

Nº 3 # for Strak a. tra.

Adton.

Adton

Allegretto

Tda Maloney

Clarinetto in A Solo esp. *pp*

Tromba *ppp*

I *pp* *rit*

II *pp*

Alto *pp*

Violoncello *pp*

Flauto *mp* *rit* *à tempo*

Clar. *rit* *à tempo*

Fag. *rit* *à tempo*

Corno I *rit* *à tempo*

II *rit* *à tempo*

Violini *arco* *à tempo*

Viola *arco* *à tempo*

Basso *arco* *à tempo*

pp



B. Major

Ob.

Cl.

Fag.

rit

rit

mf

pizz

rit

mf

pizz

rit

arco

arco

Viol. Bassi

mf

Basso pieno

meno Allegro

ob.

Cl.

Fag.

Corn.

Viol. I

Viol. II

dim

mp

pp

Tempo Allegro

ob.

Cl.

Fag.

Corn.

mf

mar

mf

mf

arco

mf

arco

mf

Handwritten musical score for "mosses" by George G. Johnson. The score is for a full orchestra and includes parts for Ab. (Alto Saxophone), Cl. (Clarinet), Fag. (Bassoon), Horns, Viol. I & II (Violins), and Cb. (Cello/Double Bass). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo). The score is written on a single page with a yellowed background.

Handwritten musical score for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (P). The score is written on ten staves. The Flute part is in G major and 4/4 time. The Oboe part is in G major and 4/4 time. The Clarinet part is in G major and 4/4 time. The Bassoon part is in G major and 4/4 time. The Piano part is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including notes, rests, and dynamic markings like "pizz". The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system. It consists of multiple staves with complex notation, including notes, rests, and dynamic markings like "Stretto", "Andante", "f cresc.", and "p". The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.



à tempo 1^o

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *rit*, *mp*, and *dim*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

à tempo Andante

Clar.

Handwritten musical score for the second system, continuing the composition with multiple staves. It includes dynamic markings like *pp*, *rit*, and *molto capr.*, along with various musical notations.

obs!

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations visible in the score include:

- pp* (pianissimo)
- rit* (ritardando)
- morendo* (diminuendo)
- arco* (arco)

The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The paper shows signs of age, including creases and discoloration.

Free

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 18 horizontal staves, each consisting of five lines. On the right edge, there is a vertical staff with 18 short horizontal lines, corresponding to the horizontal staves. The paper shows signs of wear, including small dark spots and a small tear on the right edge. The word "Free" is written in the top right corner.