

Lute *p* misterioso

Recordare.

*mf.*

Re-cor-da-re Je-su-s pi-e. Quod sum cau-sa tu-a vi-a; Ne me per-das il-la di-e.

Lue-rens me se-di-sti las-sus, Red-e-mi-sti cru-cem pas-sus: Tan-tus la-bor

non sit cas-tus sus. Qui Ma-ri-am ab-sol-vi-sti, et la-tro-nem

ex-au-di-sti, Mi-hi quo-que spem de-di-sti. Pre-cis me-a non sunt, dig-ne, sed Tu bo-nus

*mp*

*cresc*

*mf.*

*cresc.*

*cresc.*

*Cresc.*

Tempo F

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "In be-ni-gne: de per-en-ni ere - mer ig - ne Re - cor - da - re Je - su pi - e!"

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "Quod sum can-tu tu - a ri - a:"

Handwritten musical score for the third system. It consists of two staves. The tempo marking "Lento" is written above the first staff.