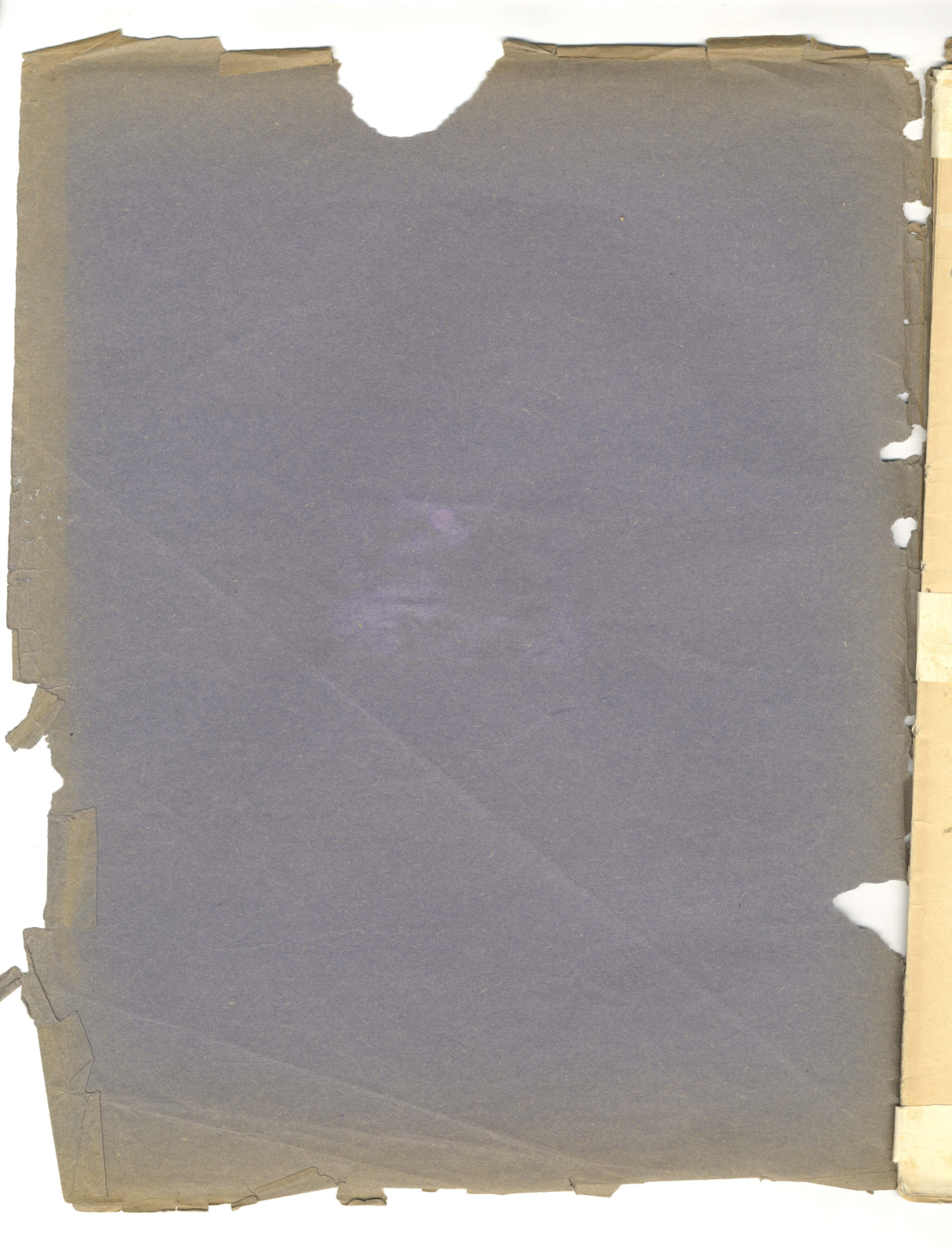


Folkets arbete
"Asiens Ljus"
belyst i staden
IV o. V Bilderna
(Klaverutdrag)



I Prinsen nyfödd med Amman

2^{da} Dag
Första
Claverin

II i Prinsens slott park, Gudsodden sitter med spänstbrunn
Prinsen ligger på marken med huvudet i apotekens fann
Dansers korna utfo korna

III

Prinsen och Amman i Staden - Gården kända gatuliv vill Prinsen se korna

IV

Prinsens

Asiens Ljus

IV

Bilden -

Sda Moberg

Skolkarnen:

Goda Skapas Vålden
 hjälp oss i vår nöd -
 Mänskans strider
 Mänskan lever
 Men skan skapar död -
 Goda Skapas Vålden!
 hjälp oss i vår nöd!

Dödsängeln

Gud vår Fader
 hjälp ditt barn
 i Andens land -
 hör oss - hör oss -

Moderato

"Asiens Ljus"

Bilden, - gatulivet

Jda Moberg

Barnen (sång)
Barnen
Barnen

go - da, skapar väl - den
go - da, skapar väl - den
Vi sk - nyp

da, skapar väl - den
Vi sk - nyp
hjälp oss i vår nöd!

genom folkmanan - stama och äse barnens skola -

Mänskan lider, Mänskan lider
Mänskan lider, Mänskan lider
Mänskan skapar död

Barn
 Mäniskan skapar
 Gode Queder hjälps
 hjälps oss i vår nöd!

Barn
 gode Queder hjälps
 hjälps oss i vår nöd
 Mari am

Piano
 31 32 33 34 35 36 37 38 39

Barn
 Mari am men
 Mari am men
 Mari am men

Barn
 Mari am men
 Mari am men
 Mari am men

Piano
 40 41 42 43 44 45 46 47 48

Tempo Marcia
 Barmen lockas
 av marchen -
 den ena efter den
 andra smitar i väg

Tempo Marcia
 Mari am men
 (försjunker i meditation)
 det som försiggår ser och hörs ej

*Pianon ropen sötocken -
 delar det åt fattiga -* *Rörna röter bakom scenen*

ah - a -

Männer
 bakom scenen
 ah - ah

Mari am men -
 uppvaknar
 ser sig övergiven -
 samlar ihop barnens
 böcker - ger lykt in i sin hjerta oberörd av gatlivet -

Piano
 49 50 51 52 53 54 55 56 57 58

Militär musiken väcker
 gatpublikens intresse

Långt bort i fonder
 tager militären följes av barnan
 och gatpublikerna -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes measures numbered 59 through 67.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Prinsen ser ^{ofta} militären - förväns - förstår". The piano part includes measures numbered 68 through 76. A "Militären bakom scenen" (Military behind the scene) instruction is present.

Handwritten musical score for the third system. The vocal line includes the lyrics: "ej dens nehta - uppvaknar ur sitt grubbel - av folkets rop och flykt - ser en krympning närma sig bakom scenen - den sjuka g: hjälpe! alla fly honom rop: spetalsk - spetalsk". The piano part includes measures numbered 77 through 84. A "Chamma till Prinsen" (Chamma to the Prince) instruction is present.

Prinsen går emot den stapplande
 sjuka mannen -
 Chamma försöker hindra honom

Andante Lamento

(Klagande)

Prins
 Stödd på kungens
 Stappas för
 hjälp
 Prinsens
 Chamma försöker
 Prinsens
 jag li-der

varför icke hjälpa
 den lidande
 Prinsens språnge smärta
 Chamma försöker hjälpa
 Prinsens företag
 Prinsens ropkänslighet
 och stöder den sjuka

85 86 87 88 89 90 91

Folket flyr förskräckt -

glädje upphöjer sjuktungens blåk

Prinsens trycker en stor penninggåva i den sjukes hand -
 aldrig en med förväntning vad
 han fått - glädjer sin krampe
 tackar, glädje strölar ut hans
 hela varld

hjälp! hjälp! hjälp mig!

92 93 94 95 96 97 98 99

han fruktas för sin gåva i bevis av honom - han skyddar bort

Chamma
 O ve - o ve - o ve
 vad hälsig gjort!

100 101 102 103 104 105 106 107

Prinsen uppvaknar som
från en dröm -

Channa pekar på ett likpression - ännu ej för
publiken synlig - likhången hörs även -

visat min prins att livet här är sjukdom och död -

Channa

Prins fört min prins nu till sjukdom och människans död

108 109 110 111 112 113

Bakom scenen:

Soprano
Alt
Rör
Tenor
Basso

Skallen Herren vår Fader! Hjälps oss! Hjälps ditt barn i Anders värld!

114 115 116 117 118

Channa se där barn en död

Pressionen blir synlig - skrider långsamt över scenen -

Prinsen upplever dödens alla -

Rör

Hör oss! Hör oss! Gud vår Fader hör oss!

18 19 20 21 23 24

Folket visar sin vördnad för
likpressionen vilket
österlandet sed -

Skallen Herren vår
Skallen Herren vår

livet slutar här med

Det blir tytt -
aftonen nalkas -

Pri

Priinsen

Handwritten musical notation for the character Priinsen. The staff contains several measures of music with notes and rests.

livet slutar här med de - den

En
ald

Ror

Handwritten musical notation for the character Ror. The staff contains several measures of music with notes and rests.

Fader

Channa

Ja det slutet är för alla för för

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Channa

Handwritten musical notation for the character Channa. The staff contains several measures of music with notes and rests.

hög för lag - för al la för la

Gud vår Fa - der

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Endast Priinsen och Channa ha stannat kvar - hot

på kängarna som tonar svagare -

Ror

Handwritten musical notation for the character Ror. The staff contains several measures of music with notes and rests.

hör oss, hör oss!

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

hör oss, hör oss!

Priinsen

Min hand är

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

8 9 10 11 12 13

Kommen

nu

mänskan li-ders varför vet hon ej

14 15 16 17 18 19

3

har jag skadat nog - jag heren värld att fräl - sa -

Rösten

att hvar

ej ut var kunn hör oss

Rama O hon

19 20 21 22 23

sva - la

att hugo var - la

24 25 26 27 28

4/4

28

Ruinas
L'Alfom Secum

Sopr.
Tenero

ah — — — — —
Que va Sadu
Ra — — ma

29 30 31 32 33 34

Detailed description: This system contains the first system of handwritten musical notation. It features a Soprano staff and a Tenor staff. The Soprano part begins with the word 'ah' and continues with a melodic line. The Tenor part has some notes and rests. Below the staves, measures 29 through 34 are numbered. The piano accompaniment is written on two staves below the vocal parts, with notes and chords.

Sopr.
Tenero

hör an jag hör jag kom — mer!
hör hör om hör om

35 36 37 38 39

Detailed description: This system contains the second system of handwritten musical notation. It features a Soprano staff and a Tenor staff. The Soprano part has the lyrics 'hör an jag hör jag kom — mer!' and 'hör hör om hör om'. The Tenor part has some notes and rests. Below the staves, measures 35 through 39 are numbered. The piano accompaniment is written on two staves below the vocal parts, with notes and chords.

Sopr.
Tenero

jag kom — mer!
Pho — ma, hör om

40

Detailed description: This system contains the third system of handwritten musical notation. It features a Soprano staff and a Tenor staff. The Soprano part has the lyrics 'jag kom — mer!' and 'Pho — ma, hör om'. The Tenor part has some notes and rests. Below the staves, measure 40 is numbered. The piano accompaniment is written on two staves below the vocal parts, with notes and chords.

Primer

Min värld jag hör - kör

Rama

Ra - ma

Ra - ma, 6,

Primer

jag hör

hör oss! hör oss! hör oss!

hör oss!

mer

in Rom - anen

Handwritten musical notation on a five-line staff. The lyrics "Jah Kom - mer!" are written below the notes. The notation includes various note values, rests, and clefs. A large diagonal line is drawn across the entire page, passing through this section.

Handwritten musical notation on a five-line staff. The lyrics "Ra-me" are written below the notes. The notation includes various note values, rests, and clefs. A large diagonal line is drawn across the entire page, passing through this section.

Four empty five-line musical staves, providing space for further handwritten notation.

Handwritten notes on the left margin, including a treble clef and some musical symbols.

Klaverting

Asiens Ljus

I^{to} bilden

är ha förflutit -
 Scenen föreställer den kungliga Sångkammaren - enligt österländskt smak -
 Fonden öppen med pelare - en trappa som för till slötes parken - bergstappen
 i fjärran synliga - Det är natt - Himlen stjärnfylld - strålar över bergstapparna
 Månen lyser klart - Gasdhana sover lugnt - medan prinsens sötaste syster lysmer
 till livet i naturen

Modurato
Tranquillo

Jda Mobay

The musical score is written for piano accompaniment. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Modurato Tranquillo'. The second system includes the lyrics 'Vindens söster' and 'Ol Mayas son'. The third system includes the lyrics 'upp ut ur din dvala' and 'Du har en värld att träl-sa att hug'. The fourth system continues the accompaniment. The score is written in a style characteristic of 19th-century manuscript notation, with various dynamics and articulation marks.

Piano

J. Stjärne-väsen som mig

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "J. Stjärne-väsen som mig". The music is in a minor key and features various rhythmic patterns and chord changes.

Piano

Kalla till kamp för jord i sorgdolk helig för dig jag offerar

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "Kalla till kamp för jord i sorgdolk helig för dig jag offerar". The music continues with similar rhythmic and harmonic elements.

Piano

allt - allt - allt jag älskat

accel

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "allt - allt - allt jag älskat". The system includes a "3/4" time signature change and an "accel" marking. The piano part features a triplet of chords.

Piano

här

tranquillo

O Ma-ra barn

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "här O Ma-ra barn". The system includes a "tranquillo" marking. The piano part features a triplet of chords.

and

Fader, folk

ad lib.

rit

Jä mästare en liten tid dela den ångest som jag känner i denna stund

à Tempo *Allegro*

Moderato

Primo

en På det ätt en gång ljus må vard-

Primo

da att en gång vis - het

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'da att en gång vis - het'. The bottom two staves are piano accompaniment. The music is in a simple, folk-like style with a few notes per measure.

M. Maestoso

må förkunna al - la folk - nu står jag fast jag

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'må förkunna al - la folk - nu står jag fast jag'. The bottom two staves are piano accompaniment. The tempo marking 'M. Maestoso' is written above the first staff.

går far - väl! - min

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'går far - väl! - min'. The bottom two staves are piano accompaniment. The music continues with a similar melodic and harmonic language.

lju - va, lju - va ma - ka

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'lju - va, lju - va ma - ka'. The bottom two staves are piano accompaniment. The system concludes with a final chord in the piano part.

hoo and
Piano

allt av jordisk lycka jag

off-ra gäll, för - sa - ka för - att en tid i

tranquillo

legn och frid få utgå uti Guds rike bli vis - doms

full och åter Komma som be - fria - nen från jordens mör - ka natt

ge sjä-lar kun-skap om des väg som för till Gu-das vis-hets

skat-ter. Jasohana vaknar. ser prinsens båd
springer upp - sökande några Sidhar-ta

Sidhar-ta
han träffas av blösten faller - avsvimnad

djuset blir mätt - mötten avsluter landskapet - endast månen
lyser mätt blött och äska höres vi av ständ - förhängt drages långsamt
för -

Handwritten musical notation on a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures with notes, rests, and dynamic markings like 'p' and 'f'. There are some corrections and scribbles in the notation.

Handwritten musical notation on a grand staff, continuing the piece. It features notes, rests, and dynamic markings such as 'p' and 'f'. The notation is somewhat dense and includes some corrections.

A short sequence of handwritten musical notation on a single staff, possibly a continuation or a specific section.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are "Rama" and "hai". The notation includes notes and rests.

Handwritten notes on the left margin, including clef symbols and other musical notations.

Handwritten musical notation on a staff, including a treble clef and a single note.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

paper

X X

Handwritten musical notation for the first system, measures 1-6. The notation is written on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 1 through 6 are written above the notes in the lower staff.

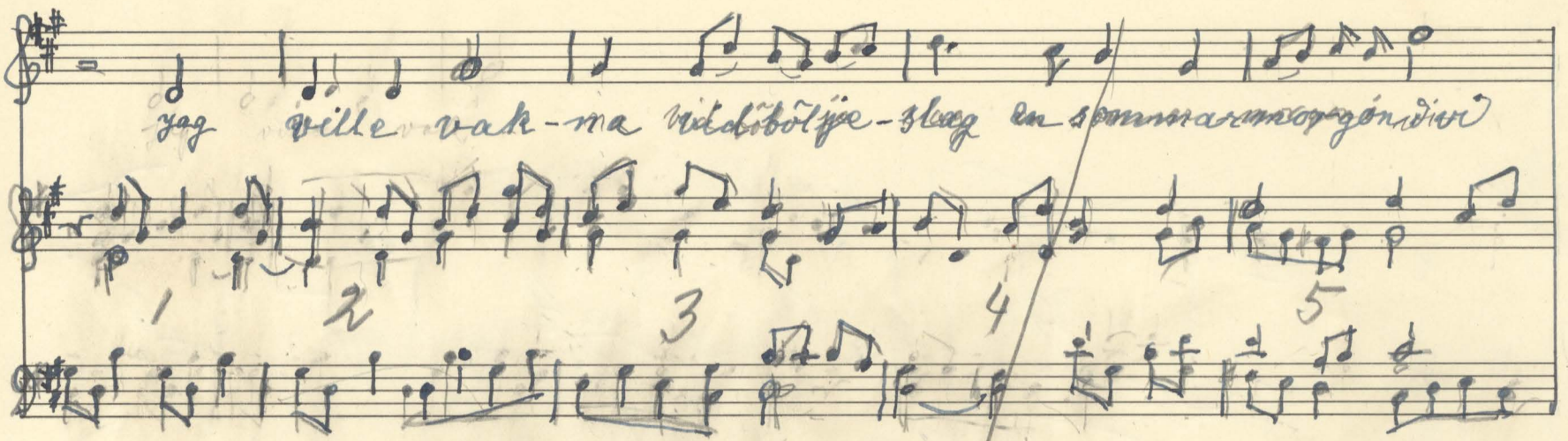
Handwritten musical notation for the second system, measures 7-11. The notation is written on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 7 through 11 are written above the notes in the lower staff.

Handwritten musical notation for the third system, measures 12-19. The notation is written on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 12 through 19 are written above the notes in the lower staff.

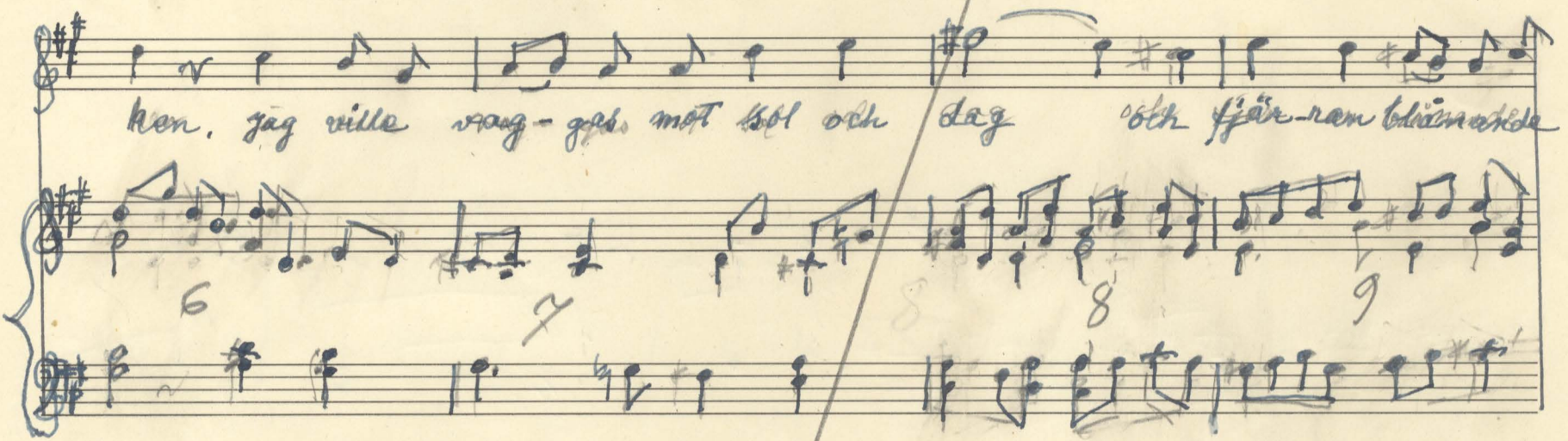
Handwritten musical notation for the fourth system, measures 20-22. The notation is written on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 20 through 22 are written above the notes in the lower staff.

Handwritten musical notation for the fifth system, measures 23-29. The notation is written on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Measure numbers 23 through 29 are written above the notes in the lower staff.

1 jag ville vak-na vid döljje-slag en sommarsorgensdär



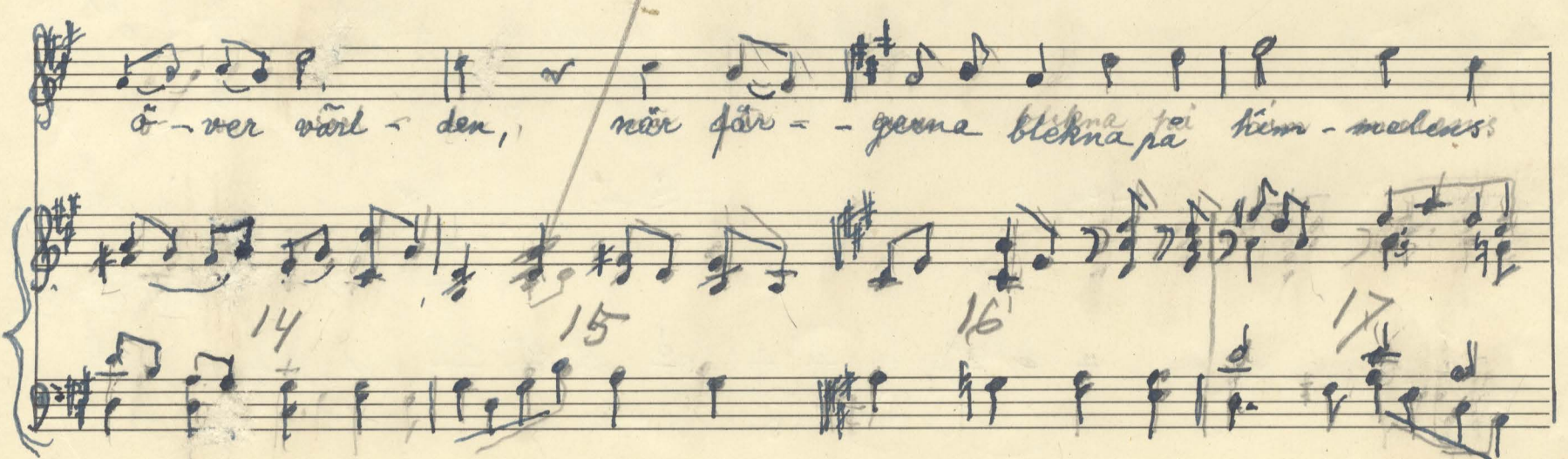
ken, jag ville vagg-gas mot sol och dag och fjär-ran blänande



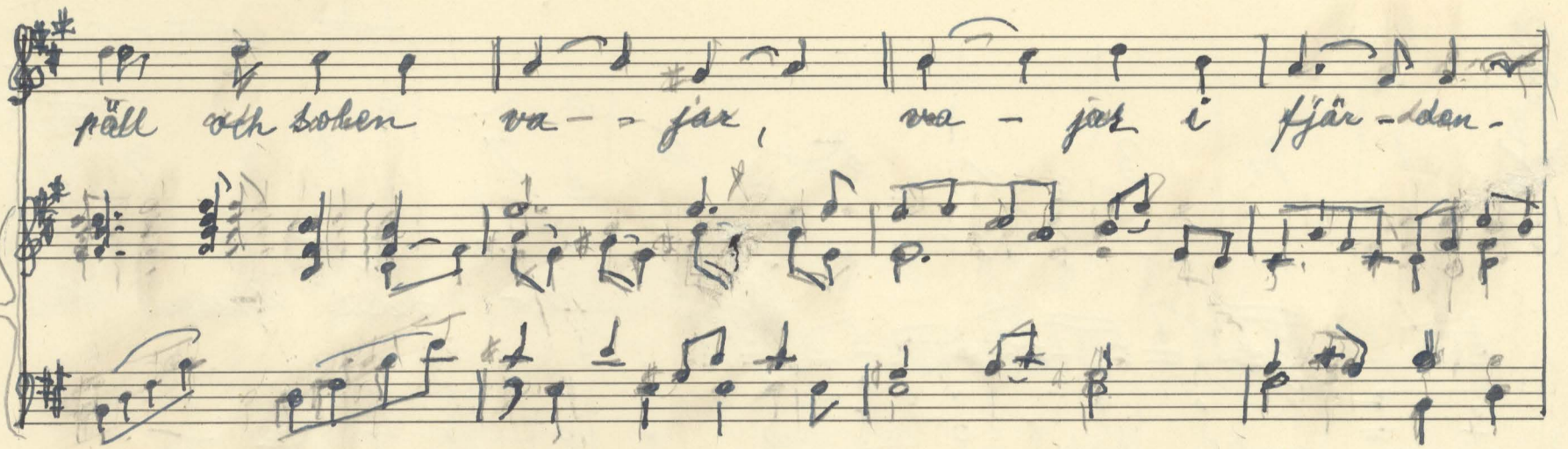
ri-ken, jag ville sömna en sommarkväll, när lagnat går ut



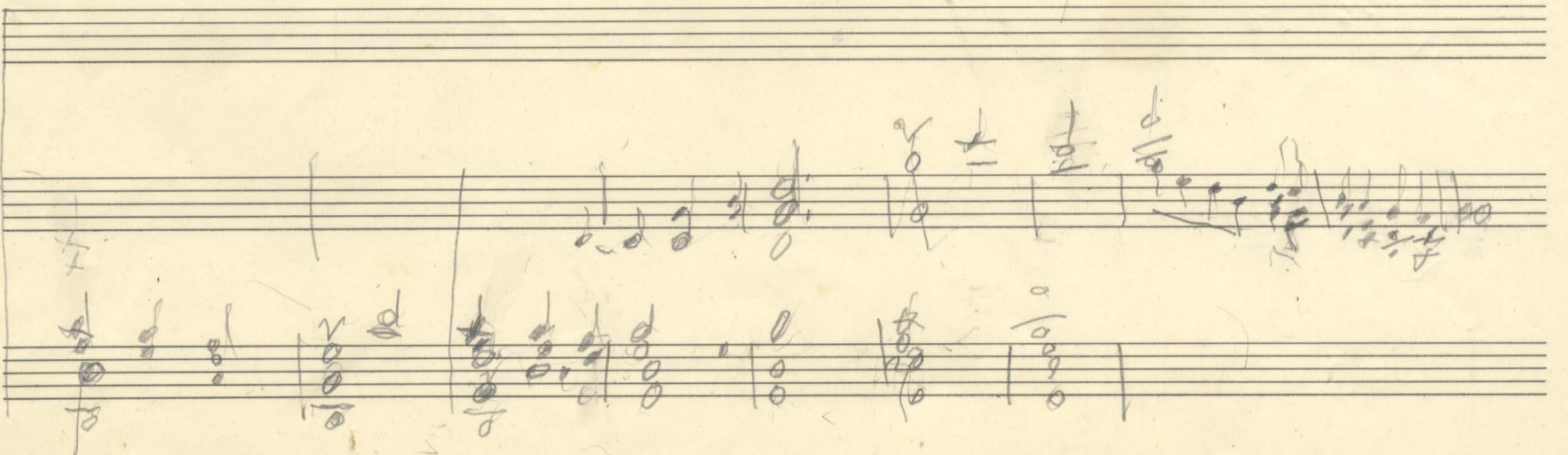
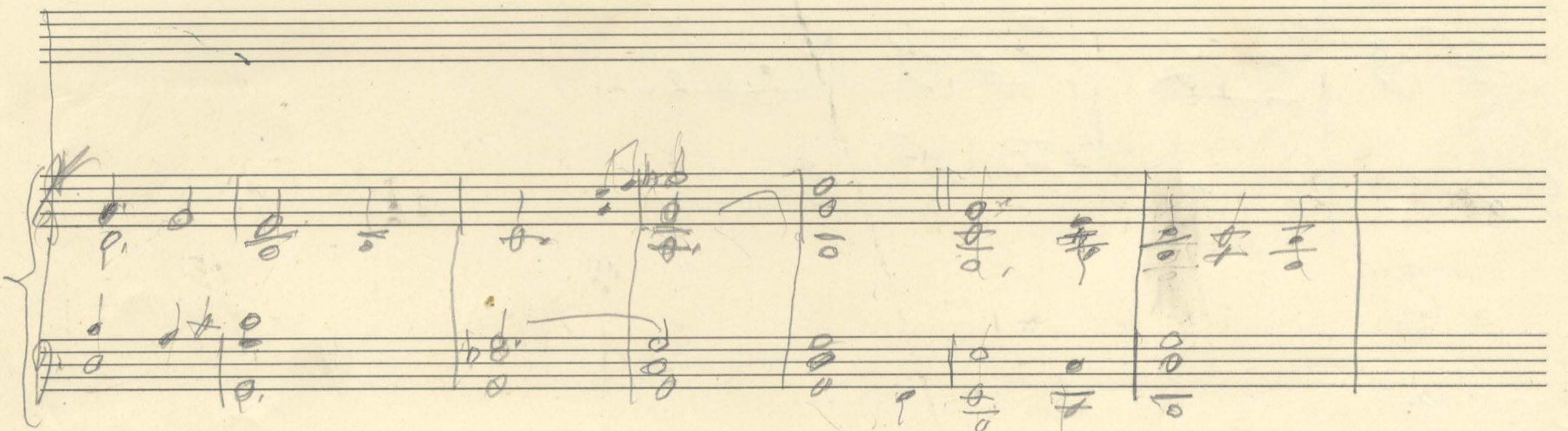
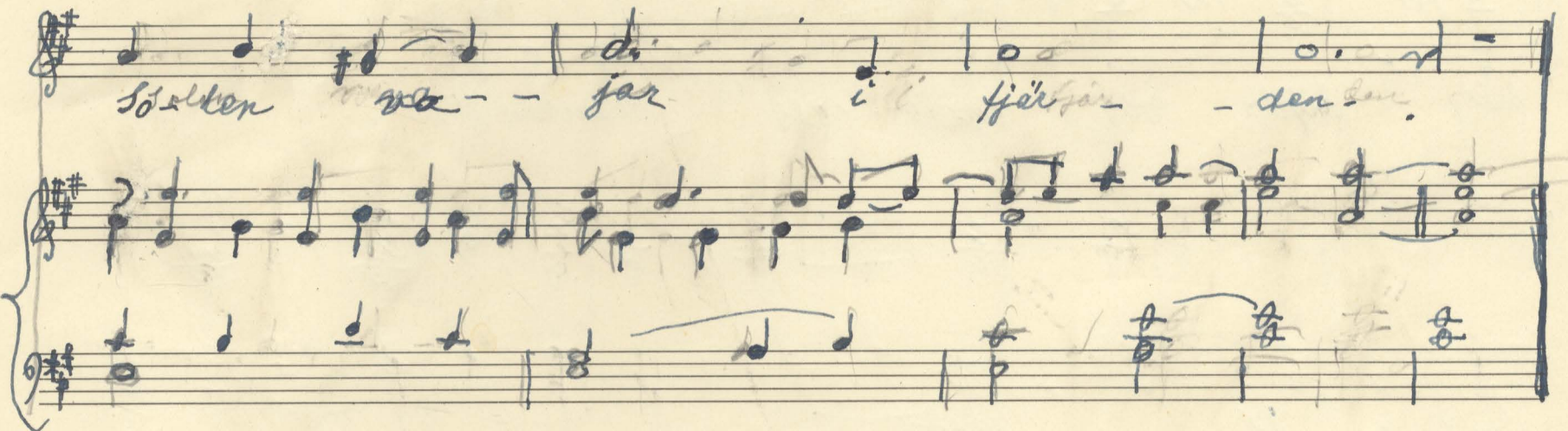
ö-ver vörld-den, när fjär--geerna blekna på hem-malens



häll och solken va - - jar, va - jar i fjär - dan -



Solken va - - jar i fjär - dan -



1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

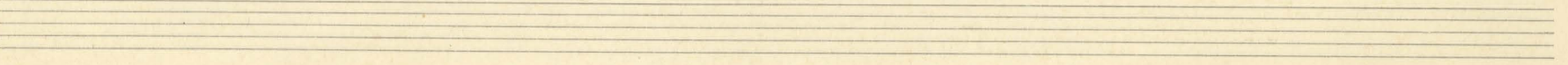
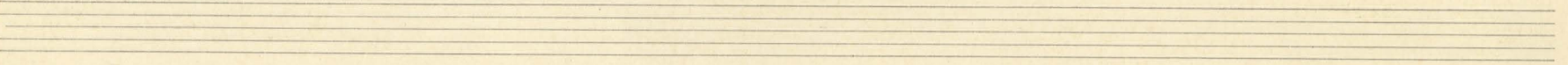
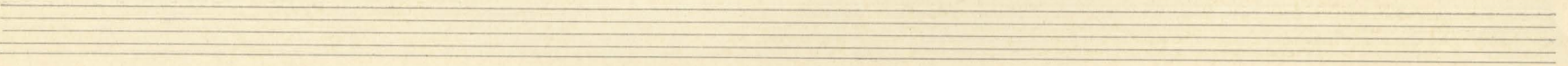
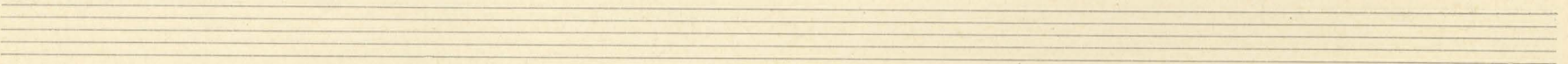
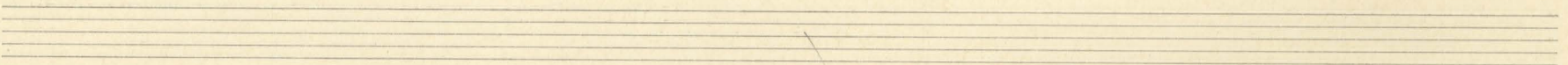
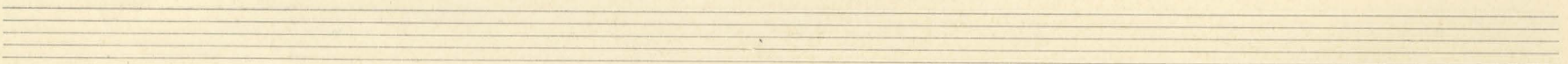
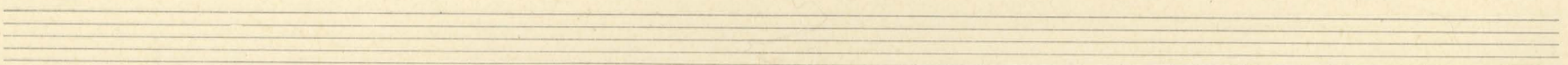
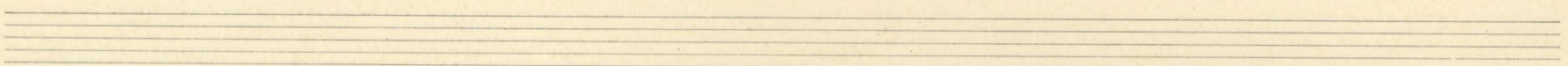
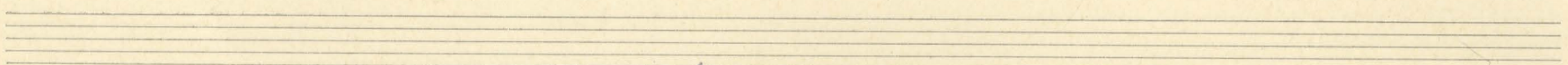
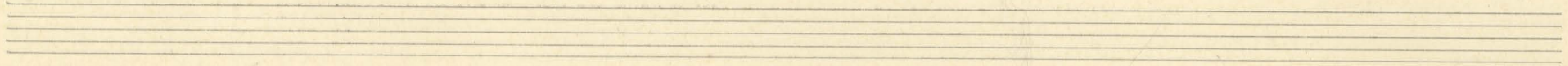
27 28 29 30

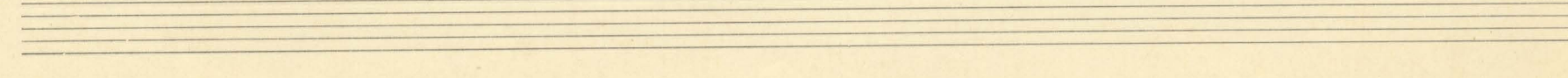
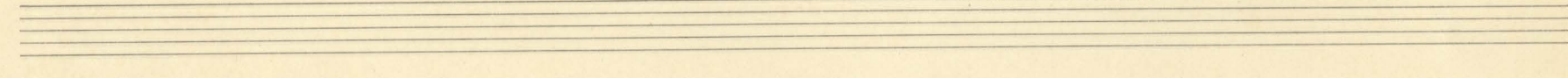
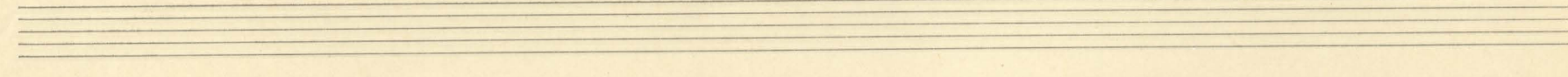
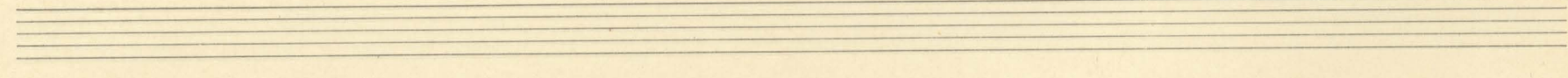
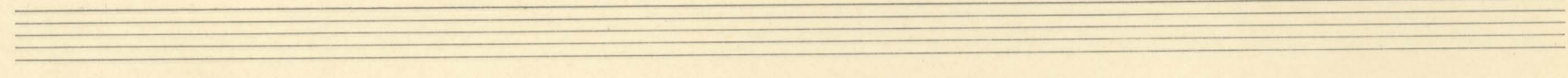
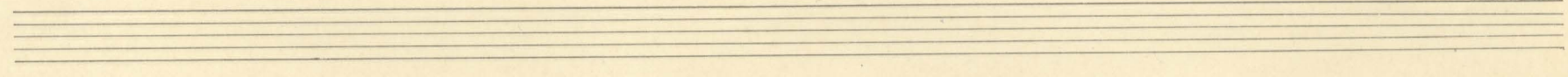
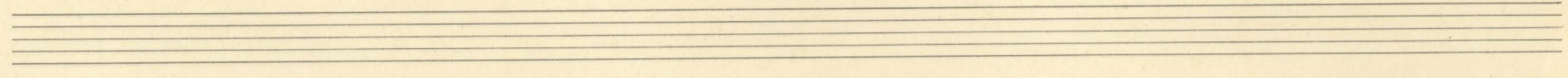
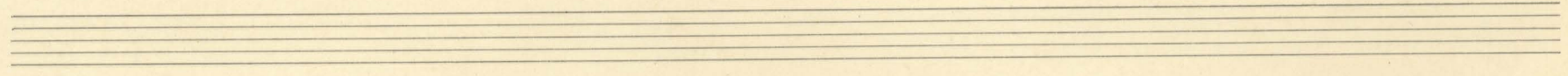
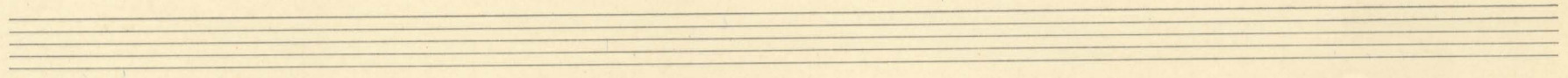
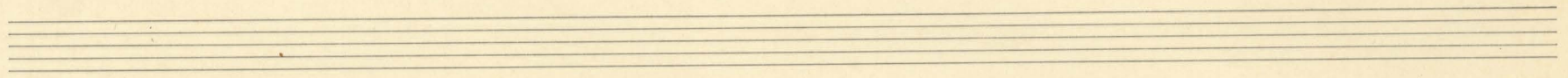
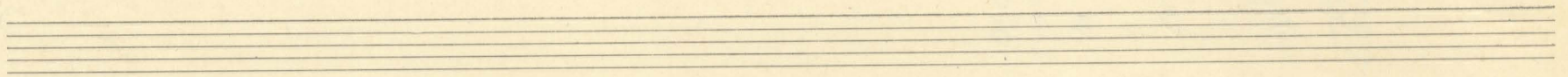
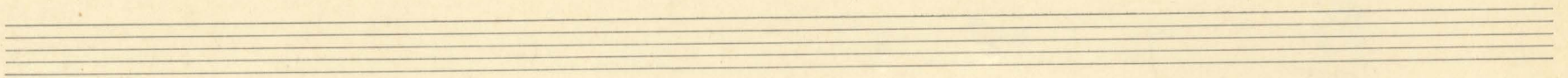
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35 36 37 38

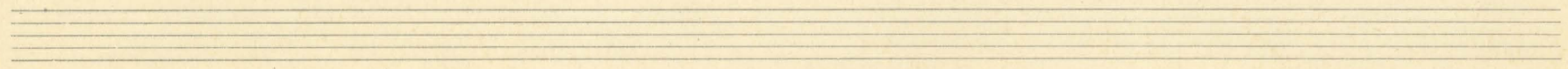
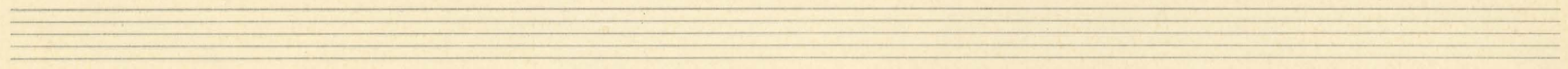
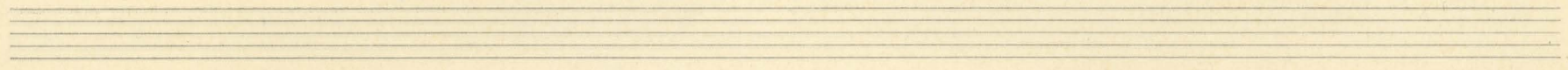
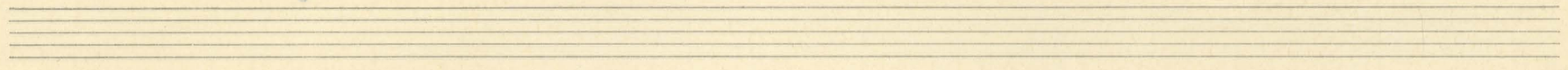
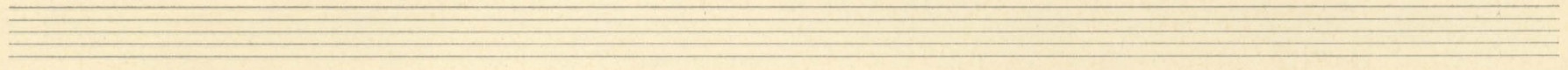
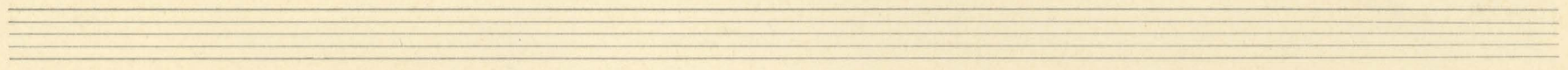
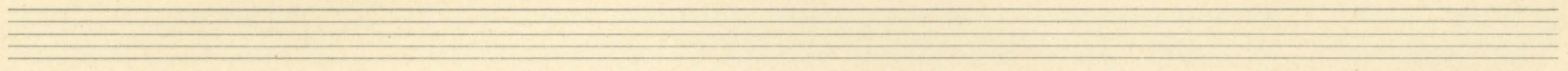
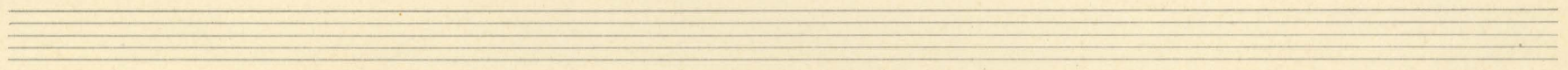
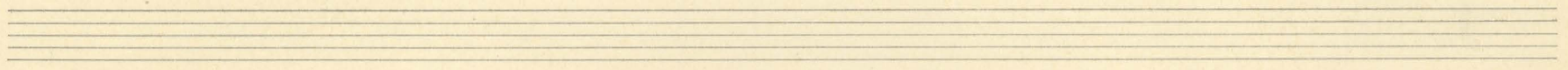
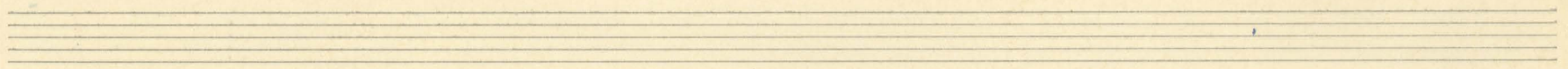
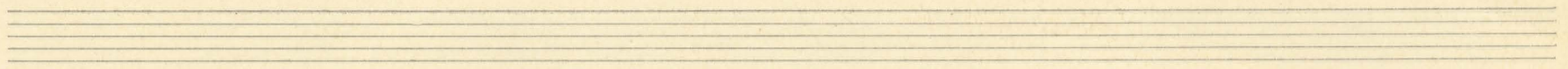
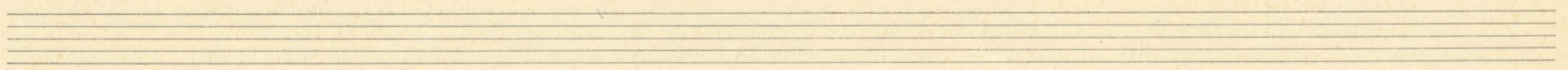
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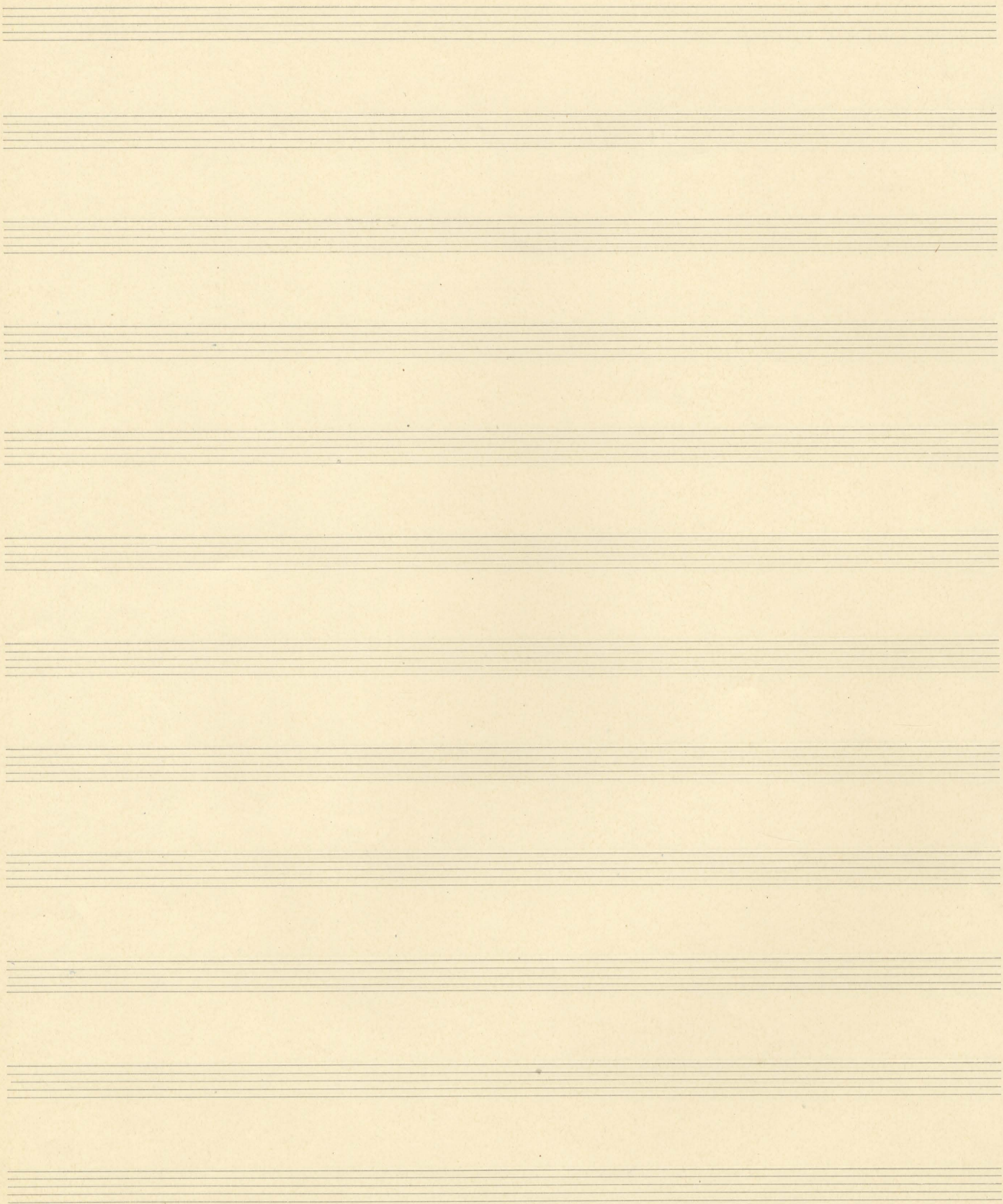
Handwritten musical notation on two staves. The top staff features a treble clef and a few notes, including a quarter note and a half note. The bottom staff features a bass clef and several notes with stems, including a quarter note and a half note.





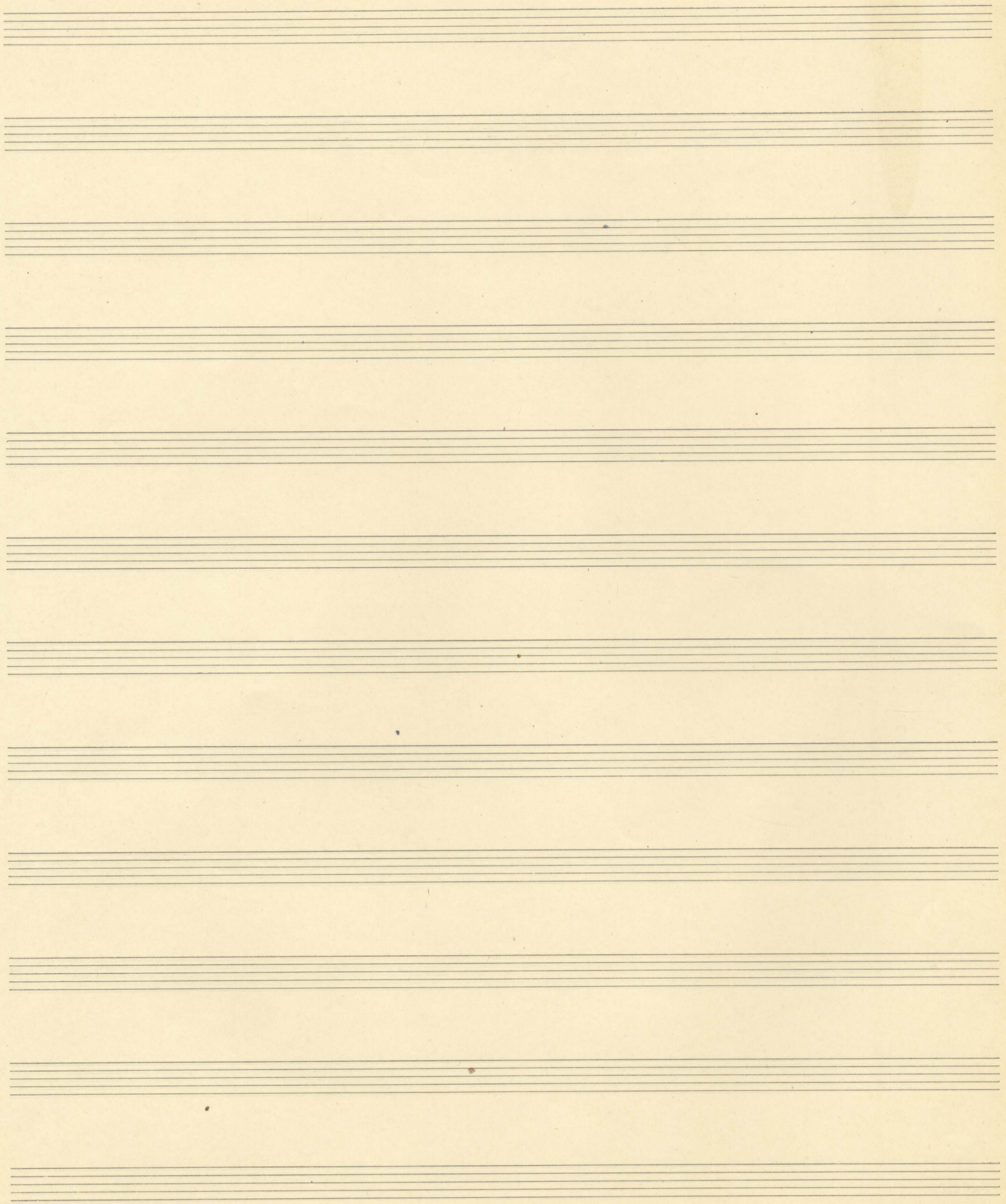


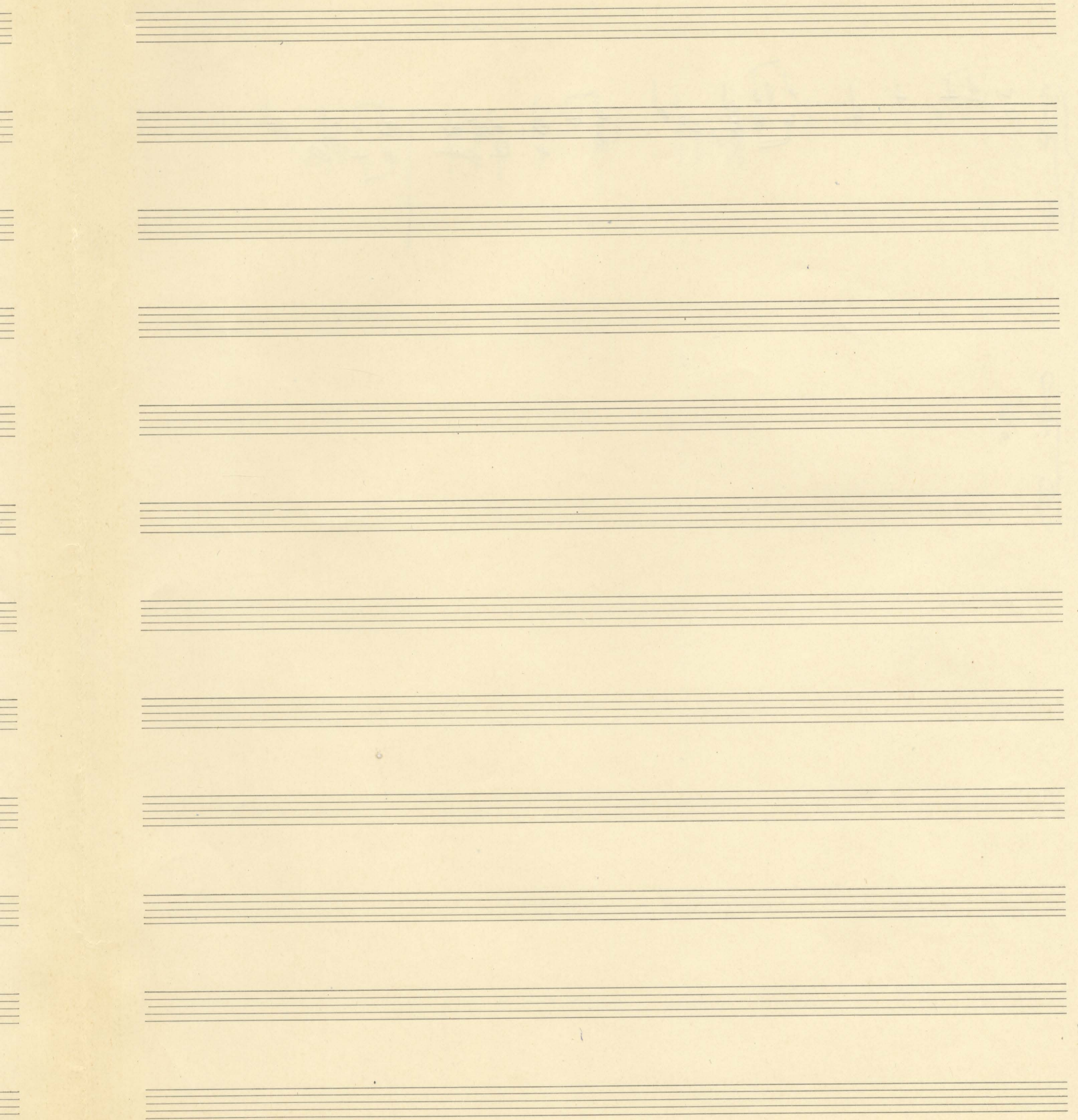




O/Y. Fazer'in Musiikkikauppa, Helsinki.
A/B Fazer's Musikhandel, Helsingfors.
N:o 10







Handwritten musical notation on a grand staff. The notation is written in black ink on aged, yellowed paper. It begins with a treble clef on the upper staff and a bass clef on the lower staff. A time signature of '2' is present at the start. The music consists of several measures, including a complex chordal passage in the second measure and a melodic line in the third measure. The notation is somewhat sketchy and includes some corrections or overwrites.

Handwritten musical notation on a grand staff. The notation is written in black ink on aged, yellowed paper. It begins with a treble clef on the upper staff and a bass clef on the lower staff. The notation is very light and appears to be a simple sketch or a very faint recording of notes.

