

Fru Maria Jämesdotter Lissnäs

Vallarelat

Frank Melartin
Op 42 No 1.

Almyrette

Gustaf Fröding/

670 42. No 1.

Handwritten musical score for a piece titled "Allegretto". The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a single melodic line with eighth and sixteenth notes, often beamed together. The tempo marking "Allegretto" is written above the middle staff. The dynamics "pp" (pianissimo) are written above the first measure of the bottom staff. The score is divided into measures by vertical bar lines.

Peștele figușne!

Handwritten musical score for the song "Hör du ej bjällrorna". The score is written on three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in 3/4 time and G major (one sharp). The lyrics are: "Hör du ej bjällrorna hör du hur sjungen vallar och går och går". The score is handwritten on aged paper.

vil - se i vall.² Korna de ra - ma och påskynda gången,

Handwritten musical score for three staves. The lyrics are written below the first staff.

Lyrics: *följia i lunk efter jämtans trall. Hör hur det gju - der kling*

The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the vocal melody. The second and third staves contain piano accompaniment. The word *cresc.* is written below the second staff. The word *fine* is written below the third staff. The score ends with a double bar line and a repeat sign.



myr och mo: lil-jä-mi lila-mi lilja-mi ko! *dim*

E-ko vaknar i her-gigt ko,

po a po a dimin.

svarar ur hämmarne löngt ^{narr} ~~ko~~ fjällarne: lil-jä-mi lil-jä-mi

dim. rall.

ko !

atempo

ppp

atempo

ppp

una corda

Bjällklangen dalbar och

pp
faller och stiger, du — set år stilla och lurkar i

no, Skogen är kvälltung och söm — mig och

mf
ti — ger. Endast den val — lan — de lä — ten går kal — lan — de

mf
di — mi — un — en — do

Per. sempre.

fram ge — nom neiden kring myr och mo.

pp — a *pp* — co *pp*

Natten är nä-ra och skymningen rym-mer,

ser du på tjärnet hur töckenet står.

Skuggan för-län-ges, för-lä-tas och skym-

- mer, snart öfver sko-garna mör-ker rå'r.

Mörk soqver tal-len, mörk soqver gra-nen,

do-f - va-re sor-lar en berg-bärkes fall.

dim.
Fjäs - ma-re klin-gar den hö-ga pop-ra - nen.

u.c.

morendo.
tal-lar och går, och går vil - se - i vall.

dim. *morendo*

