

I Sida 3 nytt körst

Moderato

Clarinetto
Fagotti I
I
II
Alto
Violino
Basso

1 2 3 4 5 6 7 8 9

Oboe
Clarin
Fagotti

10 11 12 13 14 15 16 17

Tranbyg
Tromb
Violino I
II
Alto
Violino
Basso

10 11 12 13 14 15 16 17 18

2
5/4

Raut.
Oboe
Clar.
Fagott
Corno F.
Tromba B.
Trombone
Vindens Enst.
Tenor
Bass
Timp.

vakna!
vak na! O Majas - son, vi ständigt dina - ka
vakna! vak - na! Majas son
du
dim

mf
pp
pp
pp

19 20 21 22 23 24 25

Clarinet
Fagott
Corno F.
Tromba
Trombone
Tr.
Violino
Alto
Viola
Basso

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal line in the middle. The instruments listed on the left are: Clarinet, Flute, Oboe, Trombone, Trumpet, Violin I, Violin II, Alto, Cello, and Bass.

The vocal line includes the following lyrics in Swedish:

sjölar vänta dig li-kan
 sjö-lar vänta dig li-kan
 sjö-lar vänta dig li-kan
 sjö-lar vänta dig li-kan

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The bottom of the page is numbered with measures 26, 27, 28, 29, 30, 31, 32, and 33.

se 3 V nytt

3/4

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Flauto
- Oboe
- Clarineta
- Fagotte
- Coro
- Trombone
- Tromba
- Violoncelli
- Violini
- Alto

The vocal line includes the lyrics: *välkom*, *sag gär, jag gär, jag gär*, *min stund är*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The bottom of the page is numbered with measures 34 through 41.

34

35

36

37

38

39

40

41

Fl.

Clar.

Trog.

Corno

Trupen

Kommen
anien stand
an Kommen

42 43 44 45 46 47 48 49

50

51

52

53

54

55

56

57

Flauto

Oboe

Clarinetto

Fagotti

Coro

Trombe

Trombone

Violino

Handwritten musical score for orchestra and choir, measures 50-57. The score includes staves for Flauto, Oboe, Clarinetto, Fagotti, Coro, Trombe, Trombone, and Violino. The music is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled score. The vocal line at the bottom has lyrics: "Stjerne aar-son" and "Stjerne-ne-oa--". The bottom of the page has the word "pizz" written under measures 50, 51, and 52.

50 pizz

50

51 pizz

52

54

57

4/4

Cornet

Trumpet

French Horn

Trumpet

sen som mig kal-la till kamp för jord & skyddet hjälpa för dig jag offerar allt, allt, allt jag älskar

arco 59 60 61 uno 62 63 64 65

6/4 4/4

Flauti I & II

Oboe I & II

Clarinete I & II

Fagotti

Coro I & II

Tram. B

Tromboni

Prinsen

Violino I

Violino II

Viola

V. Cello

Basso

65 67 68 69 70

ROCCO hit ad lib -

har - O - maka, barn! JA - derer, folk i mästarens liden

arco

arco

arco

arco

div

Flauti $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Oboe

Clarin. C

Fagocel.

Corn F.

Tronb. B

Trombona

Trum

Prima $\frac{3}{4}$ rit ad lib. $\frac{5}{4}$ *singkande*

tid de-la den ångest som jag känner ideminstämd på det att en-gång Guds mis

Violino

alto

V. Cello

Basso

arco

81 82 83 84 85 86 87

Orchestra

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various time signatures and dynamic markings.

Time signatures: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$

Dynamic markings: *Orch*, *man*, *Orch*, *man*, *Orch*, *man*

Instrument parts (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timpani
- Drum
- Violin I
- Violin II
- Viola
- Cello
- Bass

Vocal line (Soprano):

var - da, - att engång vis-het mä för-kun-nas alla folk -

3/4

Flauti

Oboe

Clarinete

Fagotti

Corno

Trombe

Trombone

Timp

Piume

Violini I

Violini II

Viola

Violoncello

Basso

mit bedut'ge art
 nu stas jag fast jag gar
 far

27 28 29 30 31 32 33 34

22

Fogale

Orgno
F.

Tromb.

Trambone

Prinsen

The musical score consists of several systems of staves. The top system includes staves for Flutes (Fogale), Oboe (Orgno F.), Trombone (Tromb.), and Trumpets (Trambone). The vocal line (Prinsen) has lyrics in Swedish: "väl minn lju-va, ljäva ma-ka, ad lib lju-va ma-ka". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ad lib*. There are also some handwritten annotations and corrections throughout the piece.

93

94

95

99

A
4/4
3/4

Handwritten musical notation for the first five staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Bassoon (Fag.), the fourth for Trumpet (Tromp.), and the fifth for Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings.

Corno F.

Tromba B

Trombone

Tromp.

Handwritten musical notation for the next five staves. The sixth staff is for Horn (Corno F.), the seventh for Trumpet (Tromba B), the eighth for Trombone (Trombone), the ninth for Trumpet (Tromp.), and the tenth for Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the vocal line. The lyrics are: "callt av jordiske lycka", "Jag offra vill", "för att en tid i lugn och". There are triplets and other musical notations above the notes.

Violin I

II

Viola

V. Cello

Basso

Handwritten musical notation for the string section. The eleventh staff is for Violin I, the twelfth for Violin II, the thirteenth for Viola, the fourteenth for Violoncello (V. Cello), and the fifteenth for Bass (Basso). The notation includes various notes, rests, and dynamic markings.

100 101 102 3 4 5 6

ob
clar
Fagott
Corno

Handwritten musical score for woodwinds and strings. The score consists of several staves. The woodwind section includes Oboe (ob), Clarinet (clar), Bassoon (Fagott), and Horn (Corno). The string section includes Violin I and Violin II. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *mp* and *p*.

oro i naturen

äskan mullran

Baritone

frid på uppgått Guds verk - bli visdoms full och återkomma som krig - a ren

Handwritten musical score for voice and piano. The score includes a vocal line and a piano accompaniment. The vocal line is written in a key with one sharp (F#) and a common time signature (C). The piano accompaniment consists of several staves with chords and melodic lines. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *mp* and *p*.

20 x

4/4 2 3/4 3 4/4 5 6 7

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *p.* The score is written in a key with one sharp (F#) and a 4/4 time signature.

Sång

Prästen går långsamt till balkongtrappan som
 går långsamt till balkongtrappan
 för till parken

älskan Lästaga
 från jordens dunkla maktar
 ge sjä - len kunskap om den

Handwritten musical score for voice, consisting of five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

20 x

Corn - f
Ess 2

non rit

Allegro marcia trappo -

6/8 ff cresc

Corno F.

Blixt och åska

Gasodhana vaknar - ser prinsens
bidd till springer förskräckt om -
söker honom

Prinsen

Gasodhana

C gån med till partens ritar ej spuler

strög som fört till Gudar's visdoms gåva
skatter!

Allegro marcia trappo

Sidhan

Allegro

Oboe I

Clarinet

Fag.

Corno

Timpani

Sidhar - ta!

Handwritten musical score for the following instruments:

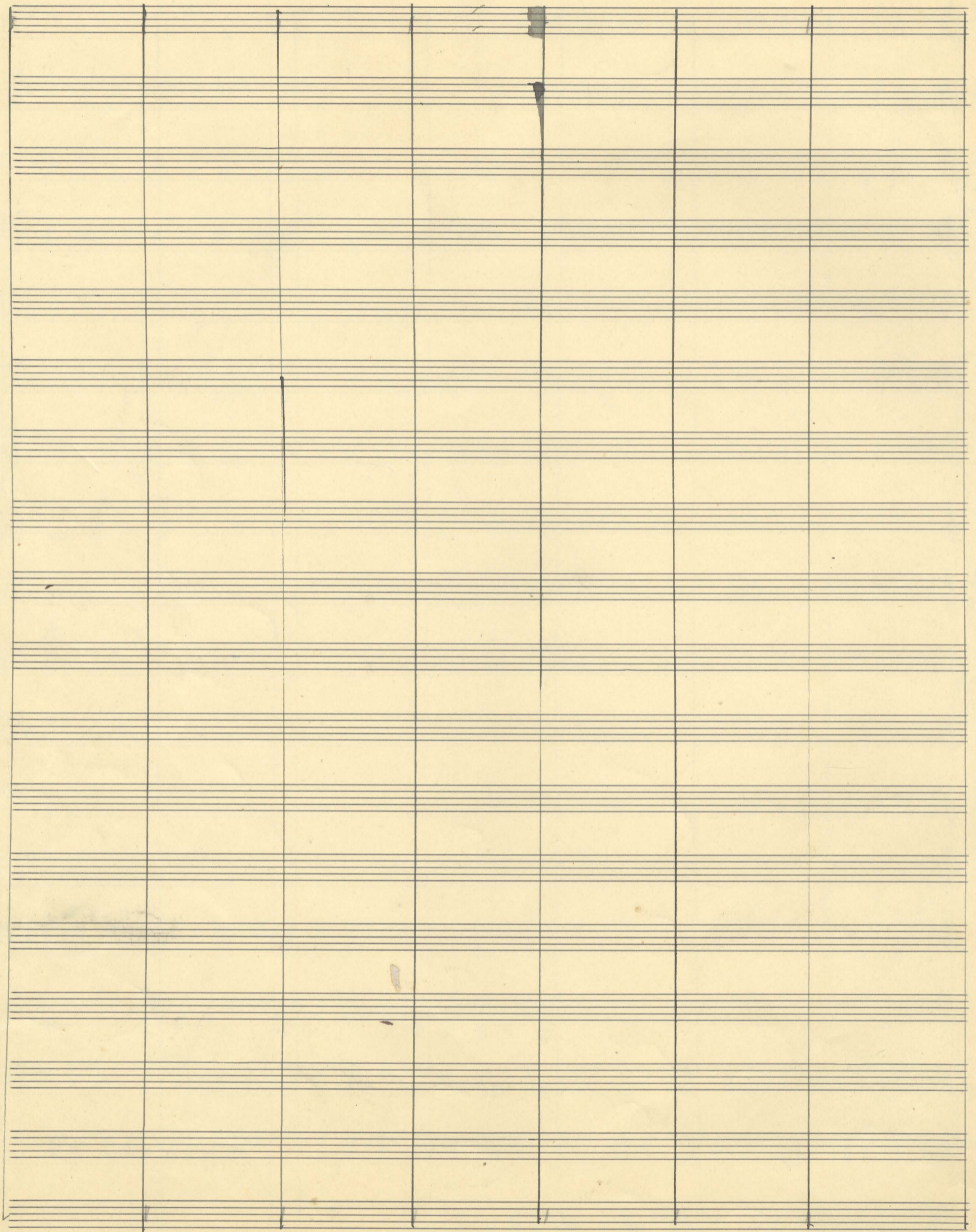
- Flauto
- Oboe
- Clarinete I
- Clarinete II
- Fagotto I
- Fagotto II
- Corno I
- Corno II
- Tromba B
- Trombone I
- Trombone II
- Timpani
- Violini I
- Violini II

12 13 14 15 16 17 18

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each with a specific instrument label on the left:

- Flauti** (Flutes)
- Oboe**
- Clarinete** (Clarinets)
- Fagotti** (Bassoons)
- Corno F.** (French Horns)
- Tromba B.** (Trumpets B)
- Trombone**
- Timp.** (Timpani)
- Violini** (Violins) - indicated by a brace on the bottom two staves
- Violoncelli** (Violoncellos) - indicated by a brace on the bottom two staves

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page contains more detailed notation for the string sections, including a double bass line and a cello/bass line. The paper shows signs of age, including a yellowish stain at the bottom center.



Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Sätt och sedan jag i timmer grubblat tänkt, i Andens rikke med min själ försäkt jag såg och hörde in-derba

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



27/4

Des:

Flöte.

2.Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in C

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Vivace
Mozart

hela världen
en så som lyde
här

na ting

27/4

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

molto forte

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

*Violoncelli
Viologen*

Musical staves for woodwinds and percussion instruments. The Flute part has a few notes in the first measure. The Clarinet part has the handwritten instruction "mola in B". The Corni part has a few notes in the first measure. The Trombones part has a few notes in the first measure. The Tympani part has a few notes in the first measure. The Cas. e Piatti, Triangl., and kl. Trommel parts are empty.

Vocal staves with lyrics. The lyrics are written in German. The first staff has the lyrics "ja aut gott i' honom lig för -". The second staff has the lyrics "är det min son du menar?".

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Musical staves for string instruments. The Violin 1 part has a few notes in the first measure. The Violin 2 part has a few notes in the first measure. The Viola part has a few notes in the first measure. The Cello part has a few notes in the first measure. The Bass part has a few notes in the first measure.

*lygt, med
varme.*
4

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in B

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

*Visramtra
Kungen*

e - her -

O, Maya du mindyga Maha O, at jag kunde

lygt

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

6/8

à tempo
Allegro

Visvämöta (en vis) Kungens råd givaco
och prinsens blivande lärare hastar in
från höger -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Vakt II
Vakt I

Käms sa un - der - hart,

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



V 5

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1.2.
in

Fag. 1.2.

1.
2.
3.
4.
Corni in

Tromp. 1.2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas.e Piatti.

Triangl.

kl.Trommel.

V. Kungens

Hell, hell Konung hell glädje råder mid detta slöde. En själ från högre världar ondförvirat går

V. Kungens

här det min

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Meno
Allegro

Flöte.
2.Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in $\text{w} \text{b}$
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

son du ta-lar om? ja sag mir von dein Tanke

4/4

ad lib. *à tempo* Moderato

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Vision
Kungen

ad lib.

ut vad skull ditta av detta barn ten - sket?

för detta kungabarn i näte ut betraktelse jag

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

4/4

Swa la

Min stann ar min stand ar

68 69 70 71 72

Balkon scenen
Röster
Romman

ah -

hör av!

74 75 76 77 78 79 80

Folket
Balkon scenen

ad lib

a tempo

81 82 83 84 85 86 87

Prinsen skäddar upp mot skyn - hans ögon strålar av överjordisk glans -
(amen som bli stjernorna synliga)
hans ögon strålar av överjordisk glans -

Prinsen

Chamma

oss!
god
maniskan li - der

45 46 47 48 49 50 51

så ser han åter ned på jorden i blicken medlidande =

na har jag Nu har jag skäddat

vad för en höj

skäddat

52 53 54 55 56 57 58 59

nog, skäddat nog

jag har en värld att föreläsa. Ja, att ha

60 61 62 63 64 65 66

3 *Sida 51 **

V (natt)

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *rit*. The vocal line includes Swedish lyrics.

Instrumental Parts:

- Flaut (Flute)
- Oboe
- Clar. C (Clarinet in C)
- Fagot (Bassoon)
- Corni F (French Horn)
- Tromb B (Trumpet in B)
- Trombon (Trombone)
- Timp (Timpani)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Vcllo (Violoncello)
- Bass

Vocal Part:

Lyrics: *kom-men, men Min stund är rit men Kom-men, ten*

42 43 44 45 46 47 48

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated by labels on the left:

- Flauti
- Oboe
- Clarin.
- Fagotti
- Corni
- F.
- Trombe
- B.
- Timbale
- 1.
- 2.
- Voc.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes the lyrics: "I' Hjaïne va - son son".

At the bottom of the page, the measures are numbered: 49, 50, 51, 52, 53, 54.

55

56

57

58

59

60

Flauti

Oboe

Clarin. I

Fagotti

Coro I

Tromba

Tromboni

Triniton

Tialini

Violon

Violon

Clarin. II

Basso

Handwritten musical score for orchestra and choir, measures 55-60. The score includes parts for Flauti, Oboe, Clarin. I, Fagotti, Coro I, Tromba, Tromboni, Triniton, Tialini, Violon, and Basso. The vocal line includes lyrics in Swedish: "som mis Kal - la", "till Kamp för sön i sorg och höjd", "för dig jag". The music is in a key with one sharp (F#) and a 4/4 time signature.

61

62

Flauti I & II

Oboe

Clarinetti

Fagotti I & II

Cori F.

Trombe B.

Tromboni

Triniere

Violini I & II

Viola

Vcllo

Basso

off-rar allt jag älskat här. O, ma-ka
 min
 min
 min
 min

61 62 63 64 65 66

Flauti

Oboe

Clarinetti

Fagotti I & II

Cori F.

Trombe B.

Tromboni

Triniere

Violini I & II

Viola

Vcllo

Basso

Handwritten musical score for orchestra and choir. The score is divided into measures 67, 68, 69, 70, 71, and 72. The time signature is 3/4 for measures 67-69 and 4/4 for measures 70-72. The instruments listed on the left are Flauti, Oboe, Clarinetto, Fagotti I & II, Cori I & II, Trombe, Tromboni, Timpani, Violini I & II, Viola, Violoncello, and Basso.

Lyrics in Italian:
Fa-der folk
mi-ast en li-ten tid dela den an-gest som fej

Measure numbers: 67, 68, 69, 70, 71, 72

Tempo/Performance markings: *rit.*, *arco*, *rit. del. an. gran. con 1/3*

73

74

75

77

Flauti

Oboe I

Oboe II

Clarinetti

Fagotti I

Fagotti II

Corri

Tram. B

Tram. A

Tram. C

Violini

Violini II

Viola

Basso

Basso

73

74

75

76

77

78

75 *rit*

arco

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Flauti
- Oboi
- Clarinetti
- Fagotti
- Cornetti
- Trombe
- Tromboni
- Timpani
- Violini I
- Violini II
- Viola
- Vcllo

The vocal soloist part includes the following lyrics:

att. ungiung vis hat miofokunna alle folk alla folk alle folk

79 ungiung 80 f 81 82 83 84

Handwritten musical score for a symphony or concert piece. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *mp*, and *mf*. There are also some numerical markings like '3' and '4' above notes, possibly indicating triplets or groups. The score is written in a cursive, handwritten style.

Instrument Labels (from top to bottom):

- Flaut
- Oboe
- Clarinete
- Fagotti
- Corni
- Trombe
- Tromboni
- Timpani
- Tamuru
- Violini I
- Violini II
- Viola
- Violoncello
- Basso

Dynamic Markings: *ff*, *mp*, *mf*

Other markings: 3, 4

Page Numbers (at the bottom): 85, 86, 87, 88, 89, 90

Handwritten musical score for multiple instruments and voice. The score is written on ten staves, with the following parts labeled on the left:

- Flauti
- Oboe
- Clarinete
- Fagotti
- Corri
- Trombe
- Tromboni
- Timp.
- Percussion
- Violini I
- Violini II
- Alto
- Viola
- Basso

The vocal line (Soprano) includes the following lyrics:

min lju - - va, ma Ra lju - - va ma - - ka ma - - ka
 div - - - - -
 div - - - - -

The score spans measures 91 to 97, with the page number '93' written at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed on the left are: Flauto, Oboe, Clarinetto, Fagotto, Corni, Trombe, Tromboni, Timpani, Percussion, Violini, Viola, Violoncello, and Basso.

The vocal line includes the following lyrics:

All no' fòrdisk by' ka' sag offra vill
 för att ongen i lugn och frid

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten notes on the right edge of the page, including:

- Flauto
- Oboe
- Clarinetto
- Fagotto
- Corni
- Trombe
- Tromboni
- Timpani
- Percussion
- Violini
- Viola
- Violoncello
- Basso

Flauti

Oboe

Clarinetto
C

Fagotti

Corne
F

Tronba
B

Tronba
II

Temp.

Violino
I

Violino
II

Viola

Violoncello

Basso

ja oppgå uti Gu - das verk bli vis - doms - fylld och ä - ter - kom -

Flauti

Oboe

Clarinete

Fagotti

Corni
F.

Trombe
B.

Tromboni

Timpani

Violoncelli

Violini
I
II

Alto

V. cello
Bassi

A page of a handwritten musical score for a symphony orchestra. The page contains ten staves, each labeled with an instrument. The staves are mostly empty, with some handwritten notes and rests on the Violoncelli staff. The lyrics 'ma som bequi- a- ren' and 'frän' are written below the Violoncelli staff. The page is numbered 13 through 18 at the bottom.

ma som bequi- a- ren

frän

13

14

15

16

17

18