

IV. ^{to} Bilden.
sista bilden

Det är natt. Ljusen tudelat till vänster del Rungliga-
soorunnet - enligt östländskmak - fonden utgöres av
pelar. Man ser landskapet, Berg, dalar, skog -
Rummet till höger är en balkong vars trappa, som ej
är synlig, leder till slottsparken.

Yasodana ligger i sin bädd - har insomnat.

Prinsen har ej lagt sig, han sitter på sin bädd, i väntan
tiden för sin bortresa. Hans trogne tjänare har fått befallning
att denna natt ha prinsens ridskär väntande vid balkongtrappan
för en nattlig ridtur.

Han lyssnar - följer med livet i naturen - synes se och
höra elementarväsendenas verksamhet i densamma.

Flaut.

Oboe

Clarinet

Fagotti I

II

Corni

Trombe

Trombone

Timpani

Vindes harte -
Kist

Tubini I

II

V. Cello

Basso

Handwritten musical score for a symphony orchestra, measures 6-10. The score includes parts for Flute, Oboe, Clarinet, Fagotti (I and II), Corni, Trombe, Trombone, Timpani, Vindes harte - Kist, Tubini (I and II), V. Cello, and Basso. The notation is in a single system with five staves per instrument group. The music is in a key with one flat and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings throughout the score.

IV

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, with the following instruments listed on the left:

- Flauti I & II (Flutes I & II)
- Oboi I & II (Oboes I & II)
- Clarinetti (Clarinets)
- Fagotti I & II (Bassoons I & II)
- Cori F (Trumpets F)
- Trombe B (Trumpets B)
- Tromboni (Trumpets)
- Timpani (Timpani)
- Maracas (Maracas)

The score consists of ten staves. The first five staves are for the woodwinds and brass. The last five staves are for the strings. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are some handwritten annotations and corrections throughout the score, including a large 'X' in the first measure of the Flute I staff and a 'p' marking in the Trombone staff. The page is numbered '2' in the top right corner and '15' in the bottom right corner.

paraph

26

39

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are: Flaut I, Clarinet C, Fagotti, Corni F, Tromb. B, Trombone, Tamb., Violini I, Violini II, Alto, Violone, and Basso. The vocal line includes lyrics in Swedish: "svaga - la - la", "svaga - la", "själar vänta", "li dante själar vänta", "li dante själar vänta", "li dante själar vänta". The score is marked with various dynamics such as *p*, *pp*, *ppp*, *f*, and *ff*. The tempo is marked *Andr.* at the bottom. The page number 26 is written at the bottom left, and 27, 28, 29, and 30 are written at the bottom of the staves.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar. C), Flute (Fl.), Cor Anglais (Corri.), Trumpet B (Trumbl. B), Trombone (Trombone), Timpani (Timp.), Bassoon (Bas.), Violin I (Vcln. I), Violin II (Vcln. II), Viola (Vcllo), and Bass (Bass.).

The vocal line includes the lyrics: *vänta dig vänta dig vänta dig jag hör dig*. The music is in a common time signature (C) and features various dynamics such as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 35 written below the staves.

31 32 33 34 35 35

36 37 38 39 40

Flauto I

Flauto II

Oboe I

Oboe II

Clarin. C

Fagotto I

Fagotto II

Coro F.

Tromba B

Tromboni

Timpani

Percussion

Violino I

Violino II

Alto

V. Cello

Basso

36 37 38 39 40

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpets (Tromp.), Horns (Hörn.), Trombones (Tromb.), Timpani (Timp.), and Bassoon (Fagot).

The vocal line (Soprano) includes the following lyrics: *mein stund an kom - - mein stund an*. The word *die* is written above the second vocal staff.

The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations and corrections throughout the score.

41 * an g-pis 42 43 44 45

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks. The lyrics "20 år Kom - - - men." are written below the vocal line. The page is numbered 46, 47, 48, 49, 50, and 51 at the bottom.

Instrument Labels:
Flaut
Oboe
Clarineta
Fagott
Corn F
Tromb. B
Trombon I
Trombon II
Tympan
Pianon
Violon
Violon V. Cello
Bass

Lyrics:
20 år Kom - - - men.

Page Numbers:
46 47 48 49 50 51

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet C (Clarinet in C)
- Fagott (Bassoon)
- Kornett (Horn)
- Trasob. B (Trumpet B)
- Trasob. (Trumpet)
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for vocal and string parts. The staves are labeled on the left as follows:

- Soprano
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Basso (Bass)

The vocal line includes the following lyrics in Swedish: "stjärne vä - sen, som mig kal - la". The string parts feature complex rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key and features a variety of rhythmic patterns and dynamics.

Flauto I & II
Oboe
Clarinete C
Fagote I & II
Corno F
Tromba B
Tromboni I, II, III
Timpani
Pianura
Violini I & II
Alto
V. Cello
Basso

Vocal Soloist:
till kamp, för jord i sorgdöds hölj
för dig jag offerar allt jag

Dynamics: *f*, *mf*, *p*, *pp*, *mf*

Page Numbers: 57, 58, 59, 60, 61

Handwritten musical score on the adjacent page, partially visible. The staves are labeled with instrument parts:

- Flauto
- Oboe
- Clarinete
- Fagote
- Corno
- Tromba
- Tromboni
- Timpani
- Pianura
- Violini I
- Violini II
- Alto
- V. Cello
- Basso

E

3/4 Adagio

68

69

4/4 70

71

Flaut

Oboe

Clarinet

Fagotti

Corni

Trombe

Trombone

Timpani

Pianza

Violini I

Violini II

Viola

Violoncello

Basso

ata - - - de, folk, on äästen on li-ton tid dela den

68

69

69

70

71

8

Flaut

Oboe

Clarinet

Fagotti

Corni

Trombe

Trombone

Timpani

Pianza

Violini I

Violini II

Viola

Violoncello

Basso

3/4

Flauti

Oboe

Clarinetto

Fagotto

Coro I

Coro II

Tromba

Trombone

Timpani

Trasero

Violini I

Violini II

Viola

Violoncello

Basso

Ännu gest som jag känner i denna stund nå det ett en-gång ljus må

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments listed are: Flauti (Flutes), Oboe, Clarinetto (Clarinet), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Timpani (Timpani), Violini I (Violins I), Violini II (Violins II), Alto (Alto), and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. There are also some handwritten annotations and corrections in the margins.

76

77

78-79

80

81

Handwritten labels on the right edge of the page, partially obscured by tape, including: Flauti, Oboe, Clarinetto, Fagotti, Corni, Trombe, Tromboni, Timpani, Violini I, Violini II, Alto, and Basso.

87 88 89 90 91

Flauti I II

Oboe I II

Clarin. C

Fagotti

Corni F.

Trombe B

Tromboni I II

Timpani

Trasmissione

Violini I II

Alto

Violoncelli

Basso

gaa. far-wäl. min. lju - - wa - ma - -

fa

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Flauti I**: Flute I, 4/4 time signature.
- Oboe I**: Oboe I, 4/4 time signature.
- Clarin. C**: Clarinet in C, 4/4 time signature.
- Fagotti**: Bassoons, 4/4 time signature.
- Coro F.**: French Horns, 4/4 time signature.
- Trombe B**: Trombones, 4/4 time signature.
- Tromboni I & II**: Trumpets I and II, 4/4 time signature.
- Timpani**: Timpani, 4/4 time signature.
- Violini**: Violins I and II, 4/4 time signature.
- Vcllo**: Violoncello, 4/4 time signature.
- Bassi**: Double Basses, 4/4 time signature.
- Princ. sol.**: Principal Soloist, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part includes the lyrics: "ka, gu-ra ma - ku Allt oca".

Dynamic markings include *pp* (pianissimo) and *pp dir* (pianissimo direttore).

Time signatures are primarily 4/4, with a 3/4 time signature indicated at the top of the first staff.

Kant

Oboe

Clarineta

Fagota I

II

Corni F

Tromba B

Trombon

Timpani

Basun

Handwritten musical score for woodwinds and brass instruments. The staves include Oboe, Clarinet, Flute I and II, Horn F, Trumpet B, Trombone, and Timpani. The music features various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations and corrections on the staves.

Handwritten vocal line with lyrics in Swedish. The lyrics are: "jordisk lycka jag ofta vill föratt en tid i lugn och". The music includes a triplet of eighth notes and a half note.

Violin I

II

Viola

V. Cello

Bass

Handwritten musical score for string instruments: Violin I and II, Viola, Violoncello, and Bass. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and corrections on the staves.

Handwritten musical score for a symphony or concert piece. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Flauto** (Flute)
- Oboe**
- Clarinetti** (Clarinets)
- Fagotti** (Bassoons)
- Coro** (Horns)
- Trombe** (Trumpets)
- Tromboni** (Trumpets)
- Tromboni** (Trumpets)
- Violini** (Violins)
- Viola**
- Violoncelli** (Violoncellos)
- Bassi** (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (Soprano) has the following lyrics:

frid fä
 uppgå uti Gudars verk
 bli vis - domes fylld och

Dynamic markings include *mp*, *mf*, *f*, *mp cresc*, and *f*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and features a variety of rhythmic patterns and dynamics. The vocal line is written in a separate staff with lyrics in Swedish. The score is marked with various performance instructions such as *mf*, *allegro*, *pp*, and *div.*

Instrument Labels: Flauto 2^a, Oboe, Clarinet, Fagotto, Corni F, Tromba B, Trombone, Timpani, Príncipe, Violino I, Violino II, Viola, Violoncello, Basso.

Lyrics (Vocal Line):
återkommasom be-fri-a--ren- från för-dens mörka mak-ter.

Handwritten Annotations: The score includes various markings such as *mf*, *allegro*, *pp*, and *div.* There are also some handwritten numbers (7, 8, 9, 10) and symbols (x) scattered throughout the score.

7 8 9 10

cren

13

14

15

16

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are Flute, Clarinet, Oboe, Bassoon, Trombone, Trumpet, and Percussion. The vocal line includes the lyrics: "ge sjä - len kunskap som den väg som för till Gu - - ders vis - - doms". The score is marked with various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *cren* and *dan*. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 13, 14, 15, and 16.

12

13

14

15

16

18 Accelerando. cresc

17

Handwritten musical score for orchestra and voice. The score includes parts for Corni, Trombe, Violini I & II, Violoncello, and Basso. It features complex rhythmic patterns, dynamic markings like 'f' and 'mf', and a vocal line with lyrics in Swedish. The music is marked 'Accelerando. cresc'.

Det märknar åskan mullrar - trötta - blötta
 Gåsbakarna vaknar sin frunters badd
 rusar förskräckt upp - sökande - ropar =

accel -

4/4

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fagott), Cornet (Corni), Trombone (Tromba), Trumpet (Trompet), and Violin (Violini).

askan tulla - oroni natusu ökas - blyktan bedöväe yäsiökaa - hon fallen
 Si-dhar ta! Si--dhar ta-ah!
 sommar blis liggande

Handwritten musical score for Violin I (Violini I), Violin II (Violini II), Viola, and Cello (Violoncella).

Allegro
6/8 *ff*

Tranquillo dim - morendo
6/4 4/4

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. c. (Clarinet in C), Fag. (Bassoon), Corne F. (Trumpet in F), Tromb. B. (Trombone in B), Tromboni (Trombones), and Timpani. The score is divided into four measures, with measure numbers 24, 28, and 30 written above the staves. The first measure is in 6/8 time with a forte (*ff*) dynamic. The second measure is in 6/4 time. The third measure is in 4/4 time with a piano (*p*) dynamic. The fourth measure is in 4/4 time with a pianissimo (*pp*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: Violine I (Violin I), Violine II (Violin II), Viola, and V. Cello (Violoncello). The score is divided into four measures, with measure numbers 26, 27, 28, and 30 written below the staves. The tempo is marked *Tranquillo* and the dynamics include *dim* (diminuendo) and *morendo*. The first measure is in 6/8 time with a forte (*ff*) dynamic. The second measure is in 6/4 time. The third measure is in 4/4 time with a piano (*p*) dynamic. The fourth measure is in 4/4 time with a pianissimo (*pp*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

32 33 34 35

Fl.

Ob.

Clar.

Fagotti

Corn.

Tromb.

Tromboni

Timpani

askans mulla avtagu det märkna -
 månes rym vid horisonten nätterns höga räder

dio

solo

tutti

dim - rit. 3.

pp

Andando

b.

37

34

Flaut

Ob.

Clar.

Fagotti

Corno

Tromba

Tromboni

Timp.

Primo

Violini I

Violini II

Messa

V. Cello

Basso

Handwritten musical score for orchestra, measures 35-39. The score includes parts for Flaut, Ob., Clar., Fagotti, Corno, Tromba, Tromboni, Timp., Primo, Violini I, Violini II, Messa, V. Cello, and Basso. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'rit'.

35

36

37

38

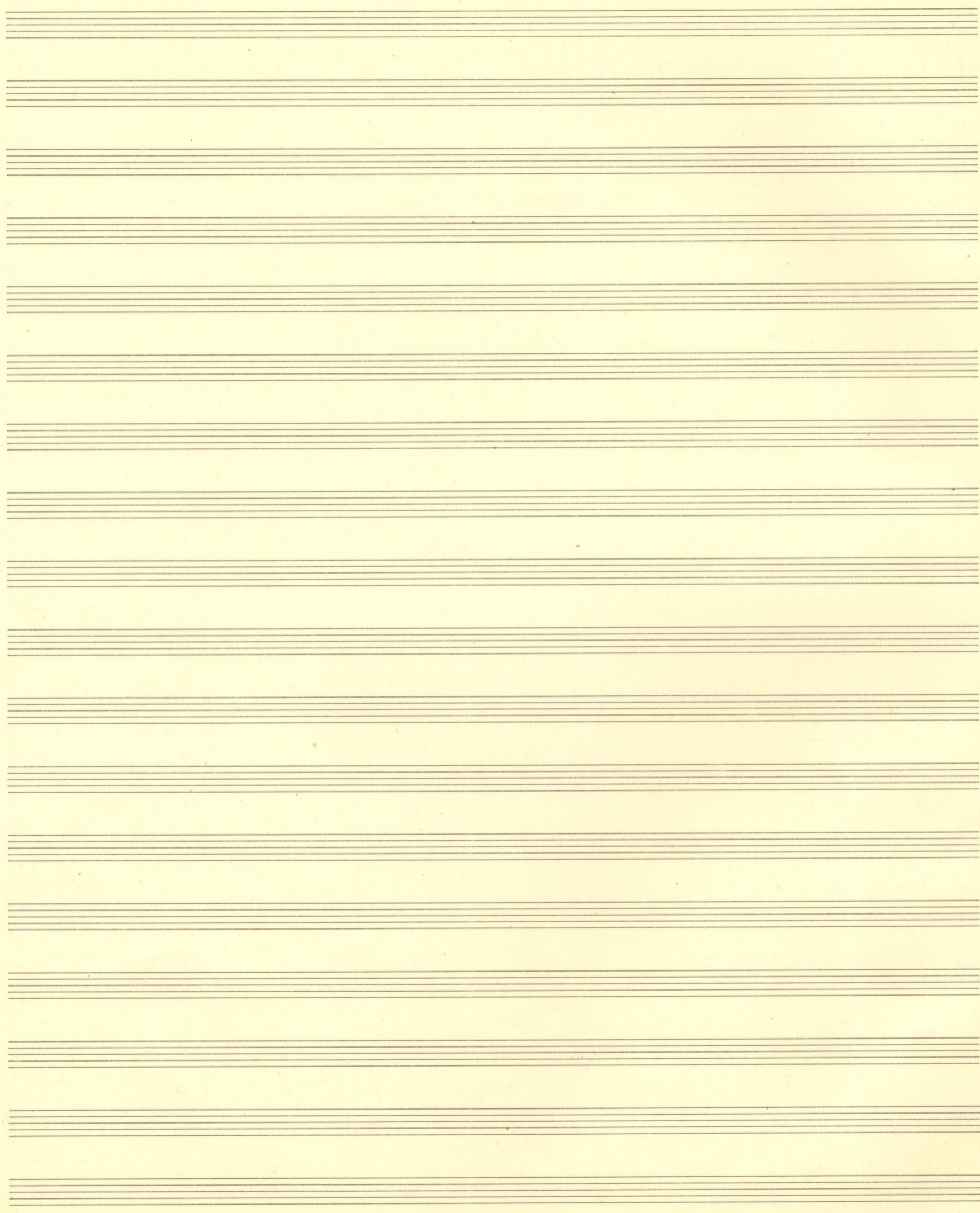
rit

39

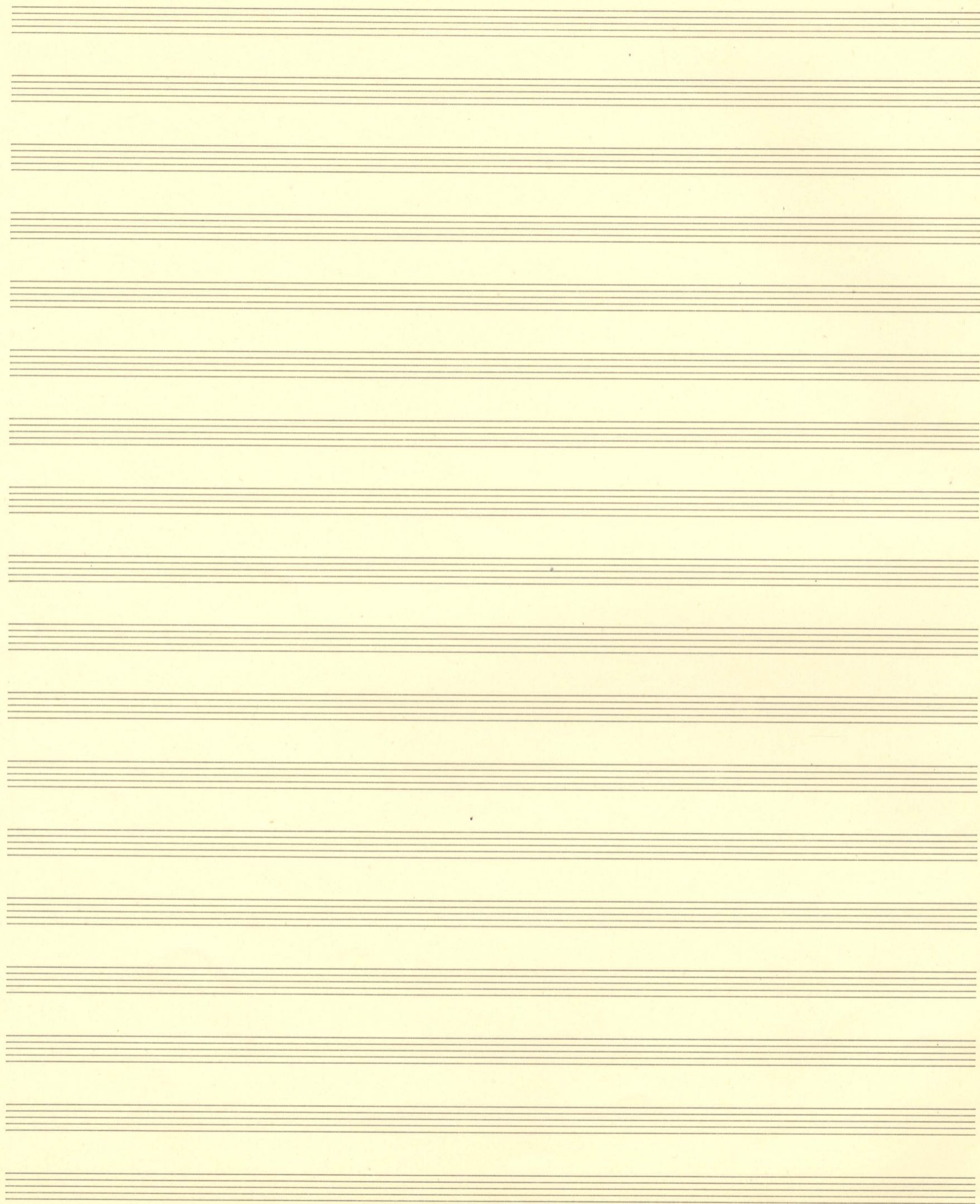
Handwritten musical score on page 15, featuring a large staff system with 18 staves. The instruments listed on the left are:

- Kant.
- Ob
- Clar.
- Fagott
- Corri
- Trupb.
- Trombon
- Timp.
- Pianin
- Viol. I
- Viol. II
- Viola
- Basso
- Bano

The score includes handwritten notes and musical symbols, such as a double bar line with repeat dots in the first measure of the lower section. The notation is sparse, with many staves containing only rests or simple chordal structures.



This block contains 20 blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines. The staves are separated by small gaps and are enclosed within a thin rectangular border. The paper is aged and yellowed, with some minor stains and a visible binding edge on the left side.



This image shows a page from a music manuscript book, numbered 17 in the top right corner. The page is filled with 17 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and a small dark spot near the bottom center. The left edge of the page shows the binding of the book.

