

Map 6

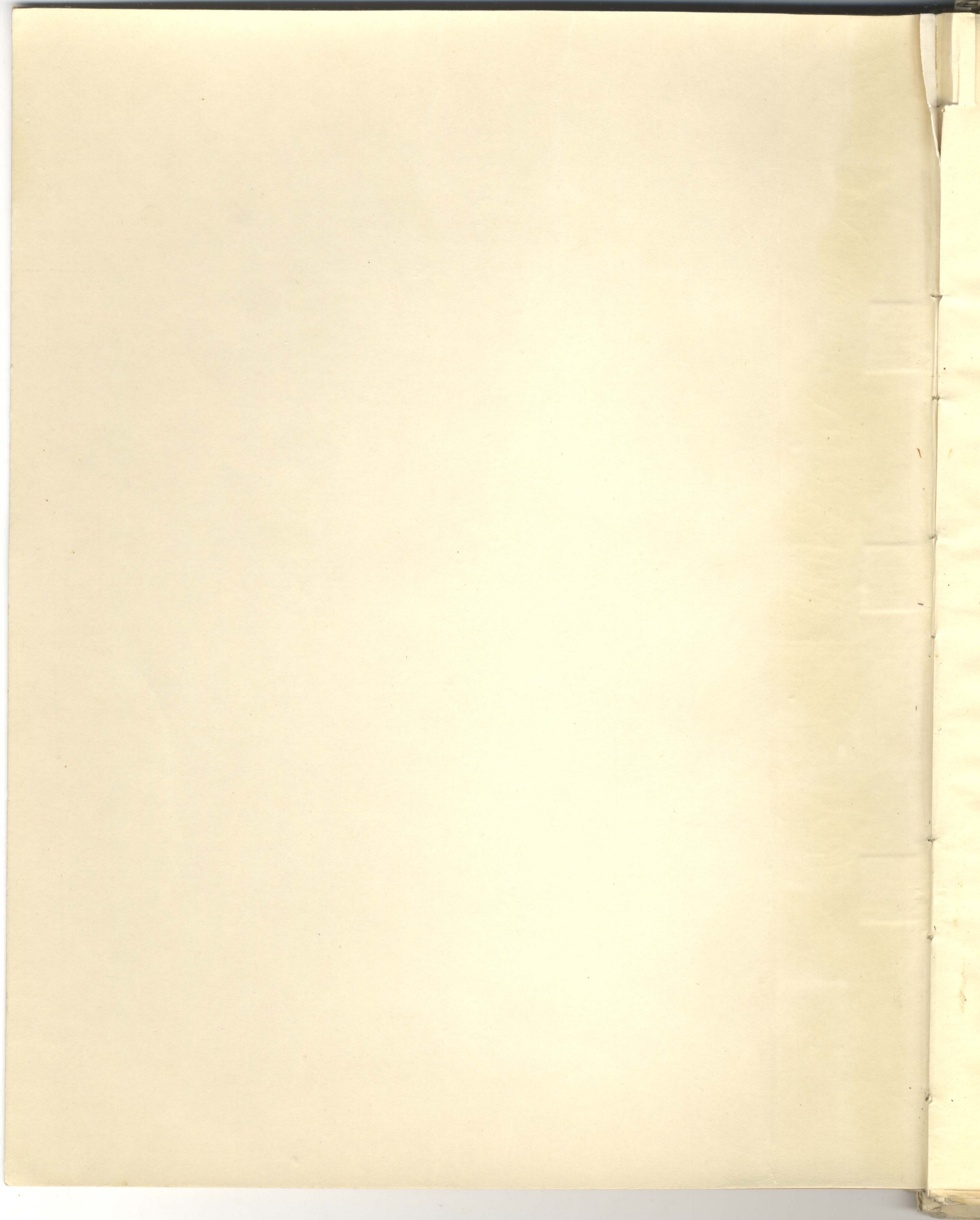
Tondikt

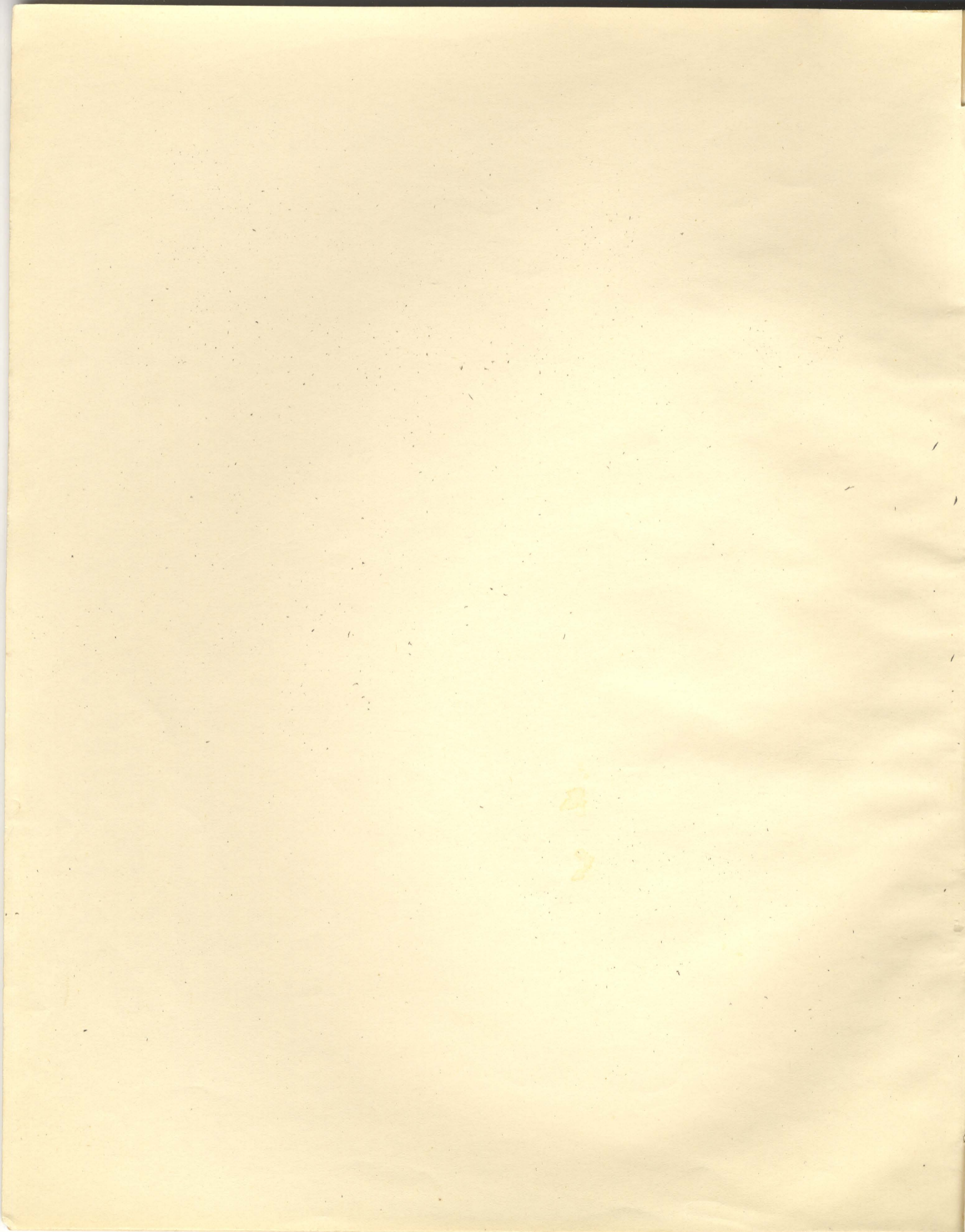
for

Orkester

av

Sve Melberg





note

#

Th

d

Ch

violins

Alt

at Lee

Pa

Tondikt für Orchester

(Johann Sebastian Bach)

Ed. Möbius

Moderato

dim p

sempre p

dec

p

p

Violino I

Violino II

Alto

Violoncello

Basso

1. S.

2

Hand I
Hand II

Oboe

Clarinet in C

Fagotto I
Fagotto II

Corno I
Corno II
Corno III
Corno IV

Tromba
Tromba II
Tromba III
Tromba IV

Timpani

Violino I
Violino II

Alto

V. Celli

Piano

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments listed are Flute I and II, Oboe, Clarinet in C, Fagotto I and II, Corno I, II, III, and IV, Tromba I, II, III, and IV, Timpani, Violino I and II, Alto, V. Celli, and Piano. The music is written in a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some red markings at the top of the page, including a large number '2' and some scribbles. The paper is aged and yellowed.

oboi I

II

clarinet
C II

Flage.

corni I
II

Tromb.
B

trumpet

Tampr.

Viola

div

1. 2.

Handwritten musical score for orchestra and strings, page 3. The score includes staves for Oboe I and II, Clarinet C II, Flageolet, Horns I and II, Trombone B, Trumpet, Tampr., Viola, and Violin. The music is written in a single system with various notes, rests, and dynamic markings such as p, pp, and mf.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems. The instruments are labeled on the left side of each system:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Fagotto (Fag.)
- Cornetti (Corn.)
- Trombe (Tr.)
- Tromboni (Tr.)
- Violini (Viol.)
- Violoncelli (Vcllo)
- Bassi (Bass.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *div* (diviso). The notation is in a single system, with measures numbered 1 through 10. The music is written in a common time signature (C). The score is on aged, yellowed paper.

Fl.
Ob.
Clar.
Fagotto
Cornetti
Trombe
Tromboni
Violini
Violoncelli
Bassi

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, grouped by instrument:

- Flauti** (Flutes): Top staff, mostly rests.
- Oboi** (Oboes): Second staff, mostly rests.
- Clarineti** (Clarinets): Third and fourth staves, containing melodic lines with various ornaments and slurs.
- Fagotti** (Bassoons): Fifth and sixth staves, containing melodic lines with slurs and ornaments.
- Corno F.** (French Horns): Seventh and eighth staves, containing harmonic accompaniment.
- Trombe B.** (Trumpets): Ninth staff, containing harmonic accompaniment.
- Tromboni** (Trumpets): Tenth staff, mostly rests.
- Timpani** (Timpani): Eleventh staff, mostly rests.
- Violini I & II** (Violins): Twelfth and thirteenth staves, containing melodic lines with slurs and ornaments.
- Viccello** (Viola): Fourteenth staff, containing melodic lines with slurs and ornaments.
- Basso** (Cello): Fifteenth staff, containing melodic lines with slurs and ornaments.

Dynamic markings include *p*, *mp*, *f*, and *rit.* (ritardando). The score shows a complex texture with overlapping melodic and harmonic parts.

L. S.

rit.

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- ob.** (Oboe)
- Clar.** (Clarinets)
- Fag.** (Bassoon)
- Corn.** (Cornets)
- Tr.** (Trumpets)
- Tronb.** (Trombones)
- Viol.** (Violins)
- Alto** (Viola)
- V. cello** (Violoncello)
- Bass.** (Double Bass)

The score is written on multiple staves. The upper section (Flute, Oboe, Clarinets, Bassoon) contains melodic lines with various dynamics and articulations. The lower section (Violins, Viola, Cello, Bass) provides harmonic support. The word "div" (divisi) is written above the strings in the later measures, indicating that the instruments should play in divided parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

Muse
 Clarinet
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso

Tromba
 Clarinet
 Fagotto
 Corni
 Trombone

1. S.

arco

v. dur

Handwritten musical notation at the top of the page, including notes and rests.

Fl.

Oboe I
II

Clarinet I
II

Bassoon I
II

Cor Anglais
F.

Trombone 13

Trombone

Violin I

Violin II

Viola

V. Cello

Bass

19 20

7 17 18 19 20 21 22 23 24

6

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute, Oboe, Clarinet, Fagott, Horns, Trombones, Trumpets I & II, Trombones I & II, and Basses. The music is written in a common time signature (C) and features various dynamics such as *mf*, *p*, *f*, and *pp*. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. The notation includes notes, rests, and articulation marks.

1. S.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five systems. The instruments are labeled on the left: Flute, Oboe, Clarinet, Trombone, and Trumpet. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is numbered 33 through 40, indicating the measure numbers.

Flute

Oboe

Clarinet

Trombone

Trumpet

33 34 35 36 37 38 39 40

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello, Bass, Trumpet, Trombone, and Tuba. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations including notes, rests, dynamics (mf, pp, f), and articulation marks. The bottom of the page contains the initials "T.S." and some handwritten notes.

T.S.

mf *u u u u*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauti** (Flutes)
- Oboe**
- Clarineti** (Clarinets)
- Fagotti** (Bassoons)
- Coro** (Horns)
- Trombe** (Trumpets)
- Tromboni** (Trombones)
- Timpani** (Timpani)
- Violino** (Violin)
- Viola**
- Violoncello** (Cello)
- Basso** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A red 'Z' is written above the first measure of the Flute part. A '3/4' time signature is visible at the top right. The manuscript is on aged, yellowed paper.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Flauti (Flutes), Oboe, Clarinetto (Clarinet), Fagotti (Bassoons), Corni (Horns), Tromba (Trumpet), Trombone (Trombone), Timpani (Timpani), Violino I (Violin I), Violino II (Violin II), Alto (Alto), Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *rit*.

Flauti

Oboe

Clarinetto

Fagotti

Corni

Tromba

Trombone

Timpani

Violino I

Violino II

Alto

Violoncello

Contrabbasso

9

Flauti

Oboe

Clarinete

Fagotti

Coro

Trombe

Tromboni

Timpani

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flauti, Oboe, Clarinete, Fagotti, Coro, Trombe, Tromboni, and Timpani. The music is written in a single system with various notes, rests, and dynamic markings like 'mf' and 'p'. The score is on aged paper with some staining and a red '9' written at the top.

L.S.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections. The instruments listed on the left are:

- Flauti (Flutes) I and II
- Oboe I and II
- Clarinetti (Clarinets) C I and II
- Fagotti (Bassoons) I and II
- Corno (Horn) F
- Trambe (Trumpets) B
- Trombone
- Timpani (Timpani)
- Violini (Violins) I and II
- Viola
- V. Cello (Violoncello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *p*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page shows signs of age, including a large brown stain on the left side.

Handwritten notes on the right edge of the page, likely from the adjacent page or a separate list:

- Ob.
- Clar.
- Fag.
- Violini
- V. Cel.
- Flauti
- Ob.
- Clar.
- Fag.
- Violini
- Viola
- V. Cello
- B.

10

Obas

Handwritten musical score for various instruments including Oboe, Clarinet, Bassoon, Violin I & II, Viola, Flute, Alto Saxophone, Clarinet, Bassoon, Trombone, Violin I & II, Viola, Violoncello, and Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

1. S.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Flauti:** Flute part, starting with a complex rhythmic figure.
- Oboe:** Oboe part, featuring a melodic line with slurs.
- Clari:** Clarinet part, with a melodic line.
- Fag:** Bassoon part, with a melodic line.
- Coro:** Horns, with a few notes and rests.
- Trombe:** Trumpets, with a few notes and rests.
- Trombone:** Trombones, with a melodic line.
- Timp:** Timpani, with a rhythmic pattern.
- Violini:** Violins, with a melodic line.
- Viola:** Viola, with a melodic line.
- V. Cello:** Violoncello, with a melodic line.
- Bassi:** Basses, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is written at the bottom left.

Handwritten labels on the right edge of the page, corresponding to the instrument groups:

- Oboe
- Clari
- Fag
- Coro
- Trombe
- Trombone
- Timp
- Violini
- Viola
- V. Cello
- Bassi

11

3/4

Handwritten musical score for a symphony orchestra, page 10. The score is written in 3/4 time and includes parts for the following instruments:

- Violins I & II**: Violin I and Violin II parts.
- Viola**: Viola part.
- Celli**: Cello part.
- Bassi**: Bass part.
- Flutes**: Flute part.
- Oboes**: Oboe part.
- Clarinets**: Clarinet part.
- Bassoons**: Bassoon part.
- Trumpets**: Trumpet part.
- Trombones**: Trombone part.
- Drum**: Drum part.
- Timpani**: Timpani part.
- String Ensemble**: A section of the string ensemble.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *p*, *f*, and *sfz*. The notation includes stems, beams, and slurs across multiple staves. The key signature is indicated by two sharps (F# and C#).

f. p.

long

4/4

Hand.
Alce
Clar.
Fagott
Corni
Trombe
Tromboni
Timp.
Violino I
Violino II
Vcllo
Viola
Basso

Hand.
Alce
Clar.
Fagott
Corni
Trombe
Tromboni
Timp.
Violino I
Violino II
Vcllo
Viola
Basso

12

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Flauti** (Flutes): Two staves, both in 3/4 time.
- Clarineti** (Clarinets): Two staves, both in 3/4 time.
- Fagotti** (Bassoons): Two staves, both in 3/4 time.
- Cori** (Cor Anglais): Two staves, both in 3/4 time.
- Trombe** (Trumpets): Two staves, both in 3/4 time.
- Tromboni** (Trombones): Two staves, both in 3/4 time.
- Violini I** (Violins I): One staff, in 3/4 time.
- Violini II** (Violins II): One staff, in 3/4 time.
- Viola** (Viola): One staff, in 3/4 time.
- Violoncelli** (Violoncellos): One staff, in 3/4 time.
- Bassi** (Basses): One staff, in 3/4 time.

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*), and articulation marks. The paper shows signs of age and wear.

L. S.

6 7 9

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Flute (Fl.)
- Oboe I (ob. I)
- Oboe II (ob. II)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corn (Corn)
- Trumpet (Trombe)
- Trombone (Trombona)
- Timpani (Timpani)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Cello)
- Bass (Basso)

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The page is numbered 10 through 16 at the bottom.

10 11 12 13 14 15 16

4/4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clarin.** (Clarinet)
- Fag.** (Bassoon)
- Corno** (Horn)
- Truba** (Trumpet)
- Tromba** (Trombone)
- Tutti** (Tuba)
- Violini I** (Violin I)
- Violini II** (Violin II)
- Meo** (Cello)
- Bassi** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A **4/4** time signature is present at the top left and bottom left. The word **Allegro** is written above the Violini II staff. The word **Allegro** is also written above the Bass staff. The score is written in a cursive, handwritten style.

1. S.

Handwritten musical score for a full orchestra. The score is written on 18 staves, grouped by instrument. The instruments listed on the left are: Fl., Ob., Cl., Fag., Corn., Tromb., Trump., Viol., Alto, Violon., and Bass. The notation includes various note values, rests, and dynamic markings such as *deciso* and *div*. The score is arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above.

II

Andante

F
C
C
F
C
C
Trans
F
2
C
C
2

A handwritten musical score on ten systems of staves. Each system consists of two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining. The score is written in dark ink on a light-colored, yellowed paper. The notation is somewhat faint and difficult to read in some places, but it appears to be a complete musical piece or a section of one.

Jandikt

Andante

J. Malmberg

O.Y. Fazerin Musiikkikauppa, Helsinki.
A.B. Fazers Musikhandel, Helsingfors.

Import
2. P.

II

Fl
Ob.
Clar.
Fg.
Cm.
Trmb.
Trmp.
Tc.
Cb.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first three staves for woodwinds and the remaining seven for strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red number '1' is written above the first measure of the Flute staff. The number '12' is written above the Clarinet staff in the first measure, and '14' is written in the middle of the Trombone staff. The word 'arco' is written above the Violin I staff in the first measure and above the Violin II staff in the first measure. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 19 written below the staves.

12

14

arco

arco

arco

14 15 16 17 18 19

Handwritten musical score for a brass ensemble. The score is written on ten staves, grouped into four sections:

- Flute** (top staff)
- Alto Saxophone** (second staff)
- Trumpet** (third staff)
- Trumpet** (fourth staff)
- Trumpet** (fifth staff)
- Trumpet** (sixth staff)
- Trumpet** (seventh staff)
- Trumpet** (eighth staff)
- Trumpet** (ninth staff)
- Trumpet** (tenth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 20 through 25 visible at the bottom.

20 21 22 23 24 25

2. P.

rit.

2

H
Al.
Clas.
Fag.
Corno
Tromba
Tromboni
Timp.
Vcllo
Vcllo
Violino
Viola
Basso

Handwritten musical score for a symphony orchestra, measures 30-39. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin, Viola, and Cello. The notation is in G major and 4/4 time. The bassoon part has a 'p.' marking. The violin part has a 'd' marking. The cello part has an 'Arc' marking.

30 31 32 33 34 35 36 37 38 39

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets on the left side. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The staves are numbered 40 through 48 at the bottom.

in Musikkikauppa, Helsinki.
s Musikhandel, Helsingfors.
Import

2. P.

3

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left side:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn.
- Tramb.
- Tramb.
- Tramb.
- Temp.
- Tr.
- Vcl. 1.
- Vcl. 2.
- Vcl. 3.
- Vcl. 4.
- Vcl. 5.
- Vcl. 6.

The score begins with a red number '3' in the top left corner. The first two staves (Fl. and Ob.) contain the initial notation. The Fl. staff has a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef and a key signature of one flat (Bb). The Cl. staff has a treble clef and a key signature of one flat (Bb). The Fag. staff has a bass clef and a key signature of one flat (Bb). The Corn. staff has a treble clef and a key signature of one flat (Bb). The Tramb. staff has a bass clef and a key signature of one flat (Bb). The Tr. staff has a treble clef and a key signature of one flat (Bb). The Vcl. staves have a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into four sections:

- Flute (Fl.)**: Top staff, mostly rests.
- Oboe (Ob.)**: Second staff, melodic line with slurs and dynamics.
- Clarinet (Cl.)**: Third staff, melodic line with slurs and dynamics.
- Trumpets (Tromp.)**: Fourth and fifth staves, including parts for Tromp. B♭ and Tromp. B.
- Trumpet (Tromp.)**: Sixth staff, melodic line.
- Timpani (Timp.)**: Seventh staff, rests.
- Drum (Drum)**: Eighth and ninth staves, rests.
- Bass Drum (B.D.)**: Tenth staff, rests.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *f*. The key signature has one flat (B♭), and the time signature is 2/4.

58 59 60 61 62 63 64 65 66

2. P.

Handwritten musical score for orchestra, page 4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Co.), Trumpets (Tr.), Trombones (Tromb.), Timpani (Timp.), Violins (Vcl.), Violas (Vcl. II), Cellos (Vcl. III), and Double Basses (Bass). The music is written in a major key with a 4/4 time signature. The score is divided into measures 67 through 75. The bottom of the page is marked with the word "arco".

67 68

69 70 71 72 73 74 75

arco

Handwritten musical score for a full orchestra. The score is written on ten staves, grouped into sections:

- Flute (Fl.)**: Top staff, mostly rests.
- Oboe (Ob.)**: Second staff, mostly rests.
- Clarinet (Cl.)**: Third staff, mostly rests.
- Fagott (Fg.)**: Fourth staff, mostly rests.
- Violin I (Viol. I)**: Fifth staff, mostly rests.
- Violin II (Viol. II)**: Sixth staff, mostly rests.
- Viola (Vcl.)**: Seventh staff, mostly rests.
- Cello (Vcl.)**: Eighth staff, mostly rests.
- Double Bass (Bass)**: Ninth and tenth staves, mostly rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *arco*), and articulation marks. The bottom of the page features a series of numbers (76-84) and the word *arco* written below the bass staff.

Fazerin Musiikkikauppa, Helsinki.
 Fazers Musikhandel, Helsingfors.
 Import

L. S.

F
C
C
F
Co
T
T
2
V. Co.
B

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side. The labels are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corni (Horn), Trombe (Trumpet), Trombone, Timp. (Timpani), Violino I & II (Violin I & II), V. basso (Viola), and Basso (Bass). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piece concludes with the word "fin" written above the final measure of the Bass staff.

F
C
C
F
Co
T
T
2
V. Co.
B

6

Handwritten musical score for a symphony orchestra, measures 94-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones (Tromb.), Trumpets (Tromp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Bassi).

Measures 94-102 are numbered at the bottom of the page. The score contains various musical notations including notes, rests, dynamics (p, f), and articulation marks.

94 95 96 97 98 99 100 101 102

2. S.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Cl.** (Clarinet) - Staff 3
- Fag.** (Bassoon) - Staff 4
- Corona** (Horn) - Staves 5 and 6
- Tromb.** (Trumpet) - Staff 7
- Trombon.** (Trombone) - Staff 8
- Fagp.** (Fagott) - Staff 9
- Violino I.** (Violin I) - Staff 10
- Violino II.** (Violin II) - Staff 11
- Viola** - Staff 12
- Violoncello** (Cello) - Staff 13
- Basso** (Double Bass) - Staff 14

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *arco*, *pizz.*, and *pizz.* with a fermata. The bottom of the page features a sequence of numbers: 4, 5, 6, 7, 8, 9, 10, 11.

7

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts indicated on the left:

- Flaut
- Ob.
- Cl.
- Fag.
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

Measure numbers 14 through 20 are written below the bottom staves.

L. S.

6
4
fior

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Flaut** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cornu** (Horn)
- Tromb. B.** (Trumpet B)
- Trombone**
- Timp.** (Timpani)
- P. Salmo I** (Violin I)
- Fl.** (Flute)
- V. Cello** (Violoncello)
- Ban.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- div* (divisi)
- p* (piano)
- rit* (ritardando)
- pp* (pianissimo)

Measure numbers 28, 29, and 30 are visible at the bottom of the page.

Handwritten musical score on the adjacent page, partially visible. It includes staves for:

- Cornu**
- Tromb. B.**
- Trombone**
- Timp.**
- Viol. viol.** (Violin)
- V. Cello**

Handwritten musical score for orchestra. The score is arranged in systems with the following parts labeled on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- French Horn (F. Horn)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)

Key performance markings and dynamics include:

- mp* (mezzo-piano) at the beginning of the first system.
- p* (piano) in the second system.
- morendo* (diminuendo) in the lower systems.
- pp* (pianissimo) and *ppp* (pianississimo) in the lower systems.
- arco* (arco) markings in the lower systems.
- rit* (ritardando) in the lower systems.

Measure numbers 31 through 43 are written below the bottom staves.

L. P.



Handwritten musical notation on seven staves. The notation includes notes, rests, and other musical symbols. There are some corrections and markings, such as arrows and small annotations, scattered throughout the piece. The handwriting is in pencil or light ink.

Kuoro ma non troppo *Tondikt III för orkester*

Ida Moberg

Handwritten musical score for orchestra. The score is written on 15 staves, with instrument names and parts indicated on the left side:

- Flaut
- Obor
- Clarinet
- Fagott
- Coro
- Trömb
- Tras
- Tymp
- Violin I
- Violin II
- Alto
- Violoncello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red '3' is written in the center of the page, with a diagonal line through it. The bottom of the page features a publisher's logo and the text 'R. E. Westerlund Helsinki-Helsingfors 3. P.'



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument family. The instruments listed on the left are:

- Flauti (Flutes)
- Oboes
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Cori (Horns)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Timpani (Timpani)
- Violini (Violins)
- Viola (Viola)
- Cello (Cello)
- Bassi (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- ppp* (pianissimo)
- con Sord.* (with mutes)
- dim.* (diminuendo)

The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is a page from a manuscript, showing some signs of age and wear.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped by instrument family:

- Flaut** (Flute): Top staff, featuring complex fingering diagrams and notes.
- Oboe**: Second staff, with dynamics *p* and *dim*.
- Clarinet** (C): Third and fourth staves, with dynamics *p*, *o*, and *b*.
- Fagotto** (Bassoon): Fifth and sixth staves, mostly blank.
- Corne** (Horn): Seventh and eighth staves, with dynamic *f*.
- Tromba** (Trumpet): Ninth staff, with dynamic *f*.
- Tromboni** (Trombone): Tenth and eleventh staves, with dynamic *f*.
- Timpani** (Timpani): Twelfth staff, mostly blank.
- Violino** (Violin): Thirteenth and fourteenth staves, with *slow cord* marking and dynamics *p/p*.
- Vcllo** (Viola): Fifteenth staff, with *arco* marking and dynamic *p/p*.
- C. Basso** (Cello): Sixteenth staff, with dynamic *p*.
- Bassi** (Bass): Seventeenth staff, with dynamic *p*.

A large red '4' is written vertically across the middle of the score, spanning from the Horn section down to the Trombone section.

3. P

5th Flute

Oboe

Clarinet

Fagotto

Coro

Tromba

Tromboni

Timpani

Violino

Viola

Violoncello

Basso

Handwritten musical score for a symphony orchestra, page 11. The score is written on a single system with 13 staves. The instruments are listed on the left side of the page: 5th Flute, Oboe, Clarinet, Fagotto, Coro, Tromba, Tromboni, Timpani, Violino, Viola, Violoncello, and Basso. The music is written in a single system with various dynamics and articulations. The first staff (5th Flute) has a dynamic marking of *mf*. The second staff (Oboe) has a dynamic marking of *pp*. The third staff (Clarinet) has a dynamic marking of *p*. The fourth staff (Fagotto) has a dynamic marking of *pp*. The fifth staff (Coro) has a dynamic marking of *p*. The sixth staff (Tromba) has a dynamic marking of *p*. The seventh staff (Tromboni) has a dynamic marking of *pp*. The eighth staff (Timpani) has a dynamic marking of *pp*. The ninth staff (Violino) has a dynamic marking of *pp*. The tenth staff (Viola) has a dynamic marking of *pp*. The eleventh staff (Violoncello) has a dynamic marking of *pp*. The twelfth staff (Basso) has a dynamic marking of *pp*. The music is written in a single system with various dynamics and articulations. The first staff (5th Flute) has a dynamic marking of *mf*. The second staff (Oboe) has a dynamic marking of *pp*. The third staff (Clarinet) has a dynamic marking of *p*. The fourth staff (Fagotto) has a dynamic marking of *pp*. The fifth staff (Coro) has a dynamic marking of *p*. The sixth staff (Tromba) has a dynamic marking of *p*. The seventh staff (Tromboni) has a dynamic marking of *pp*. The eighth staff (Timpani) has a dynamic marking of *pp*. The ninth staff (Violino) has a dynamic marking of *pp*. The tenth staff (Viola) has a dynamic marking of *pp*. The eleventh staff (Violoncello) has a dynamic marking of *pp*. The twelfth staff (Basso) has a dynamic marking of *pp*. The music is written in a single system with various dynamics and articulations.

Flauti

Oboi

Clarineti

Fagotti

Cori

Trombe

Tromboni

Timpani

Viol. I

Viol. II

Viol. III

Viola

Basso

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flauti, Oboi, Clarineti, Fagotti, Cori, Trombe, Tromboni, Timpani, Viol. I, Viol. II, Viol. III, Viola, and Basso. The music is written in a single system with various notes, rests, and dynamic markings.

Flute

Ob. Flage

Clarinet

Fagotto

Corno

Tram. C

Tram. B

Timpani

Violino I

Violino II

Alto

Violoncello

Basso

Handwritten musical score for orchestra, page 2. The score includes staves for Flute, Oboe Flageolet, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I & II, Alto, Cello, and Bass. The music is in 3/4 time and features various dynamics such as p, pp, mp, and f. Performance instructions include "Senza Sord." and "Senza Sord. arco". The score shows melodic lines for the woodwinds and strings, with some rests and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped by instrument family:

- Flauti** (Flutes): Top staff, starting with a *mf* dynamic.
- Oboe** (Oboe): Second staff.
- Clarineti** (Clarinets): Third staff.
- Fagotti** (Bassoons): Fourth staff.
- Corne** (Horns): Fifth and sixth staves.
- Trombe** (Trumpets): Seventh staff.
- Tromboni** (Trumpets): Eighth staff.
- Timpani** (Timpani): Ninth staff.
- Violini I** (Violins I): Tenth staff.
- Violini II** (Violins II): Eleventh staff.
- Alto** (Alto): Twelfth staff.
- Violone** (Violone): Thirteenth staff.
- Basso** (Bass): Fourteenth staff.
- Basso** (Bass): Fifteenth staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *arco*. There are also some handwritten annotations and corrections throughout the manuscript.

3. P.

3/4

5/4

3/4

set

Flauto

Oboe

Clarinete

Fagotto

Coro

Tromba

Trombone

Timpani

Violino I

Violino II

Vcllo

Basso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flauto, Oboe, Clarinet, Fagotto, Coro, Tromba, Trombone, Timpani, Violino I, Violino II, Vcllo, and Basso. The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

mf

3

3

5

6/4

Flaut.

Oboe

Clarinet

Fagott

Violino I

Viola

Violino II

Alto

V. Cello

Basso

The musical score is written on ten staves. The top staff is for Flute (Flaut.), followed by Oboe (Oboe), Clarinet (Clarinet), Bassoon (Fagott), Violin I (Violino I), Viola (Viola), Violin II (Violino II), Alto (Alto), Cello (V. Cello), and Bass (Basso). The score begins with a 3/4 time signature, which changes to 6/4 later. It contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like "3 div" and "arco" in the lower staves.

4
4/4

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Coro** (Cor Anglais)
- Tromb.** (Trumpet)
- Tromboni** (Trombone)
- Timp.** (Timpani)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vcllo** (Viola)
- V. Cello** (Violoncello)
- Basso** (Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The music is written in a cursive, handwritten style.

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves. Labels for instruments are visible on the left side of this page:

- Alto
- Clari.
- Fag.
- Coro
- Tromb.
- Tromboni
- Timpani
- Violino
- Vcllo
- Basso

meno Allegro 6/4

Handwritten musical score for orchestra, page 6. The score is written in 6/4 time and includes parts for the following instruments:

- Flute**: Handwritten notes, including a melodic line in the first measure.
- Oboe**: Handwritten notes, including a melodic line in the first measure.
- Clarinet**: Handwritten notes, including a melodic line in the first measure.
- Violin I**: Handwritten notes, including a melodic line in the first measure.
- Violin II**: Handwritten notes, including a melodic line in the first measure.
- Viola**: Handwritten notes, including a melodic line in the first measure.
- Cello**: Handwritten notes, including a melodic line in the first measure.
- Bass**: Handwritten notes, including a melodic line in the first measure.
- Trumpet**: Handwritten notes, including a melodic line in the first measure.
- Trombone**: Handwritten notes, including a melodic line in the first measure.
- Timpani**: Handwritten notes, including a melodic line in the first measure.
- Drum**: Handwritten notes, including a melodic line in the first measure.

The score is written in 6/4 time and includes various musical notations such as notes, rests, and dynamics. The first measure of the score is marked with a treble clef and a key signature of one sharp (F#).

3. L.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flaut, Oboe, Clarinet, Fagott, Cori, Trombe, Trombone, Timpani, Violini I & II, Kltre, Violoncello, and Bass. The notation is in a key with two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics such as *p* (piano), *f* (forte), and *arco* (arco). The score is written in a cursive, handwritten style.

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves for Flaut, Oboe, Clarinet, Fagott, Cori, Trombe, Trombone, Timpani, Violini, Alto, Violoncello, and Bass.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a specific instrument label on the left:

- Flaut** (Flute)
- oboe**
- clarinet**
- Violino** (Violin) - two staves
- Viola**
- Vcllo** (Violoncello)
- Basso** (Double Bass)
- Organo** (Organ)
- Tramoa B** (Trumpet B)
- Trambone** (Trombone)
- Timp.** (Timpani)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a traditional orchestral layout with woodwinds at the top, strings in the middle, and brass and percussion at the bottom.

Hand.
 Clarinet
 Fagott
 Corne
 Trombe
 Tromboni
 Timp.
 Violino I
 Violino II
 Alto
 Tuba
 Basso

The musical score is written on ten staves. The top staff is for Hand, followed by Clarinet, Fagott, Corne, Trombe, Tromboni, Timp., Violino I, Violino II, Alto, Tuba, and Basso. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various notes, rests, and dynamic markings such as 'mf'. The score is handwritten and shows signs of being a working draft.

Hand.
 Clarinet
 Fagott
 Corne
 Trombe
 Tromboni
 Timp.
 Violino I
 Violino II
 Alto
 Tuba
 Basso

6
4/4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Fl.** (Flute) - Top staff, starting with a treble clef and a key signature of one flat.
- Clar.** (Clarinets) - Second and third staves, starting with a treble clef.
- Fagotti** (Bassoon) - Fourth staff, starting with a bass clef.
- Corino** (Cornets) - Fifth and sixth staves, starting with a treble clef.
- Tromba** (Trumpets) - Seventh staff, starting with a treble clef.
- Trombone** (Trumpetone) - Eighth staff, starting with a bass clef.
- Timpani** (Timpani) - Ninth staff, starting with a bass clef.
- Vio. I** (Violin I) - Tenth staff, starting with a treble clef.
- Vio. II** (Violin II) - Eleventh staff, starting with a treble clef.
- Alto** (Viola) - Twelfth staff, starting with a C-clef.
- Violoncello** (Cello) - Thirteenth staff, starting with a C-clef.
- Basso** (Double Bass) - Fourteenth staff, starting with a bass clef.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. There are several time signature changes throughout the piece, including $\frac{4}{4}$ and $\frac{3}{4}$. The page is numbered '8' in the top right corner and has a red '6' and '4/4' written above the first staff.

4/4

Hand

Oboe

Clarinet

Fagotti I

Fagotti II

Corno

Tram. B

Tromboni

Timpani

Violino I

Violino II

Alto

V. Cello

Basso

The musical score is written on ten staves. The top staff is for the Hand. The second staff is for the Oboe. The third staff is for the Clarinet. The fourth and fifth staves are for the Fagotti (I and II). The sixth and seventh staves are for the Corno. The eighth staff is for the Tram. B. The ninth and tenth staves are for the Tromboni. The eleventh staff is for the Timpani. The twelfth and thirteenth staves are for the Violino (I and II). The fourteenth staff is for the Alto. The fifteenth and sixteenth staves are for the V. Cello. The seventeenth staff is for the Basso. The score includes various musical notations such as notes, rests, and dynamic markings.

Hand

Oboe

Clarinet

Fagotti

Corno

Tromb

Tromboni

Timpani

Violino

Alto

V. Cello

Basso

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flauto, Oboe, Clarinet, Fagotti, Corneo, Tromba, Trombone, Timpani, Violino, Alto, Violoncello, and Bassi. The notation is in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

O.Y. Fazerin Musiikkikauppa, Helsinki.
 A.B. Fazers Musikhandel, Helsingfors.

Import

B. S.

Flauti
oboe
Clarinetto

Fagotti

Corno

Trombe

Tromboni

Timp.

Violino I

II

Viola

Violoncello

Basso

Handwritten musical score for orchestra, page 3. The score includes staves for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I & II, Viola, Cello, and Bass. The music is written in a single system with various notes, rests, and dynamic markings like 'mp'. There is a red arrow pointing to the top left of the page.

Flauti
oboe
Clarinetto
Fagotti
Corno
Trombe
Tromboni
Timp.
Violino
Viola
Vi. Cello
Basso

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flaut, Oboe, Clarinet, Fagotto, Tromba, Tromboni, Timpani, Violini, Alto, Vi. Cello, and Basso. The music is in a key signature of three sharps (F#, C#, G#) and features several time signature changes: 5/4, 6/4, 5/4, 6/4, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The word "dia" is written above the first staff of the Violini section. The manuscript is on aged, yellowed paper.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a bracketed instrument label on the left side. The instruments are: Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Tromboni (Trumpets), Timpani (Timpani), Violini (Violins), Alto (Alto), Violoncelli (Violoncellos), and Basso (Bass). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The score is organized into measures, with some measures containing rests or specific performance instructions.

Handwritten musical score for a symphony orchestra, continuing from the previous page. The instruments listed on the right side are: Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Tromboni (Trumpets), Timpani (Timpani), Violini (Violins), Alto (Alto), Violoncelli (Violoncellos), and Basso (Bass). The notation is partially visible on the right edge of the page.

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, each labeled with an instrument:

- Flauto** (Flute)
- Oboe**
- Clarin.** (Clarinet)
- Fagotto** (Bassoon)
- Corona** (Trumpet)
- Tromba** (Trumpet)
- Trombone**
- Timpani** (Timpani)
- Violino** (Violin)
- Viola**
- Violoncello** (Cello)
- Basso** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *arco* (arco) and *rit.* (ritardando). The notation is dense and characteristic of a 19th-century manuscript.

Flauti 4/4

6/4

Oboe
Clarin

Fagotti

Corno

Trombe

Tromboni

Timpani

Violino

Viola

Violoncello

Basso

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flauti, Oboe, Clarinet, Fagotti, Corno, Trombe, Tromboni, Timpani, Violino, Viola, Violoncello, and Basso. The music is in 6/4 time and features various rhythmic patterns and dynamics.

Flauti
Oboe
Clarin
Fagotti
Corno
Trombe
Tromboni
Timpani
Violino
Viola
Violoncello
Basso

9

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Violin

Viola

Cello

Bass

pp

pp

pp

pp

Cresc. Energico

Hand.
Clarinete Bb.
Clarinete C.
Fagote.
Corno & Tromba.
Tromba.
Trombone.
Timpani.
Violino.
Viola.
Violoncello.
Basso.

Flauti
Clarinete Bb.
Clarinete C.
Fag.
Corno & Tromba
Tromba
Trombone
Timp.
Violino
Viola
Violoncello
Basso

$\frac{4}{4}$

f

Flauti

Oboe

Clarinete

Fag.

Corone

Trombe

Trombone

Timpani

Violino

Vcllo

Viola

Basso

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flauti, Oboe, Clarinete, Fag. (Bassoon), Corone (Trumpets), Trombe (Trumpets), Trombone, Timpani, Violino (Violins), Vcllo (Violas), Viola, and Basso (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'dim' (diminuendo). There are also some handwritten annotations and corrections on the page, including a large 'f' at the top and some scribbles over parts of the score. The paper is aged and yellowed, and there are some stains and marks on it.

Cresc - *sf*

ROBERT RIT

This page contains a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left side. The instruments listed are Flauti (Flutes), Oboe, Clarinetto (Clarinet), Fagotti (Bassoons), Corni (Cornets), Trombe (Trumpets), Tromboni (Trumpets), Timpani, Violini (Violins), Vielle (Viola), Cello (Cello), and Basso (Bass). The score begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *ROBERT RIT*. The time signature is 4/4. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is dense and detailed, typical of a professional musical score.

ten Ten

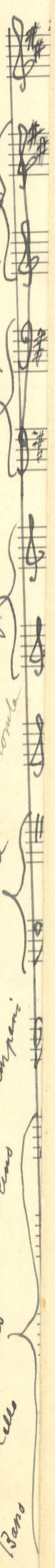
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *sf* (sforzando). The paper shows signs of wear, including a prominent diagonal crease and some faint, illegible markings. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's draft.

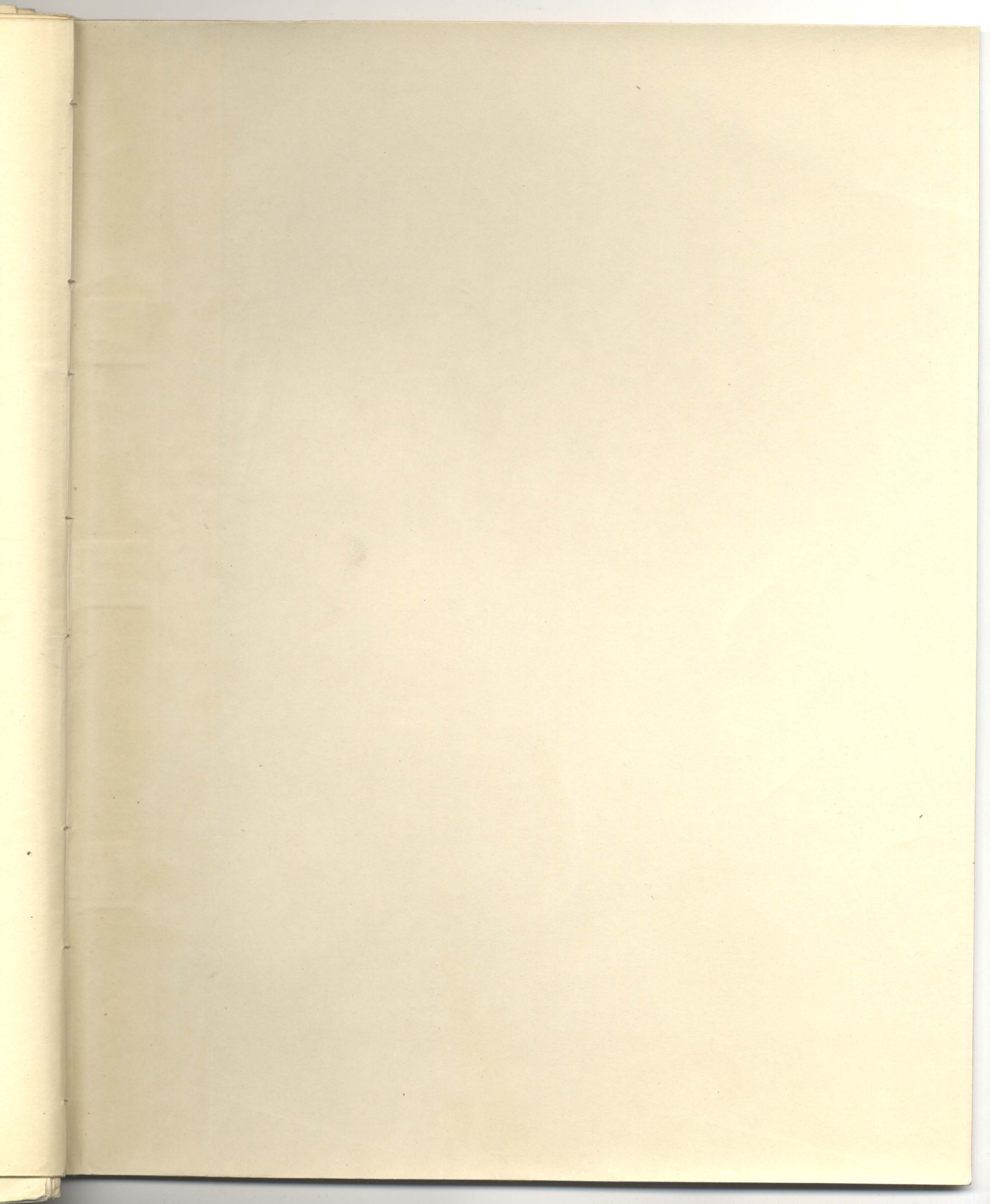
Flauti
Oboi
Clarinetti
Fagotti
Corni
Trombe
Tromboni
Timpani
Violini
Viola
Celli
Basso

The page contains a large grid of empty musical staves, organized into two main sections. The left section, corresponding to the instrument list, consists of 12 staves: Flauti (2), Oboi (2), Clarineti (2), Fagotti (2), Corni (2), Trombe (2), Tromboni (2), Timpani (1), Violini (2), Viola (1), Celli (1), and Basso (1). The right section consists of 12 additional empty staves. Each staff is a five-line musical staff with a vertical bar line on the left side, creating a grid of empty boxes for musical notation.

Handwritten musical notation on the left edge of the page, consisting of a vertical line with numerous short horizontal strokes extending to the right, resembling a scale or a list of notes.

Flauti
Oboe
Clarinetti
Fagotti
Corni
Trombe
Tromboni
Timpanti
Violini
Alti
Violoncelli
Basso





Flauti
Clarinetti
Fagotti
Corni
Trombe
Tromboni
Timpani
Violini
Alti
Violoncelli
Bassi