written above the final measure of the system.

rit

a tempo

Handwritten musical score for the third system, consisting of five staves. It features vocal lines and piano accompaniment with dynamics ranging from piano (p) to fortissimo (f). The tempo marking "rit" is written above the first measure, and "a tempo" is written above the second measure.

rit

I

a tempo

träd det beskär solsveddla jorden be-stänker ör — tagårdsmästare,

(Soli) *p cresc.*

mp cresc.

p cresc.



J

ut-sedd du är att bryta förbannelsens ränker. Vem god dig

cant.
mf
f p
mp

J

J

uup nen, vem gaudig räd, vem gaudig räddare gå-öan? Vardet du

cant *poco marc.* *cresc. p. a p.* *poco marc.* *p* *cresc. p. a p.* *poco marc.* *p* *cresc. p. a p.* *p* *cresc.*

pp *cresc. p. a p.* *p* *cresc. p. a p.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*



K

Allarg.

själlo, et-ter var det en nåd, gi-ven din ringhet från o - van?

Handwritten musical notation for the second system, including piano accompaniment for the right hand and bass line for the left hand. The right hand part includes dynamic markings like *mf* and *cresc.*

Handwritten musical notation for the third system, primarily consisting of the bass line for the piano accompaniment.

K

Allarg.

Handwritten musical notation for the fourth system, including piano accompaniment for the right hand and bass line for the left hand. The right hand part includes dynamic markings like *mf* and *cresc.*

K

IV. Läkaren svarar: 3 4

(Baritone / Allegro)

Sag vet et ej. Sag vet blott att jag strid-vat

Allegro

Allegro

Allegro

3

A
4

3

i se-ke-l ef-ter se-ke-l mot ett mål, som ständigt ou-vit

3

A
4

3

3

mp *1.*

3

A
4

3

3

A
4

3

mp *arco*

3

6

stör-re, ständigt svä-vat i töc-ken bort, dem in-tet ö-ga täl. Det

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is divided into two measures by a double bar line. Above the first measure is a circled number '3', and above the second measure is a circled number '6'. The piano part features a complex rhythmic pattern with many beamed notes.

2

Handwritten musical score for the second system, primarily consisting of piano accompaniment. The score is divided into two measures by a double bar line. Above the first measure is a circled number '3', and above the second measure is a circled number '6'. The piano part features a complex rhythmic pattern with many beamed notes. The word 'arco' is written above the piano part in the second measure. The bottom staff shows a vocal line with some notes and rests.

(2) (B) (3) (2) 1 (2/2)

ma-let fang-as ej med lins och stål. Vål har jag mycket

(B)

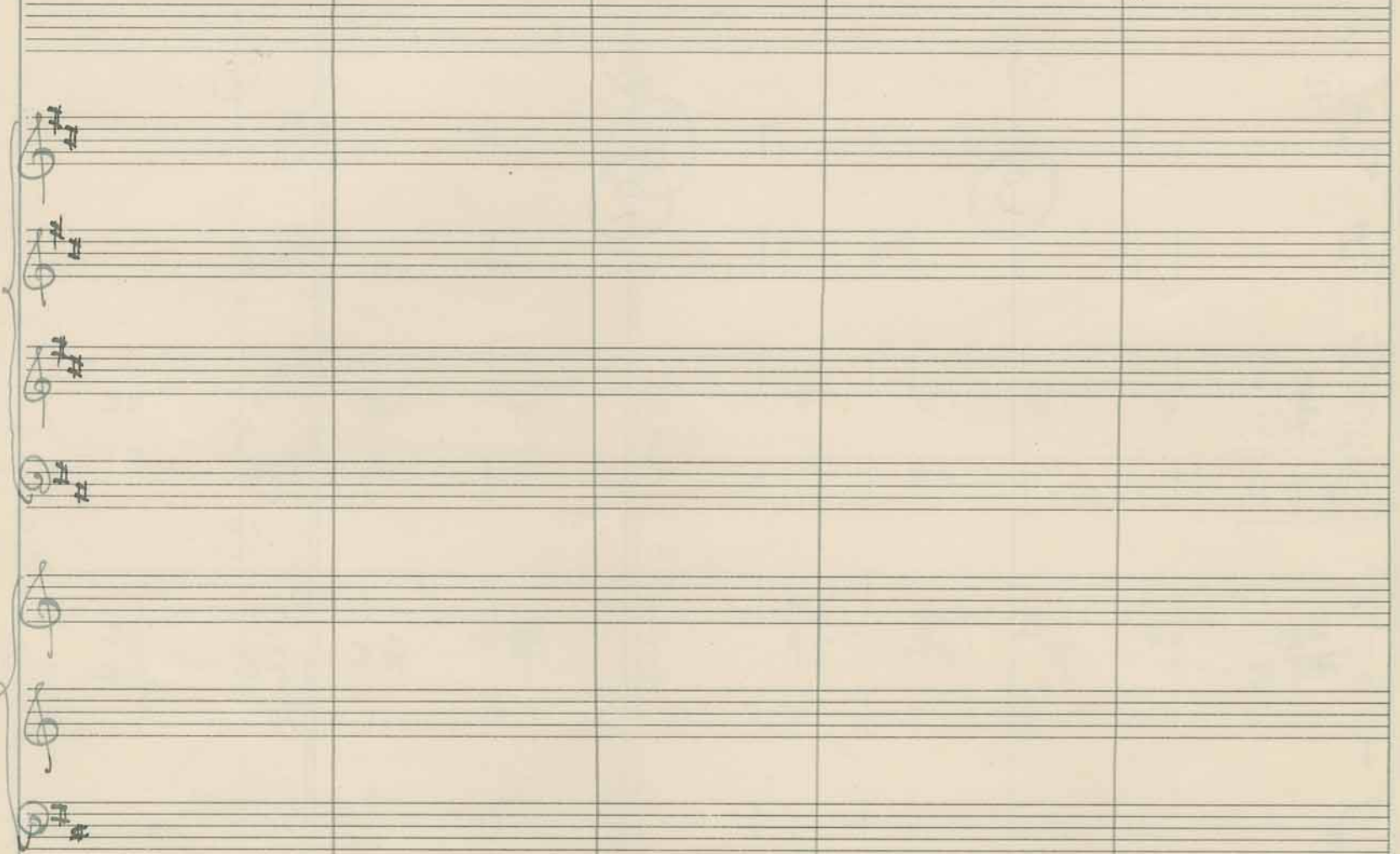
col
mf
p

(e)

(B)

(e)

nätt. Men ännu trampa i blinda mi-na föt-ter ny-a spår. För varje



Cel.



tum, be-lyst av tankens lampa en mil av gåtor för mig ä-ter-står.

Fl.

Cl.

Fag

Cel.

D

Så var min se-ger-y - ra

The first system of music features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics "Så var min se-ger-y - ra" are written below the notes. The piano accompaniment consists of two staves: a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The right-hand part includes a "cant" marking and a dynamic of *p*. The left-hand part includes a dynamic of *mf* and a "dim." marking.

The second system continues the musical piece. The vocal line and piano accompaniment are present. The piano accompaniment includes a dynamic of *mf* and a "dim." marking. The right-hand part of the piano accompaniment includes a dynamic of *p*.

The third system continues the musical piece. The vocal line and piano accompaniment are present. The piano accompaniment includes a dynamic of *mf* and a "dim." marking. The right-hand part of the piano accompaniment includes a dynamic of *p*.

The fourth system continues the musical piece. The vocal line and piano accompaniment are present. The piano accompaniment includes a dynamic of *mf* and a "dim." marking. The right-hand part of the piano accompaniment includes a dynamic of *p*. The system concludes with a final cadence.

D

2.

saktmod sist. Ty hur mitt va-pen skarpt och blankt jag hårdar, en

mp

pp

dim.

pp

mp

dim

pp



spe-gel din det för min mänsko-brist, en ingångsdyrka till tu-sen skumma

The musical score is handwritten and consists of 11 staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "spe-gel din det för min mänsko-brist, en ingångsdyrka till tu-sen skumma". The next five staves are piano accompaniment. The bottom four staves are empty. The music is in 3/4 time and D major. There are some handwritten annotations at the bottom right, including "din", "p", "hitt", and "p+".

E. Melodin. Kantat.
o. IV - V - VI

Baryton.

uurt-lar. Du spör-jar var jag

E

2

3

Kör
Cantata and
T. B.

E

2

3

Tempo

E

2

E

2



mak-ten fick i-från?² Så spörj vem strid och

3

3

3

5

45

se - ger till oss sdn - de! En ring-a del du min, det

Musical notation for the first system, including vocal line and piano accompaniment.

5

4

2

Empty musical staves for the second system.

4

Musical notation for the third system, including vocal line and piano accompaniment.

4



1

Tempo **Allegro**

1 bis

Allegro

an de. bis

This system contains the first vocal line and piano accompaniment. The vocal line has two staves with lyrics 'an de.' and 'bis'. The piano accompaniment consists of two staves with notes and rests.

Allegro

an de. bis

f *forz* *cresc* *mp cresc* *f* *cresc* *mp cresc* *f* *cresc* *mp cresc* *f*

This system continues the vocal and piano parts. It includes dynamic markings such as *f*, *forz*, *cresc*, and *mp cresc*. There are also triplets and a 'bis' marking in the vocal line.

Allegro

f *cresc* *mp cresc* *f* *cresc* *mp cresc* *f* *cresc* *mp cresc* *f*

This system continues the vocal and piano parts with dynamic markings like *f*, *cresc*, and *mp cresc*. It features a 'bis' marking and various rhythmic patterns.

Allegro



H

rit.

S.
A.
T.
B.

Handwritten musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) in 4/4 time. The staves are mostly empty, with some initial notes and rests.

H

rit.

Handwritten musical notation for woodwind instruments. The Flute and Clarinet parts feature rhythmic patterns with slurs and accents. The Bassoon and Oboe parts have more melodic lines.

H

rit.

corni

trp

Handwritten musical notation for brass instruments. The Cornets and Trumpets parts are highly melodic with many slurs and accents. The Trombone part is more rhythmic.

H

rit.

Handwritten musical notation for percussion and strings. The percussion part includes various rhythmic patterns. The strings part features melodic lines with slurs and accents.

H

rit.

atacca

Moderato (Kör.)^{V.}

f ja hur ditt vapen skarpt och blankt du här-dar, en

Moderato

Moderato

4 4

(aria) *quasi f* *mf* *f*

quasi f *mf* *f*

Moderato



A

poco a poco dim

spe-gel är det för vår mänsko-brist, en ingångsdyrk till tusen stamma

poco a poco dim

A

f. poco a poco dim.

mf *dim.*

mf *dim.*

A

dim. poco a poco

f dim. poco a poco

A

B

dim. *p*

vårt - clar; en ingångsdyrk till tusen skumma världar.

dim *p*

mf molto dim *p*

mf. molto dim

B

p

B

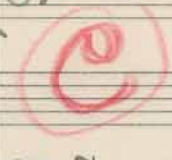




mf *mf*

Vi *Spörja var da makten fick i-från?*

mf

mf *mf* *mf*



spörj vem strid och seger till oss sän-de! En ringa del är

En rin-iga

42
43

E

min, det mesta län av li- vers Her- re, alla
 del, mesta län

The first system of the score features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. There are two red circles containing the letter 'E' above the vocal line, one at the beginning and one in the middle.

E

The second system of the score continues the piano accompaniment. It features several staves with various rhythmic patterns and dynamics. The word 'cresc' is written below the piano line in several places. The system ends with a double bar line.

E

dim
 cresc
 f
 cresc

The third system of the score continues the piano accompaniment. It features several staves with various rhythmic patterns and dynamics. The word 'cresc' is written below the piano line in several places. The system ends with a double bar line.

E

ga- toro an- de.

Handwritten musical notation for a vocal line, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The lyrics are 'ga- toro an- de.' The notes are mostly whole notes with some rests.

Handwritten musical notation for the piano accompaniment of the first system. It includes a treble clef, a key signature of two sharps, and a 2/2 time signature. The music consists of chords and some melodic fragments. The word 'cresc' is written below the notes.

Handwritten musical notation for the piano accompaniment of the second system. It includes a treble clef, a key signature of two sharps, and a 2/2 time signature. The music continues with chords and melodic lines. The word 'cresc' is written below the notes.

in otta ottilho
 in otta ottilho
 in otta ottilho
 in otta ottilho
 in otta ottilho
 in otta ottilho
 in otta ottilho

Handwritten musical notation for a vocal line with the lyrics 'in otta ottilho' repeated. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The notes are mostly whole notes.

Handwritten musical notation for the piano accompaniment of the third system. It includes a treble clef, a key signature of two sharps, and a 2/2 time signature. The music consists of chords and melodic lines. The word 'arco' is written below the notes.

VI (L'älen)

Allegretto

Baryton
Solo

(2)

Allegretto

Handwritten musical score for the first system. It includes a Baryton Solo part and staves for Flute, Clarinet, Bassoon, and Trombone. The key signature has three flats and the time signature is 2/2. The Baryton Solo part has a circled '2' next to it. The woodwind parts are mostly rests, with some notes appearing in the later measures.

Corno

Trup

Allegretto

Handwritten musical score for the second system. It includes staves for Flute, Clarinet, Bassoon, Trombone, and strings. The key signature has three flats and the time signature is 2/2. Dynamic markings include *mp* and *mf*. The woodwind parts have some notes, and the strings have a rhythmic pattern. There is a 'cambini' marking above the Clarinet staff in the later measures.

Allegretto

A

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are single treble clefs. The seventh and eighth staves are a grand staff (treble and bass clefs). The ninth and tenth staves are single treble clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *del*, *low*, *dolce*, *dim*, *pp*, and *mp*. The score is divided into two systems by a vertical line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes from two flats to one flat and one sharp at the beginning of the second system. There are three circled 'A' markings: one at the top center, one in the middle of the second system, and one at the bottom center.

A

A

(B)

Baritone
Solo

rit.

rit. *Ad lib. tempo!*



Vi mänska, finns en tumsbredd
mer på jordens gamla klot,

Empty musical staves for piano accompaniment, including grand staff and individual staves for right and left hands.

ralentando

Cant.

rit.

(B)

Musical notation for piano accompaniment, including grand staff and individual staves for right and left hands. It features dynamic markings such as *mp*, *dim.*, and *pp*, and includes a *Cant.* marking. The notation includes chords and melodic lines.

(B)



Handwritten musical score with lyrics: "som ic-ke bli-ot ge-nomströad av en mänskofot?"

The score consists of a vocal line and multiple instrumental staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The instrumental staves include piano accompaniment with various dynamics such as *mf*, *cresc*, and *mp*. There are several instances of *cresc* (crescendo) markings throughout the score. The score is written on multiple staves, with some staves containing rests or empty space.



1

Tempo

Från pol till pol till uppmdtt nymd beving-a-de ni fa-ra och

Handwritten piano accompaniment for the first system, including chords and melodic lines.

2

Tempo

spr i i i

3 Tempo

hit

Musical staff with notes and rests, including a sharp sign and a flat sign.

lodat swallar varje hav, och kartlagt är Sa-ha-ra.

Musical staff with triplets and dynamics markings like *mp*.

Musical staff with rhythmic notation and dynamics marking *mp*.

Musical staff with rhythmic notation and dynamics marking *mp*.

Musical staff with notes and dynamics markings like *mf*, *mp*, and *mp*.

arco

Musical staff with notes and dynamics markings like *mp*.

arco

Musical staff with notes and dynamics markings like *mp*.

F

Allegretto

F

Andantino

Handwritten musical score for the first system. It consists of eight staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a rest, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. Dynamic markings include *mp* and *pp*. Below the staves, there is a line of text: "Men ännu finns mitt dunkla land, så".

F
Allegretto

Andantino
F

Handwritten musical score for the second system. It consists of six staves. The top three staves are vocal parts, each marked with *cant*. The bottom three staves are piano accompaniment. The music continues from the first system. Dynamic markings include *p*, *dim*, and *ppp*. There are also some handwritten notes like "ppp" and "dim" scattered throughout the piano parts.

Allegretto
F

Andantino
F

Melartin.

(Kantat vid Finska Läkarsällskapet 100 års jubileum)
(ord: Juhl Lemmer)

säl-samt ringa känd. I gätfull storhet kuvar det med hav och kontinent.



9

Träd, mänska, in i eget bröst och se i

9

Handwritten musical score on a page with ten staves. The top staff contains a vocal line with lyrics in Finnish: "käsna stunder ku varje sognand vrunkenar bort: mit på mit ar". The second staff is marked "solce" and contains a melodic line. The third staff is marked "pizz" and contains a bass line. The bottom section of the page contains several staves with various musical notations, including "arco", "pizz", and "mp".



H

rit

Handwritten musical score for the first system. It includes a vocal line with lyrics "un — der!" and several instrumental staves. The notation features various accidentals (sharps, flats, naturals) and dynamic markings such as *p*, *pp*, and *pppp*. There are also performance instructions like "rit." and "poco cresc." written in the score.

H

Handwritten musical score for the second system. It continues the musical piece with similar notation to the first system, including a vocal line and instrumental parts. The score contains dynamic markings like *pp* and *pppp*, and performance directions such as "rit." and "poco cresc.". The system concludes with a double bar line and a fermata.

H

Bort!

Melodram / paus för soli. kör & orkester
Talas (kan lämnas bort i fall tiden är för lång; E.M.)

Kamhända tvekar du försträckt att i mitt rike gå,
 ty keta ur vulkanisk grund mot skyn ders källsprång
 ur rotlösa och ropande ders vilda fåglar flyga,
 och hungriga ur hästorna ders dunkla sovdyr
 smygga.
 Ders havsdjup är för bottenlöst att mätas med
 ett lod,
 och snabbare än jordens hav det växlar ebb
 och flod.
 Men upps ur detta skumma djup, där loden sig
 förlora,
 mot guset slingrar skimrande en sällsam
 artidflora.

2/3



66.

J

a tempo

(baryton
fortiss.
ev. direct
stan paus)

a tempo *Ej finner du på jordens rundas välle, till som mitt, men*

2/2

cresc.
pp

a tempo *J*

J

a tempo

J

a tempo

Smänningom rörtigare



vare väsen mot sig själv har i mitt ri-ke strid. Så öde-lagt av

Fl.

pp cresc

pp cresc

pp cresc

pp cresc

pp cresc

pp cresc

Smänningom rörtigare



pp cresc

pp cresc

pp cresc

pp cresc

Smänningom rörtigare



l- gen Kraft, så svart kan intet vaa-ra som då min himmel märkas bli, och

Allegro **K**rit

Handwritten musical score for the first system. It consists of ten staves. The first staff contains a vocal line with the lyrics "aut är nöd och fa - ra." written below it. The remaining staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "rit. dimm." is written across the middle of the system. Dynamic markings include *ff*, *dim.*, *f*, and *p*.

Allegro **K**rit

Handwritten musical score for the second system, consisting of five staves. It continues the piano accompaniment from the first system. The score includes various musical notations and dynamic markings such as *dim.*, *pizz. dim.*, *pizz dim*, and *mf*. A *cresc.* marking is also present.

Allegro **K**rit.



70.

Allegretto

L (ANDEN)
(frit Tempo)

mezzosopran

Soli
(tillsammans)
baryton

Da kommer du med ^{god} lugn. Du

Allegretto

(frit Tempo)

Allegretto

L (frit Tempo)

Allegretto

L (frit Tempo)

mezzosoprano
Soli
(tutti) baritone

kan-ten vid min kust, du stidas bjödande min storm av livande och

Ob. mp

Fag. mp

(m I)

(m II) dolce mp

div.

div.

M

lust, du enar allt som splittrat var, och över mörko

pp *cresc.*

Tr. *pp* *cresc.*

pp

M

pizz

M

mez
sol
va
est
ram
teno

Ko



Poco più largo

mezzosopr.
Soli
Soprano
ett par sop.
raner och
tenorer med solisterna!

lan- de det dagas tid en soluppgång, vars namn är makt och an- de

crescendo

Sop. - *mf* det dagas tid en soluppgång, vars namn är makt, och namn är makt och

Kör alt. - *mf* det dagas tid en soluppgång, vars namn är makt, och namn är makt och

Ten. - *mf* det dagas tid en soluppgång, vars namn är makt, och namn är makt och

Bas. - *mf* det dagas tid en soluppgång, vars namn är makt, och namn är makt och

Fl. - *mf*

Ob. - *cresc.*

Cl. - *cresc.*

Fag. - *cresc.*

Corni - *cresc.*

Trb.:e - *cresc.*

Trb.:n. - *mp* *cresc.*

Poco più largo

mp *cresc.*

VI - *mp* *cresc.*

VII - *mp* *cresc.*

A. - *mp* *cresc.*

VC - *mp* *cresc.*

CB - *mp* *cresc.*



Poco più largo



S. För bistret, självför-in-tan-de mitt dunkla värde

A. An-de. För bistret, självför-in-tan-de mitt dunkla värde

T. An-de. För bistret, självför-in-tan-de mitt dunkla värde

B. För bistret, självför-in-tan-de mitt dunkla värde





P

S. är om ikke du, min tulla-re, min ö-ver-man är Jär. Vål

A. väl-de är, om ikke du, min tulla-re, min över-man är Jär. Vål

T. är om ikke du, min tulla-re, min över-man är Jär. Vål

B. - - - - -

mf

mf

mf

mf

P

lho

lho

lho

lho

arco

P



2

ai mit haardijp bodentöst, min alphöid u-tan li-ke, men

ai mit haardijp bodentöst, min alphöid u-tan li-ke, men

ai mit haardijp bodentöst, min alp-höid u-tan li-ke, men

3

Q

2 R (breit.)

77.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "endest anden stiftar lag an", "en-dest an- den stiftar lag an", and "endest anden stiftar lag an". The music is in 3/2 time and includes dynamic markings such as *ff* and *rit.*.

Q

R (breit)

Handwritten musical score for the second system, including piano accompaniment and vocal lines. It features dynamic markings like *mp*, *crac*, and *rit.*, and includes the instruction "viso - c 2" circled on the right side.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with complex chordal textures. It includes dynamic markings such as *mp*, *crac*, and *rit.*.

Q

R (breit)

rit.

Allegretto

S. *ri* *Ke.*

A. *ri* *Ke.*

T. *ri* *Ke.*

B. *ri - ke, ri - ke.*

Allegretto

tr *tr* *tr* *tr*

Allegretto

Allegretto

rit.

The musical score is written on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being rests. The dynamic markings include *rit.* (ritardando) and *rit* (ritardando). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score concludes with the word *Atacca* written across the bottom staff.

rit

Atacca

Moderato

VII

A

Psalm-aitat

mezzo
Soli
Ciehe tillsammans
6 arytin

3

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Moderato

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Solo

Moderato

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Moderato

Psalm-aitat

Hell männi-oko

Hell män-ni-oko

A

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

A

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

A

an - dens vi - da värd av e - vig - het,
an - dens vi - da värd av e - vig - het,

(B)



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "hell latta tiup, hell len-na höid som gäw grän-ser".

The system consists of five staves. The top two staves are vocal lines (Soprano and Alto/Tenors). The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

(B)

Handwritten musical score for the second system, primarily consisting of piano accompaniment. The lyrics "hell latta tiup, hell len-na höid som gäw grän-ser" are faintly visible in the background.

The system consists of five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The lyrics "hell latta tiup, hell len-na höid som gäw grän-ser" are faintly visible in the background.

The system consists of five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

(B)

(e)

(D)

Vad rör oss po- lens fö- da

vet. Vad rör oss po- lens fö- da

vet. Vad rör oss po- lens fö- da

(e)

(D)

arco

pizz

(e)

(D)

(E)

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "bis oh Win-ter-gat-aus Kum?"

(E)

Handwritten musical score for piano accompaniment. It features a complex, rapid sixteenth-note passage in the right hand and a more rhythmic bass line. The dynamic marking is *mp*.

(E)

Handwritten musical score for piano accompaniment. It features a complex, rapid sixteenth-note passage in the right hand and a more rhythmic bass line. The dynamic marking is *mp*. There are handwritten annotations: "arco" and "div.".

(E)

F

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are vocal parts with lyrics: "I-nom ors lig-ga val-di-ga-re,". The bottom seven staves are piano accompaniment. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are three red circled 'F' markings on the page, one at the top left, one in the middle left, and one at the bottom left.

F

rit. Quasi Largo $\frac{2}{4}$ **H** Tempo (moderato)

lig-gall vail-di-ga-re rum.

lig-ga vail-di-ga-re rum.

rit. Quasi Largo $\frac{2}{2}$ **H** Tempo (moderato)

rit. Quasi Largo $\frac{2}{2}$ $\frac{2}{4}$ **H** Tempo (moderato)

rit. Quasi Largo $\frac{2}{4}$ **H** Tempo (moderato)

människo - an - deus vi - da värt ar

människo - an - deus vi - da värt ar

männi - sko - an - deus vi - da värt ar

Herrn Christen

J molto cresc.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ljus och e - vig - het." and "he - lig - het". The piano part includes dynamic markings such as *mp* and *molto cresc.*

J molto cresc.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "i - nom oss ligga" and "he - lig - het". The piano part features *dim.* markings and dynamic changes.

molto cresc

Handwritten musical score for the third system, concluding the piece. The piano part includes multiple *molto cresc.* markings and dynamic instructions.

J molto cresc

Obi. mod.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes vocal lines with lyrics: "väl-di-ga-re, he-li-ga-re, he-li-ga-re". The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamic markings include *p*, *più f*, *ff*, *mf*, *cresc*, and *molto*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance instructions such as *leg* and *molto*.

Largo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: he - li - ga - re rum. he - li - ga - re rum. he - li - ga - re rum.

Largo

Handwritten musical score for the second system, including piano accompaniment with some red markings. The lyrics are: Cum et in diebus, sero et in diebus, sero et in diebus.

Handwritten musical score for the third system, including piano accompaniment with some red markings. The lyrics are: Cum et in diebus, sero et in diebus, sero et in diebus.

Largo

Louisa
17/7 1935
K 21,9.
Edm.

7
6
5

This image shows a page of blank musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column, with a small gap between each staff. The paper is off-white and shows signs of age, including some faint smudges and a vertical crease down the center. There is no musical notation or text on the page.

+

