

Erkki Melartin
(1906)

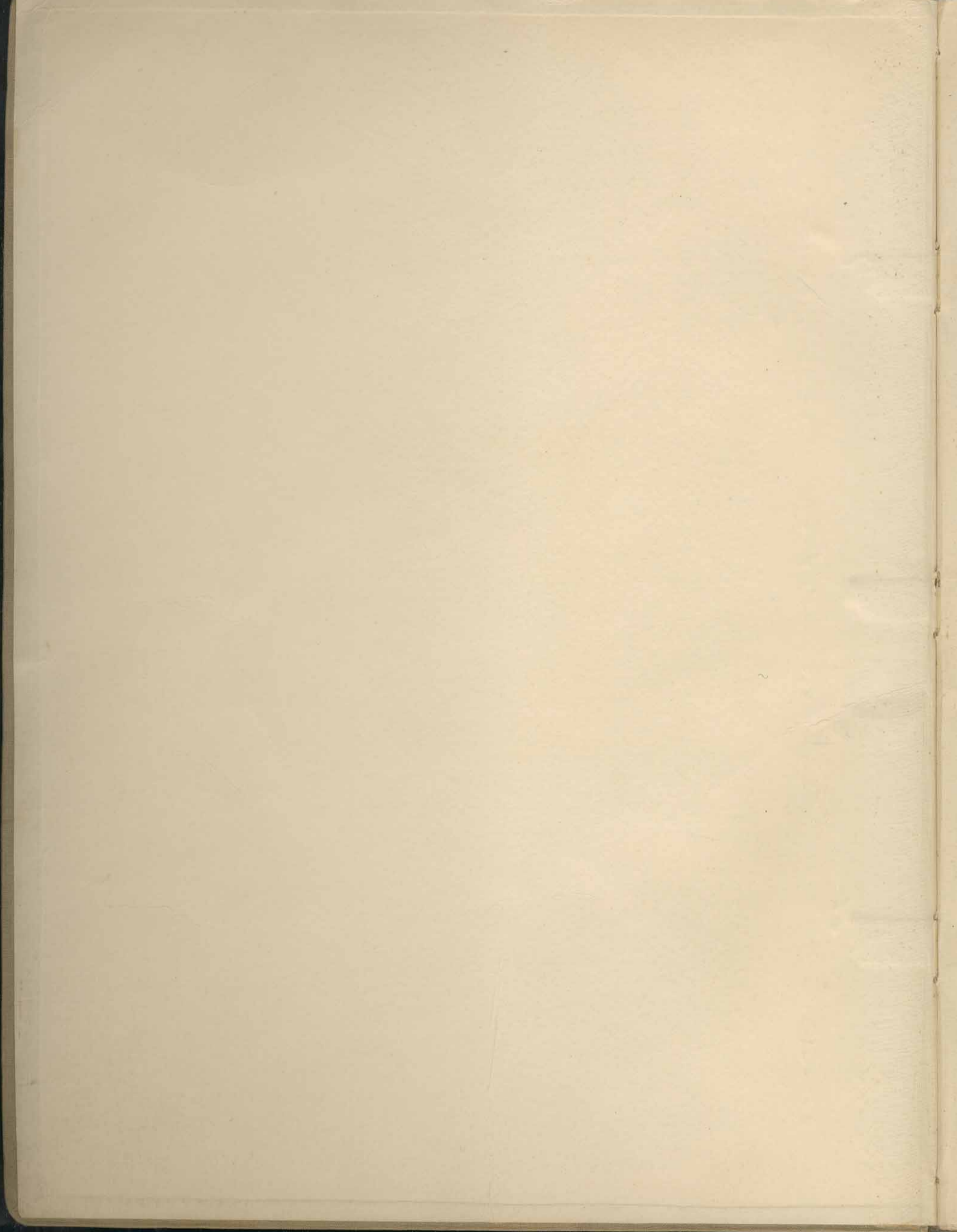
Lyrische Suite I.

Partitur

Helsingin Konservatorion Kirjasto

Osasto K No 41

Melartin E.
Lyrillinen sarja I



Jussi Melartin

Lyrisk suit

för orkester.

Lyyrellinen sarja

orkesterille.

(Partitur.)

1906.



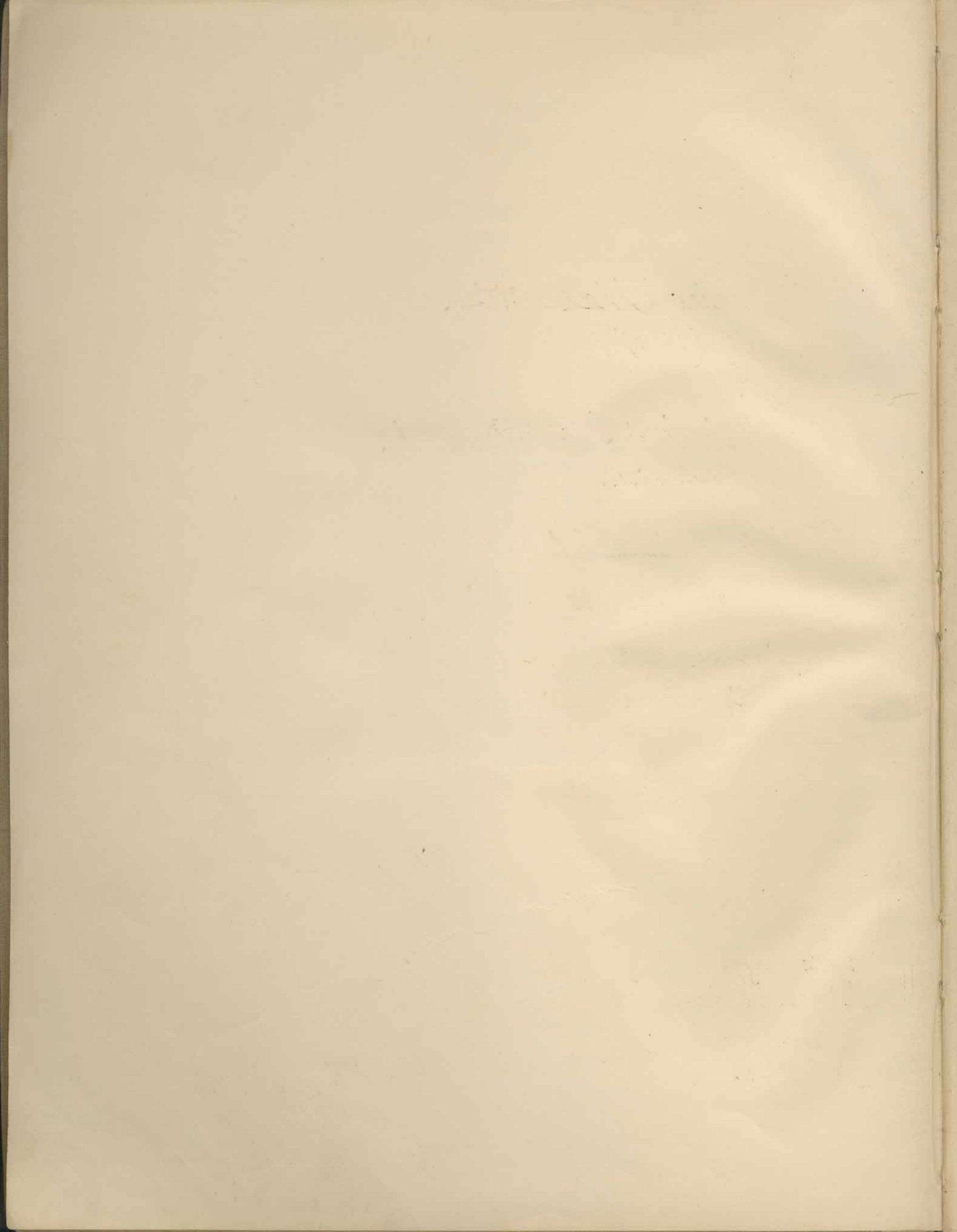
Besetzung des Orchesters.

Leitendinstrumente: Erste Violinen, Zweite Violinen, Bratschen,
Viola, Contrabasse. Alle in starker
Besetzung.
Harfen, wenn möglich zwei oder drei

Blasinstrumente: Zwei Flöten. Abwechselnd zwei große, oder 1 gr und 1 piccolo
Zwei Oboen. 2te Ob abwechselnd mit engl. Horn.
Zwei Klarinetten. 2te Kl. abwechselnd mit Bass-Klarinetten
Zwei Fagotte, 2te Fag. abwechselnd mit Kontrafagott
Vier Hörner in F
Zwei Trompeten in F
Drei Posunen.
Eine Kontrabass-Tuba.

Schlaginstrumente: Zwei Pauken.
Große Trommel } zur Ausführung
Becken. } 2 Musiker er-
Triangel } forderlich.



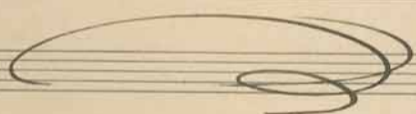


Juho Meanttu.
(1906)

Lyrillinen Jona N:o 1
Orkesterille.

Lyrisk Suit N:o 1

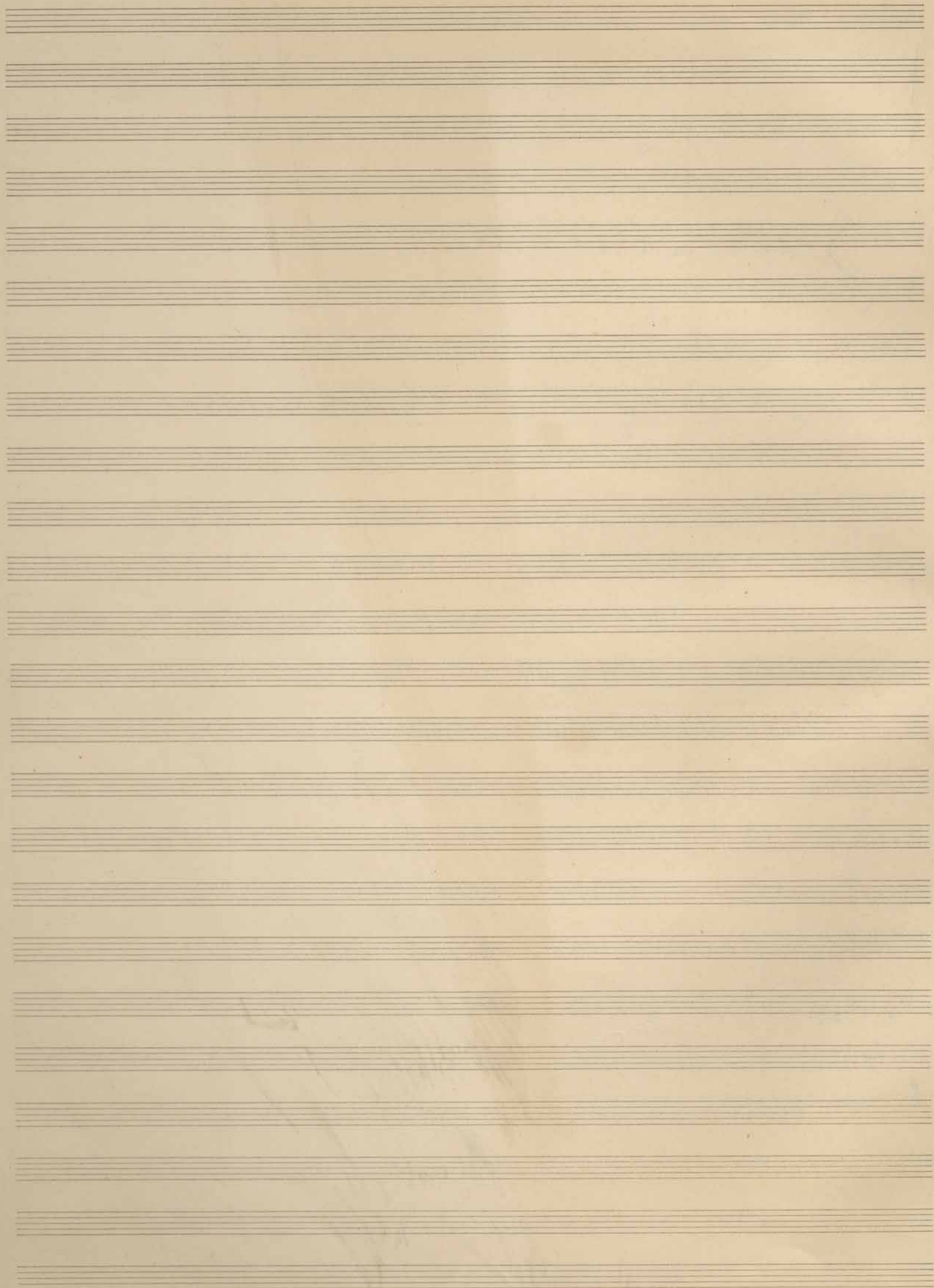
för Orkester
Lyrisk Suite N:o 1.
für Orkester



Partitur.

Preludium
Cantata
Intermezzo
"Väron rumall'"
Fidelle
Ballade.

Koups 1906.



mp cant. dol.

ppol

ob.

p dol

cl

I cl solo

mp cant

II cl p dol

Fag p

p

Cor

p

mp cant. dol.

mp

ppol

ppol

mf

cant

ppol

p

ritard.

A Ad Tempo

mp cant Solo

cresc

mp

f cant

f cant

cl

Fag.

Corno

mp cresc

cant

cresc

mp cresc

cant

rit Ad tempo

cant

cresc

cresc

cresc

cresc

cant

cant cresc

cant. mp

ritard.

B Ad tempo.



poco a poco ritard.

al tempo.

corni

poco a poco ritard - al tempo

Triangolo

poco a poco ritard.

al tempo.

Handwritten musical score for woodwinds, featuring parts for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as *dim.*

The score is organized into two systems. The first system includes staves for Ob., Fag., and Cor., with additional empty staves below. The second system continues the notation for these instruments. The notation includes complex melodic lines with slurs and ties, and harmonic accompaniment. Dynamic markings like *dim.* are placed at the end of phrases. The paper shows signs of age, including some staining and a faint red mark at the top center.

f cant

dim.

rit

Handwritten musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The woodwind parts feature melodic lines with dynamic markings such as *f cant*, *dim.*, and *rit*. The string parts provide harmonic support with various articulations and dynamics.

Cl.

Fag.

Cor.

Pos.

cant

dim.

rit

Handwritten musical score for woodwinds and strings, measures 11-20. This section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trombones (Pos.). The woodwind parts continue with melodic development, marked with *cant*, *dim.*, and *rit*. The string parts maintain the harmonic texture.

rit

Ob.
 I Kl.
 Fag.
 Horn

mp cant.
 Solo mf

mf cant.
 Solo mf
 mf cant. (domine)
 mf

col 8

9

II cl.

Handwritten musical score for the first system, featuring multiple staves with various annotations:

- Staff 1: *p dol*
- Staff 2: *p dol*
- Staff 3: *mf Solo*, *cant*
- Staff 4: *I Fl. cant*, *cresc*
- Staff 5: *mf dol*
- Staff 6: *I Flg.*, *mf*
- Staff 7: *II Flg.*, *dol*, *cresc*
- Staff 8: *I Corno*, *mf dol solo*, *cresc*
- Staff 9: *mf*, *collo*

9

10

Handwritten musical score for the second system, featuring multiple staves with various annotations:

- Staff 1: *cant*, *p dol*, *alto*, *mf cant.*, *cresc*
- Staff 2: *p dol*, *cresc*
- Staff 3: *cant*, *cresc*
- Staff 4: *p dol*, *cresc*
- Staff 5: *arco*, *mf*, *dim*, *mf*, *cresc*

9

rit. Poco meno mosso ritard ff

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various dynamics such as *f*, *cant.*, *cres.*, and *ff*. There are also some handwritten annotations in blue ink, including the word "Corno" on the left side.

Corno

rit.

Pos.

Timp.

Poco meno mosso

Rit.

Handwritten musical score for the second system, continuing the notation and dynamics from the first system. It features similar dynamic markings and includes some handwritten annotations in blue ink, such as "Cant." and "man".

rit.

Poco meno mosso ritard

lento allarg. lento

The musical score consists of approximately 18 staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic Markings:** Frequent use of *cresc.* (crescendo) and *ff* (fortissimo) throughout the piece.
- Tempo/Performance Instructions:** The tempo is marked as *lento* (slow) and *allarg.* (ritardando), with a return to *lento* at the end.
- Handwritten Annotations:** There are several handwritten notes and scribbles, particularly in the lower right quadrant, which appear to be corrections or performance cues.
- Staff Groupings:** Some staves are grouped together with brackets, suggesting they play in unison or have related parts.

lento allarg. lento

II Certosa.

Enrico Melara

Andantino

rit.

a tempo.

2 Fl. *gr.* $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

1 Ob. $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

Corno int. $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$ *p dot. Solo* *rit.* *p cant.*

1 Kl. in B $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

1 Kl. bass $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

1 Fagotto $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

1 Contrafag. $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

4 Corni $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$ *p* *(come campana lontana)*

2 Trombe int. $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

3 Trombe $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

Tuba $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

Arpa $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

Timp. $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

Violini $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$ *con sord.*

Viola $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$ *con sord.*

Celli $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$ *con sord.*

Contrabasso $\text{C} \flat \text{B} \flat \text{A} \flat \text{G} \flat \text{F} \flat \text{E} \flat \text{D} \flat \text{C} \flat$ $\frac{6}{8}$

rit.

a tempo.

Andantino.



2 Fl.

Ob.

Cor ing.

Kl. B.

Kl. Bass

Fg.

Kontrab.

Corn.

Truba

Tronconi

Tuba

Arpa

Timp.

Vcllo

Vcllo

Alt.

Cello

Bassi

tutti

pizz pp

Solo cant. (con sord)

con sord / Solo

rit. ---

A

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Bassoon, and Horns. Dynamics include *ppp* and *pp*. The woodwind parts feature melodic lines with slurs and accents. The Horns part is marked *Corno* and includes four staves with various dynamics.

A

A

Handwritten musical score for strings. The score includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics include *ppp*, *pp*, *mf*, and *mf cresc.*. Performance instructions include *con sord.*, *senza sord.*, *alle. con sord.*, and *molto cresc.*. A circled instruction reads *(Solgen. m.) die. lib. senza sord.*

A



rall. ... **B** atempo (poco più mobile)

The musical score consists of several systems of staves. The top system includes four staves with notes and rests, and a fifth staff with a melodic line. The second system features a woodwind part (labeled 'Fag.' for Fagotto) and a string part. The third system shows a vocal line with a 'con' marking and a red bracket. The fourth system includes a piano part with a 'Pia.' marking. The fifth system is a grand staff with piano and violin parts. The sixth system continues the piano and violin parts. The seventh system includes a solo part for the violin, marked 'Solo' in a red circle, and continues the piano and violin parts. The score is annotated with various dynamic markings like 'ppp', 'mf', and 'f'. There are also tempo markings 'rall.' and 'atempo' with a red 'B' circled in the middle. The bottom of the page has the text 'rall. atempo (poco più mobile)' with another red 'B' below it.

rall. atempo (poco più mobile)

B

Handwritten musical score for orchestra and choir. The score is written in G major and 3/4 time. It features multiple staves for woodwinds, strings, brass, and choir.

Woodwinds: Flute, Clarinet, Bassoon, and Oboe parts are visible at the top. Many notes are marked with *cresc.* (crescendo).

Strings: Violin I, Violin II, Viola, and Cello/Double Bass parts are in the middle section. The Cello/Double Bass part includes the instruction *mf cresc.*

Brass: Trumpet and Trombone parts are located in the lower middle section. The Trombone part includes the instruction *mf cresc.*

Choir: The choir part is on the far left, with the label *Alto* written vertically. It includes the instruction *mf cresc.*

Other Instruments: There are parts for *Pos.* (Poson) and *Apca* (Apostrophe) in the lower middle section.

Tempo and Dynamics: The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The tempo is indicated as *Alto* and *mf cresc.*

Lyrics: The lyrics are written in German: *der. A breit gestrichen!* (The broad strokes!).

Performance Instructions: The score includes various performance instructions such as *mf cresc.*, *f*, *mf*, *der.*, and *breit gestrichen!*.



rit *atempo*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, notes with stems, dynamic marking *f*.
- Staff 2: Treble clef, notes with stems, dynamic marking *f*.
- Staff 3: Treble clef, notes with stems, dynamic marking *f*.
- Staff 4: Treble clef, notes with stems, dynamic marking *f*.
- Staff 5: Bass clef, notes with stems, dynamic marking *f*.
- Staff 6: Bass clef, notes with stems, dynamic marking *f*.
- Staff 7: Treble clef, notes with stems, dynamic marking *f*.
- Staff 8: Bass clef, notes with stems, dynamic marking *f*.
- Staff 9: Treble clef, notes with stems, dynamic marking *f*.
- Staff 10: Bass clef, notes with stems, dynamic marking *f*.
- Staff 11: Treble clef, notes with stems, dynamic marking *f*.
- Staff 12: Bass clef, notes with stems, dynamic marking *f*.
- Staff 13: Treble clef, notes with stems, dynamic marking *f*.
- Staff 14: Bass clef, notes with stems, dynamic marking *f*.
- Staff 15: Treble clef, notes with stems, dynamic marking *f*.
- Staff 16: Bass clef, notes with stems, dynamic marking *f*.
- Staff 17: Treble clef, notes with stems, dynamic marking *f*.
- Staff 18: Bass clef, notes with stems, dynamic marking *f*.
- Staff 19: Treble clef, notes with stems, dynamic marking *f*.
- Staff 20: Bass clef, notes with stems, dynamic marking *f*.

Handwritten text on the left margin, possibly indicating a section or instrument.

II cl.

IV

Pos.

Apa

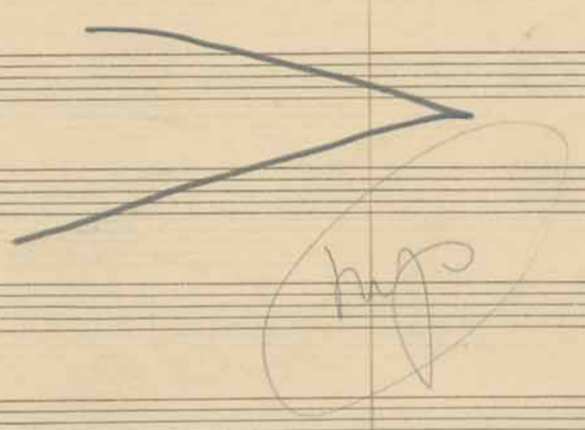
Handwritten musical score for the second system, continuing the piece with various musical notations and dynamics. The score includes:

- Staff 21: Treble clef, notes with stems, dynamic marking *mp*.
- Staff 22: Bass clef, notes with stems, dynamic marking *mp*.
- Staff 23: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 24: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 25: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 26: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 27: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 28: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 29: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 30: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 31: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 32: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 33: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 34: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 35: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 36: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 37: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 38: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 39: Treble clef, notes with stems, dynamic marking *mf*.
- Staff 40: Treble clef, notes with stems, dynamic marking *mf*.

rit *atempo*

Red circular mark at the bottom of the page.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features various dynamics such as *dim.*, *mp*, and *I Solo*. There are also performance markings like *caut.* and *dimin.*. The score is written in a cursive, handwritten style.



Handwritten musical score for the second system, consisting of 11 staves. The notation continues from the first system, maintaining the same key signature and time signature. It includes dynamics like *dim.*, *mp*, and *caut.*. The handwriting is consistent with the first system.

crescendo

cl.

Fag.

HA HA

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The upper section includes parts for Clarinet (cl.) and Bassoon (Fag.), with individual staves for each instrument. The lower section includes parts for Horns (HA) and strings. The music features melodic lines with various dynamics, including *crescendo* markings. The notation includes notes, rests, and slurs. There are some large, light-colored scribbles or corrections in the middle section of the score.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a red circled '9' at the top center. The first staff is marked 'a2' and 'molto cresc'. The second staff is marked 'molto cresc'. The third staff is marked 'molto cresc'. The fourth staff is marked 'molto cresc'. The fifth staff is marked 'molto cresc'. The sixth staff is marked 'molto cresc'. The seventh staff is marked 'molto cresc'. The eighth staff is marked 'molto cresc'. The ninth staff is marked 'molto cresc'. The tenth staff is marked 'molto cresc'. The eleventh staff is marked 'molto cresc'. The twelfth staff is marked 'molto cresc'. The score concludes with a large 'rit' (ritardando) marking and a red circled '9' at the bottom center.

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a red circled '9' at the top center. The first staff is marked 'molto cresc'. The second staff is marked 'molto cresc'. The third staff is marked 'molto cresc'. The fourth staff is marked 'molto cresc'. The fifth staff is marked 'molto cresc'. The sixth staff is marked 'molto cresc'. The seventh staff is marked 'molto cresc'. The eighth staff is marked 'molto cresc'. The ninth staff is marked 'molto cresc'. The tenth staff is marked 'molto cresc'. The eleventh staff is marked 'molto cresc'. The twelfth staff is marked 'molto cresc'. The score concludes with a large 'rit' (ritardando) marking and a red circled '9' at the bottom center.

accelerando *cresc.* ff ff ff ff ff

The score is written in 9/8 time and includes the following parts and markings:

- Flutes:** *ff*, *cresc.*, *ff*
- Oboes:** *ff*, *cresc.*, *ff*
- Clarinets:** *ff*, *cresc.*, *ff*
- Bassoons:** *ff*, *cresc.*, *ff*
- Trumpets:** *ff*, *cresc.*, *ff*
- Trombones:** *ff*, *cresc.*, *ff*
- Timpani:** *ff*, *cresc.*, *ff*
- Drum Major:** *ff*, *cresc.*, *ff*
- String Ensemble:** *ff*, *cresc.*, *ff*

accelerando - -

allarg. - a tempo (tranquillo)

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin I:** *rit.*, *mf*, *sec*, *mp*, *f*, *caut.*
- Violin II:** *rit.*, *mf*, *sec*, *mp*, *f*, *caut.*
- Viola:** *rit.*, *mf*, *sec*, *mp*, *f*, *caut.*
- Cello/Double Bass:** *rit.*, *mf*, *sec*, *mp*, *f*, *caut.*

The score is divided into sections, with some parts marked *com. cord.* (common chords) and *p. solo* (piano solo). The tempo markings *allarg.* and *a tempo* are present at the beginning and end of the piece.

allarg. - a tempo (tranquillo)

III Intermezzo.

Luigi Melatti

Andantino poco rubato.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are: Flauto Gr., Fagotto, Ob., Engl. Horn, Clarinet in Bb, Bassoon in Bb, Fag. + Contrabasso, 4 Corni in F, Clarinet in G, Pauze, Violini I & II, Violini div., Cello I & II, and Bassi.

The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. It also features performance instructions like *con sord.*, *clarinet*, *Violino I Solo!*, and *Basso tacet.*. The tempo is marked as Andantino poco rubato. at the top and bottom of the page.

The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score shows a series of notes and rests across the staves, with some parts being sustained or marked as *tacet*.

Andantino poco rubato

accele -

Handwritten musical score for orchestra, featuring the following parts:

- Clarinet:** Two staves with a melodic line and accompaniment.
- Violin I:** Two staves with sustained notes and a melodic line.
- Violin II:** Two staves with sustained notes and a melodic line.
- Alto:** Two staves with sustained notes and a melodic line.
- Cello I Solo:** One staff with a melodic line.
- II Part:** One staff with a melodic line.
- Bass:** One staff with a melodic line.

The score includes dynamic markings such as *dim.* and *accelerando*, and a triplet of eighth notes in the Cello I Solo part.

accele -

rando

ritard - a t.

Viol. II

Fagf

*III
Comi
inf.
II*

Clarinet

Sax

The musical score consists of several staves. The top staff is for Violin II, followed by Bassoon (Fagf), Clarinet (III and II), Saxophone (Sax), and a string section. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *dim*. There are also articulation marks and slurs. The key signature is three sharps (F#, C#, G#).



rando

ritard - a tempo

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a piano part and a string quartet. The piano part is written on a grand staff (treble and bass clefs) and features a section marked "Pauze" (Pause) in the second measure. The string quartet consists of four staves (violin I, violin II, viola, and cello) with various notes and slurs. The bottom system continues the string quartet and includes a marking "molto dim." (molto diminuendo) in the second measure. The score is written in a style typical of early 20th-century manuscript notation.

Paula.

Handwritten musical score for Paula. The score consists of 11 staves. The top two staves are for a piano accompaniment, featuring a melody with many beamed notes. The next three staves are for a vocal line, with lyrics written in a non-Latin script (likely Hindi or Urdu) below the notes. The bottom five staves are for a bass line, consisting of long, sustained notes. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The word 'Paula.' is written on the left side of the page.



Handwritten musical score for orchestra and strings, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vn.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.:** *mf*, *p*
- Ob.:** *p cant*, *muda cu Ob II*
- Cl.:** *mp*, *p*, *(solo)*, *cresc*
- Fag.:** *bd.*, *p dim.*, *cresc*
- Hr.:** *p*, *dim.*
- Tpt.:** *p*
- Tbn.:** *p*
- Vn.:** *arco*, *pp cresc*
- Vla.:** *pp*, *arco*, *cresc*
- Cl.:** *pp (arco) cresc*

Other annotations include *dim.* (diminuendo), *cresc* (crescendo), and *arco* (arco). There are also some handwritten corrections and markings, such as a red line through the *pp* marking in the Viola part.

Handwritten musical score for a symphony, page 9. The score is written on multiple staves with various dynamics and performance instructions.

Top Section:

- Staff 1: *f*, *dim*, *mp cresc.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *Inc.*, *mp cresc.*
- Staff 6: *Inc.*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*
- Staff 15: *f*
- Staff 16: *f*
- Staff 17: *f*
- Staff 18: *f*
- Staff 19: *f*
- Staff 20: *f*
- Staff 21: *f*
- Staff 22: *f*
- Staff 23: *f*
- Staff 24: *f*
- Staff 25: *f*
- Staff 26: *f*
- Staff 27: *f*
- Staff 28: *f*
- Staff 29: *f*
- Staff 30: *f*
- Staff 31: *f*
- Staff 32: *f*
- Staff 33: *f*
- Staff 34: *f*
- Staff 35: *f*
- Staff 36: *f*
- Staff 37: *f*
- Staff 38: *f*
- Staff 39: *f*
- Staff 40: *f*
- Staff 41: *f*
- Staff 42: *f*
- Staff 43: *f*
- Staff 44: *f*
- Staff 45: *f*
- Staff 46: *f*
- Staff 47: *f*
- Staff 48: *f*
- Staff 49: *f*
- Staff 50: *f*
- Staff 51: *f*
- Staff 52: *f*
- Staff 53: *f*
- Staff 54: *f*
- Staff 55: *f*
- Staff 56: *f*
- Staff 57: *f*
- Staff 58: *f*
- Staff 59: *f*
- Staff 60: *f*

Middle Section:

- Staff 31: *f*
- Staff 32: *f*
- Staff 33: *f*
- Staff 34: *f*
- Staff 35: *f*
- Staff 36: *f*
- Staff 37: *f*
- Staff 38: *f*
- Staff 39: *f*
- Staff 40: *f*
- Staff 41: *f*
- Staff 42: *f*
- Staff 43: *f*
- Staff 44: *f*
- Staff 45: *f*
- Staff 46: *f*
- Staff 47: *f*
- Staff 48: *f*
- Staff 49: *f*
- Staff 50: *f*
- Staff 51: *f*
- Staff 52: *f*
- Staff 53: *f*
- Staff 54: *f*
- Staff 55: *f*
- Staff 56: *f*
- Staff 57: *f*
- Staff 58: *f*
- Staff 59: *f*
- Staff 60: *f*

Bottom Section:

- Staff 61: *f*, *dim. poco a poco*, *mp*
- Staff 62: *f*, *dim. poco a poco*, *mp*
- Staff 63: *f*, *mp*
- Staff 64: *f*, *mp*
- Staff 65: *f*, *mp*
- Staff 66: *f*, *mp*
- Staff 67: *f*, *mp*
- Staff 68: *f*, *mp*
- Staff 69: *f*, *mp*
- Staff 70: *f*, *mp*
- Staff 71: *f*, *mp*
- Staff 72: *f*, *mp*
- Staff 73: *f*, *mp*
- Staff 74: *f*, *mp*
- Staff 75: *f*, *mp*
- Staff 76: *f*, *mp*
- Staff 77: *f*, *mp*
- Staff 78: *f*, *mp*
- Staff 79: *f*, *mp*
- Staff 80: *f*, *mp*
- Staff 81: *f*, *mp*
- Staff 82: *f*, *mp*
- Staff 83: *f*, *mp*
- Staff 84: *f*, *mp*
- Staff 85: *f*, *mp*
- Staff 86: *f*, *mp*
- Staff 87: *f*, *mp*
- Staff 88: *f*, *mp*
- Staff 89: *f*, *mp*
- Staff 90: *f*, *mp*
- Staff 91: *f*, *mp*
- Staff 92: *f*, *mp*
- Staff 93: *f*, *mp*
- Staff 94: *f*, *mp*
- Staff 95: *f*, *mp*
- Staff 96: *f*, *mp*
- Staff 97: *f*, *mp*
- Staff 98: *f*, *mp*
- Staff 99: *f*, *mp*
- Staff 100: *f*, *mp*

Other Annotations:

- Harpe* (Harp)
- 7/14*
- senza sordini!* (without mutes)
- senza pontini!* (without bridges)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- mp* (mezzo-piano)



C

Fl. gr. *mf* *dim.*

Fl. piccolo *stacc* *pp* *a poco a poco cresce* *mf* *dim.*

Ob. I *stacc* *pp* *a poco a poco cresce* *mf* *dim.*

Ob. II *stacc* *pp* *a poco a poco cresce* *mf* *dim.*

Clarinet I *mf*

Clarinet II *mf*

Bassoon *mf*

Trumpet I *mf*

Trumpet II *mf*

Trombone I *mf*

Trombone II *mf*

Tuba *mf*

Drum *mf*

Corn I *mf*

Corn II *mf*

String I *mf*

String II *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Alto Saxophone *mf* *caut.* *molto esp.*

Baritone Saxophone *mf* *caut.* *molto esp.*

Trumpet I *mf* *caut.* *molto esp.*

Trumpet II *mf* *caut.* *molto esp.*

Trombone I *mf* *caut.* *molto esp.*

Trombone II *mf* *caut.* *molto esp.*

Tuba *mf* *caut.* *molto esp.*

Drum *mf* *caut.* *molto esp.*

Corn I *mf* *caut.* *molto esp.*

Corn II *mf* *caut.* *molto esp.*

String I *mf* *caut.* *molto esp.*

String II *mf* *caut.* *molto esp.*

Violin I *mf* *caut.* *molto esp.*

Violin II *mf* *caut.* *molto esp.*

Viola *mf* *caut.* *molto esp.*

Cello *mf* *caut.* *molto esp.*

Double Bass *mf* *caut.* *molto esp.*

C

C

Handwritten musical score for the first system, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (kl.), Bassoon (fg.), Horns (Corni I, II, III, IV), and Harp (arpa). The score includes dynamic markings such as *mf*, *dim.*, *f*, *p*, *cres.*, and *molto*. A red circled '9' is present at the top center. The harp part includes the instruction "Ampa" written in blue ink.

Handwritten musical score for the second system, featuring staves for strings and woodwinds. The score includes dynamic markings such as *mf*, *dim.*, *p*, *sempre cresc.*, and *molto*. A red circled '9' is present at the bottom center. The string part includes the instruction "Ampa" written in blue ink.

99

(meramente 2 Klarineten sind, und dies gespielt)

poor rit.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *mp* dynamic. The system concludes with a *cresc.* marking and a *rit.* marking.

Arpa

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. The system concludes with a *rit.* marking and a *glissando* marking.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a *molto cresc.* marking. The second staff has a *molto cresc.* marking. The third staff has a *molto cresc.* marking. The fourth staff has a *molto cresc.* marking. The system concludes with a *rit.* marking.

poor rit.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests. The system concludes with a *rit.* marking and a *glissando* marking.

E

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *dim.*, *mf*, and *caut.* are present throughout the system. A large blue bracket on the right side of the staves indicates a section of the music.

Handwritten musical score for the second system, consisting of two staves. The top staff is marked *Organo* and the bottom staff is marked *Pavane*. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. Dynamic markings include *mf*, *dim.*, and *dim. molto*. A large blue bracket on the right side of the staves indicates a section of the music.

E

Handwritten musical score for the third system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. Dynamic markings such as *dim.*, *mf*, and *mp* are present. The music features complex rhythmic patterns and some slurred passages. A large blue bracket on the right side of the staves indicates a section of the music.

E

mf Solo poco a poco rallent.

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves are for a woodwind instrument (likely Flute or Clarinet), with dynamic markings *p* and *mf*. The third staff is for a horn, with a red bracket on the left and dynamic markings *mp* and *mf*. The fourth staff is for a vocal line, with dynamic markings *mp* and *mf*. The fifth and sixth staves are for a string section, with dynamic markings *p*, *mp*, and *mf*. The seventh and eighth staves are for a piano accompaniment, with dynamic markings *mp* and *mf*. The bottom two staves are for a bass line, with dynamic markings *mp* and *mf*.

Key annotations and markings include:

- mf Solo* at the top.
- poco a poco rallent.* at the top right.
- muta in flD grande* on the second staff.
- muta in Engl. Horn!* on the third staff.
- mf cant* on the fourth staff.
- I corno Solo* on the sixth staff.
- con sord.* (with sordina) on the eighth and ninth staves.
- I Solo senza sord.* circled in red on the eighth staff.
- mf* and *mf* dynamic markings throughout.
- dim.* (diminuendo) markings on several staves.
- pp* (pianissimo) markings on the eighth and ninth staves.
- mf* markings on the bottom two staves.
- A large, faint *rallent* marking is visible in the middle of the page.

poco a poco rallent.

F

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The fourth system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score contains various musical notations including notes, rests, dynamics (p, mp, dim, cant), and articulation marks. There are several red annotations: a large 'F' at the top, a red 'I' in a circle on the right, and a red '3' in a circle on the right. A red arrow points from the right side towards the middle of the score.

GP

I

3

alle senza cordi / anche solo!

Solo Cello e Contrabbasso

F

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts labeled on the left:

- 2 Fl. op.
- Gg
- 2. Kl.
- 4 Kl.
- I
- II
- 3. Kl.
- Kontraba.
- 2 Corn. III
- in B
- II
- III
- Orgel
- Pauke
- V. Cello
- des Alt. u. Bass

The score consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *rit.*. There are also some red markings, including a large red 'X' or 'C' in the middle section. The notation includes various rhythmic values and articulation marks.

I ter Solo Fac.
 II ter Solo
 V. Cello
 des Alt. u. Bass

Quantempo I (un poco meno mosso)

The musical score consists of approximately 14 staves. The top two staves are vocal lines with treble clefs and a key signature of one sharp (F#). The lower staves are for piano accompaniment, including grand staff notation (treble and bass clefs) and individual bass clef staves. The score is marked with various dynamics such as *ppp*, *dim*, and *arco*. A red 'S' is written above the first measure of the vocal line, and another red 'S' is written above the piano part in the middle section. The word 'Solo' is written above the first measure of the piano part. The score concludes with a double bar line and the word 'arco' written below the final measure.

Quantempo I (un poco meno mosso)

Handwritten musical score for a string quartet and vocal solo. The score is written on ten staves. The top five staves are for the string quartet: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom five staves are for the vocal solo, with the label "Solo Cavi." written vertically on the left. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp*, *ppp*, and *poco dol*. Performance instructions include "Cant. Kr." (Cantabile), "Cantato", and "Solo Cavi." (Solo Caviato). The score is divided into measures by vertical bar lines.

Handwritten musical score on page 21, featuring multiple staves and various annotations.

Annotations:

- Cost. de am.* (written above the first staff)
- pp^o* (written above the second staff)
- pp^o solo dolciss.* (written above the third staff)
- meno* (written to the left of the third staff)
- meno* (written above the fourth staff)
- solo* (written to the left of the bottom section)
- pp^o delc.* (written above the bottom section)

Staff Details:

- Staff 1: Treble clef, contains a few notes.
- Staff 2: Treble clef, contains a few notes.
- Staff 3: Treble clef, contains a melodic line with a triplet and a sharp sign.
- Staff 4: Bass clef, contains a melodic line with a sharp sign.
- Staff 5: Treble clef, contains a few notes.
- Staff 6: Bass clef, contains a few notes.
- Staff 7: Treble clef, contains a few notes.
- Staff 8: Bass clef, contains a few notes.
- Staff 9: Treble clef, contains a few notes.
- Staff 10: Bass clef, contains a few notes.
- Staff 11: Treble clef, contains a few notes.
- Staff 12: Bass clef, contains a few notes.
- Staff 13: Treble clef, contains a few notes.
- Staff 14: Bass clef, contains a few notes.
- Staff 15: Treble clef, contains a few notes.
- Staff 16: Bass clef, contains a few notes.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

ppp *grazioso*

pa-u-a-

The musical score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The next four staves are for Flute, Clarinet, Bassoon, and Double Bass. The bottom two staves are for Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*, *dim.*, *molto dim.*, *p*, *mp*, and *pp*. There are also performance instructions like *Solo* and *Alto p cant*. The score is marked with a red *ll* symbol at the top and bottom.

Cornetto
IIA
IIIA

Solo

ll

ll

pa-u-a-

ppro *rau.* *dim.* *morendo*

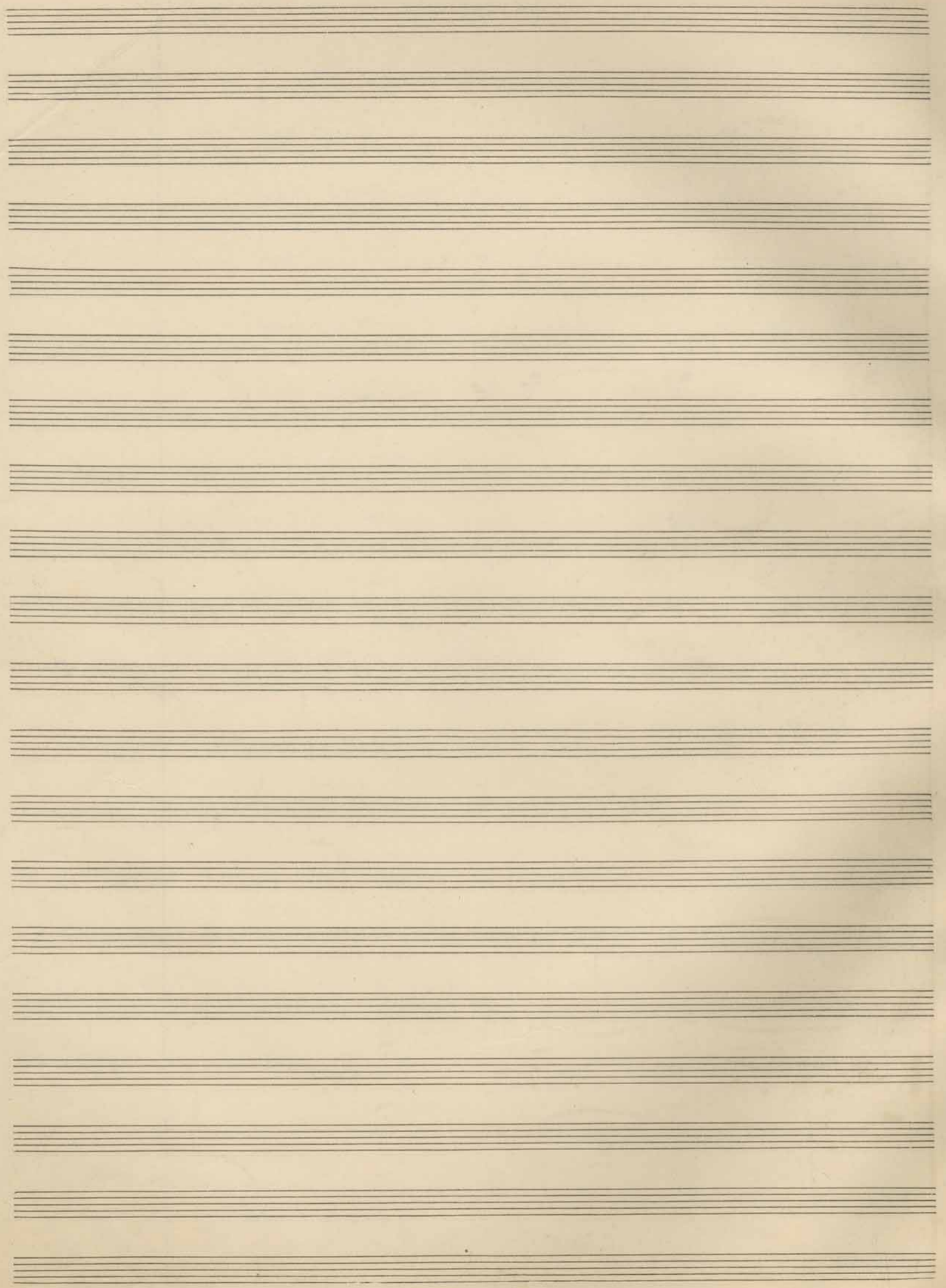
Fl.
Cl.
Fag.
Trom.

ppro *rau.* *morendo*

Solo
pp

Laminissimi.
12. 9. 06.

ppro *rau.* *morendo*



Handwritten musical score for Violins I & II, Violas, Cellos, and Basses. The score includes dynamic markings such as *dim. poco a poco*, *cresc.*, and *f*. A handwritten note *2 Soli Bassi* is present in the Basses part.

Handwritten musical score for Violins I & II, Violas, Cellos, and Basses. The score includes dynamic markings such as *p dim.*, *ppp*, and *ppp rit*. Performance instructions include *poco rit*, *poco a poco al Tempo*, and *ppp*. A red letter 'A' is written in the score.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *Violini I*, *Violini II*, *Viola*, *Celli*, and *Bassi*. The music is written in treble clef for the upper strings and bass clef for the lower strings. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking *dim* (diminuendo) is written above the Basses staff. A large, stylized *Basso* marking is written across the lower strings. The tempo or mood is indicated as *all. mo* (allegro moderato).

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *Violini I*, *Violini II*, *Viola*, *Celli*, and *Bassi*. The music continues from the first system. It includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). A *cresc.* (crescendo) marking is present in the lower strings. A *rit.* (ritardando) marking is written above the Basses staff. A *molto* marking is also visible. The score is densely notated with various musical symbols and clefs.

H.

poco rit Quasi a tempo, rallent.

Violins I: *p* *pp* *dim* *rit.*
 Violins II: *p* *pp* *dim* *rit.*
 Violas: *p* *pp* *dim* *rit.*
 Cellos: *p* *pp* *dim* *rit.*
 Basses: *p* *pp* *dim* *rit.*

poco rit Quasi a Tempo

lento *rall. alla fine*

Violins I: *pp* *ppp* *rit.*
 Violins II: *pp* *ppp* *rit.*
 Violas: *pp* *ppp* *rit.*
 Cellos: *pp* *ppp* *rit.*
 Basses: *pp* *ppp* *rit.*

lento *rall. alla fine*

Handwritten musical score on the adjacent page, showing staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The notation is partially visible on the right edge of the page.



I Idyll.

S. Melartin

Allegro

Fl. 1 staff with musical notation and 'leggiero' marking.

Fl. 2 staff with musical notation and 'Duetto Solo' marking.

Oboe staff with musical notation.

Clarinet staff with musical notation.

2nd Bassoon staff with musical notation.

2nd Flute staff with musical notation.

Trumpet staff with musical notation.

4 Cornets staff with musical notation.

2 Trombones staff with musical notation.

Pos. I staff with musical notation.

Pos. II staff with musical notation.

Organ staff with musical notation.

Organ staff with 'Moderato' and 'poco marcato' markings.

Piano staff with musical notation.

Triangle staff with musical notation.

Cymbals staff with musical notation and 'leggiero' marking.

Drum staff with musical notation.

Timpani staff with musical notation.

Celli staff with musical notation.

Bassi staff with musical notation.

Allegro

Huon!

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex musical notation, including many beamed notes and slurs. Below this are several empty staves. The next system features a single staff with rhythmic markings, possibly stems or flags, spaced across the staff. This is followed by another system with two staves of complex notation, similar to the top system. The bottom system includes two staves with handwritten annotations: "5 nicht p" and "nicht p" written above and below the staves respectively. There are also some handwritten notes and markings on the staves themselves, including a circled "pp" and some illegible scribbles. The paper shows signs of age, with some staining and wear.



A

poco a poco cresc

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

trp poco a poco cresc.

*da.
p.
p.*

dim

A

pp a p senza

poco a poco cresc

Handwritten musical notation for the second system, featuring a treble staff with a complex melodic line.

*all.
p rit*

poco a poco crescens

cantabile

poco a poco cresc

*p.
da.*

A

720.



Handwritten musical score for the upper system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A blue scribble is present on the third staff. The first staff has a wavy line above it. The second staff has a wavy line below it. The third staff has a blue scribble and the word "crescendo" written above it. The fourth staff has a wavy line above it. The fifth staff has a wavy line above it.

Ampa

Handwritten musical score for the lower system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a wavy line above it. The second staff has a wavy line below it. The third staff has a wavy line above it. The fourth staff has a wavy line above it. The fifth staff has a wavy line above it. The word "arco" is written above the second staff. The word "pizz" is written below the second staff. The word "div" is written above the fourth staff. The word "ppp" is written below the fourth staff. The word "p" is written above the fifth staff. The word "mus" is written below the fifth staff.

cresc. molto **B** *Beaut.*

Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *mf*, and *mp*. A large blue scribble is present in the middle of the system, partially obscuring the notation. The word **Corno** is written in blue ink on the left side of the system.

Alc.
Tri

B

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *cresc.*, *mp*, and *molto cresc.*. A large blue scribble is also present in this system, similar to the one in the first system.

B



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations in Italian, including *tr*, *p ciso*, *caut.*, and *ciso*, are written above the notes. The middle section of the page contains several empty staves, followed by a system of five staves with more musical notation. The bottom system also consists of five staves, with the first two staves grouped by a brace. The paper shows signs of age, including creases and discoloration.

Caterpe
(un poco più tranquillo) 7

Handwritten musical score for the piece "Caterpe". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, dynamics (such as *pp*, *ppp*, *f*, *dim. molto*), and articulation marks. There are several blue ink annotations: a large blue 'V' shape on the second staff of the first system, a blue 'V' shape on the eighth staff of the second system, and a blue 'V' shape on the twelfth staff of the third system. A red circle is drawn around the end of the second system. The score concludes with a red circle containing the letter 'C'.

ppp rall. *Caterpe* 720.
(un poco più tranquillo)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Dynamic markings: *dim.* (diminuendo) is written above the first three staves. *poco a poco cresc.* (poco a poco crescendo) is written above several staves. *cresc. poco a poco* is written above a staff. *pp* (pianissimo) is written below the bottom staff.

Instrumentation: *Clp. cant.* (Clarinet in C) and *Fag.* (Bassoon) are written in blue ink above their respective staves.

Notation: The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. Some staves have rests or are otherwise empty.

Structure: The page is divided into two main sections of music. The upper section consists of several staves with complex rhythmic patterns. The lower section features a melodic line with a long slur, followed by more rhythmic patterns. The bottom of the page shows a few notes on a staff with the marking *pp*.

poco allarg - *Da tempo*

The musical score consists of approximately 15 staves. The top section features a woodwind part with a *cresc.* marking. Below it, a string part includes a blue *clup cresc* marking. The lower section contains a brass part with a blue *caut. marc* marking and a *pp* dynamic. A large blue *pos. q* marking is present in the middle. The bottom section includes a *arco* marking and a blue circled *D* marking. The score concludes with a *pp* dynamic and a *caut* marking.

*Große
Trommel*

*Gr. Tromme
mit Paukenholz!*

pp
Senore

poco allarg *Da tempo.*



cl
#Fag.
Cor.
Fr.
Pos.

Handwritten musical score for woodwinds and strings. The score includes parts for Clarinet (cl), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fr.), and Positone (Pos.). It features various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a red line under a measure in the Pos. part, and red circles and lines around notes in the Fr. and Pos. parts with the word "caut" written nearby. The bottom section of the page is for C. Trini, with dynamic markings "ppp poco a poco crescendo" and "cresc-endo".

C. Trini

ppp poco a poco crescendo

cresc-endo

caut

manera

cresc.

poco a poco accelerando

A handwritten musical score for guitar, consisting of approximately 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as *poco a poco accelerando* at the top and bottom of the page. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several blue annotations: a large blue bracket on the 10th staff and a blue 'V' shape on the 11th staff. The score is divided into measures by vertical bar lines, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

poco a poco cresc

poco a poco

poco a poco accelerando

G. Trinci



Allegro a tempo libero, come una cadenza

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a key with one sharp (F#) and a common time signature (C). The score is densely packed with musical notation, including slurs and ties.

Grande Tronno
more over

Allegro

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian: *(non dim)*, *(non dim)*, *(dim dim)*, and *(non dim)*. The notation includes notes, rests, and dynamic markings. The system is divided into three measures, with the first measure containing the vocal entry and the subsequent measures showing the instrumental accompaniment.

Allegro a tempo libero, come una cadenza

a tempo stabile

q.p. pp *grasso*

Musical score for the first system. It includes piano accompaniment with chords and a vocal line. The vocal line has lyrics: "Come", "Tuo", and "Pos". The piano part has dynamic markings "pp" and "grasso".

Come

Tuo

Pos

pp

F

1 2 3 1

Cross
Musical

Musical score for the second system. It includes piano accompaniment with chords and a vocal line. The vocal line has lyrics: "pp", "ppp", and "ppp". The piano part has dynamic markings "pp", "ppp", and "grasso".

F

ppp *grasso*

ppp *grasso*

ppp

q.p. pp
a tempo stabile

F



poco a poco cresc.

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff contains a melodic line with a crescendo hairpin. The second and third staves provide harmonic accompaniment. The fourth staff is marked with a blue *cl* and *cant.*, indicating a clarinet part. The fifth staff is marked with a blue *Fag.*, indicating a bassoon part. The instruction *poco a poco cresc.* is written above the first three staves.

Fag.

II

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs and a key signature of one sharp (F#). The first staff contains a melodic line with a crescendo hairpin. The second and third staves provide harmonic accompaniment. The fourth and fifth staves are mostly empty, with some faint markings. The instruction *poco a poco cresc.* is written above the first staff.

poco a poco cresc.

Handwritten musical score for the third system, featuring five staves. The notation includes treble clefs and a key signature of one sharp (F#). The first staff contains a melodic line with a crescendo hairpin. The second and third staves provide harmonic accompaniment. The fourth and fifth staves are mostly empty, with some faint markings. The instruction *poco a poco cresc.* is written above the first staff.

pois rall.

moitorit. a tempo (I)

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). Dynamic markings include *pp.*, *dim.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. There are also some performance instructions like *grazioso* and *Solo*.

rit.

pp.
pp.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). Dynamic markings include *dim.*, *rit.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. There are also performance instructions like *grazioso*, *leggero*, and *pp.*.

pois rall. moitorit. a tempo I

rit.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the lower three containing accompaniment. The middle system has five staves, with the top one containing a melodic line and the others being mostly empty. The bottom system is the most complex, featuring six staves. The top staff contains a dense, multi-measure melodic passage. The second staff has a few notes and rests. The third and fourth staves contain rhythmic accompaniment with notes and rests. The fifth and sixth staves also contain accompaniment. Handwritten annotations in ink are present: 'die Köpfe.' is written above the second staff of the bottom system, and 'mit p' is written vertically between the third and fourth staves of the same system. The notation includes various note values, rests, and dynamic markings.

poco a poco cresc

plussig

~~Cl.~~

~~Fag.~~

tr.

poco a poco cresc

graziosa

tr.

tr.

p poco cresc

~~Act~~

alle dir.
rit.
leg.
arco

5 dir
p

Handwritten musical score on page 19, featuring multiple staves with musical notation and dynamic markings.

Dynamic markings and performance instructions:

- tr* (trill)
- molto cresc* (very increasing)
- molto cresc.*
- mp* (mezzo-piano)
- cresc* (crescendo)
- ff* (fortissimo)
- glissando* (glissando)
- molto cresc* (very increasing)
- mp cresc* (mezzo-piano increasing)
- mp* (mezzo-piano)
- tr* (trill)

The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs. A prominent blue diagonal line is drawn across the middle section of the page, crossing several staves.

And.

a2

cl.

Fag.

Corn

Handwritten musical score for woodwinds and strings. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), and Cornets (Corn). The string section includes Violins (Vn.) and Violas (Vla.). The score is written in a single system with multiple staves. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

mp

mf

III.

Handwritten musical score for strings and piano accompaniment. The string section includes Violins (Vn.) and Violas (Vla.). The piano part is written on a grand staff. The strings play sustained notes and rhythmic patterns, while the piano accompaniment features intricate textures with triplets and arpeggiated figures. Dynamics range from *mp* to *mf*.

mf

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score is written in various clefs and includes several dynamic markings such as *cresc*, *pizz*, *mf*, and *pizz f*. A red bracket highlights a section in the middle of the score, and the word *incl.* is written in blue ink. The notation includes various note values, rests, and articulation marks.

poco a poco accelerando

Handwritten musical score for the first system, featuring multiple staves with various instruments. The score includes dynamic markings such as *cres.* and *marc.* in black ink. A large blue arrow points from the right towards the middle of the system. Blue ink annotations include *Tip:*, *Pos.*, and *dim.* written above the staves. The tempo instruction *poco a poco accelerando* is written in blue ink at the bottom right of this section.

poco a poco accelerando

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with dynamic markings like *cres.* and *rit.* in black ink. A red bracket is visible at the top of this section, and a red *rit.* marking is present at the bottom left.

poco a poco accelerando

Piu allegro

poco ritard.

28

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *al. cresc.* and *caut.*. The music continues with similar notation to the first system.

Piu allegro

poco rit.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *ff*. The music continues with similar notation to the previous systems.

Piu allegro

poco ritard.

Vivace.

Lento. rit. - - Allegro

Corno

Frp.

Pos

Vivace

Lento. rit. Allegro

Vivace.

Lento. rit. - Allegro.

A page of 20 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed. There are some faint, illegible markings on the page, including a small 'X' mark on the fourth staff from the top. The page is otherwise empty of musical notation.

Pa
Poa
Lan

II. Ballade.

Johannes Melartin.

Allegro molto moderato

Fl.
picc.
Ob.
Engl. Hr.
in B.
Kl.
Bassoon
in Bb
Sax.
in Bb
I
II
Corni in G
II
II
2 Trompeten
in G
Posaune I
Posaune II
Kontrabaß
Pauken
Becken
Grande Trommel
mf
cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc

Allegro molto moderato

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute, Piccolo, Oboe, English Horn, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Double Bass. It features various musical notations such as notes, rests, dynamics (mf, f, p, cresc., decresc.), and performance instructions like 'Solo' and 'Cresc.'

Flute (Fl.): *mf* (mezzo-forte) dynamics, melodic lines.

Piccolo (picc.): *mf* dynamics, melodic lines.

Oboe (Ob.): *mf* dynamics, melodic lines.

English Horn (E.H.): *mf* dynamics, melodic lines.

Clarinet in Bb (Cl. in Bb): *mf* dynamics, melodic lines.

Bassoon (Basoon): *mf* dynamics, melodic lines.

Trumpet (Tromp.): *mf* dynamics, melodic lines.

Trombone (Tromb.): *mf* dynamics, melodic lines.

Tuba (Tuba): *mf* dynamics, melodic lines.

Snare Drum (B.T.): *mf* dynamics, rhythmic accompaniment.

Cymbals (Cym.): *mf* dynamics, rhythmic accompaniment.

Double Bass (Bass): *mf* dynamics, rhythmic accompaniment.

Other markings: *cresc.* (crescendo), *decresc.* (decrescendo), *mf Solo*, *mp Solo*, *f* (forte), *p* (piano).

A

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The top system includes a vocal line and a piano accompaniment. The middle system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system includes a woodwind section (Flute, Clarinet, Bassoon) and a string quartet. The score is marked with various dynamics and performance instructions, including *pp*, *ppp*, *cresc.*, *arco.*, and *pp/nicht hervorstecken!*. A large red letter 'A' is written at the beginning of the score and again at the bottom left. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



poco rall.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, horns, cornets), and strings. The music is in a key with two flats and a 3/4 time signature. The score includes various dynamic markings and performance instructions:

- Woodwinds:** Flutes and oboes start with *mf* and *cresc* markings. Bassoons have *mf cresc* markings.
- Brass:** Trumpets and trombones have *mf cresc* markings. Horns and cornets have *mf cresc* markings.
- Strings:** The string section has *poco cresc* markings.
- General:** The score is marked *poco rall.* at the beginning and end.

poco rall.

al tempo

B

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). Performance instructions include *Solo p. Oct.*, *2da.*, *p. Oct.*, and *marc.* (marcato). The score is written in a key signature of two flats and a common time signature.

B

Handwritten musical score for the second system, consisting of 5 staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions include *1. Solo* and *cresc.* (crescendo). The score continues in the same key signature and time signature as the first system.

B

al tempo



Handwritten musical score for a string quartet, page 6. The score is written on ten staves. The first five staves are for Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The last five staves are for Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The music is in a minor key and features dynamic markings such as *mf*, *dim.*, and *p*. There are also some handwritten annotations like "2 soli" and "Pizz.".

(rall. atempo)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The key signature has two flats. The first staff includes a *dim.* marking and a *pp* dynamic. The second staff has a *pp* dynamic. The third staff includes a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff includes a *pp* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff includes a *pp* dynamic. The eleventh staff includes a *pp* dynamic. The twelfth staff includes a *pp* dynamic. The thirteenth staff includes a *pp* dynamic. The fourteenth staff includes a *pp* dynamic. The fifteenth staff includes a *pp* dynamic. The sixteenth staff includes a *pp* dynamic. The seventeenth staff includes a *pp* dynamic. The eighteenth staff includes a *pp* dynamic. The nineteenth staff includes a *pp* dynamic. The twentieth staff includes a *pp* dynamic. The twenty-first staff includes a *pp* dynamic. The twenty-second staff includes a *pp* dynamic. The twenty-third staff includes a *pp* dynamic. The twenty-fourth staff includes a *pp* dynamic. The twenty-fifth staff includes a *pp* dynamic. The twenty-sixth staff includes a *pp* dynamic. The twenty-seventh staff includes a *pp* dynamic. The twenty-eighth staff includes a *pp* dynamic. The twenty-ninth staff includes a *pp* dynamic. The thirtieth staff includes a *pp* dynamic. The thirty-first staff includes a *pp* dynamic. The thirty-second staff includes a *pp* dynamic. The thirty-third staff includes a *pp* dynamic. The thirty-fourth staff includes a *pp* dynamic. The thirty-fifth staff includes a *pp* dynamic. The thirty-sixth staff includes a *pp* dynamic. The thirty-seventh staff includes a *pp* dynamic. The thirty-eighth staff includes a *pp* dynamic. The thirty-ninth staff includes a *pp* dynamic. The fortieth staff includes a *pp* dynamic. The forty-first staff includes a *pp* dynamic. The forty-second staff includes a *pp* dynamic. The forty-third staff includes a *pp* dynamic. The forty-fourth staff includes a *pp* dynamic. The forty-fifth staff includes a *pp* dynamic. The forty-sixth staff includes a *pp* dynamic. The forty-seventh staff includes a *pp* dynamic. The forty-eighth staff includes a *pp* dynamic. The forty-ninth staff includes a *pp* dynamic. The fiftieth staff includes a *pp* dynamic. The fifty-first staff includes a *pp* dynamic. The fifty-second staff includes a *pp* dynamic. The fifty-third staff includes a *pp* dynamic. The fifty-fourth staff includes a *pp* dynamic. The fifty-fifth staff includes a *pp* dynamic. The fifty-sixth staff includes a *pp* dynamic. The fifty-seventh staff includes a *pp* dynamic. The fifty-eighth staff includes a *pp* dynamic. The fifty-ninth staff includes a *pp* dynamic. The sixtieth staff includes a *pp* dynamic. The sixty-first staff includes a *pp* dynamic. The sixty-second staff includes a *pp* dynamic. The sixty-third staff includes a *pp* dynamic. The sixty-fourth staff includes a *pp* dynamic. The sixty-fifth staff includes a *pp* dynamic. The sixty-sixth staff includes a *pp* dynamic. The sixty-seventh staff includes a *pp* dynamic. The sixty-eighth staff includes a *pp* dynamic. The sixty-ninth staff includes a *pp* dynamic. The seventieth staff includes a *pp* dynamic. The seventy-first staff includes a *pp* dynamic. The seventy-second staff includes a *pp* dynamic. The seventy-third staff includes a *pp* dynamic. The seventy-fourth staff includes a *pp* dynamic. The seventy-fifth staff includes a *pp* dynamic. The seventy-sixth staff includes a *pp* dynamic. The seventy-seventh staff includes a *pp* dynamic. The seventy-eighth staff includes a *pp* dynamic. The seventy-ninth staff includes a *pp* dynamic. The eightieth staff includes a *pp* dynamic. The eighty-first staff includes a *pp* dynamic. The eighty-second staff includes a *pp* dynamic. The eighty-third staff includes a *pp* dynamic. The eighty-fourth staff includes a *pp* dynamic. The eighty-fifth staff includes a *pp* dynamic. The eighty-sixth staff includes a *pp* dynamic. The eighty-seventh staff includes a *pp* dynamic. The eighty-eighth staff includes a *pp* dynamic. The eighty-ninth staff includes a *pp* dynamic. The ninetieth staff includes a *pp* dynamic. The ninety-first staff includes a *pp* dynamic. The ninety-second staff includes a *pp* dynamic. The ninety-third staff includes a *pp* dynamic. The ninety-fourth staff includes a *pp* dynamic. The ninety-fifth staff includes a *pp* dynamic. The ninety-sixth staff includes a *pp* dynamic. The ninety-seventh staff includes a *pp* dynamic. The ninety-eighth staff includes a *pp* dynamic. The ninety-ninth staff includes a *pp* dynamic. The hundredth staff includes a *pp* dynamic.

C

Solo
Violini I

Violini II

V. II

a.

v.

v.

C.B.

(rall. atempo)

C



mf dim. p dol.

mf dim. p muta in Kl II naturale in B

mf dim. p

mf dim. p

Solo mf dim. p

mf dim. p

rit. a tempo

(mobile)

Handwritten musical score for the first system, including staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl. II), Bassoon (Fag.), Contrabassoon (Kor.), Trumpet (T.), Trombone (P.), Bass Drum (B.D.), and Triangle. The score is divided into three measures: a first measure with a rit. marking, a second measure with a a tempo marking, and a third measure with a (mobile) marking. The Triangle part begins in the third measure with a pp. dynamic.

rit.

(mobile)

Handwritten musical score for the second system, including staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vi.), Cello (Celi.), and Double Bass (Bassi.). The score is divided into three measures: a first measure with a rit. marking, a second measure with a a tempo marking, and a third measure with a (mobile) marking. The string parts in the third measure include dynamics such as p, mf, mp, and pizz.

rit. a tempo

(mobile)



poco a poco cresc.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
mp Solo
poco a poco cresc.
poco a poco cresc.
arco mp
poco a poco cresc.
Poco dim.
pizz
arco
pizz
arco
poco a poco cresc.
poco a poco cresc.
arco p
poco a poco cresc.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The upper system consists of seven staves, and the lower system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *marc* and *uniso!*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.





Handwritten musical score for the first system, consisting of 11 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p subito*, *cresc*, *mf*
- Staff 2: *p subito*, *poco a poco cresc*
- Staff 3: *mp cresc*
- Staff 4: *poco a poco cresc*
- Staff 5: *cresc*
- Staff 6: *mp cresc*
- Staff 7: *mf be cresc*
- Staff 8: *mp cresc*
- Staff 9: *mp cresc*
- Staff 10: *p subito*
- Staff 11: *mp cresc*

Trio



Handwritten musical score for the second system, consisting of 6 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *p subito*, *cresc poco a poco*
- Staff 2: *p subito*, *cresc poco a poco*
- Staff 3: *p subito*, *cresc*
- Staff 4: *p subito*, *cresc*
- Staff 5: *p subito*, *mp*
- Staff 6: *pizz*, *cresc*, *mf*



Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features dynamic markings *f*, *mf*, and *p*. Includes a *pizz* (pizzicato) marking in the second measure.

System 2: Includes a *cresc* (crescendo) marking in the second measure.

System 3: Includes a *mp* (mezzo-piano) marking in the second measure and a *cres* (crescendo) marking in the third measure.

System 4: Includes a *div* (divisi) marking in the first measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.

Bruckner



Con passione

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The music is in a key with two flats and a 3/4 time signature. The score is divided into measures by vertical bar lines. Various performance instructions are written throughout, including dynamics like *mp*, *mf*, *ff*, and *rit.*, and articulation like *tr.* (trill) and *acc.* (accent). There are also handwritten notes such as "Tuba" and "Post I". The score concludes with a red bracket and the instruction *Con passione*.

Con passione

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves, with dynamic markings such as *rinf* (rinflescendo) and *sfz* (sforzando). The middle section features a vocal line with lyrics and several instrumental staves, including a woodwind part with *cres* (crescendo) markings. The bottom section consists of a grand staff and a bass line, with a *marc* (marcato) marking. The notation includes various note values, rests, and articulation marks, all written in ink on aged paper.

poco a poco ritard.

The musical score consists of approximately 18 staves. The upper section features a melodic line with a *ff* dynamic marking and a *poco cresc.* instruction. The middle section contains a complex piano accompaniment with a *mp molto crescendo* instruction. A large, light-colored scribble is present over the middle-right portion of the score. The lower section includes a *mf* dynamic marking and a *poco cresc.* instruction. A handwritten note in the lower-middle section reads: "Piastr. Solo mit Paukenschlägen (ausstümpfen lassen)". The score concludes with a *ritard.* instruction.

poco a poco ritard.

Meno mosso (come una marcia funebre)
(d. quasi = ♩)

allarg.

The musical score consists of approximately 15 staves. The upper staves feature dense, rhythmic patterns with frequent triplets and sixteenth notes. The lower staves include melodic lines with various dynamics and articulations. Key performance markings include *fff* (fortissimo), *cresc.* (crescendo), and *cresc. cant.* (crescendo cantabile). The score is written in a key signature of three flats and a 3/4 time signature.

Beck (mit Paukenschl.)

allarg. (d. quasi = ♩) *Meno mosso (come una marcia funebre)*

dim. poco a poco

This page of a handwritten musical score is divided into two main systems. The upper system consists of ten staves: two for woodwinds (flutes and oboes), two for strings (violins and violas), and six for a large ensemble of flutes. The lower system consists of six staves: two for woodwinds (clarinets and bassoons), two for strings (cellos and double basses), and two for a large ensemble of flutes. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A key signature of one flat is indicated at the beginning of the first system. The piece concludes with a *dimin.* marking and a final cadence.

muta in Fl. II grande!

dim.

dim.

dimin.

dim.

poco a poco dim.

A musical staff featuring a series of dense, sixteenth-note passages, likely for a piano or similar instrument, with a dynamic marking of *poco a poco dim.*

dim.

dim.

poco a poco diminuendo

mute in Klar Basses (B)

poco a poco diminuendo

poco a poco diminuendo

fizz

dim.

molto dim.

dim.

dimin. poco a poco

diminuendo poco a poco

dim. molto

diminuendo poco a poco

diminuendo poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

A large section of handwritten musical notation consisting of multiple staves. The notation includes various rhythmic patterns, dynamic markings such as *dim.*, *molto dim.*, and *dimin. poco a poco*, and performance instructions like *mute in Klar Basses (B)*. The music appears to be for a piano or similar instrument, with some staves showing dense sixteenth-note passages and others showing more sparse, melodic lines.

xl

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left side: Fl. (Flute), Cl. (Clarinet), E. Cl. (E-flat Clarinet), Vcl. in Bb (Violin in B-flat), Basson (Bassoon), and Bass (Bassoon/Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *mf*, *mp*, *caut*, *dim.*, and *pp*. Performance instructions such as *caut*, *pp*, *dim.*, and *pp* are present. A large red word *diminendo* is written across the middle of the score. The score concludes with a double bar line and a red flourish.

diminendo

xl

xl

poco a poco accelerando - - - - -

Handwritten musical score for multiple instruments. The score is written on ten staves. It features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "poco a poco accelerando" at the top and bottom. Dynamic markings include "mp", "p", "p cant", "sempre dim.", "dim.", "pp", "molto dim.", "con sord.", and "dim.". There are also some large handwritten annotations in the center of the page.

Accelerando

div

poco a poco accelerando - - - - -

al

(quasi) Tempo I / ma tranquillo assai

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.*, *ppp*, *mp*, *pp*, *p*, *f*, *ff*, *con sord.*, and *sosp.*. The key signature is B-flat major and the time signature is 4/4. The score is divided into measures by vertical bar lines.

*dim.
colt.*

al

(quasi) Tempo I / ma tranquillo assai.

ny

musical score for Soprano (Sopr.), Flute (Fl.), and Piano (I and II). The score is divided into four measures. The first measure is marked *p* and *poco a poco cresc.*. The second measure is marked *mf* and *molto cresc.*. The third measure is marked *fz*. The fourth measure is marked *dim.*. The piano part includes markings for *cresc.*, *mf*, *molto cresc.*, *fz*, *dim.*, *mp*, *dimin.*, and *p*.

Balken

y

musical score for Violin I (Viol. I), Violin II (Viol. II), and Piano (I and II). The score is divided into four measures. The first measure is marked *p* and *cresc.*. The second measure is marked *f* and *cresc. molto*. The third measure is marked *fz*. The fourth measure is marked *mf = dim.*. The piano part includes markings for *p*, *molto cresc.*, *al*, *fz*, *dim.*, *mp.*, *dim.*, and *mf*.

y

Handwritten musical score for a string quartet with vocal lines. The score includes various dynamics such as *p*, *pp*, *ppp*, and *cresc.*, and performance instructions like *molto dimin.* and *senza sord.*. The bottom section features lyrics in Italian: *dimin. sempre.* and *di - mi - nu - e - do*.

Molto allegro (come una cadenza)

K

accelerando

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation is dense, featuring many triplets and complex rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). There are also some markings that look like *rit.* (ritardando) and *rit.* (ritardando). The score is written in a cursive, handwritten style.

accelerando

Pr. Rialto

R

Handwritten musical score for the second system. It continues the notation from the first system. It features similar complex rhythmic patterns and triplets. Dynamic markings include *mf* and *fff* (fortississimo). There are also markings for *am Steg* (a tempo) and *senza son.* (senza suono). The notation is very dense and intricate.

accelerando

Molto allegro (come una cadenza)

K



allarg. ——— al ——— a Tempo (allegro molto)

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "sempre" is written above the first staff, and "ff" is written above the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The tempo markings "allarg." and "a Tempo (allegro molto)" are positioned above the system.

Pauca

allarg. ——— al ——— a Tempo (allegro molto)

Handwritten musical score for the second system, consisting of 5 staves. The notation includes rhythmic patterns, accidentals, and dynamic markings. The word "poco dim." is written above the first, second, and third staves. The word "molto crescendo" is written above the first, second, third, and fourth staves. The word "molto cresc." is written above the fifth staff. The tempo markings "allarg." and "a Tempo (allegro molto)" are positioned above the system.

allarg. ——— al ——— a Tempo (allegro molto)

