

VIOLONCELLO.

SONATA in A. Op:69.

BEETHOVEN.

ALLEGRO M.^a
NON TANTO.

p. dolce

cres:

tr

cres:

f *dolce. ad lib:* *f* *sf* *sf* *sf* *f* *sf* *sf* *dim:* *p*

f *p*

f *pizz: sf* *sf* *sf*

arco. tr *tr*

sf *sf* *sf* *sf* *sf* *sf* *f*

dim: pp *ff* *ff*

1 *p dolce* *1.ª Volta.* *2.ª Volta.*

cres: *f* *sf* *sf* *sf* *espressivo.* *tr* *tr*

tr *1*

V I O L O N C E L L O .

Handwritten musical score for a violin and piano piece. The score is written on 12 staves, with the first six staves for the violin and the last six for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *cres:*, *f*, *dim:*, *pp*, *sf*, *dim:*, *p*, *cres:*, *f*, *arco*, *tr*, *f*, and *pizz.*. The violin part features many trills and slurs, while the piano part includes chords and arpeggiated figures. The score is numbered "No 4." at the bottom left.

VIONCELLO.

ff dim: pp

f ff p dolce

dim: pp

cres ff

sempre. ff

p dim:

SHERZO.

ALLEGRO MOLTO.

p

p f

p cres

f p

p

cres f

p

p

dim: p dolce

VIOLONCELLO.

4

sempre piano

dolce

sempre

piano

1 2 3 4 5 6 7

f *fp*

3 4 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20

sf *sf* *sf* *dim:*

p *piu* *p* *pp*

3 7

p

1

p *p* *f*

p

cres:

f *p*

cres *f*

dim: *p* *dolce*

3

sempre p

dolce

p

VIOLONCELLO.

5

1 2 3 4 5 6 7

cres:

f *fp*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

f *sf* *sf* *sf* *dim:*

piu piano

p *pp* *p*

p *p*

f *p*

cres *f*

p

cres

f *dim:*

p *pp* *pizz:*

arco

AD AGIO
CANTABILE.

Violoncello musical score for Adagio Cantabile. The score is written for a single instrument and includes various musical notations and dynamics. The key signature is D major (two sharps). The time signature is 2/4. The score begins with a first ending bracket. Dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ad lib:* (ad libitum), *tr* (trill), *dolce* (sweet), and *1^a volta* / *2^{da} volta* (first/second ending). The score includes several repeat signs and a trill. The piece concludes with a trill and a final note.

VIOLONCELLO.

dim: p pp pp

ritar... dan... do p a tempo

cres: f p

cres:

f f 1 dolce 2

2 $cres:$ p $cres:$ f p

$cres:$

f 2 dolce

$cres:$ f fp

1 p

$cres:$ p $cres:$

f ff

$cres:$ pp f

Nº 4. dim: pp f

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