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Handwritten notes and musical notation on a torn piece of paper pasted onto the cover. The notes include "Mas...", "22", "10/12", and "C/M". There are also some musical staves with notes and a decorative border on the right side of the paper.



Helsingin Konservatorion Kirjasto

Osasto K No 19

Melartin, E.
Kantaatti "Kysymysten portilla"
r. 1907:n promotion
(Vid hägnas part)



Kantat

för promotionen år 1907.
texten af Hjalmar Procope.

Komponerad för
soli. kör och orkester

af

Eskil Melartin

Partitur

Helsingin Konservatorion Kirjasto

Osasto K No 17

Melartin, E.

Kantat

för promotionen år 1907



Kantat

Son för promotionen år 1907.

Text af Hjalmar Prætorius

Moderato *N:o 1. Vid frågornas port.* Komposition af *Sten Almqvist* (maj 1907.)

2 Flauti
1 Ob.
2 Klarinetter
1 Fag.
3 Corni
2 Trombor
1 Trombon
Trompan
V. F.
V. T.
Cello
Bassi
V. Celli
C. Bassi

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts and markings:

- ob.** (Oboe): *f marc.* (circled in red)
- kl.** (Clarinet)
- vi.** (Violin I)
- vi.** (Violin II)
- va.** (Viola): *f marc.* (circled in red)
- vc.** (Violoncello)
- c.b.** (Contrabass)
- Coro** (Corno): Four staves, all containing rests.

At the bottom of the page, there are two staves with blue markings:

- Staff 1: *arco f marc.* (circled in blue)
- Staff 2: *f marc. arco* (circled in blue)

Fl.

ob.

kl.

vi.

vi.

va.

Coro

vc.

c.b.

Fl. *az mar*

ob.

kl.

Vc. *az mar*

Vcl.

a.

Con

vc.

C. b.



6.

A rit. - - - a tempo

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.* *fp* *cresc.*

Cor. {

Vc. *mf*

Vl. *fp* *cresc.*

a.

rit. - - - **A** a tempo

Coro

mf *tr* *portli* *a* *an*

mf *jar* *ret* *a* *port* *den*

mf *jar* *ret* *a* *port* *den*

Vc. *mf non legato*

C. b. *mf non legato*

rit. - - - **A** a tempo

Ob.
Cl.

Coro

Trp.

Timpani

Vs.

Vln.

a.

Coro

rc.

C. b.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tromp.), and Violin (Vn.).

- Fl.:** Starts with a *dim.* marking and a *az-* dynamic.
- Kl.:** Features a *dim.* marking and a *non legato* instruction.
- Fag.:** Includes a *p* dynamic and a *dim.* marking.
- Tromp.:** Includes a *mf.* dynamic.
- Vn.:** Includes a *dim.* marking and a *p* dynamic.

Handwritten vocal score for Soprano (Sopr.) and Alto (Alto).

Sopr.:
Alto:

dim. *dim.* *dim.*

Signetur jes avari hujus lie- ja uauitua
oppinas tyso och stänges utom daä. Om al-la

Oppinas tyso och stänges utom daä. Och al-la

Handwritten musical score for Cello (Vcl.) and Double Bass (Cb.).

- Vcl.:** Includes a *mf.* dynamic.
- Cb.:** Includes a *mf.* dynamic.

Handwritten musical score for the first system, including staves for Clarinet (kl.), Corni (Corn), and strings. Dynamics include *mf*, *mp*, and *dim.*

Handwritten musical score for the second system, including staves for Clarinet (kl.), Corni (Corn), and strings.

Vocal line with lyrics in Finnish: *hiet ke siime Käy ei yhtään suru vie. Ja*
vä - gar leda dit, men ingon Jän - präi. Och
vä - gar le - da dit ma ingon Jän - präi. Och

Handwritten musical score for the third system, including staves for strings.

Corn

Corn

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, various notes, rests, and dynamic markings like 'f' and 'ac'.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs, including a 'stacc' marking and various rhythmic patterns.

©ms

Kanna tietne sinne käy, niin hämmä. Kulla yön Yks'aatu vaan
alla vägar leda dit, och hvarje väg är svart af vandrare.

f *alla vägar leda dit, och hvarje väg är svart af vandrare.*

Handwritten musical score for the third system, featuring four staves with treble and bass clefs, including lyrics in Swedish and musical notation.

Handwritten musical score for the fourth system, featuring four staves with treble and bass clefs, including various notes and rests.



B

a tempo

Handwritten musical score for instruments. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B). The music is in a key with two flats and a common time signature. Dynamics include *dim.*, *poco marc.*, and *p*.

a tempo

B

Coro

Handwritten musical score for a vocal choir (Coro). The lyrics are in Swedish: "Ja kärlek liksom kär, en yttre öfver", "Om alla vägar le-da dit, och in-gen väg är", "Om alla vägar le-da dit och in-gen väg är". Dynamics include *p* and *dim.*. There are also performance instructions in parentheses: *(vidt hervortat)* and *(vidt hervortat)*.

a tempo

B



Handwritten musical notation for the first system. It features a vocal line with a melodic phrase and a piano accompaniment line. The piano part includes the markings "p" (piano) and "non legato".

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The piano part shows a series of chords and rests.

Handwritten musical notation for the third system. It includes vocal lines for Soprano (S.), Alto (A.), and Tenor (T.) parts, along with piano accompaniment. The vocal lines have the marking "p^o div^o".

Coro

Handwritten musical notation for the fourth system, featuring lyrics in Finnish and Swedish. The lyrics are:

Finnish: *naam. kuin kirkkoon käyvät kulkijat tuo portin kumman*

Swedish: *kom. liks närvarande folk gå van-dar-ne till portens hel-ge-*

The notation includes vocal lines and piano accompaniment with various musical markings.

Handwritten musical notation for the fifth system. It includes vocal lines and piano accompaniment, continuing the piece.

f *al* *cresc.*

al *cresc.* *dim.*

mf *dim.*

p *cresc.*

cresc. molto *mf* *dim.*

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

f *dim.*



Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two flats, and dynamic markings such as *p* and *criso*.

Handwritten musical notation for the second system, featuring a grand staff with piano and dynamic markings like *dim* and *pp*.

Handwritten musical notation for the third system, including a large triangular graphic and dynamic markings such as *criso*.

Handwritten musical notation for the fourth system, containing lyrics in Latin: *vantan hylia cum. p in-qua-er-ut-ut, ty swaret pi-der* and *si-ten wa-ut-ut, ty swaret pi-der*. It includes dynamic markings like *p* and *criso*.

Handwritten musical notation for the fifth system, including dynamic markings like *dim* and *criso*.

Dom

Dom

Dom

Allarg

C Al tempo

Handwritten musical score for the first system. It includes staves for Violins I and II, Viola, and Cello/Double Bass. The notation features various notes, rests, and dynamic markings such as *pp*, *pp marc*, *ff*, and *p*. There are also some handwritten annotations like *allarg* and *rit*.

Allarg

C Al tempo

Con

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written in both Swedish and German. The Swedish lyrics are: "vartans junn portin salaisuus. fragan ai just por-teus hem-ly-het." The German lyrics are: "frä - gan ai por-teus hem-ly - het." The score includes dynamic markings like *pp*, *ff*, and *pizz*, as well as performance instructions like "(div) Tarco II^{do} pizz." and *ff aldo*.

C

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Finnish, piano accompaniment, and a string section. The lyrics are: "Kellot kuoort kummaa, se karku lartaa. Oh aua klocker klainta tunc med tunyor u-taf. Och aua klocker klainta tunc med tunyor u-taf."

Coro

Coro

div. (arco pizz)

VC
C.B.

MZZI

maan. Ja pelko, möröön matkastaan sen
 maan. krääh gä vauras-ka-rer-na wä

maan. plerääh gä vauras-ka-rer-na wä

Con

agit.

Violin I
Violin II
Viola
Violoncello
Contrabasso

p *mp* *dim*

arco
pizzicato

Coro

agit

yhdeyden paanun naam.
maassa on viid psalm.

De gån i stånk,
De gån i stånk.

Coro

C. b.
C. b.

arco
pizzicato

agit

Handwritten musical score for piano accompaniment. It consists of several staves: a grand staff for strings (Violin I, Violin II, Viola, and Cello/Double Bass), and a grand staff for piano (Right Hand and Left Hand). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Coro

niin lohdutun lon ~~tuikka~~ ~~tuutojen~~ ~~se~~

Handwritten musical score for vocal parts, including lyrics in Finnish. The lyrics are: "de ga i oide, en hvar i - frañ sin ort, ou" and "de ga i oide, en hvar i frañ sin ort, ou". The score includes musical notation for the vocal lines, with notes and rests corresponding to the lyrics.

Handwritten musical score for piano accompaniment at the bottom of the page, including staves for right and left hand and a grand staff for strings. The notation is similar to the top section, featuring notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment. It consists of several staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and dynamic markings such as *mf*. There are also some handwritten annotations and question marks above certain notes.

Three empty musical staves for vocal parts, labeled on the left as *soprano*, *alto*, and *bass*. Each staff begins with a treble clef and a key signature of two flats.

Syöttäin ja *luomutsee* nyt *syöttäin* *syöttäin*

ainra *sig* *oh* *göra* *bot* *for* *aut* *hwad* *out* *de*

ainra *sig* *oh* *göra* *bot* *for* *aut* *hwad* *out* *de*

Handwritten musical score for vocal parts with lyrics in Finnish. The lyrics are written above and below the notes. The music is in treble clef with a key signature of two flats.

Handwritten musical score for piano accompaniment at the bottom of the page. It consists of two staves, treble and bass clef, with notes and rests.

Com

Com

C. G. K.

Quary

al tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violin I and II parts with notes and slurs.
- Viola part with notes and slurs.
- Celli (C.) and Contrabassi (Cb.) parts with notes and slurs.
- Woodwinds (Flute, Clarinet, Bassoon) with notes and slurs.
- String parts with notes and slurs.
- Dynamic markings: *ff*, *mf*, *ff*.
- Tempo marking: al tempo.
- Performance instructions: *tracc*, *allegro*, *allegro*, *allegro*.

Quary

al tempo

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violin I and II parts with notes and slurs.
- Viola part with notes and slurs.
- Celli (C.) and Contrabassi (Cb.) parts with notes and slurs.
- Woodwinds (Flute, Clarinet, Bassoon) with notes and slurs.
- String parts with notes and slurs.
- Dynamic markings: *ff*, *mf*, *ff*.
- Tempo marking: al tempo.
- Performance instructions: *non legato*, *non legato*.
- Lyrics: *Ma star van stum star*, *Ma star van stum star*.

Quary

al tempo

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violin I and II parts with notes and slurs.
- Viola part with notes and slurs.
- Celli (C.) and Contrabassi (Cb.) parts with notes and slurs.
- Woodwinds (Flute, Clarinet, Bassoon) with notes and slurs.
- String parts with notes and slurs.
- Dynamic markings: *ff*, *mf*, *ff*.
- Tempo marking: al tempo.
- Performance instructions: *non legato*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for VI, VD, and C. (Cello/Double Bass). The notation includes various note values and rests.

Coro

Samstaten er forstuen klymmede. Luen
 por-ten, det for dea-rans pil-grims-grat. Som som

por-ten, det for dea-rans pil-grims-grat. Som

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive script.

Handwritten musical score for the fourth system, including staves for C. (Cello/Double Bass) and C. b. (Cello/Double Bass). The notation includes various note values and rests.

Coro

C. b.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a 'cresc.' marking. The system concludes with a fermata.

Handwritten musical score for the second system, featuring piano accompaniment. It includes a 'cresc.' marking and concludes with a fermata.

Canto

muolat siikoo kuroot uno An vade pi'elussin.
pi-lar studa fii-gonna unet des korpaplat.
puar studa fii-gonna unet des korpaplat.

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. The system concludes with a fermata.

Handwritten musical score for the fourth system, featuring piano accompaniment. It includes a 'cresc.' marking and concludes with a fermata.

E

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The top four staves are for Violins I and II, and Violas. The bottom four staves are for Celli and Contrabassi. The music is in a major key with a 3/4 time signature. There are various dynamics and articulation markings throughout.

Handwritten musical score for vocal parts. It includes three staves labeled 'V. I.', 'V. II.', and 'C.'. The music is in a major key with a 3/4 time signature. There are various dynamics and articulation markings throughout.

E

Coro

Handwritten musical score for the chorus. It includes five staves with lyrics in Finnish. The lyrics are: "Kun portista löydettiin menneet on, ne
En - kuar, on vaarorin guum den, sin
En - kuar, on vaarorin guum den, sin
En - kuar, on vaarorin guum den, sin
En - kuar, on vaarorin guum den, sin". The music is in a major key with a 3/4 time signature.

E

Handwritten musical score for strings. It includes two staves for Celli and Contrabassi. The music is in a major key with a 3/4 time signature.

E

pow a pow allary

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'cresc'.

Lietus mukanaan.

fraga med sig kar.

fraga med sig kar.

pow a pow allary
ja *varstaur*
ff molto cresc

och de som vante
ff molto cresc

ga de som vante
ff molto cresc

Com

Handwritten musical score for the second system, including bass and tenor staves with notes and rests.

pow a pow allary.

largo

lunga

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including parts labeled 'vcl', 'vcl', and 'c.' with corresponding notes and dynamics.

largo

Coro

Handwritten musical score for the third system, featuring lyrics in Finnish: *Jämskät ne kirkkaan, noista ja kanta* and *utan - fir, fir - gä - ves räntä svar.* The score includes vocal lines and piano accompaniment.

Handwritten musical score for the fourth system, including parts labeled 'c.' and 'c.' with notes and dynamics.

largo

atacca

No. II Sollander.

Andantino (d.)

Flg. $\text{♩} \text{ } \frac{9}{8}$ s. s. *mf* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$

Ob. $\text{♩} \text{ } \frac{9}{8}$

Kl. in G $\text{♩} \text{ } \frac{9}{8}$ s. s. *mf* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$

Kl. in B $\text{♩} \text{ } \frac{9}{8}$ s. s. *mf* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$

Fg. $\text{♩} \text{ } \frac{9}{8}$

Hr. in F $\text{♩} \text{ } \frac{9}{8}$ *mf* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$

Pauken in F $\text{♩} \text{ } \frac{9}{8}$

Triangel $\text{♩} \text{ } \frac{9}{8}$ *ppp* $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$

Vc. $\text{♩} \text{ } \frac{9}{8}$ s. s. *mp* $\text{♩} \text{ } \frac{9}{8}$ s. s. $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$

VII $\text{♩} \text{ } \frac{9}{8}$ s. *mp* $\text{♩} \text{ } \frac{9}{8}$ s. s. $\text{♩} \text{ } \frac{9}{8}$ s. $\text{♩} \text{ } \frac{9}{8}$ s.

C. $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ s. $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ s. $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$

Baryton Solo $\text{♩} \text{ } \frac{9}{8}$

Vc. $\text{♩} \text{ } \frac{9}{8}$ *mp* $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ s. $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ s.

C. b. $\text{♩} \text{ } \frac{9}{8}$ *ppp* $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$ $\text{♩} \text{ } \frac{9}{8}$



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. It contains a few notes and rests.

Musical staff with a common time signature (C) and a whole rest.

kl.

Musical staves for woodwinds, including a clarinet (Cl.) and a bassoon (Fag.), with various notes and rests.

Musical staff with a common time signature, starting with a dynamic marking of *pp dol.* and containing several notes.

Coni

Musical staves for strings, including a violin (Vn.) and a viola (Va.), with notes and rests.

Musical staff with a common time signature, starting with a dynamic marking of *ppp* and the instruction *(Kann nicht)*, followed by notes.

Tri

Musical staff with a common time signature and notes.

Musical staff with a common time signature, notes, and a dynamic marking of *molto*.

Musical staff with a common time signature, notes, and a dynamic marking of *molto*.

Musical staff with a common time signature, notes, and a dynamic marking of *molto*.

Sow

Musical staff with a common time signature and the lyrics: *Skinner en soland: hännan bortom Graf-ven,*

Musical staff with a common time signature, notes, and a dynamic marking of *ppp dol.*

Musical staff with a common time signature, notes, and a dynamic marking of *ppp*.

Musical staff with a common time signature and notes.

Comme

Solo

hægrar en jónisk kust fœr reglamis sœm,



A

Handwritten musical score for piano and voice. The score consists of 15 staves. The top two staves are for piano accompaniment. The next two staves are for the right hand of the piano. The next two staves are for the left hand of the piano. The next two staves are for the voice. The bottom two staves are for piano accompaniment. The music is in G major and 3/4 time. The lyrics are "Hälfvris där blånaude skyar / öfver haf — van,".

Pai

Solo

A

Solo

Handwritten musical score on ten staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are in Icelandic and include "Solun -", "Solun -", "din.", and "spelar en myfótt þan við sko - gans brýnn -".

Solo



Handwritten musical score on page 34. The score consists of several systems of staves. The top system includes a vocal line and two instrumental staves. The middle system features a vocal line with lyrics and two instrumental staves. The bottom system includes a vocal line and two instrumental staves. The lyrics are in Swedish and include the words "älskoplek", "dansen präntig", "liskan", "gre-kiska knut-na".

arco
div.
arco
arco
mp
mp
mp

älskoplek,
 dansen präntig^{mei} liskan, gre-kiska knut-na,

Solo

Mi

Solo

(col canto!!)

Handwritten musical score for the first system, including staves for Flute, Clarinet, Violin I, Violin II, and Viola. Dynamics include *mp*, *pp. ad.*, and *pppp. ad. dim.*

hs.

Tri

Handwritten musical score for the second system, including staves for Piano, Violin I, Violin II, and Viola. Dynamics include *ppp*, *ppp ad. canto*, *ppp ad. al canto*, *col canto*, and *ppp*. A large wavy line is drawn over the piano staff.

Solo

Jolnedyämpden-seri apsm- lundans smek-

(tranquillo)

Handwritten musical score for the third system, including staves for Piano and Viola. Dynamics include *ppp*, *ppp*, and *ppp cresc.*

(col canto)



Handwritten musical score for the first system, consisting of six staves. The top two staves are treble clefs with notes and rests. The third and fourth staves are a grand staff with a piano (p) dynamic marking and a *dim.* (diminuendo) instruction. The fifth staff is a bass clef with a mezzo-forte (mp) dynamic marking. The sixth staff is a grand staff with a piano (p) dynamic marking and a *ppd* (pianissimo) marking. The music includes various note values, rests, and slurs.



Handwritten musical score for the second system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a grand staff with notes and rests.

Solo

Handwritten musical score for the third system, featuring a vocal line. The staff is a treble clef with a mezzo-forte (mf) dynamic marking. The lyrics are written below the notes: "spiras dai-ber-ta etc lif, som här varit jordat, äter med ny- a".



Handwritten musical score for the fourth system, consisting of two staves. The top staff is a grand staff with a piano (p) dynamic marking, a *arco* instruction, and a *dim.* (diminuendo) instruction. The bottom staff is a grand staff with a piano (p) dynamic marking, a *ppd* (pianissimo) marking, and a *arco* instruction. A note in parentheses "(pp sempre)" is written below the bottom staff.



Solo

Handwritten musical score for the first system. It features a vocal line with lyrics "p cresc" and "pou a pou cresc". The piano accompaniment includes a treble clef with notes and rests, and a bass clef with notes and rests. Dynamics include *p* and *cresc*.

Handwritten musical score for the second system, primarily piano accompaniment. It includes three staves: two treble clefs and one bass clef. Dynamics include *mp* and *cresc*.

Solo

möjlizke - ken för - följjer en värf, som här i blyf fess -

Handwritten musical score for the third system. It features a piano accompaniment with a treble clef and a bass clef. Dynamics include *sempre crescendo* and *pou a pou cresc*.

rit (poco) **D** ad tempo (col canto, poco rubato)

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and notes. The third and fourth staves are piano accompaniment lines with chords and notes. The fifth and sixth staves are piano accompaniment lines with chords and notes. Dynamic markings include *cres*, *dim*, *p*, *mf*, and *pp*. The word *piu* is written above the piano accompaniment lines.

rit (poco) **D** ad tempo (col canto, poco rubato)

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and notes. The third and fourth staves are piano accompaniment lines with chords and notes. The fifth and sixth staves are piano accompaniment lines with chords and notes. Dynamic markings include *cres*, *p*, *mf*, and *pp*. The word *piu* is written above the piano accompaniment lines. The lyrics are written below the fifth staff: *ber-jahrt, mamen rief- we teil sollaudets e. 2 - Hwad are an da af*.

rit (poco) **D** ad tempo (col canto, poco rubato)

poco

Joan

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *rit.* (ritardando). There are also markings for *cresc.* (crescendo) in the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment features various dynamics such as *arco*, *mf*, *pizz* (pizzicato), and *cresc.*. There are also markings for *rit.* and *ritard.* (ritardando).

Sous

Handwritten musical score for the third system. The vocal line includes the lyrics: "Li-danda och kländer, dager af Fritfred och nederlag och häm?". The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *cresc.*

E

bredare

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves are grouped with a brace on the left and have treble clefs and a key signature of one sharp. The fifth and sixth staves are grouped with a brace on the left and have bass clefs and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as 'mf' and 'cresc'.

bredare

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music includes various note values and dynamic markings such as 'cresc' and 'mf'.

bredare

Sou

Handwritten musical score for the third system. It features a vocal line on a treble clef staff with a key signature of one sharp, and piano accompaniment on two bass clef staves with a key signature of one flat. The lyrics are written below the vocal line.

E

Handwritten musical score for the fourth system. It consists of two bass clef staves with a key signature of one flat. The music includes various note values and rests.

bredare

E

l'istesso tempo

(d. = d.)

allarg.

ritempo

Handwritten musical score for the first system, consisting of eight staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The word "tutti" is written above the first two staves. The first measure of the first staff contains the notes G4, A4, B4, C5. The score concludes with a 9/8 time signature. Dynamic markings include "dim." and "ff".

l'istesso tempo

(d. = d.)

allarg.

ritempo

Solo

Handwritten musical score for the second system, consisting of eight staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols. The word "Solo" is written vertically on the left side of the fourth staff. The lyrics "Ba - by - lon." are written below the fourth staff. The score concludes with a 9/8 time signature. Dynamic markings include "dim." and "ff".

l'istesso tempo

allarg.

ritempo

ritardando al - fine

Handwritten musical score for a piece ending with "ritardando al fine". The score consists of 12 staves with various musical notations including notes, rests, dynamics (p, pp, mf, f), and performance instructions like "ritardando", "morendo", and "lunga anni!". The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes with a double bar line and a fermata.

ritardando - al - fine.

N^o III Maïlandet (marckor med basstrassor)

43-

tranquillo

Andante mobile (d.)

Fl. *so*

Clar. *in A*

Fag. *so*

Corni *in F*

Timp. *d. d.*

Viol. I *con sordini*

Viol. II *con sordini*

Vcllo *con sordini*

Andante mobile (d.)

Basson *so*

Cello

Violoncello

VC. *con sordini*

C.B. *con sordini*

Andante mobile (d.)

Kl. *incl.*

Cor.

VI
VI
C.

Bass solo

Coro

vc.
C. b.

Bass solo

Coro



Handwritten musical score on ten staves. The top two staves feature a melodic line with dynamics *f*, *dim.*, *p*, and *morendo.*. The middle section includes a piano solo marked *ppp* and *ppp*. The bottom section contains the vocal line with the lyrics "Hem lisa" and "nem- lisa kunga- gor.".

Bass solo

Coro



Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Clarinets

Bassoons

Saxophones

Trumpets

Trombones

Euphonium

Tuba

Soprano

Alto

Tenor

Bass

caus
 Hlensísa skuggar í Ka-rons bái, hvarf gáir er þáir ofur
 Hven - lí - sa skug - ger, hvarf gáir er

Handwritten note

Coro

Handwritten musical notation for the first system, consisting of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace on the left and have treble clefs. The fourth staff has a bass clef. The fifth and sixth staves are grouped with a brace on the left and have treble clefs. The seventh staff has a bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The notation includes various notes, rests, and accidentals.

Primo Solo

Handwritten musical notation for the 'Primo Solo' section, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation includes various notes, rests, and accidentals.

Coro

Handwritten musical notation for the 'Coro' section, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation includes various notes, rests, and accidentals.

Rodden

naat-lij straat? Red-der-Neuggeren-Neuggeren Don-ner, ut an vägstämme

taj — ? Hem- lösa Neug-ger, hvar går ut



Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in Swedish and piano accompaniment. The lyrics are: "vatten-droppar, Gudst: flo-dans dödvatten-väg - Elvar går ut tag? - Men-lösa skuggor - gör hvast går ut". The score features various musical notations such as notes, rests, and dynamic markings like "pp".

Baryton-
sång

Piano

pp
"Menlösa skuggor,"

Hvast går ut

pp

Piano

Sång

Piano

rall

B
al tempo

ppp
mmuoo

This section contains the first system of handwritten musical notation, likely for strings and woodwinds. It features several staves with notes and rests. A large curved line is drawn across the middle of the system. The marking *ppp* is written above the first staff, and *mmuoo* is written above the second staff. There are also some notes with accidentals and dynamic markings like *p* and *dim.*

Pimp.

ppp
mmuoo

rall. B
al tempo

This section contains the second system of handwritten musical notation, including vocal parts. The lyrics are written below the vocal staves. The markings *ppp* and *mmuoo* are present. The tempo markings rall. and B al tempo are also included. The lyrics are in Swedish and include phrases like "hvar gån er tåg?", "tåg går er tåg", "Stjärn-lös natt öfver", "tågen i bå-ten ser sig om,", "tåg? -", and "Ehvar?". There are also some notes with accidentals and dynamic markings like *p* and *ppp*.

Solo

Oru



rall.

B
al tempo

24
26

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation for the second system, featuring a wavy line across the staff and several whole notes.

Solo

Solo

flo - den står, ström - lös i det öfva
ingen vet hvare - från han kom. Red - dars äror i din - get dy - ka

Handwritten musical notation for the fourth system, including treble and bass clefs and various notes.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and markings on the staves.

Solo

Coro

Handwritten musical score for vocal parts. The score includes lyrics in Swedish and musical notation for both solo and chorus parts. The lyrics are:

din mi - en - do
 din glo - den står. In - gen
 di - mi - en - do pr - o - a - gio
 u - tan gnissel r Herof och kly - ka. Skänks när i fver

The musical notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Morudo

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano part with a wavy line and a 'ppp' marking. The bottom system includes a vocal line with lyrics and piano accompaniment. The score is marked with various dynamics such as 'mp', 'dim.', 'molto dim.', 'morudo', and 'ppp'. There are also some handwritten annotations and a large 'a' symbol.

Solo

Cono

Solo

Cono

Morudo

al tempo



Handwritten musical score for the first system, consisting of multiple staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *ppp*. The music is written in a system with a treble clef and a key signature of one sharp (F#).

al tempo



Solo

a. t.

Täällä kutsutaan

Ensemble

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The music is in a system with a treble clef and a key signature of one sharp (F#). The lyrics are: "Uai ai mäin aude, kuygomas laud." and "Uai ai män - lan - det." There are dynamic markings like *pp* and *ppp* throughout the score.

al tempo



Handwritten musical score for a vocal and instrumental ensemble. The score includes a vocal line with lyrics in French and German, and several instrumental staves. The lyrics are: "M- diez flaxen en mäs mit des stroust. Längst fräiden atskaer" and "M- diez, ar- diez. Längst fräiden". The score features dynamic markings such as "ppp", "pp", and "p", and performance instructions like "crescendo" and "sempre crescendo". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Solo

Coro

Solo

Coro

erise

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests. A bracket groups the first three staves. Above the first staff, there are notes: *no*, *bp*, *hp*, *q*, *bp*, *hq*, *bq*.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests. Above the first staff, there are notes: *aruo*, *diu*, *ppp*, *erise*. Above the second staff, there are notes: *aruo*, *diu*, *ppp*, *erise*. Above the third staff, there are notes: *aruo*, *diu*, *ppp*, *erise*. Below the first staff, there are notes: *ppp*.

Solo

pp

Canto

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests. The lyrics are written below the notes: *morgneus vrunder oppnas for dagens ok lif - vits vrunder. M - drigen qyning i* and *ut - skai opp - nas fgrin - Jar. Morny en qyning i*. Above the first staff, there are notes: *pp*, *molto erise*. Above the second staff, there are notes: *pp*, *molto erise*. Above the third staff, there are notes: *pp*, *molto erise*. Above the fourth staff, there are notes: *ppp*, *molto*, *erise*. Above the fifth staff, there are notes: *ppp*, *molto*, *erise*. Above the sixth staff, there are notes: *ppp*, *molto*, *erise*. Above the seventh staff, there are notes: *ppp*, *molto*, *erise*. Above the eighth staff, there are notes: *ppp*, *molto*, *erise*. Above the ninth staff, there are notes: *ppp*, *molto*, *erise*. Above the tenth staff, there are notes: *ppp*, *molto*, *erise*.

ppp

pow a pow ritard

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

pow a pow ritard

Solo

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Coro

Handwritten musical notation for the fourth system, including vocal lines with lyrics:
 mǎnăuădită tînu, Mǎnăuădită răgăniy ăi lip - vete grăni.
 mǎnăuădită tînu, Mǎnăuădită răgăniy ăi lip - vete grăni.
 mǎnăuădită tînu, Mǎnăuădită răgăniy ăi lip - vete grăni.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds.

pow a pow ritard

D

f *marcato* *dim.*

fz *dim.* *ppp*

fz *dim.* *mp*

f *dim.* *p* *dim.*

f *dim.* *p* *ppp*

mf *dim.* *pp*

mb *dim.* *ppp*

mf *dim.* *ppp*

Solo *D* *Rodderi*

Soco

Coro

mf *ppp*

ppp *ppp*

mf *dim.* *ppp*

mf *dim.* *ppp*

Rod-dare *wa-ra shau*

Rod-

Rod-

Rod-

Rod-

Rod- *da-re*

D

här min själ, fästnad för evigt som mansfurstens träl,
 - da - re, wa - ra!
 wa - ra! wa - ra!

Solo

Coro

Solo

Coro

cresc sempre

cresc sempre

cresc sempre

cresc *pizz*

Solo

Can.

sempre cresc

sempre crescendo

sempre crescendo

namutōi och jästōi jir-wima jir-wima - rōk af en lågn, som trōnades brima
 skan hai miä hāi fiāt - ras
 skan hai miä hāi fiāt - ras
 Rot - dare ara - ra, rot - dare! Rot - dare

Eritaro.

al tempo tranquillo

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is marked with dynamics such as *molto dim.* and *pp*. The notes are mostly half and quarter notes, with some rests.

Eritaro

al tempo tranquillo

Solo

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is marked *ff* *molto dim e rit.* and has the lyrics: "dimisi quod erant in manu mea, et non inveni spiritum". The piano accompaniment includes parts for the right and left hands, with dynamics like *pp* and *ppp*. The lyrics for the piano part are: "Res-da-rem ti - Res-da-rem ti - ava - ra, ad - ducit avaritia. Res - ta re".

Coro

Eritaro

al tempo tranquillo

Solo

Coro

Empty musical staves for piano accompaniment, including treble and bass clefs, and various time signatures.

Musical notation for vocal parts with lyrics "Amen" written above and below the notes.

Solo

Com

ti - ger, ro - ba - ra, ti - ger, Klaus, roth, ar

da - reus, roth, ar, sus.

ger, Klaus, roth, ar, sus.

ger, Klaus, roth, ar

ti - ger, ro - ba - ra, ti - ger, Klaus, roth, ar

Amen

Amen

Shut

morendo



Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Solo Violin, Cello, and Double Bass. The tempo is marked morendo. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *slut.*. There are also handwritten annotations in Italian, including "senza sordini" and "Catacca Piccola pausa!!".

muta in Ad.

senza sordini

senza sordini

senza sordini

morendo

Solo

Cello

slut.

morendo

morendo

senza sordini

senza sordini

Catacca
Piccola pausa!!

No II De sökande. (Bländad kör)

Marziale

2 Fl. 4/4 *dim.*

1 Fl. 4/4 *dim.*

2 Kl. 4/4 *dim.*

7 Tr. 4/4

3 Corni in F 4/4 *dim.*

2 Trombe in F 4/4 *dim.*

1 Trombone 4/4 *dim.*

Timp. in D 4/4

4 Vi. 4/4 *dim.*

2 Vi. 4/4 *dim.*

3 Ba. 4/4 *dim.*

Caro -

Sopr. 4/4

mezzo sopr. 4/4

alt. 4/4

ten. 4/4

baryt. 4/4

bas. 4/4

ve. 4/4 (arco)

cb. 4/4 (pizz.)

Vär lif är en evig uppståndelse bland
 När människorna nått kvadet kar-la palit, do

Vär lif är en evig evig uppståndelse bland
 När människorna nått kvadet kar-la palit, do

Marziale.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments. The lyrics are in Swedish and French. The music is in G major and 2/4 time. The score is marked with 'pizz' and 'arco'.

Lyrics:

rymden, som nästom vi tro de, att målar de	dama hunnit.	Vi de	fly från de sk-ende tro, att en skim-rande
rymden, som nästom vi tro de, att målar de	dama. hunnit.	Vi de	fly från de skend tro, att en skimrand

Coro

Coro

orz

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Cello

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Empty musical staves for the sixth system.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.



A

Handwritten musical score for piano accompaniment. It consists of several staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *mf*. The third staff is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *mf*. The fourth staff is in bass clef with a key signature of one sharp and a 3/4 time signature. The fifth and sixth staves are in treble clef with a key signature of one sharp and a 3/4 time signature, marked *f*. The seventh staff is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *mf*. The music features various note values, rests, and dynamic markings.

diu

Handwritten musical score for vocal parts. It includes three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rests followed by notes in the latter part of the page.

A

Coro

Handwritten musical score for the first vocal part with Swedish lyrics. The lyrics are:
 söka det största. Ett mål, som vi nått, - hur stort vårt strimmar än
 gräva de ned den och gömma den väl och valda sitt myn som sin
 vi - ta det största, det mål som vi
 vak - ta de det om sin e - vi - ga

Handwritten musical score for the second vocal part with Swedish lyrics. The lyrics are:
 söka det största. Ett mål, som vi nått, - hur stort vårt strimmar än
 gräva de ned den och gömma den väl och valda sitt myn som sin
 söka det största, det mål som vi
 vak - ta de det om sin e - vi - ga

men legato

Handwritten musical score for piano accompaniment at the bottom of the page. It consists of two staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *f* and *men legato*. The bottom staff is in bass clef with a key signature of one sharp and a 3/4 time signature, marked *f*. The music features various note values and rests.

A

Coro

Handwritten musical score for voice and piano. The score consists of multiple staves. The top section includes a vocal line and piano accompaniment. The middle section features a large, empty staff with a long horizontal line, possibly indicating a rest or a specific performance instruction. The bottom section contains a vocal line with Swedish lyrics and piano accompaniment. The lyrics are: "Drott det är smärta. Det värdshop är stort, ja det blånande glänsar, och e-vi-ga själ och gå inte längre om söka ett annat, men när är smärta. En värda - har är stort när är e-viga själ. Och gå inte lång - re är".

C. 070



Bredare!

Musical score for the first system, featuring vocal lines and piano accompaniment. A red 'B' is written above the first vocal line.

Musical score for the second system, including vocal lines and piano accompaniment. A red 'B' is written above the first vocal line.

Coro

spålande ägat ei famnar den grönska. Men vid - ga väl syn, att den
 öls sig be-lät-na tju pro, där de stannat. In-hvar har sitt guldmyns hvars
 si- gut det fan- nar. den vidga väl syn, att den
 sö- ka det an- nat. In-hvar har sitt guldmyns hvars

Musical score for the third system, including vocal lines and piano accompaniment. A red 'B' is written above the first vocal line.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Bredare!

Coro

po allary

Allegro

Coro

po allary

Allegro

Al tempo



Handwritten musical score for piano accompaniment. The score consists of 12 staves. The first staff is marked *2^{da}*. The music features complex rhythmic patterns with many accidentals. A large red 'C' is written above the score. The word *dim.* is written in several places, and a large 'P' is written on the sixth staff.

Caro

Handwritten musical score for vocal parts. The score consists of 12 staves. The first staff is marked *2^{da}* and *het.*. The lyrics are: *vi e-ri-ga soxare,* *vi e-ri-ga soxare*, *vi e-ri-ga soxare*, *vi e-ri-ga soxare*. The word *Caro* is written on the right side of the page. The word *dim.* is written above the bottom staff.

Caro

Al tempo



dim. *dim.*

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in Finnish and piano accompaniment. The lyrics are: "ai - miy eppä meidän suaimmeis noja. Ju", "ai - miy ja meidän suaimmeis noja.", and "ai - miy ja meidän suaimmeis noja. Ju". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Coro



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two staves are for vocal parts, with lyrics in Swedish: "höre vi gå, ju höre vi nå, den höre och målet vi". The middle staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a cello/bass line. The bottom staves are for a string section, with a "stacc" marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Cresc" and "Cresc".

@m

Coro

D

Handwritten musical score for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#). The music is written in a single system with a double bar line. A large red 'D' is written above the first measure of the vocal line.

D

Handwritten musical score for the second system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps. The music is written in a single system with a double bar line. A large red 'D' is written above the first measure of the vocal line.

Coro

D

höja. Den stjärna vi följa här icke till den som
 höja. Den stjärna vi följa här icke till den som
 höja. Den stjärna vi följa här icke till den som
 höja. Den stjärna vi följa här icke till den som

Handwritten musical score for the third system, which includes lyrics. It features four vocal lines with treble clefs and a piano accompaniment with a bass clef. The key signature has two sharps. The lyrics are written in Swedish. The music is written in a single system with a double bar line. A large red 'D' is written above the first measure of the first vocal line.

D

Handwritten musical score for the first system. It consists of seven staves. The top two staves appear to be vocal lines with lyrics written above them. The remaining five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano parts with dynamic markings such as *rit.*, *arco*, and *div.*. The bottom three staves are piano accompaniment. The music continues in the same key and time signature.

Coro

Handwritten musical score for the third system, featuring a choral section. It consists of eight staves. The first four staves are vocal lines with lyrics written below them. The last four staves are piano accompaniment. The lyrics are: "stanna till när öfver Berle-hem. Den fringas oss stän-sigt". The word "Coro" is written on the left side of the system. The music is in the same key and time signature.

Coro

poco allarg.

Handwritten musical score for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in 2/4 time and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes a treble clef and a bass clef. The music features chords and melodic lines. The word *dim.* is written above the first staff.

poco allarg.

Organo

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Swedish. The music is in 2/4 time.

ut öfver branta och snickande gyps till det o-be-kanta, som
 ut öfver branta och snickande gyps till det o-be-kanta, som
 ut öfver branta och snickande gyps till det o-be-kanta, som
 ut öfver branta och snickande gyps till det o-be-kanta, som

till det o-be-kanta

poco allarg.

Allarg.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *trane* and *to*.

Handwritten musical score for the second system, including a section marked *Andante* and *And.* with various musical notations.

Vocal line with lyrics: *o - ut - for - skatt och gät - fullt stöt står kvar vid prä - gornas*. The lyrics are repeated across several staves.

Allarg.

Om

Om

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 18 staves. The first 14 staves are instrumental, featuring various rhythmic patterns and melodic lines. The 15th staff is the vocal line, with lyrics "stäng - da port." written below it. The 16th staff contains the lyrics "stäng - da port." and has a large downward-pointing arrow above it. The 17th and 18th staves are instrumental accompaniment for the vocal line. The score includes dynamic markings like "p" and "port.", and tempo markings "Allegro" and "Allegro".

Allegro

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78.

molto allarg.

B. & H. N. 11. 1.



lunga.

molto allarg.

molto allarg.

N^o V. Drömmaren. (Sopransolo)

Tempo giusto

2 Fl. 3/4

1 Ob. 3/4 *p cant*

2 Fl. in A 3/4

2 For 3/4 *mp dim* *al* *pp*

3 Corni in G 3/4 *mp* *dim* *al* *pp* *I+II*

2 Trombe in F 3/4 *mp* *sempre dim.* *pp* *III*

1 Trombone 3/4

5 Timpani in F 3/4

VI 3/4 *tr.* *mp* *sempre dim.* *pp* *rit*

VI 3/4 *tr.* *mp* *sempre dim.* *pp* *rit*

a. 3/4 *mf dim* *p*

Sopran. solo 3/4

VC 3/4 *mf dim* *al* *pp*

Cb. 3/4

Tempo giusto

rit
Tempo giusto



Handwritten musical score on page 80, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. The music is arranged in a complex layout with several systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. The music is arranged in a complex layout with several systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*.

Soprano Solo

Soprano Solo

marcato **A** *(col canto!)*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, *dim.*, *ppp*, *mp*, *mf*, and *recitativo*. There are several large red letters 'A' written across the staves. The score is written in a key with two sharps (F# and C#) and a common time signature.

Soprano Solo

mp recitativo
 Jay dronde, at Ga - briel, himlamas
 Waiwuta el mudi ludras

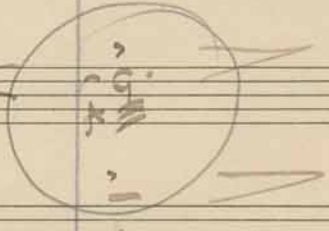


A

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves are for a piano accompaniment, with the first staff in treble clef and the others in bass clef. The bottom four staves are for a vocal line, with the first staff in treble clef and the others in bass clef. The lyrics are written in Finnish. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some large, stylized handwritten marks on the staves, possibly indicating phrasing or performance instructions. The paper shows signs of age, including some staining and discoloration.

bud, kom tii mig en nast i skinaube skrud at
 saa. den vältkeoksi vaipan väitkivi ma a, tuo

Solo



Ritard

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The key signature is one flat (B-flat).

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The lyrics "Sempre tu" are written above the vocal staves. The piano part includes chords and melodic lines with dynamic markings like *ppp* and *molto*. A red "ritard" marking is present above the piano part.

Solo

for - se miy uyo tuu Gud.
 wo - ja man kull - ja - ta -

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line. The lyrics "Sempre tu" are repeated. The piano part features chords and melodic lines with dynamic markings like *ppp* and *molto*.

rit.

ritard



84.

*Allegretto
Vandigst.*

B Molto moderato e nobile

kl in D

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for a keyboard instrument (kl in D), with notes and rests. The fourth staff has a dynamic marking 'f'. The fifth and sixth staves are for a string quartet, with notes and rests. The seventh staff has a dynamic marking 'p' and a tempo marking 'allegretto'. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Rhythm

Handwritten musical score for the second system. It consists of three staves. The top two staves are for a keyboard instrument, with notes and rests. The third staff is for a string quartet, with notes and rests. The music is in 3/4 time and features various rhythmic patterns and dynamics, including a 'pizz' (pizzicato) marking.

Solo

Molto moderato e nobile

Handwritten musical score for the third system. It consists of two staves. The top staff is for a keyboard instrument, with notes and rests. The bottom staff is for a string quartet, with notes and rests. The music is in 3/4 time and features various rhythmic patterns and dynamics, including a 'dir' (dirigendo) marking.

B Molto moderato e nobile

Solo

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The first 13 staves are for various instruments, including woodwinds, strings, and piano. The 14th staff is for the vocal line. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *dim.* (diminuendo), *p* (piano), *ppdol.* (pianissimo dolcissimo), *pp* (pianissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte). The vocal line includes the lyrics: "Jeh vai stodo toi stolar i him-millus" and "Uelli itunna kabo oli kairahan". There are also some handwritten annotations like "Solo" on the left side of the vocal staff.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom three are for the voice. The music is in 3/4 time and G major. The lyrics are in Swedish. The score is divided into three measures. The first measure shows the beginning of the piece. The second measure features a "cresc." (crescendo) marking. The third measure concludes the phrase. The voice part includes lyrics such as "ri-ke Amilla" and "oh jag saäpa den ena och var som Gud jäma försalen itän med jammalen läil".

Solo

Solo

Polka

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like 'fz' and 'pp'.

Handwritten musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings like 'pp'.

Solo

li - ke . och jag ägde Guds klarhet och säg hwad han
 ta ha jämme jumala Ailmeie Ailmeie nyt

Handwritten musical notation for the third system, including treble and bass clefs, notes, rests, and dynamic markings like 'pp'.



C

Solo

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

säg,
säi

och framför mig all värld - den
ägan - väntade mig -

D

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: "din", "din", "din". The piano accompaniment includes dynamic markings such as *f*, *mf*, and *fz*.

Handwritten musical score for the second system, including a solo section. The solo part is marked "Solo" and features a melodic line with dynamic markings like *pp* and *f*. The piano accompaniment includes dynamic markings such as *fz*, *pp*, and *f*. The word "arco" is written above the piano parts.

Solo

låg.

— main.

D

Och jag kände mig på en
jag se mitt i vad jag är en

Handwritten musical score for the third system, primarily consisting of piano accompaniment. Dynamic markings include *fp*, *pp*, and *fpp*.

D

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for piano accompaniment (treble and bass clefs). The next three staves are for voice (treble clef). The bottom three staves are for piano accompaniment (treble and bass clefs). The lyrics are written in Swedish below the voice staff. The music includes various notes, rests, and dynamic markings such as 'cresc.' and 'ff'.

Solo

enda minnet, från begynnelsen början till slutets slut,
 oitruhet, Alen hetkarta het - koken nimmiteen.

Solo

Handwritten musical notation for the first system, including treble and bass clefs, notes, and dynamic markings such as *ppp* and *ppp dol.*

Handwritten musical notation for the second system, featuring piano accompaniment with chords and dynamic markings like *pppp am Steg*.

Solo section with lyrics: *från tyflokens källa i öken - sam - den / Ain - alkacn wat - trite olv - let - fier*. Includes a circled piano accompaniment with dynamic markings like *ppp* and *dolain*.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top three staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in 3/4 time and features a melody with lyrics in Swedish. The lyrics are: "långt - öster om öster i grynings-land, där / men Kanaden och i ännu vidare, Min".

Solo

Solo

Handwritten musical score for a vocal solo. The score is written on ten staves. The top two staves are empty. The third staff is the vocal line, containing lyrics: "allesoleus hies berg stari, / rudente an - ren - you an -". The lyrics are written in a cursive hand. The bottom two staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music includes various notes, rests, and slurs. There are several instances of the word "morendo" written above the piano parts. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be 4/4 based on the note values.

Solo

morendo

morendo

morendo

morendo

morendo

dim

morendo

morendo

dim

Stringendo

d = d poco più

ffz dim. mp *pp* *sempre crescendo*

ffz dim. mp *pp* *sempre crescendo*

mf dim *pp*

(nat.) mf *pp* *sempre cresc*

(nat.) mf *pp* *sempre cresc*

(nat.) mf *pp* *sempre cresc*

pp *stringendo* *molto crescendo*

pp *ppp* *sempre cresc*

pp *ppp* *sempre cresc*

Stringendo

till dödens och olyckningens yttersta frakter, där
 härskadon ja vapornas ännu äro kvar, när

Solo

Solo

lento

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain accompaniment. The music is in a minor key with a key signature of one flat. The tempo is marked 'lento'. The score includes various musical notations such as notes, rests, and dynamic markings like 'al', 'f', 'molto dim', and 'mf'. There are also some handwritten annotations like 'Solo' and 'lento dim'.

Solo

världens ljus mötes af mörkrets skaller, och i-lykhet! när den
 valkande nordväst vinden värvat jagas rop! Out of

lento

al tempo

$\text{♩} = \text{♩}$ Temp. $\text{♩} = \text{♩}$

Handwritten musical score for a piece in 3/4 time. The score includes multiple staves for piano accompaniment and a vocal line. The piano part features chords and melodic lines with dynamic markings like *pp*, *p*, and *mp*. The vocal line includes lyrics in Swedish: "Och jag säg på all värld - den med / ja me Katarin maachner". The score is marked "al tempo" at the beginning and end.

Solo

al tempo

Solo

The musical score is written on ten staves. The top two staves are vocal lines in treble clef. The middle four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom two staves are vocal lines in bass clef, with the word 'Solo' written to the left. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'cresc' and 'rit'. The lyrics are written in Swedish below the bottom vocal line.

alla hvad där bor och lifar och andas och spisar och gress - och
 kullarsaer, nyt herttihin kullahan versonduvan, ei

rit.

Fa tempo

Handwritten musical score for a piano piece. The score consists of 11 staves. The first four staves are for the right hand, and the last seven staves are for the left hand. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *rit.*, along with performance instructions like *molto cresc.* and *rit.*. The piece concludes with a *F* (Fortissimo) dynamic marking and the tempo instruction *Fa tempo*.

Solo

ci, de, var, gan - ska

Arletta, vois, Ann - con -

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

molto cresc.

rit.

Fa tempo

E. H. ...

Solo

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top three staves are for a woodwind section (flute, oboe, and bassoon). The next four staves are for a string quartet (violin I, violin II, viola, and cello). The bottom three staves are for a piano. The music is written in a single system with four measures. The key signature has one flat (B-flat). The tempo is marked "dim." (diminuendo) above the first and last measures of several staves. The piano part is marked "p" and "f".

Solo



Handwritten musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, marked "arco" and "p". The vocal line includes lyrics in Finnish. The score is written in a single system with a repeat sign at the end.

Solo

Och som tvälor susate sakernas flykt i genom den
 kuni vart i nischti muoradot vaan, sill kormon

Solo

yäru som den hög - ste byggt, för li - för
 Korkeimma ~~kuormassa~~ Saan eha een - matta

Solo



Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are for piano accompaniment, and the bottom four are for voice. The lyrics are in Swedish. There are some large scribbles in the middle of the score.

Solo

-bi - mit det ewigas port,
 ain thi - portens luo
 och jag oag deras
 ja me kunnaiten

Solo

G

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *f*. The key signature has one sharp (F#).

G

Handwritten musical score for the second system, consisting of five staves. It continues the musical composition with similar notation and dynamic markings.

Solo

tal, out de ta — let vas stopt.
 mi iram ja Arum oh. **G** Tas

Handwritten musical score for the third system, consisting of five staves. It includes the vocal line with lyrics and piano accompaniment.

G



ritard allegro

Handwritten musical score for piano and voice. The score consists of 14 staves. The first 10 staves are for piano accompaniment, and the last 4 are for a vocal solo. The music is in a minor key and features various dynamics and articulations. The vocal line includes lyrics in Swedish.

Solo

ritard allegro

Och joy skådals ära som den hända om hända, från
 ja när hända
 mi öllud m fulla min farby, an

ritard allegro

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves are mostly empty, with some notes and dynamics like *mp cresc* and *bd.* appearing. The lower staves contain a vocal line with lyrics in Finnish and several accompaniment staves. The lyrics are: "läntemas af-fau tuis tibomas sän-de, qu he-la dit ilmiten alkun ja aika kuin p rätty, tyin korkeimman". The music includes various notes, rests, and dynamic markings such as *mp cresc*, *am str.*, *cresc*, and *sempre cresc*. There are also some handwritten annotations and a circled section at the bottom right.



Handwritten musical score for a vocal solo. The score is written on ten staves. The vocal line is on the seventh staff, with lyrics in Swedish. The piano accompaniment consists of two staves at the top and two at the bottom. The music is in a minor key and features various musical notations including notes, rests, and dynamic markings.

Solo

vänne som den Kläpte gjort - och di, det var
 Käikorn vinnarsaan, Si målet var

Allegro Quasi

Handwritten musical score for the first system. It consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The sixth staff is a bass clef. The seventh staff is a bass clef. The eighth staff is a bass clef. The music includes various notes, rests, and dynamic markings such as *f*, *dim*, and *p sempre*. There are also some handwritten annotations like "a2" and "m".

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Allegro Quasi

Handwritten musical score for the second system. It includes lyrics in German. The lyrics are: "gan - ste stört! / Hinweg von hier / Man sie ja, an vänders / ken nähmt kein die". The music includes various notes, rests, and dynamic markings such as *p sempre* and *recitando*. There are also some handwritten annotations like "a2" and "m".

Allegro Quasi



Sopran
 Alt
 Tenor
 Bass
 Piano

storhet sett, och gränsernas af - ständ mitt ö- ga mätt, och jag
 källkanten jä prömt i psalms beaktelse. Jätker

Solo

Solo

Handwritten musical score for a string quartet and solo voice. The score consists of 11 staves. The first four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth and sixth staves are empty. The seventh, eighth, and ninth staves are for another set of string instruments (Violin I, Violin II, and Viola/Cello). The tenth staff is for a solo voice, with lyrics written below it. The eleventh and twelfth staves are empty. The music is in 4/4 time and features long melodic lines with slurs and dynamic markings like 'cresc.' and 'p'.

Solo

blottat hvart värens själ och gestalt, jag frigade:
 Vännen sen dessi Kymmys non, de färriska

lento

Moderato (poco allegro)

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part includes treble and bass clefs with various notes, rests, and dynamic markings such as 'mf', 'mp', 'ppp', and 'f'. The vocal part includes lyrics in Finnish: "Her. re, Herrä, wa' herra aut'?" and "Jö kaitelli-". There are several large circles drawn around specific passages in the piano accompaniment. The tempo markings "lento" and "Moderato (poco allegro)" are present at the beginning and end of the score.

Solo

Vocal line of the handwritten musical score. It features a single staff with lyrics in Finnish: "Her. re, Herrä, wa' herra aut'?" and "Jö kaitelli-". The lyrics are written in a cursive hand. There are dynamic markings like "mf" and "f" above the notes. The tempo markings "lento" and "Moderato (poco allegro)" are also present.

lento

Moderato (poco allegro)

-a poco

-a poco

-a poco

-a poco

Solo

-a poco

-a poco

-a poco

-a poco

vardeus byggnes mig tycke mindre än den som jag byggst i mitt a - get
 p Västres världman på sul-tä krus som joken synlyngst lict luffa
 -oo a poco

(rit.)

Handwritten musical score for piano and voice. The score includes piano accompaniment with various dynamics (mp, mf, p) and articulation (accents, slurs), and a vocal line with lyrics in Finnish. The piece concludes with a 'rit.' marking.

Solo

Solo

in-re, uhi aut hval jag skädat in ic-ke si stot.
 mylha ja kaitki min nainvaikka sur-ta nia nain

arco

(rit.)

a tempo (ritard)

a tempo ^{molto} moderato

Handwritten musical score for the first system. It includes staves for strings and woodwinds. Dynamic markings include *pp*, *p*, *mf*, and *cresc*. There are also some notes with accidentals and slurs.

a tempo (ritard)

a tempo ^{molto} moderato

Solo

Handwritten musical score for the second system. It includes a vocal line and accompaniment. Dynamic markings include *mf* and *cresc*. There are notes with slurs and some accidentals.

ato q' mina sromuar let stot - re q'iot.
nien socrunants silli seu kergessa leri

Handwritten musical score for the third system. It includes a vocal line and accompaniment. Dynamic markings include *p div.*, *mf*, and *cresc*. There are notes with slurs and some accidentals.

a tempo (ritard)

a tempo, molto moderato

K

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Swedish and Finnish.

Lyrics:
 Så lät mig följa härligaste och
~~Det~~ **K**an na rummen - nä Kai - ~~de~~ si
 pow a pow oren
 pow a pow oren

Annotations:
 - *f* *dim.* (forte, diminuendo)
 - *pp* (pianissimo)
 - *legato*
 - *quasi mel eukel värighet*
 - *pow a pow oren* (repeated in several places)

Solo

Solo

K

poco a poco erasi
 poco a poco erasi

epa - na on soka en vanti, om jag gais Kan
 myo la ju et si-a maa - la sui muna on

Solu

mp cresc

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics in Romanian. The bottom six staves are for the piano accompaniment. The music is in G major and 2/4 time. The score includes dynamic markings like 'mp', 'cresc', and 'al fine', and various musical notations such as notes, rests, and slurs.

mp cresc al fine

mp cresc al fine

mp

cresc

dana, mel gaitor cu toa cu grăiser cu
 tip - la nain as - tua, il - mo - jiu au - kee - la

Solo

Solo

poco a poco ritardando *Largo*

mf
cresc.

sempre cresc

ritardando *crescendo* *fine*

Jdu

ana - o - aus - lig - da - o -
 vyô - ta - au - ca - re - to - ang - y -

ritard -

Largo

rit

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/4. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 4 staves. The tempo marking rit is written at the top and bottom of the page. The first system includes markings for *mf*, *Amore*, and *lungo gestrichen!* (written three times). The second system includes markings for *rit* and *-k. aw.* (written below the first staff of the second system). The score concludes with a final double bar line.

Jolo

-k. aw.

ten.

rit

N^o 6. Livets värde. (Blandad kör)

2 Fl. $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

1 Fl. $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

2 Fl. $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

1 Fas $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

3 Corni $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$
in F $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

2 Trombe $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$
in F $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

1 Trombone $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

Timp. $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$
in C $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

VI $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

VI $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

C. $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

$\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

$\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

50

Sopr $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

alt $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

ten $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

bas $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

kör $\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

$\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

$\text{G}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ $\frac{6}{4}$

Stöjt i de e-ni-ga

Stöjt i de e-ni-ga

Stöjt i de e-ni-ga

Stöjt i de e-ni-ga

Handwritten musical score for voice and piano. The score is on aged paper and consists of 12 staves. The top four staves are for the voice part, and the bottom eight staves are for the piano accompaniment. The music is in a minor key with a 3/4 time signature. The lyrics are in Swedish. The piano part includes chords and rhythmic notation.

frä-ger-nas brus

gym-ger allt lifvande

lif-vets väl-de,

brus

gym-ger allt lif-vande

lif-vets väl-de,

frä-ger-nas brus

gym-ger allt lif-vande

lif-vets väl-de,

Caro

Caro

gruslich, die jätzer i weide der jätzer - de, rikens jätzer - de,
 gruslich, die jätzer i weide der jätzer - de, rikens jätzer - de.

Am



Handwritten musical score for a piece labeled 'A'. The score consists of 14 staves. The first 10 staves are instrumental, featuring various dynamics like 'f', 'pp', and 'ppdol.'. The 11th and 12th staves contain vocal lines with lyrics in Swedish: 'största städer i grus, ljusligt, så rikligt och' and 'största städer i grus, ljus- ligt'. The final two staves are instrumental again, with dynamics 'f' and 'ppdol.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Com

Com

A
ppdol. ljusligt

A

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations above the staves, including *acc* and *ho!*.

Coro

vänligt dit strödde sol över länderna, sol över stränderna,
 strö - ke sol över strän - der - na,
 gif - mitte sol över strän - der - na,
 - ligt sol över strän - der - na

hitt



Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for the piano accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are written in Swedish: "Joh. Joh. it-ter vart-ten och blom-mar och Joh. Joh. it-ter vart-ten och". There are various musical notations including notes, rests, and dynamic markings like "p" and "ff".

Com

Com

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top section consists of five staves with various dynamics and markings: *p*, *cresc*, *molto*, *pp*, *cresc*, *molto*, *pp*, *cresc*, *molto*, and *pp*. The bottom section consists of five staves, with the first two staves containing vocal lines and lyrics. The lyrics are: "Susar det döt-vind, brusar det storm." and "Susar det döt-vind, brusar det storm." The bottom section also includes dynamics like *mf*, *cresc*, and *mf cresc*. A large red 'B' is written across the middle of the page, overlapping the vocal lines.

Can

B Susar



hör utaf lifväs pulsar du sla-gen. Lif-ut, det fö-der-de.

hör utaf lif-utis pul-sar du sla-gen. Lif-ut, det fö-der-de.

hör utaf lif-utis pul-sar du sla-gen. Lif-ut, det

am

am

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are for the vocal line, with lyrics in German. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "formauk, frosauk lif-vit ai nat-tu, lif-vit ai da-gen. flö-dau-ke".

ma

formauk, frosauk lif-vit ai nat-tu, lif-vit ai da-gen.

formauk, frosauk lif-vit ai nat-tu, lif-vit ai da-gen.

flö-dau-ke



Empty musical staves for piano accompaniment, including treble and bass clefs and various time signatures.

Handwritten musical notation for vocal parts, including treble and bass clefs and various time signatures.



Coro

Coro

f Jö-den. den skrämmande, här- jande, hämmande Jöden du endast af
f Jöden. den skrämmande, här- jande, hämmande di- den är en- dast af

molto cresc.
molto cresc.
molto cresc.
molto cresc.

Handwritten musical notation for vocal parts with lyrics and dynamics.

Coro

up.:
arco

Handwritten musical notation for piano accompaniment.



D

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures.

pp molto cresc

molto cresc

f

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings.

molto cresc

pizz.

D

Coro

Handwritten musical score for the vocal section (Coro), including lyrics in Swedish. The lyrics are: "lif-vet er form. Lif-vet är ko-nung-i vapen, som skö-na." and "lif-vet er form. Lif-vet är ko-nung-i va-pen, som skö-na."

lif-vet er form. Lif-vet är ko-nung-i vapen, som skö-na.

lif-vet er form. Lif-vet är ko-nung-i va-pen, som skö-na.

Handwritten musical score for the final system, including dynamic markings and notes.

molto cresc

molto cresc

arco

D

The musical score is written on ten staves. The top four staves appear to be for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for piano accompaniment. The seventh staff is for a woodwind instrument, possibly a flute or clarinet, with markings for *rit.* and *arco*. The eighth, ninth, and tenth staves are for a vocal line, with lyrics in Swedish. The lyrics are: "ri-der han fram på sin vildes dag. Höy och be-fäl-lande glög och be-ri-der han fram på sin vildes dag. glög och be-". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

pp

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in a non-Latin script, likely Georgian, and are written in a cursive hand. The score includes various musical symbols such as notes, rests, and clefs. A large handwritten mark resembling a stylized 'm' or '3' is visible on the left side of the page.

3m

manant, kallant, samlar den val-di-ye King xiy de xi-na,
 -far - lan-de, sam - lar de xi - na,
 -far - lan-de, sam - lar de xi - na,
 a. a. a. a. a. a. a.

Allegro

Handwritten musical score for the first system. It includes a piano part with a grand staff (treble and bass clefs) and a violin part. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part has a melodic line with some slurs and accents. Dynamics include *ff* and *mf*. There are some handwritten annotations like "no. cant." and "mf".

Allegro

Coro

rapar de strubaros ho-par tiu slay. Fram-ät, j

rapar de strubaros ho-par tiu slay. Fram-ät, j

Handwritten musical score for the second system, featuring a vocal part and piano accompaniment. The vocal part has two staves with lyrics in a non-Latin script. The piano part continues with a similar rhythmic pattern. Dynamics include *ff* and *mf*. There are some handwritten annotations like "no. cant." and "mf".

Allegro

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *allegro*, *rit.*, and *tr.*. The score is organized into measures, with some measures containing multiple notes beamed together. The bottom section of the score includes lyrics in French: "ko - na - de, ve de par - lo - ra - de, de, am ei". The manuscript shows signs of being a working draft, with some corrections and annotations.

@m

Allarg.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The key signature is B-flat major (two flats), and the time signature is 4/4. There are several circled notes in the lower staves, possibly indicating specific performance instructions or corrections.

Allarg.

@ano

Handwritten musical score for the second system, featuring 11 staves. The lyrics "fol- ja haus fa- na i dag." are written across the vocal staves. The notation includes notes, rests, and dynamic markings. The key signature remains B-flat major, and the time signature is 4/4. Similar to the first system, there are circled notes in the lower staves.

Allarg.

ritacca sulato

No. 7 + 8 In ed. och Stuckor

Tempo d'una marcia funebre, ma non troppo lento.

Handwritten musical score for the first section, featuring multiple staves for various instruments:

- Flute (Fl.)**: Treble clef, key signature of one flat, 4/4 time signature.
- Oboe (Ob.)**: Treble clef, key signature of one flat, 4/4 time signature.
- Clarinet in Bb (Cl. in Bb)**: Treble clef, key signature of two flats, 4/4 time signature.
- Trumpet (Trom.)**: Treble clef, key signature of one flat, 4/4 time signature.
- Timpani (Timp.)**: Bass clef, key signature of one flat, 4/4 time signature.
- Drum (G.)**: Bass clef, key signature of one flat, 4/4 time signature.
- Violin I (VI)**: Treble clef, key signature of one flat, 4/4 time signature.
- Violin II (VII)**: Treble clef, key signature of one flat, 4/4 time signature.
- Viola (A)**: Bass clef, key signature of one flat, 4/4 time signature.

The score includes dynamic markings such as *f*, *dimin.*, and *p*. The first section concludes with the instruction: *Tempo d'una marcia funebre, ma non troppo lento.*

Tempo d'una marcia funebre, ma non troppo lento

Handwritten musical score for the second section, featuring staves for:

- Soprano (Soprano)**: Treble clef, key signature of one flat, 4/4 time signature.
- Bass (Basso)**: Bass clef, key signature of one flat, 4/4 time signature.
- Violin I (VI)**: Treble clef, key signature of one flat, 4/4 time signature.
- Violin II (VII)**: Treble clef, key signature of one flat, 4/4 time signature.

The score includes dynamic markings such as *f* and *dimin.*.

Tempo d'una marcia funebre, ma non troppo lento.



F

Handwritten piano accompaniment for the first system, consisting of treble and bass staves with various musical notations including chords and melodic lines.

Tämp?

Two empty musical staves for the second system.

Handwritten piano accompaniment for the second system, including treble and bass staves with musical notation.

Handwritten piano accompaniment for the third system, including treble and bass staves with musical notation.

F

*Soli voce
Tempo*

Tummaa a lausita palkkohan kuuollos! Kiekkunen palkkunen
 Fandelan joi jö- dan sin-ger joi- da- me! Eukwa, dan diaifre satz

Handwritten vocal line for the third system with lyrics in Finnish and Swedish.

Handwritten piano accompaniment for the fourth system, including treble and bass staves with musical notation.

F

Soli

Handwritten musical score on ten staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics in Swedish and piano accompaniment. The fourth system continues the piano accompaniment.

Soli

Kunni myöskin urhan kaatunsa ilmon tai korpansa luv,
 -völ som den tärne, stuparhan mid eller u-tän svärd,



G *Andante mobile* (quasi marziale) *l'et mabbare an bircog'ende tempo*

Handwritten musical score for the first system. It consists of several staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *cresc*. There are also some handwritten annotations and slurs.

G *Andante mobile*

f *hansa ei karuuni*

Soli

Handwritten musical score for the second system, including lyrics in Finnish and Swedish. The lyrics are:
 kolutan se huroo *min rit.* *ausatta - tus.*
 fin - nor en - gang den tod, han ai vart.
 Al - drig skall flyktingen
 Al - drig skall
 ei
 ei

The music includes dynamic markings like *mf* and *cresc*.

Soli

G *Andante mobile* (quasi marziale)

kumman vaimu,
 a-dig slaven,
 flex-tin gen
 kon-kuu

nousta vi haudesta
 uppotta p-m segrare
 upp-sta om
 vut-tajan

ant-toraille
 bort-om gratven
 my-sa-re
 kark-da, ei

Soli



Mo.

ritard poco a poco al tempo

Solo

ritard *Kausa* mainetta *Sankkari* saa.
 al-dig kau bragden gro : haus spai.
 al-dig brag-den gro : haus spai.
 Kausa mainetta Sankkari saa.

al tempo *Kieppaite* *Kaisto*
 Mat dig i tue-kamp
 Mat dig i tue-kamp
 Kieppaite Kaisto

ritard poco a poco al tempo

Soli

Haudataks kausson, et siijä chlii se haudatansou
 nel dina ö- den, Irm- mare, Kauske du bort- om Jo- den
 nel sin ö- den, Irm- mare, Kauske du bort- om Jo- den

col canto

allarg

Handwritten musical score for the first system. It consists of several staves with notes, rests, and dynamic markings. The tempo is marked allarg. There are various annotations including *arco*, *arco*, and *arco* written above the staves. A large section of the score is crossed out with a diagonal line.

(Pausa)

Solo!
lungo!
molto rit aff
atacca!

allarg

Handwritten musical score for the second system. It consists of several staves with notes and dynamic markings. The tempo is marked allarg. There are various annotations including *arco* written above the staves.

Missa In

allarg

mentre s'adempie su questo tuo
 det, som du sträfvat till en gång nås.
 det, som du sträfvat till, en gång nås.

Solo

Handwritten musical score for the third system. It consists of several staves with notes and dynamic markings. The tempo is marked allarg. There are various annotations including *arco* written above the staves.

allarg

col canto

atacca subito
ritardando

The score is divided into two systems. The upper system contains 12 staves for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves. The lower system contains 5 staves for vocal parts, including a grand staff and three individual staves. The lyrics are in Finnish and are written below the vocal staves.

joukko me, *paussant paitzen* *paussant riestas*
rap-neus laän. *skön i sin hialunglaus* *franskuder hialom -*

rap-neus laän, *skön i sin hialunglaus* *franskuder hialom*
rap-neus laän, *fram - skri - lar* *hial - - ten -*
na - karit *sin - laä*

©mo

©mo

Esperi, taivra, enoai ut mien, pöväanne *cresc.* *Seurimme*

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, stra-ter-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

Främät, strate-ger, främät tie se-ger, da-gen, väi day heten

@mo

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations above the staves, including what appears to be "a2" and "a1".

Caro

Caro

Ma-ra-tin! Ma-ra-tin! Ma-ra-tin!

Murot ken juhlanan kirkon kirkon
 Yng-lingar mykkaer vakkert och stämman,
 Yng-lingar stäm-man,
 juu- lanan mu-roet!

Handwritten musical score for the second system, featuring lyrics in Swedish. The lyrics are written above the staves. The score includes notes, rests, and dynamic markings. There are also handwritten annotations on the left and right sides of the page, "Caro".

2^a H.

miten vartain kairutulla! Taisi on hiesmaisen,
 stämmen paianer Nu stäi den blo-diga,
 upps om till fest! Nu
 *Stämmen paia-ner & upps om till fest! Nu stäi den blo-di-ga,
Nu stäi den
Tais - te n

Coro

sylpca urkkinen, *mitä mi sulle* rakkausmaa,
 kulta och motiga *striden m aut j* äi - llen mest:
 kulta och motiga *striden m aut ?* alogen mest:
 blo - di - ga
 mu - manen

Coro

Coro

Giuseppe!

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. A large circle is drawn around the first three staves.

Handwritten musical score for the second system, consisting of three staves. The notation includes various rhythmic values and accidentals.

Coro

R

~~svensk~~ *svensk* *mea, Kotti,* *va - pa - us*

fri - he - ten, fa - der - nes - lan - det och

fri - he - ten

fri - he - ten, fa - der - nes - lan - det och

Handwritten musical score for the third system, including lyrics and musical notation for a chorus. The lyrics are in Swedish. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values and accidentals.

R

Handwritten musical notation for the first system, consisting of eight staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The music is arranged in a multi-staff format, with some staves grouped together by a brace.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "hem - kin, hem - men, ma - ka - na, bu - da - na, ho - komme, ma - ka - na, bu - da - na." The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "hem - kin, hem - men, ma - ka - na, bu - da - na, ho - komme, ma - ka - na, bu - da - na." The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, showing piano accompaniment. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

@070

2
1

@070

pow a pow allary

Handwritten musical score for 'pow a pow allary'. The score consists of 12 staves. The first three staves are vocal lines with lyrics written above them. The lyrics are: 'ai - nois in uokomme, pokaimi mi kea - la'. The following staves are instrumental accompaniment, including piano and organ parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

pow a pow allary

@arr

Handwritten musical score with lyrics for 'pow a pow allary'. The lyrics are: 'ai - nois in uokomme, pokaimi mi kea - la'. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: 'ai - nois in uokomme, pokaimi mi kea - la'. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: 'ai - nois in uokomme, pokaimi mi kea - la'. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: 'ai - nois in uokomme, pokaimi mi kea - la'.

pow a pow allary

a Tempo

Allarg

lunga

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like "eross" and "p". The staves are arranged in a multi-measure format, with some staves having repeat signs.

a Tempo

Allarg

Coro

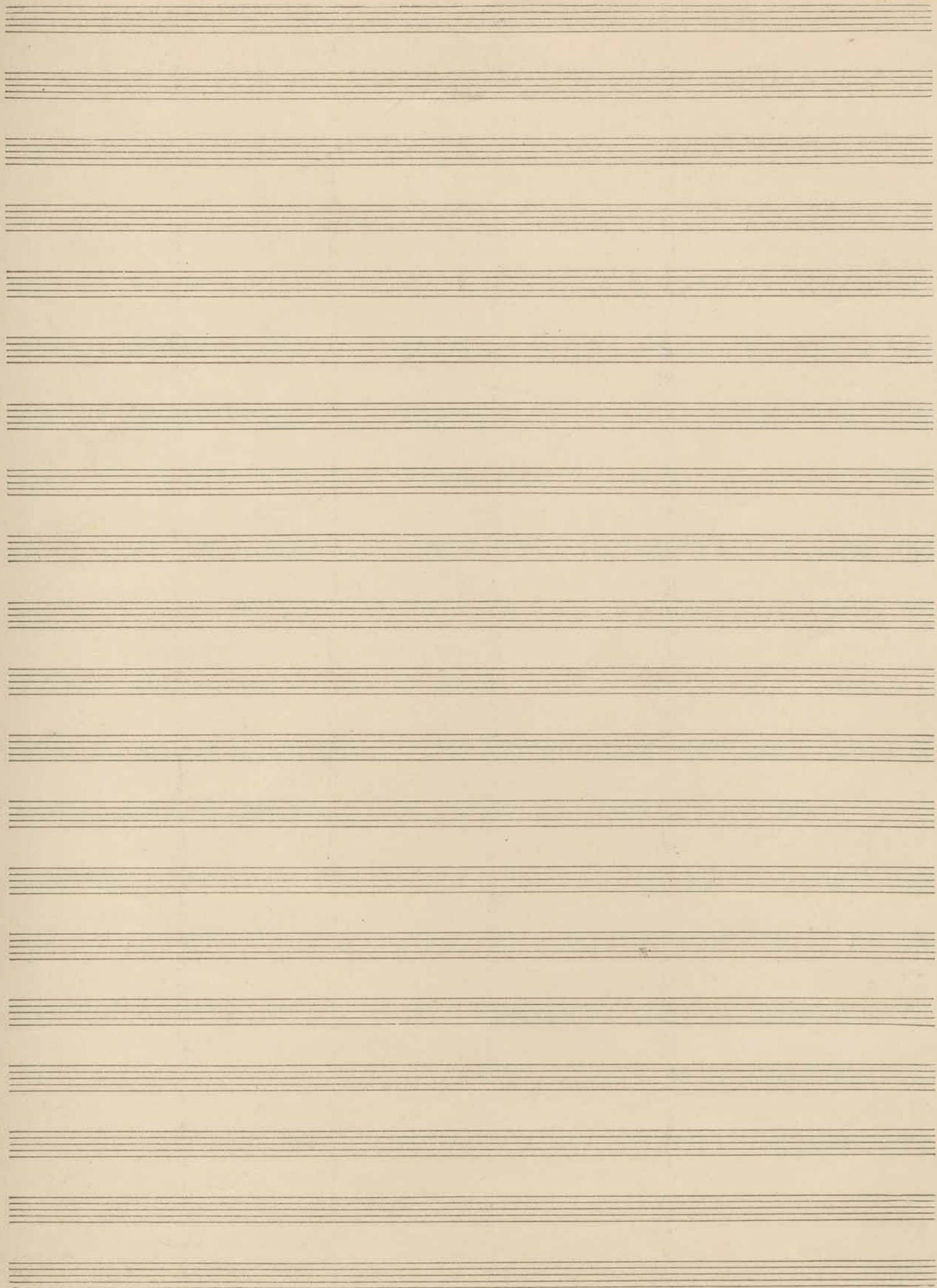
Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "vint mis-aa. ad- last och bast." and "ad- last och bast." The notation features long notes and rests, consistent with the *Allarg* tempo marking.

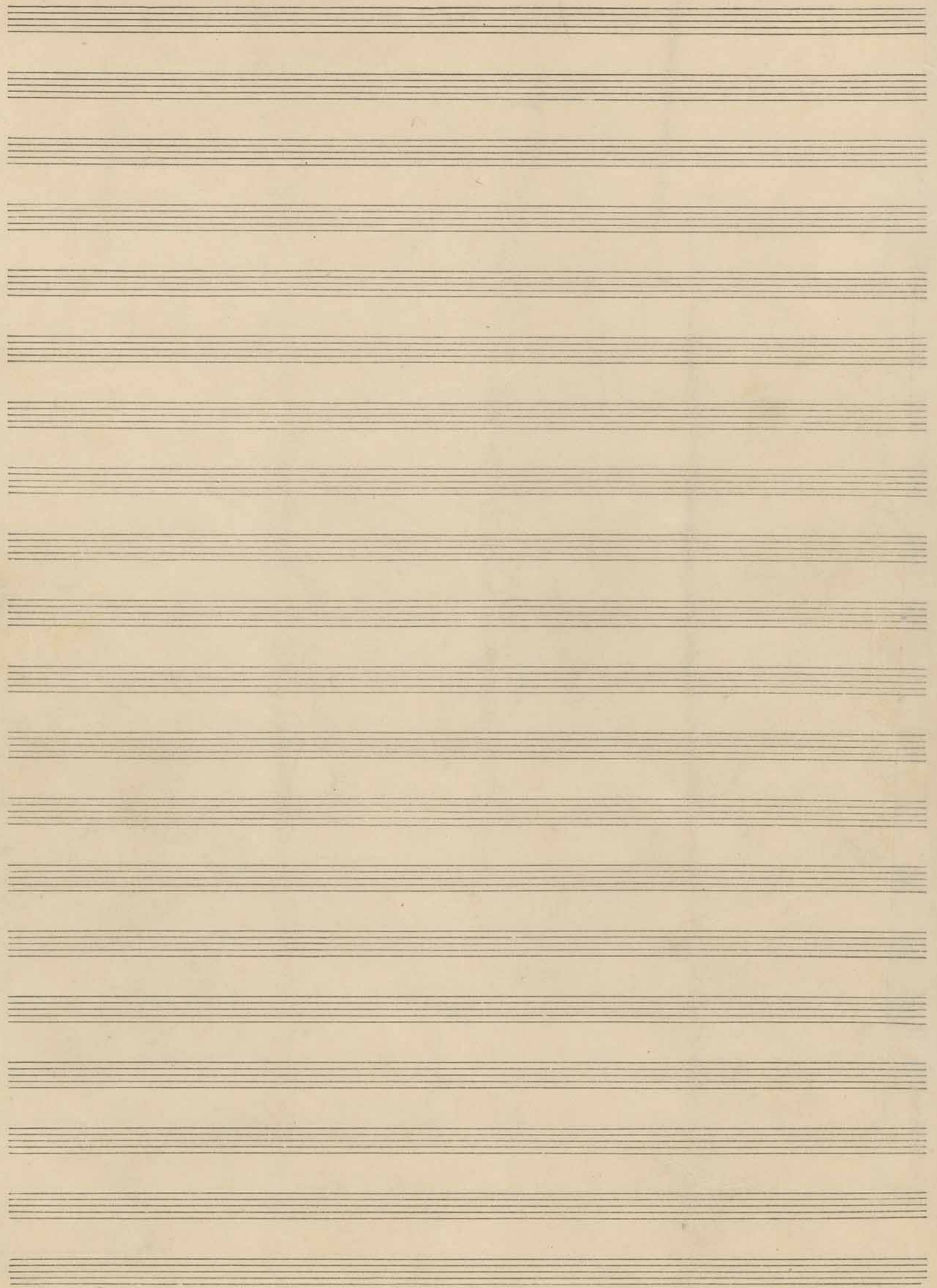
a Tempo

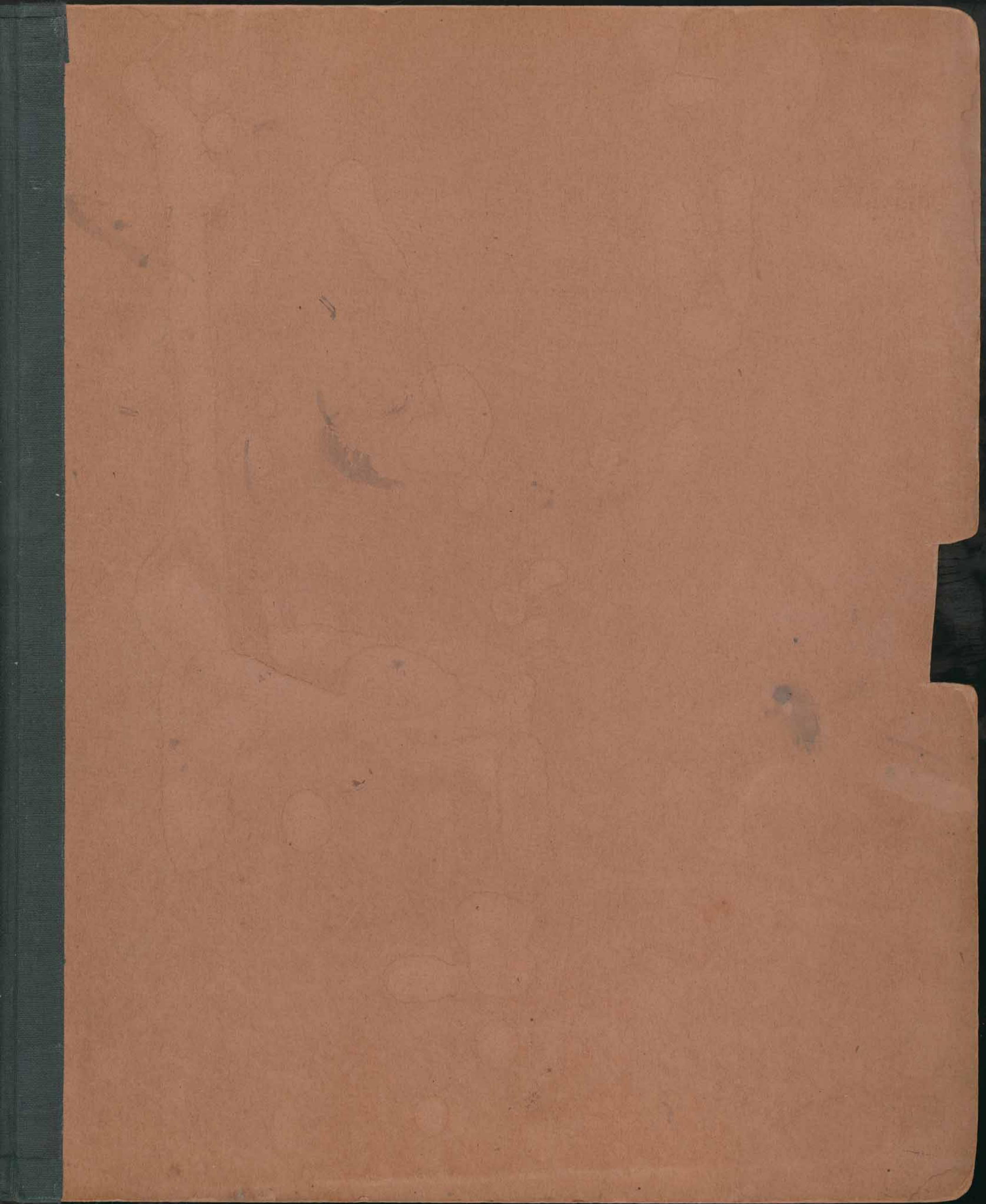
Allarg

Fine
9-22.1.07.
Munich
Katharina

Handwritten musical score for the third system, continuing the piano accompaniment from the previous system. It features similar notation to the first system, with notes and rests.







T.M.
HK