

III Bilden

icke

Asiens Ljus

III

"Skolbarn sittande på marken invid ett boningshus. Läraren framför dem med en bok ur vilken han lämnar sin visdom. Döjt toner hörs - är närmare än längre bort.

Scenen: en gata i staden "Kapitawasta, långt bort flyter en flod. Enligt landets sed sitta försäljare vid sina bord fyllda med varor, frukt o. sötsaker etc. - Vattenbärande kvinnor - enligt Rydbergs "Asiens Ljus". Vävare i arbete, färgare likaså.

Scenen är invid en boning håller en Guru skola för gossar. De sitta i halv cirkel på marken Gurun i mitten. En handelsman ropar: Oranger, röda, röda; etc. var och en utbjuder sina varor. Prinsen o. Chana inkomma förklädda, iaktta allt som sker inom synkretsen. Prinsen köper - delar ut det åt tiggare etc. - åhör Gurun.

Handl. Hoba. Clarin C Fagott II Timpani Hrtb Cello Bas

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The music is in 2/4 time and G major. The measures are numbered 9 through 15 at the bottom of the page. The lyrics for the vocal parts are written below the notes.

Handwritten Labels (Left Side):

- Flauti I & II
- Hoboe I & II
- Clarinet C I & II
- Fagotti I & II
- Timpani
- Barnen
- Gurur
- Violino I & II
- Klto
- Cello
- Basso

Measures: 9, 10, 11, 12, 13, 14, 15

Lyrics:

- Barnen: Hjelp oss
- Gurur: Hjelp oss Hjelp oss Goda

Handwritten musical score for a symphony orchestra, continuing from the previous page. The score is written on ten staves, each labeled with an instrument. The music is in 2/4 time and G major. The measures are numbered 16 through 22 at the bottom of the page. The lyrics for the vocal parts are written below the notes.

Handwritten Labels (Left Side):

- Flauti I & II
- Hoboe I & II
- Clarinet C I & II
- Fagotti I & II
- Timpani
- Barnen
- Gurur
- Violino I & II
- Klto
- Cello
- Basso

Measures: 16, 17, 18, 19, 20, 21, 22

Lyrics:

- Barnen: Hjelp oss
- Gurur: Hjelp oss Goda

16

17

18

19

20

21

22

Haut I

Hoboe

Clarinete
C

Fagott

Timp.

Barnen

guren

Violino I

Kto

Cello

Basso

Väl - den te te ta

skapar väl - den

16

17

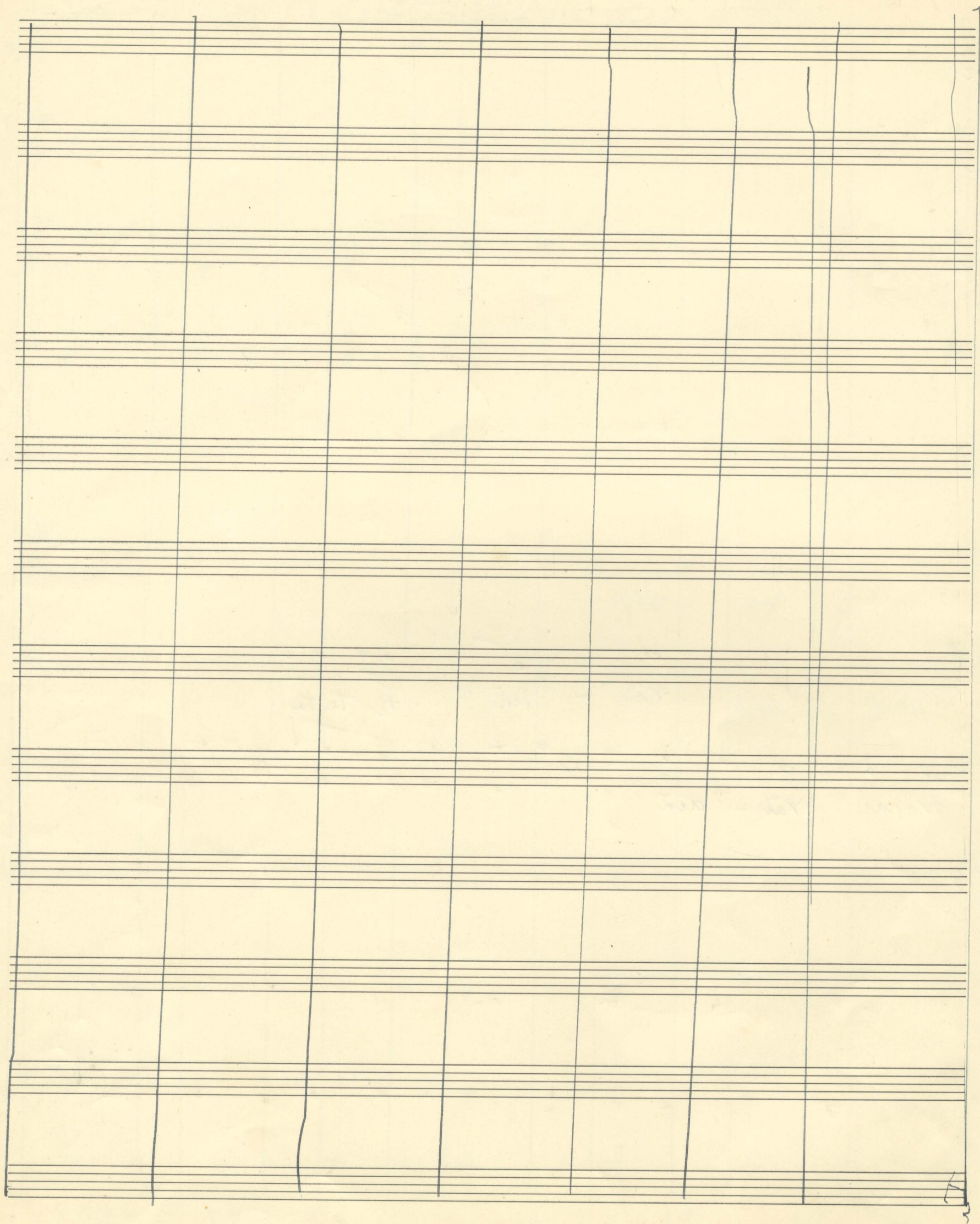
18

19

20

21

22



Prinsen

En gammal blind man hjälte
 sträcker ut sin hand -

O.Y. Fazerin Musikförläggare, Helsingfors.
 A.B. Fazers Musikhandel, Helsingfors.
 Import

ta

Gammal och blind Prinsen ger en gåva -

men jag är blind och kan inte se -

liktäg

Nu till bålet i går du bär spåren för från kroppen är

Tcke

6-9

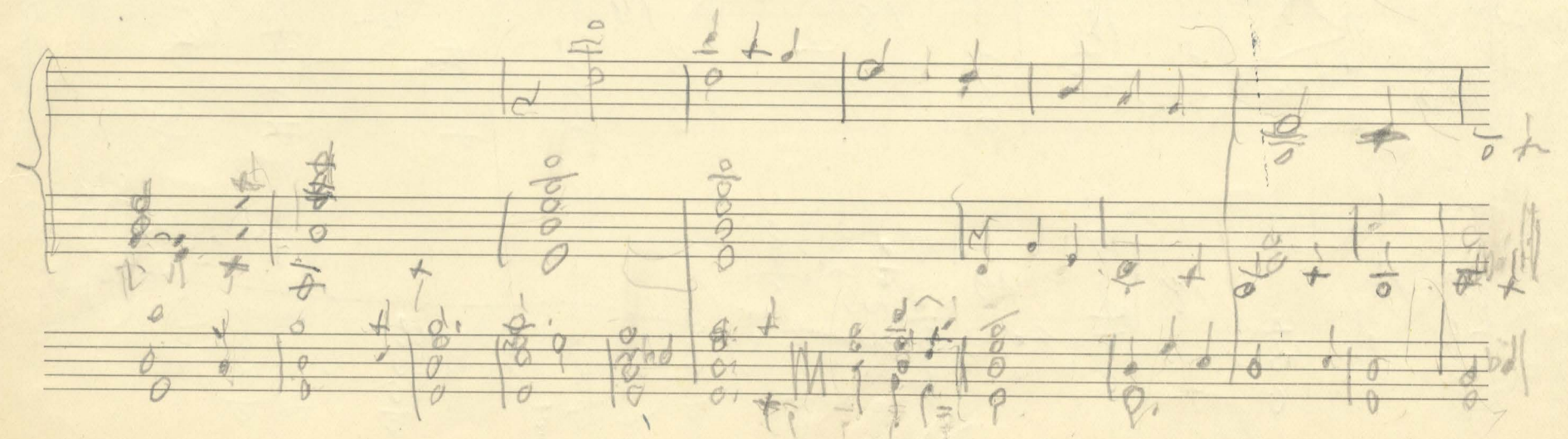
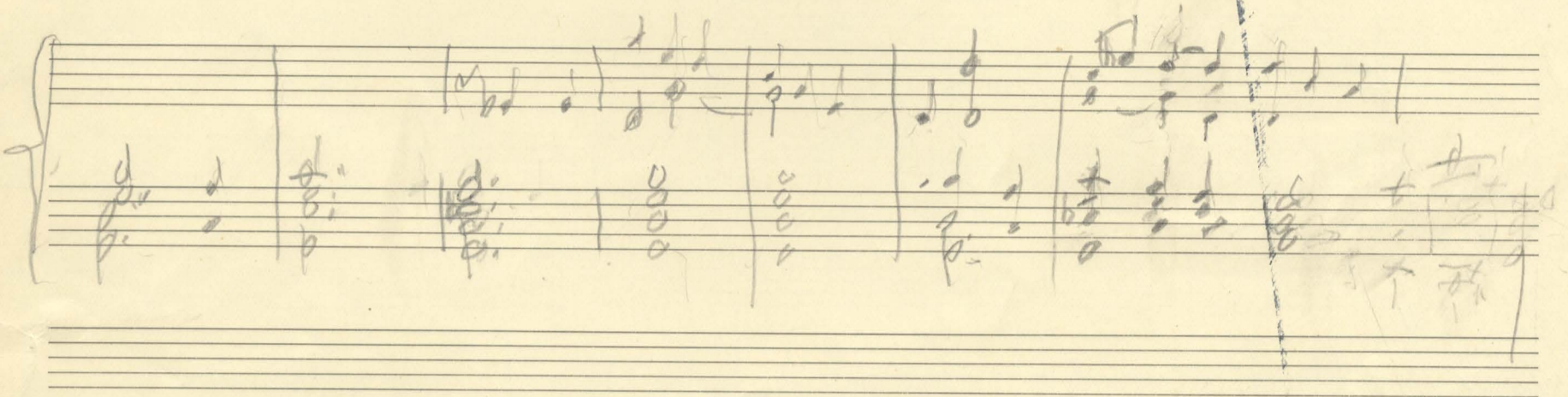
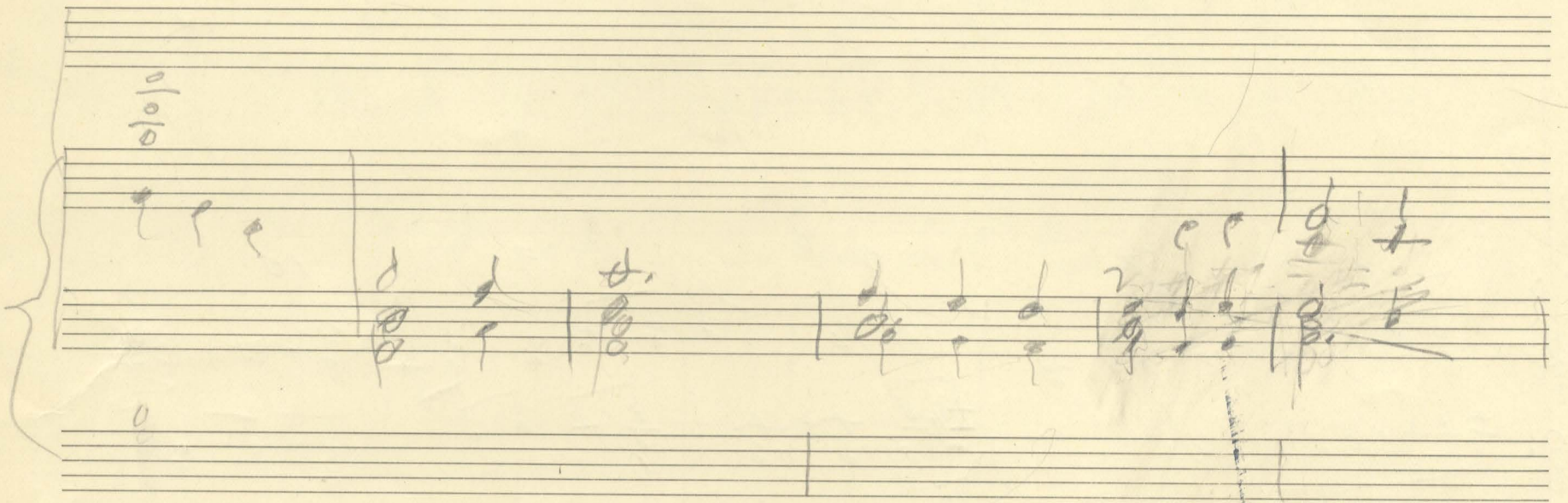
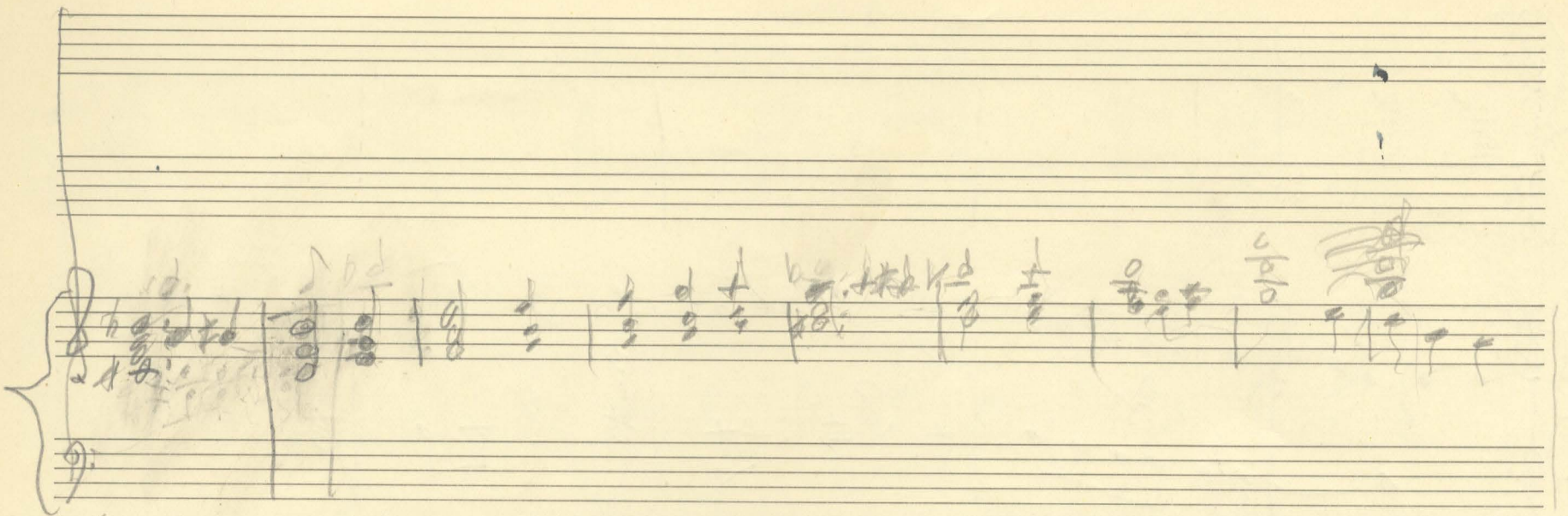
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there is a line of text: "mu hat es wieder", "hat es wieder", "hat es wieder", "hat es wieder", "hat es wieder", "hat es wieder".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there is a line of text: "m'andern", "li - der", "raht mit von".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there is a line of text: "pl hat es", "hat es", "hat es", "hat es", "hat es", "hat es".

Alma

W



O R. E. Westerlund A
Y Helsinki - Helsingfors B

Handwritten musical notation for the first system, measures 1-5. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. Measure numbers 2, 3, 4, and 5 are written above the lower staff.

Handwritten musical notation for the second system, measures 6-10. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. Measure numbers 6, 7, 8, 9, and 10 are written above the upper staff.

Handwritten musical notation for the third system, measures 11-16. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. Measure numbers 11, 12, 13, 14, 15, and 16 are written above the upper staff.

Handwritten musical notation for the fourth system, measures 17-20. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. Measure numbers 17, 18, 19, and 20 are written above the upper staff. The text "that andra sidan" is written below the lower staff.

2/4
låt oss vandra, Rom, Rom, Rom alla med stora små

låt oss gå, På gator och över äng, Lova prisa

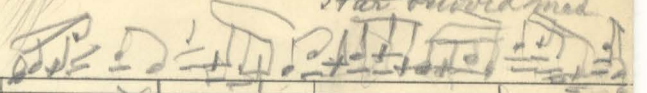
Skapa - ren för allt gott som vi fått tack för allt

Pläs oss älska, Pläs att dö för vår sköna, för vårt

sköna förster

Roberto

Hsien Yuen III Gaturiv - En Högblåsar spelar - hans hustru står bredvid med



1 2 3 4 5 6 7 8 hans hustru, liggande

Prinsessan, hans förklädd
betraktar barnen

19 20 21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

21 22 23 24 25 26 27 28 29 30
Prinsessan, hans förklädd
betraktar barnen

Handwritten musical score for measures 29 through 35. The score includes staves for various instruments and vocal parts.

Measures 29-35:

- Flute:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Oboe:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Clarinet:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Trumpet:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Trombone:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Timpani:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Vocal Parts:**
 - Kuoro:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
 - Talok:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
 - Män:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Violin I:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Violin II:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Viola:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Cello:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.
- Bass:** Measures 29-30: Rest. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4.

Handwritten list of instruments and parts on the right margin:

- Flute
- Oboe
- Clarinet
- Trumpet
- Trombone
- Timpani
- Kuoro
- Talok
- Män
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten measure numbers at the bottom of the page:

29 30 31 32 33 34 35

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a single page with measures numbered 36 to 42a. The instruments listed on the left are: Flauto, Oboe, Clarinet, Fagotto, Trombo, Timpani, Violoncello, Violino, Piano, and Contrabasso. The vocal soloist is labeled 'Soprano'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The lyrics are written in Swedish and are partially obscured by a large, irregular brown stain in the center of the page. The lyrics are: 'Bakom scenen hörs', 'Prinsen följer uppmarknadt', 'gata livet - Ripen', 'delar ut det somma', 'Prinsen', 'Chorus', 'Chorus hindrar prinsen', 'att gå emot den sjuka', 'En på Ryggar stödd sjukt strävan fram', 'hje - En i hjälpe', 'ser hur en'. The page is numbered 39 at the bottom right.



Flauto
Oboe
Clarinet
Fagott
Tromba
Trombon
Kvinnor
Män
Kör
Chorus
Violin
II
Viola
Cello
Basso

Handwritten musical score for orchestra and choir. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Swedish and are part of a song. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, and 9 visible at the bottom. The lyrics are: "Ser med föröning på gården, skyndar fort därifrån - glad", "längst bort i fonder bär en dötter bålet -", "O nej, vad jag gott", "vi sat min Prins", "den".

Flauto
Oboe
Clarinet
Fagott
Tromba
Trombon
Kvinnor
Män
Kör
Chorus
Violin
II
Viola
Cello
Basso

8 9 10 11 12

Fl.

Ob.

Cl.

Fag.

Hängst bort i fonden bärs en död luv bålet
 sången här ännu länge efter det tåget passerat

Kör

Maestros

Dödsångens, innan tåget
 Åkallan harmoniska du
 blås pulst

Åkallan harmoniska du
 hjälps oss!
 Hjälps ditt barn i den döns land

Prinsen iakt tar allt som sker - förjunker i tankar

Uvit slutar här nu dö din

Drum

gick dom och död

Trum

Balk

6 7 8 9 10 11 12

13

14

15

16

17

18

Fl.
ob.

clar.

Sax.

Viol.

Violon.

Chama.

Violon.

Violon.

Violon.

2

3

4

5

Fl.

ob.

clar.

Sax.

Viol.

Violon.

Chama.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes a vocal line with lyrics and several instrumental parts.

Lyrics:
li - du var förut hon ej

Instruments and Parts:
Fl.
Ob.
Clar.
Fagott
Viol.
Viola
Klts
Bass

The score is written in a historical style, likely from the 19th century. It includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.



3

Kör: Akallen Ramat: bröder.

do

Akallen Ramai: brö - der.

aken
i Kall

1892

6 Rama hör! 4 Kallen Rama 7 brö-der 3 hör

~~0.~~
1
02

$R_a -$

60

Bäckorden, skallen Ramat brö - der

Ro

Industrien
kommen in - an
Rang in London

Hở

20	ass
----	-----

se dân bản an đót -

Prinsen applicator	
--------------------	--

dodens al var-

Folket viser sin vundnad för dig

entlast. ²⁴osterländ. ²¹reg.

Rama O, Rama hã ass

Äkallen Rama i bvi

bẻ hỡn bẻ lỏn, phỡ bẻ lỏn

Handwritten musical notation on a staff, showing notes and rests.

Rama O, Rama hör oss

Äk allen Rama's Brö-der Rama G,

home va

278

Rama

his an
Pran

Livet slutar här - med Döden

IV

Prinsen

Kör

Livet slutar här med döden -

hör oss! Hållen Rama! Brö-der - Rama O, Rama hör oss!

30 31 32 33 34 35 36

Prinsen *after* *Rymning* faller in - gatahanden domnar av - det blir tyst, endast döds sången hör

Chorus

ja det slutet är för al - la för hög - för låg, för ond, för god för

Rama

Ra - ma

Ra - ma

Rama hör oss, hör oss - hör

Rama O, hör oss, Rama O, hör

37 38 39 40 41 42 43 44

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

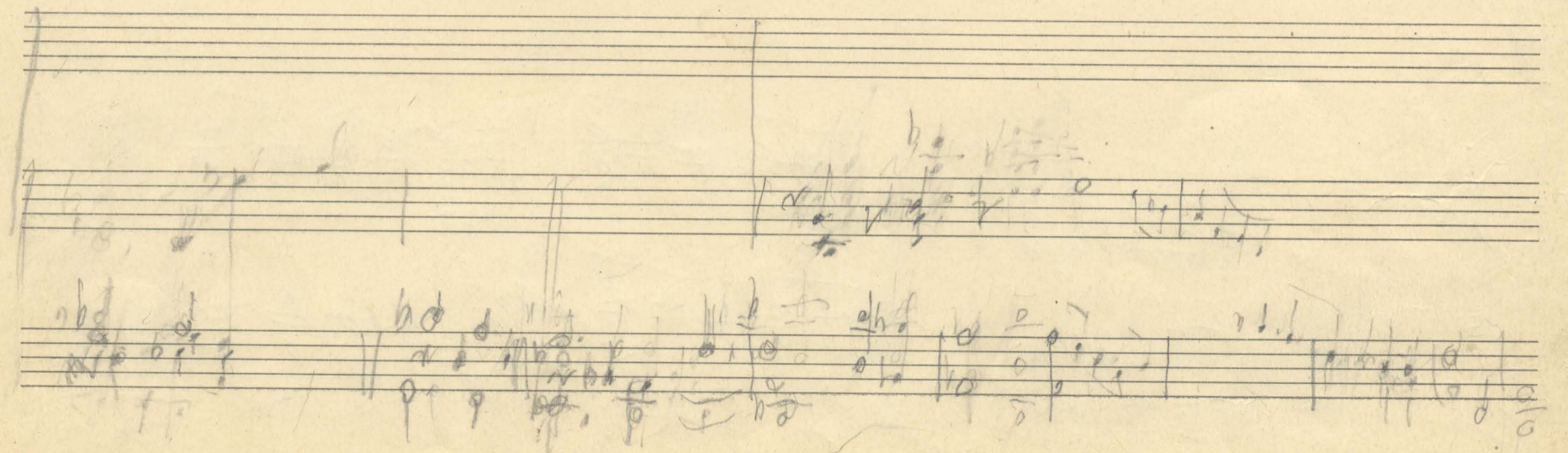
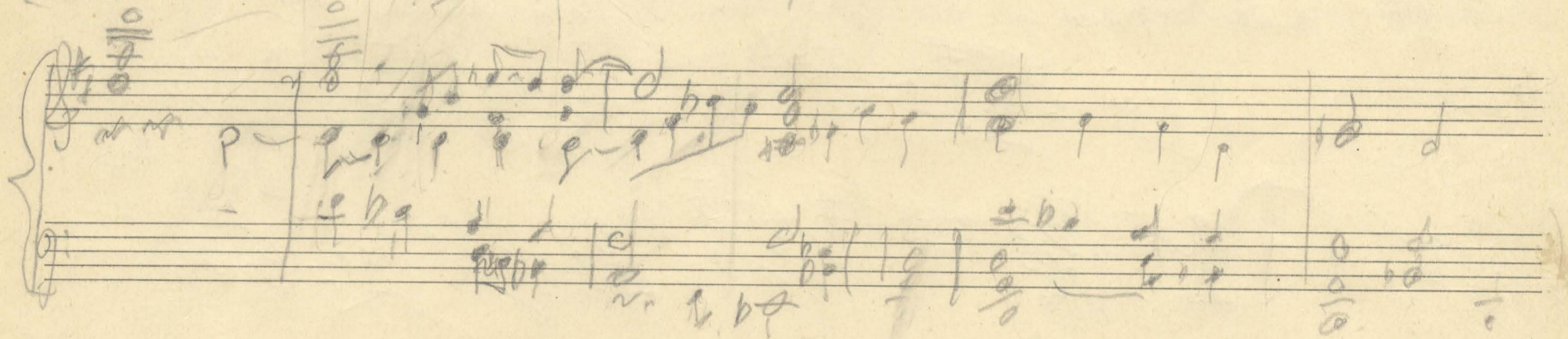
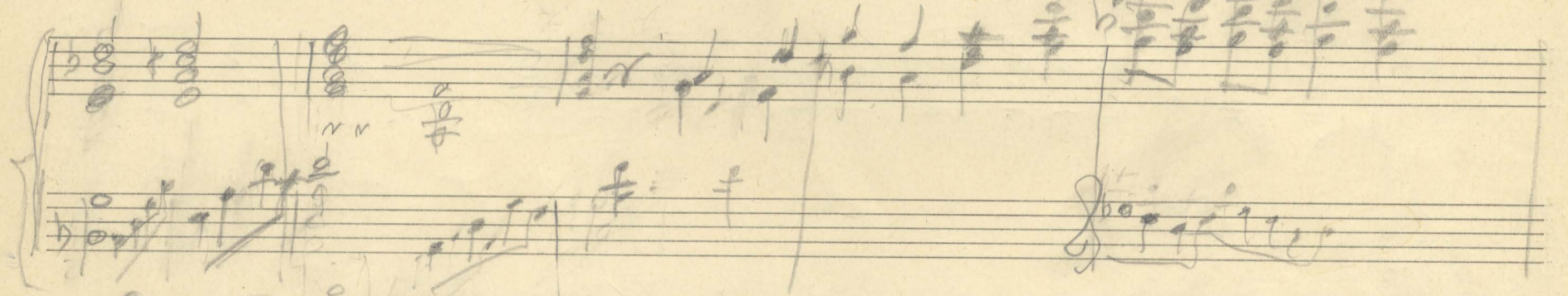
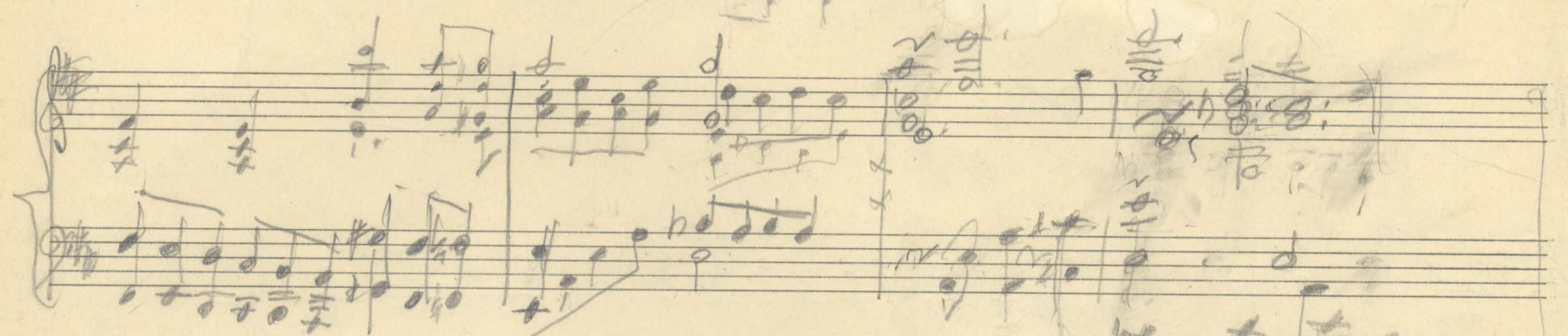
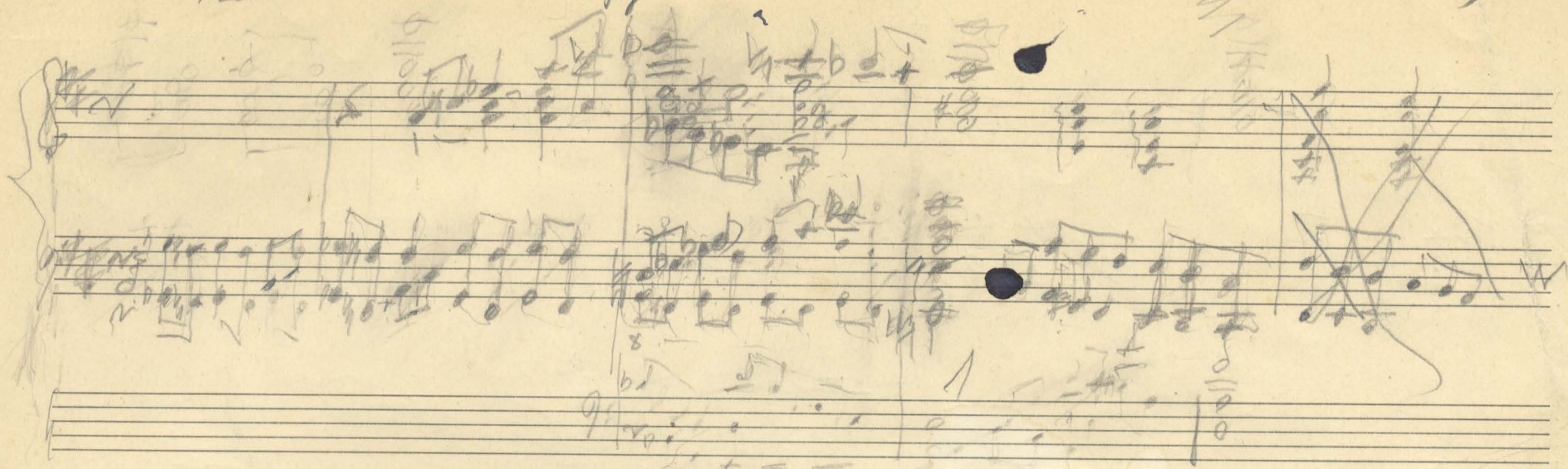
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some markings appearing to be corrections or additions.

J.B.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando). The paper shows signs of age, including discoloration and some staining.

1700

11



Panssar

vis - doms Guld, och ä - tar Romma som be - fri - a - ren

p. 8

jorden mörke makter

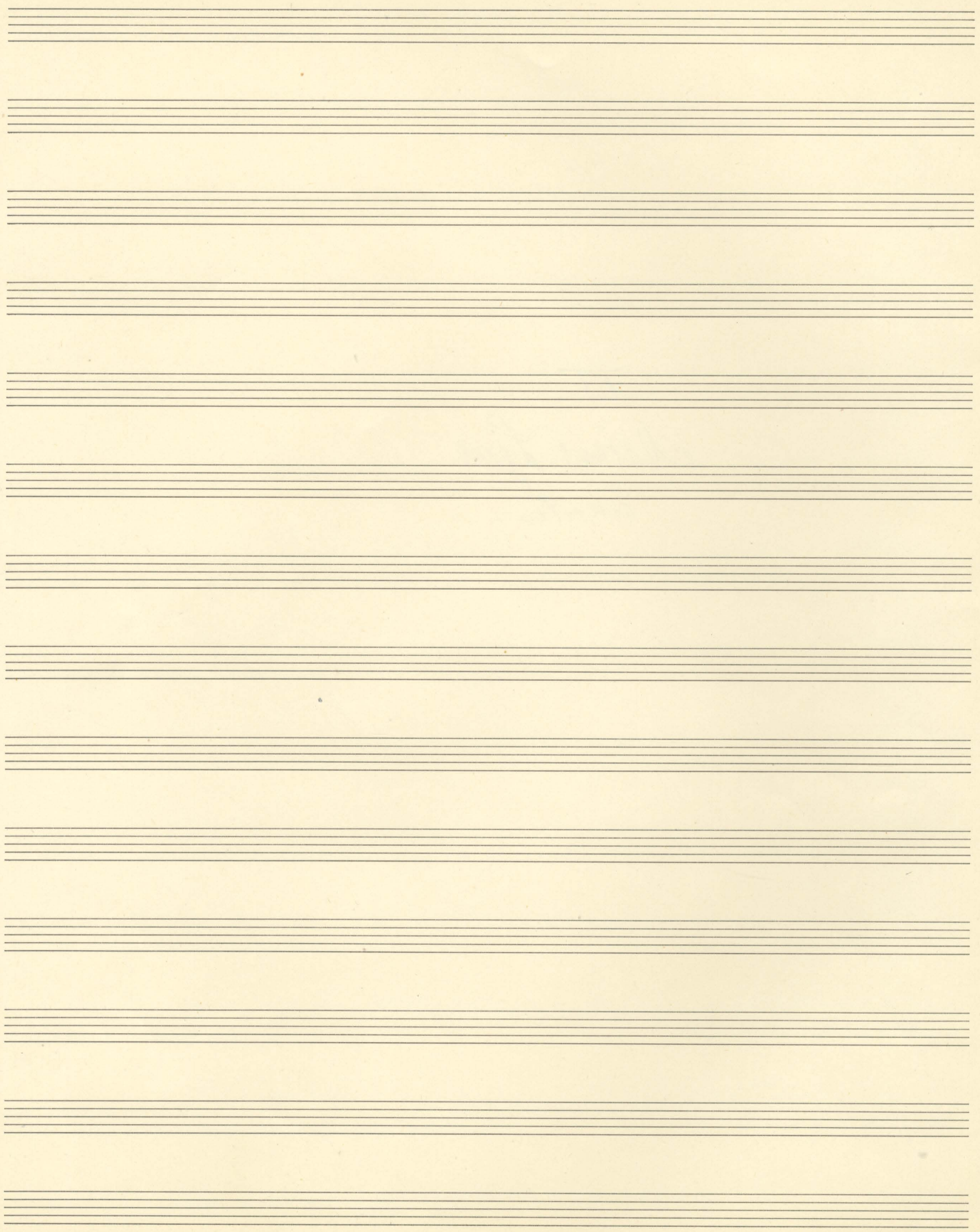
ge själar

Renskap om den väg som för till Guds rike vis doms skatter

III

Asiens Ljus

Orkester -



2 3 1
4
Clarinet
Fagotti
Timpani
Alto
Cello
Basso
Flauto
Hobo
Clarinet
Fagotti
Timp
B
Cly.
Alto
Cello
Basso

2 3 4
4 Moderato

Prinsen aktiv köper
delar gåvor åt barnen o.
tiggare. Prinsen

Asiens Ljus.

III Bilden

Prinsen lyssnar = en
flöt spelare som
hans hustru med uttrycket hand.
Jde Moberg
marb. 46.

Clarinetto
Fagotti
Tromboni
Alto
Cello
Basso

1 2 3 4 5 6 7 8

Prinsen o. Chans-förklädda
köper-skänker

Prinsen lyssnar = en flöt spelare som hans hustru med uttrycket hand.

Horn
Horn
Clarinetto
Fagotti
Tromboni
B
Orgel
Alto
Cello
Basso

9 10 11 12 13 14 15 16

Prinsen ger sin gåva -

Hjälte oss go - da Skapar väl

* III Gatulivet

Ida Moberg -

1. Första -
se det andra!

Prins. Chana. Barnen. Gården. Piano.

1 2 3 4 5 6 7 8 9 10 11 12

hinder

Prins. Chana. Barnen. Gården. Piano.

13 14 15 16 17 18 19 20

hjälp oss! goda skapar väl - den ta - ta.

oss, hjälp oss goda skapar väl - den Män -

Framföt

21 22 23 24 25 26 27 28 29

Barner
ta ta ta gossarna smyga
ta ta ta
Ser sig ensam bakom scen
samlar sina böcker
går in i sin hydda
Spelare
hjälp
hjälp

3/4

30 31 32 33 34 35 36

Spelare
hjälp, jag li-der
Kan jag arbetar intet att a-ta
På en höv hans
fämnar, gör till honom
klappar honom vänligt på axeln
trycker en penninge gåva i hans
hott trilla hand
Den sjuka ser förvånad på gästan, Rynder glad därifrån
Piano
Piano

2

IV

3

37

38

39

40

41

42

Folket
Roster

Pianer

Chorus

Piano

Nu din

kroppat

elden

giv

Roppens

43

44

45

46

47a

48

död gör

sjelen

fri

4 49 50 50 51 52 53 554

Piano

Handwritten musical notation for measures 49-55. The notation is written on a grand staff with two staves. It includes various musical symbols such as notes, rests, and accidentals. The word "Piano" is written to the left of the first staff.

56 57 58 59 60 61 62

Piano

Handwritten musical notation for measures 56-62. The notation is written on a grand staff with two staves. It includes various musical symbols such as notes, rests, and accidentals. The word "Piano" is written to the left of the first staff. There is a large scribble over the first two measures of this system.

63

64

65

III

66

67

68

69

70

5

71

72

73

74

75

76

77

78

79

80

Rappaport

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large bracket is on the left side of the first staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large bracket is on the left side of the first staff. The number 76 is written above the first staff, and 77, 78, 79, 80, 81, 82 are written above the second staff. The number 76 is also written below the first staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large bracket is on the left side of the first staff. The numbers 83, 84, 85, 86, 87, 88, 89, 90 are written above the first staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large bracket is on the left side of the first staff. The numbers 91, 92, 93, 94, 95, 96 are written above the first staff. The text "3 se 4" is written below the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The right hand features a melodic line with various notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A handwritten 'se' is visible above the right hand in the later measures.

Handwritten musical notation on a grand staff. The right hand continues the melodic development. The left hand has a more active accompaniment. A handwritten 'rit' (ritardando) is written above the right hand in the middle of the system.

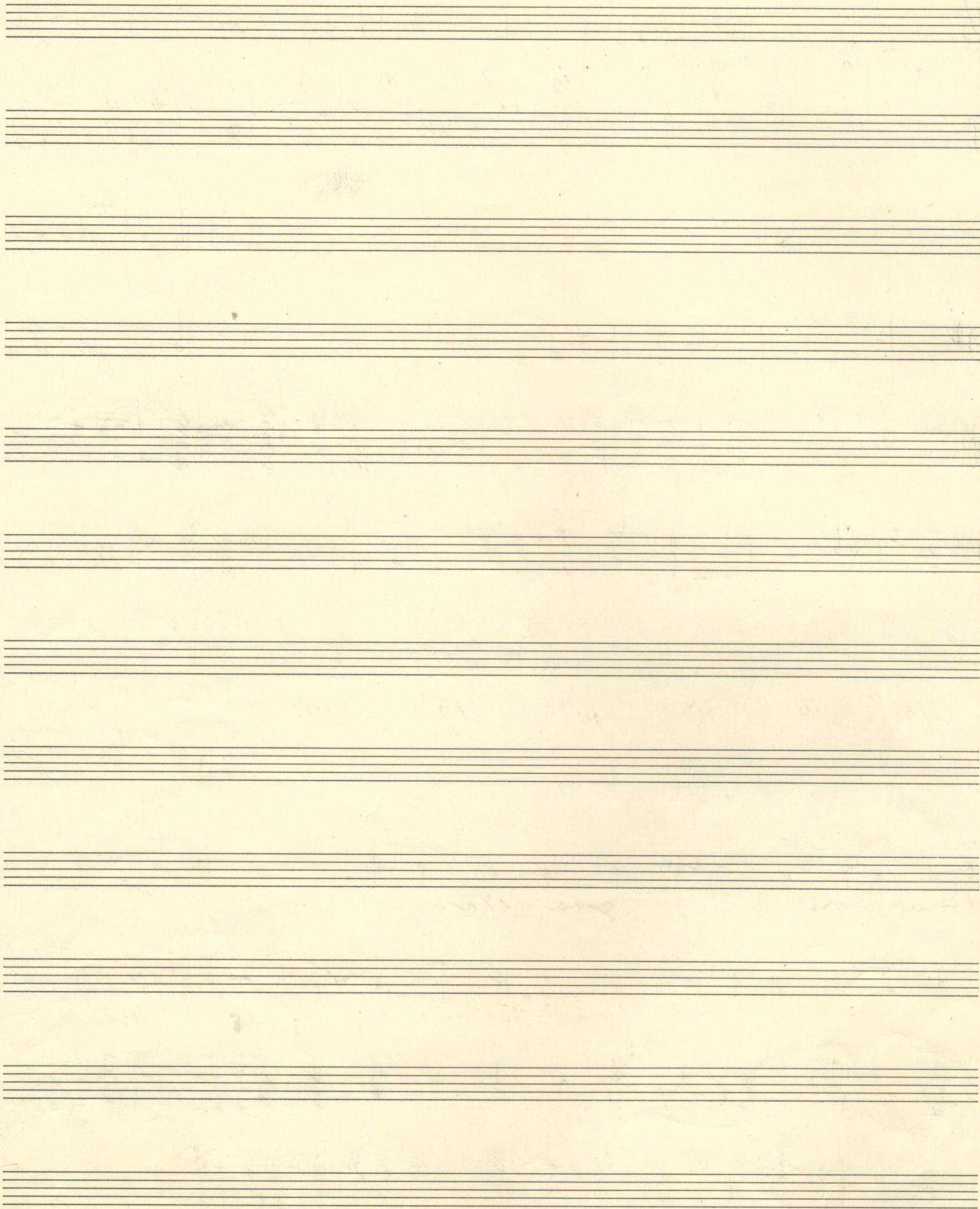
Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. A handwritten 'sista' (sistina) is written above the right hand in the middle of the system.

Empty musical staves.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. A handwritten 'se' and 'sista' are written above the right hand in the later measures.



2
Det andra

Arriens Bilden 4/1 1947

Hand 1

Moderato

Piano

Handwritten musical notation for piano accompaniment, measures 1 through 15. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 1-5 are marked with numbers 1-5 above the staff. Measures 6-15 are marked with numbers 6-15 above the staff. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Baryton

Georg

hjälp oss goda skönan

hjälp oss goda skönan

Handwritten musical notation for vocal parts, measures 1 through 15. The Baryton part is in treble clef and the Georg part is in bass clef. The lyrics "hjälp oss goda skönan" are written below the staves.

Piano

Handwritten musical notation for piano accompaniment, measures 16 through 22. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 16-22 are marked with numbers 16-22 above the staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Baryton

Georg

väl - den
Lustna - hö musikerna - den ana efter den andra smyg bort
Lustna - hö musikerna - den ana efter den andra smyg bort - marschera med soldaterna

väl - ta ta ta ta ta ta a - a - a ta

Handwritten musical notation for vocal parts, measures 16 through 22. The Baryton part is in treble clef and the Georg part is in bass clef. The lyrics "väl - den" and "Lustna - hö musikerna - den ana efter den andra smyg bort" are written below the staves.

Georg

En spetslek sjuk man, stödd på krycka stappas fram
manskorna flyar förskräckta - Prinsen närmar sig honom hör hans klagan

Handwritten musical notation for vocal part, measures 23 through 26. The notation is in bass clef. The lyrics "En spetslek sjuk man, stödd på krycka stappas fram" and "manskorna flyar förskräckta - Prinsen närmar sig honom hör hans klagan" are written below the staff.

2
2 III
27
28
29 $\frac{4}{4}$
30
31
32
33

Barmen
 Gyraren
 Prinsen
 den
 Gyrke
 Piano

Folket flyr förskräckt -

Prinsen går till den spake lysnar

klappar honom ömt
på axeln

hjälp! hjälp sag li-der
kan jag arbeta har in-tet att

34
35
36
37
38
39

Prinsen
 den
 Gyrke

hört hans klagen, trycker en penning i hans handstråk

kon-fet-ti. kon-fet-ti!

Appel-sin. Appel-sin

håpen över den stora gavan

ta - skynda han bort prästerna
Nu din kropp åt elden

41 42 43 44 och död 45 46 47

Chorus

De! vad här jag gjort, visat min prins, sjukdom och död -

Präster
Mäster

glä! Kroppens död gör sjä-len fri!

Marcia
allegretto

48 49 50 51 52 53 54

En trupp soldater tågar över gatan (i fordon)

2

55

56

57

58

59

60

61

Prinsen

Chana

du min vän och bognatjåna re jag tar dig för

62

63

64

65

66

67

68

Prinsen

förstår

allt jag sett och hört

livets mening människor

Kroppen den får allt vad begär medan

69

70

71

72

73

74

75

Prinsen

i Andens värld

3 själar hänger efter kankar om livet

i

3/4

76

77

78

79

80

81

82

Piano

one met

numm

livets annat

blir

far

gär

gär

far

far

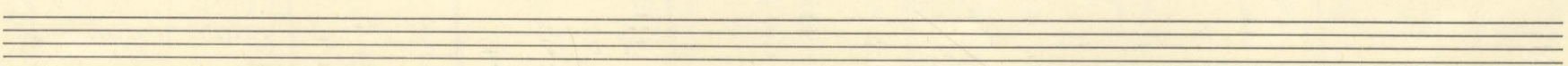
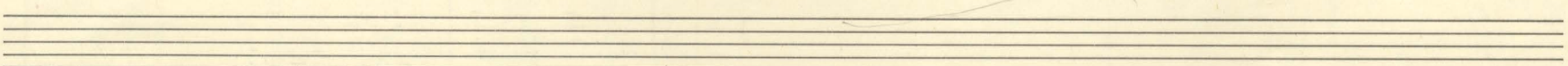
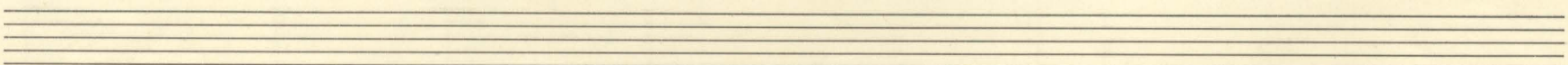
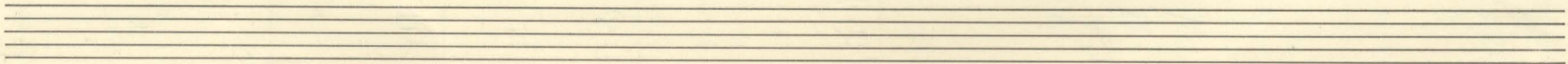
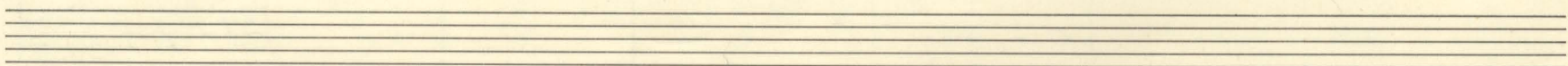
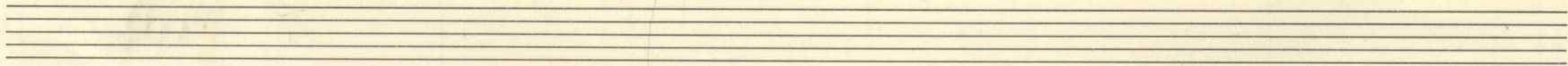
far

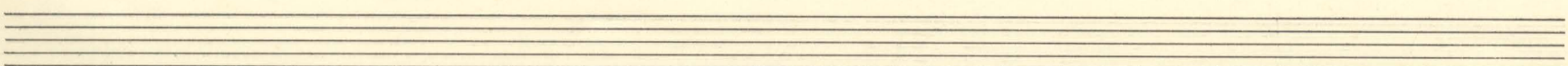
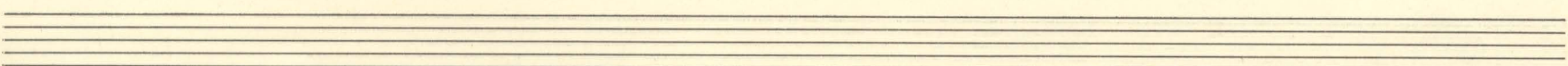
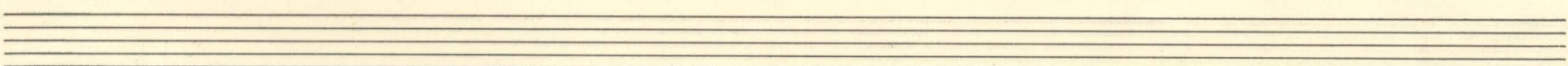
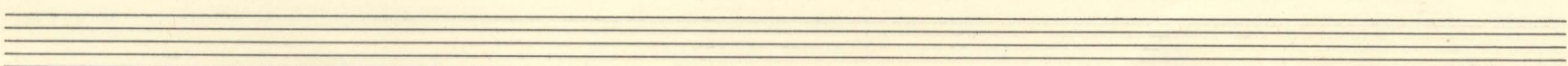
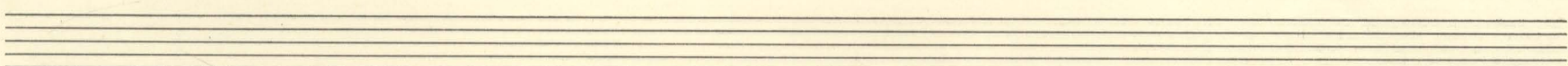
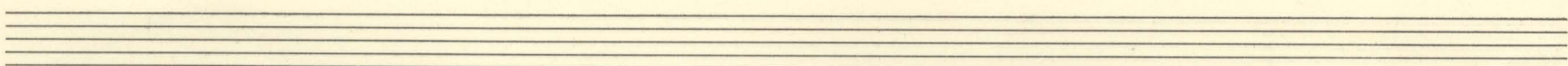
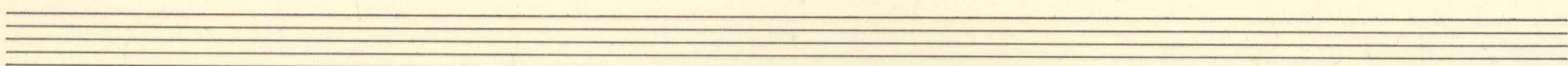
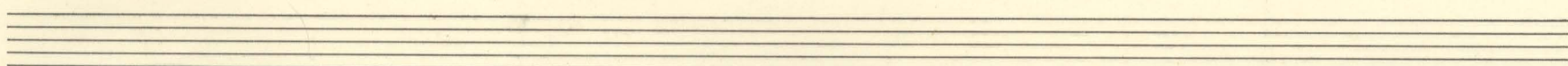
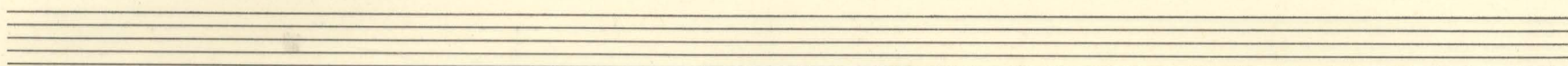
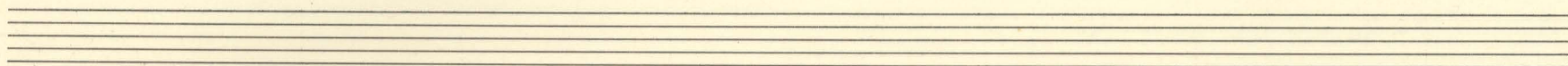
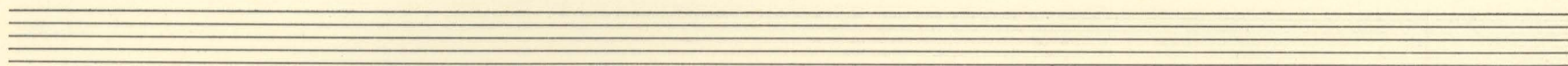
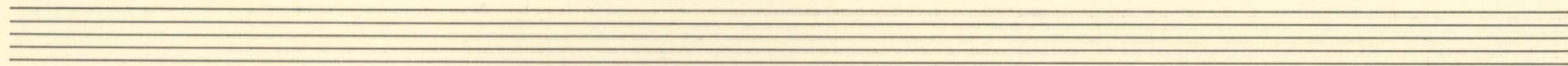
Change

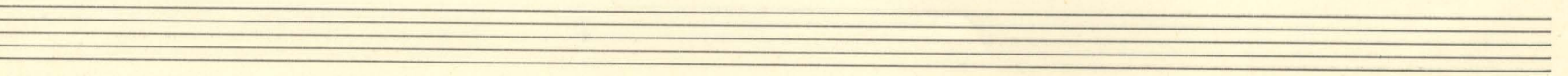
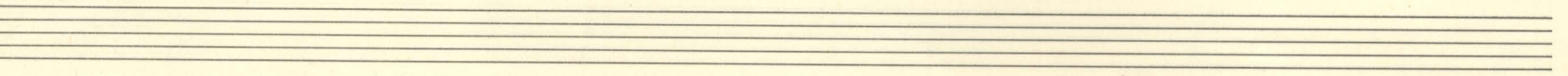
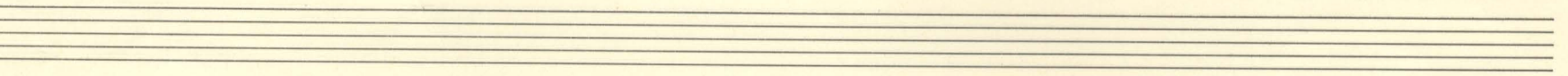
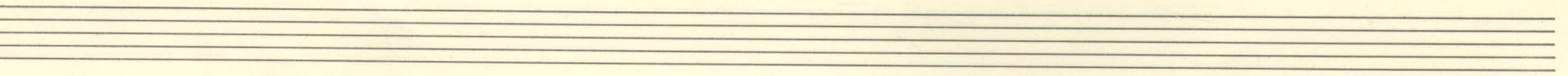
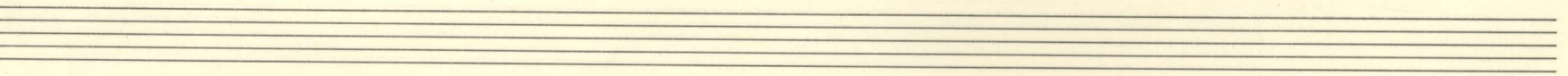
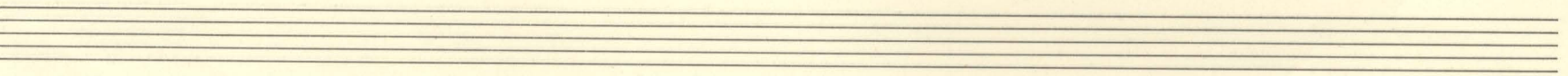
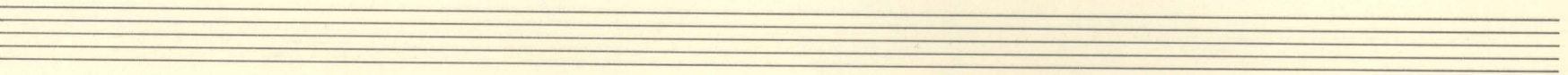
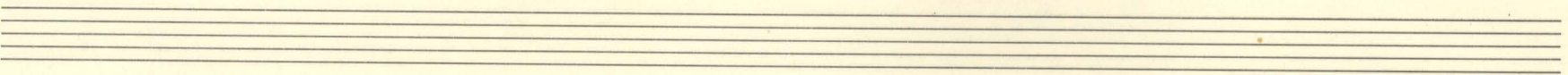
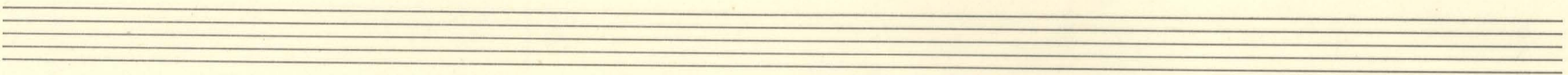
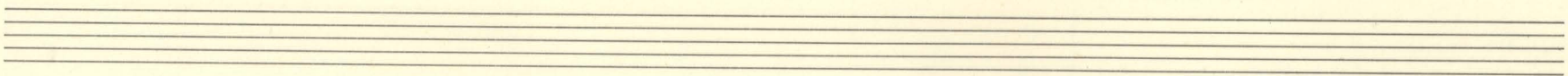
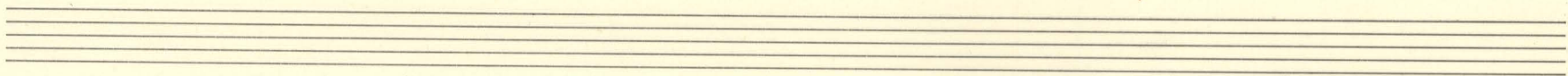
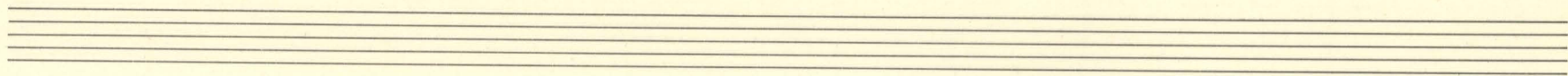
Trumpet

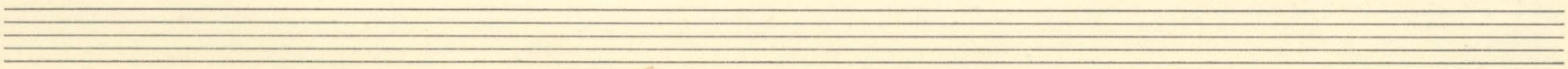
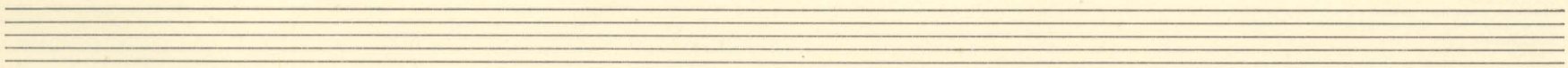
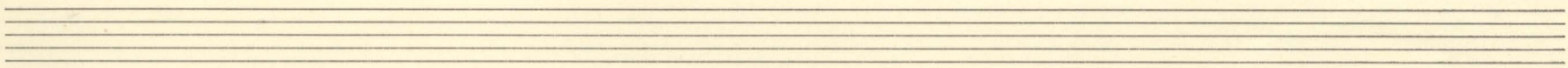
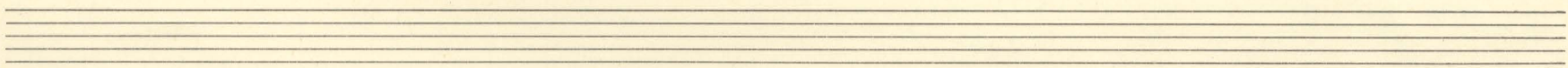
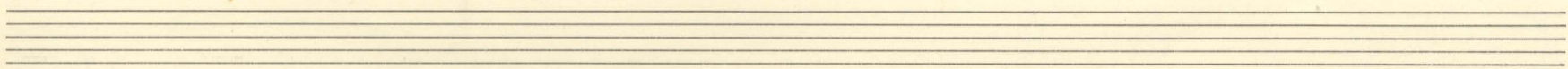
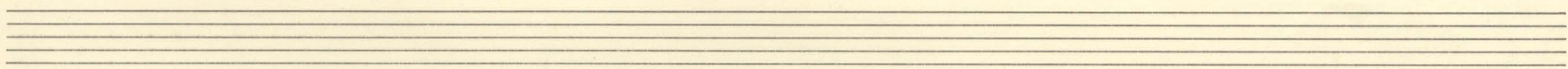
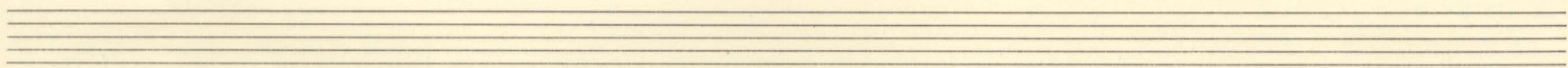
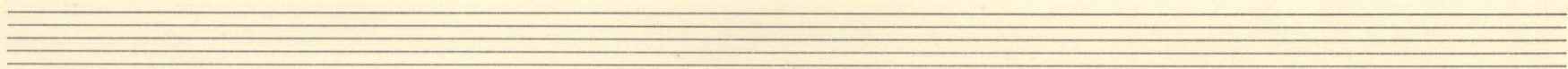
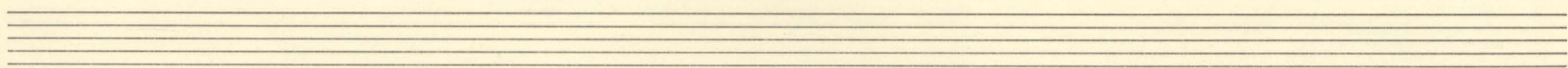
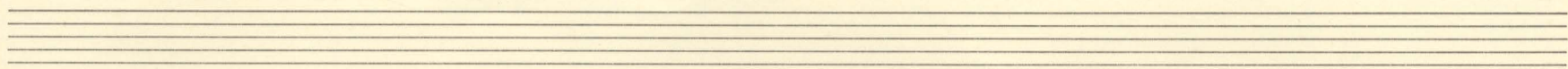
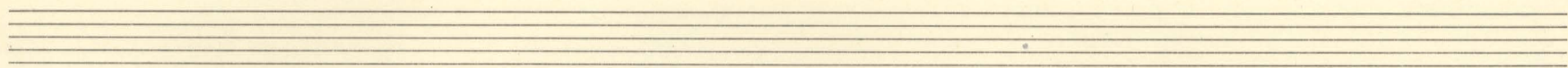
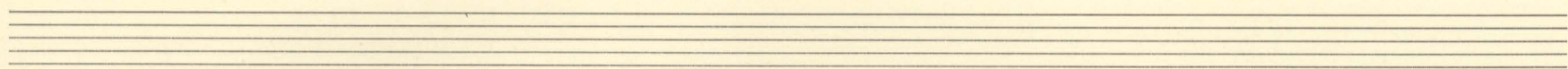
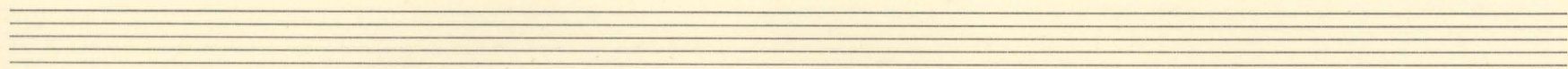
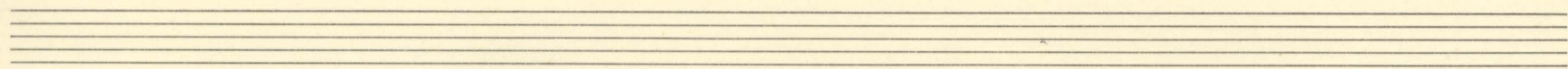
Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with a large bracket on the left side of the grand staff.

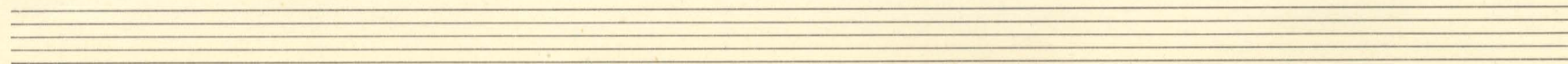
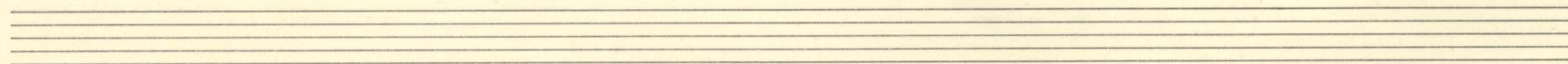
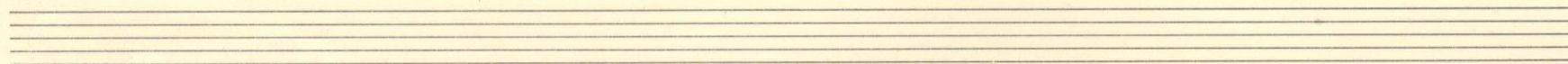
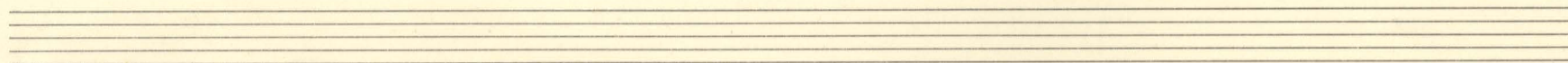
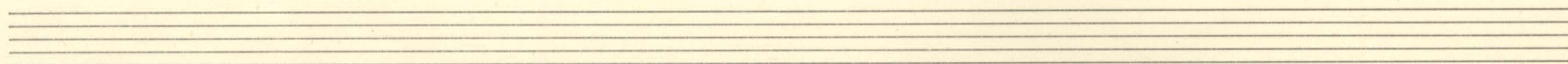
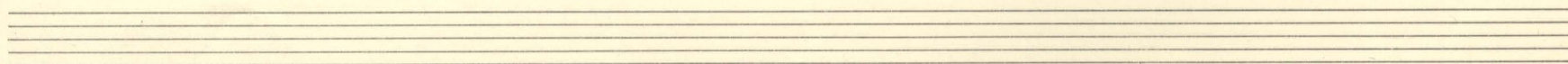
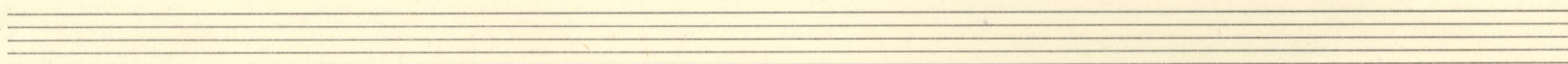
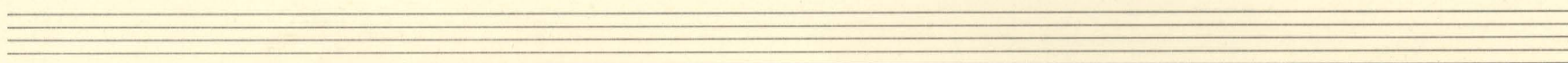
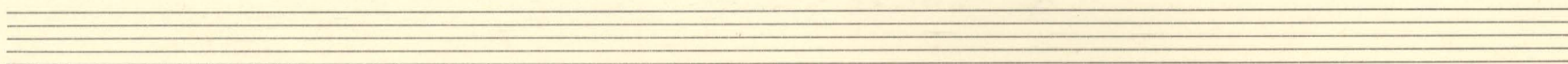
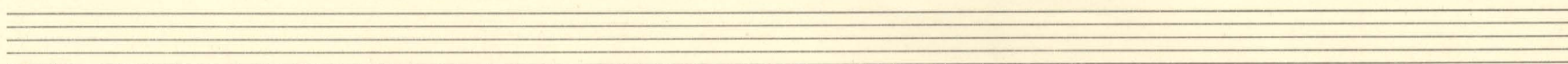
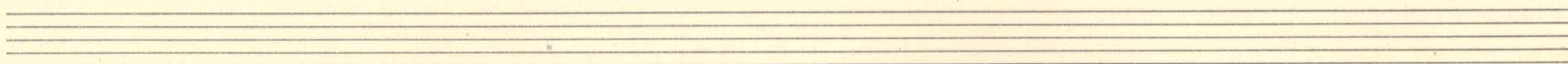
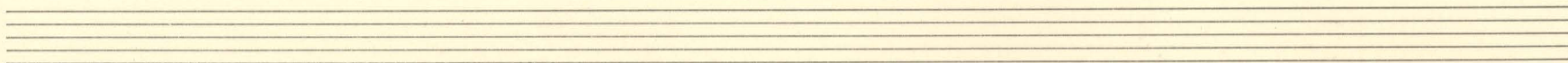
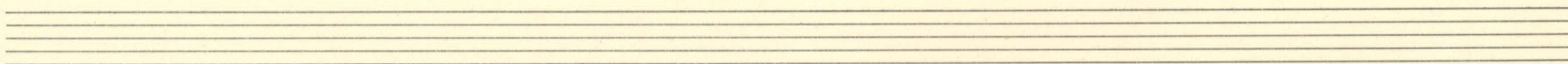
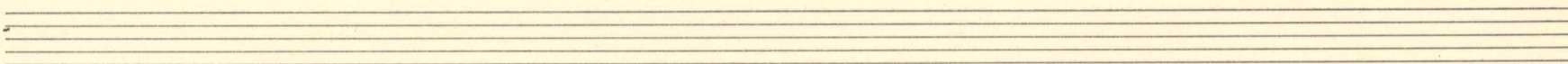
Handwritten musical notation for the second system, continuing the piece with a grand staff and similar notation to the first system.





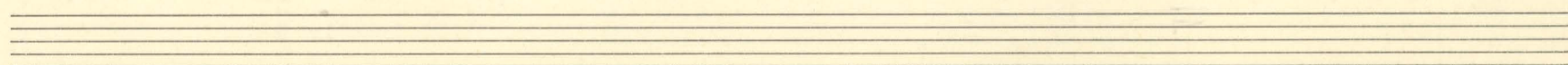
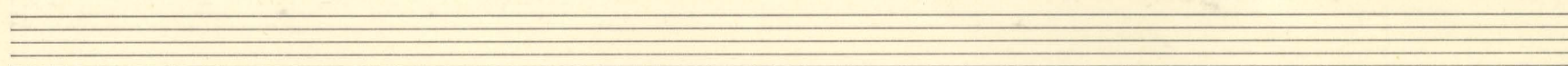
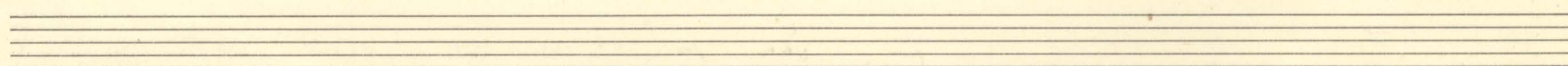
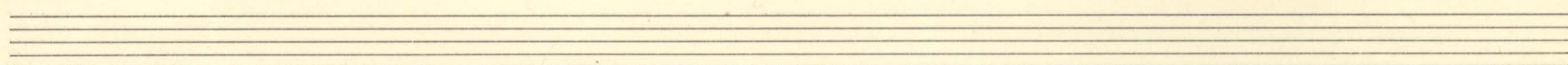
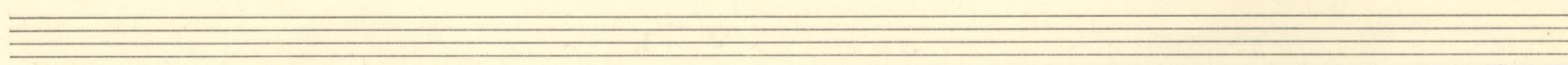
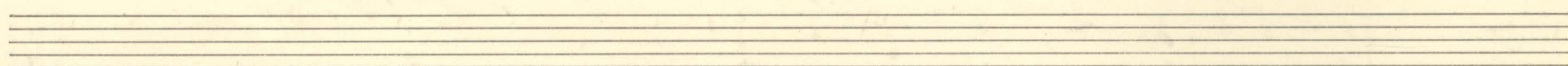
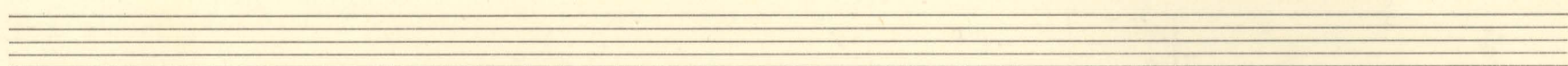
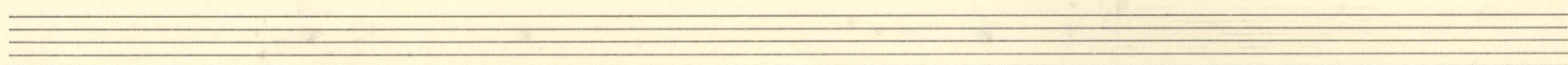
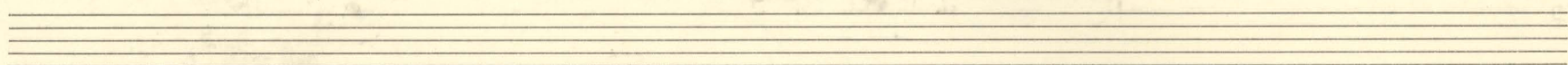
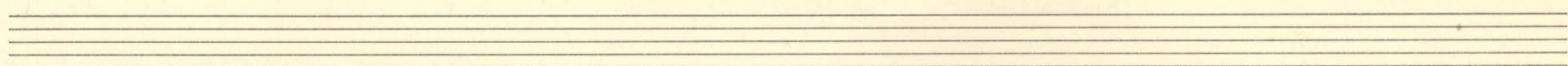
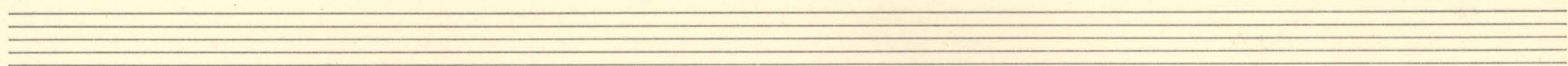
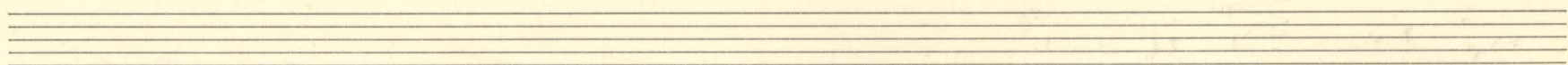
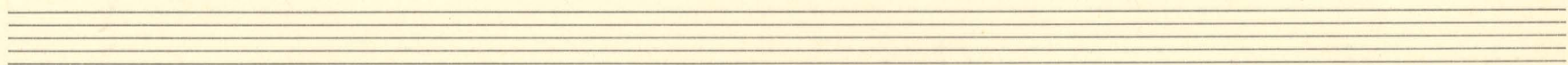
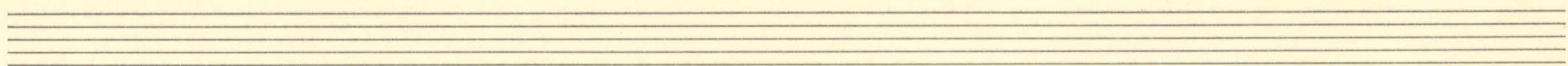






III
Edwards Lius Oct Andra 2.

Klavierutdrag



Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves. The instruments listed on the left are: Clarinet, Flute, Alto, Cello, Double Bass, Horn, Trumpet, Trombone, Tuba, Euphonium, Timp, and Percussion. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Hjelp oss, hjelp oss, goda" are written below the bottom staves. The page number "17" is visible in the bottom left corner.

atemporal
March 11

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 11 staves, each labeled with an instrument or voice part. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro" and the meter is "March". The score is divided into measures 16 through 23. The vocal parts (Baritone, Soprano, Tenor, and Chorus) have lyrics in Swedish. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, Double Bass, and Percussion. The score is written in a clear, legible hand.

16 17 18 19 20 21 22 23

Flute I
Flute II
Oboe
Clarinet I
Clarinet II
Bassoon
Trumpet I
Trumpet II
Trombone I
Trombone II
Violin I
Violin II
Viola
Cello
Double Bass
Percussion
Baritone
Soprano
Tenor
Chorus

den enda streden andra smyger bort -
goda skapar Vät - den ta a a a
skapar vät - den Män - skan li - der
sur förvärdar
en
samlar
böcker
in i sin

16 17 18 19 20 21 22 23

Flauto I
II

Saxofono

Chitarra
C II

Tromba I
II

Tromba III
C IV

Tromboni
I
II

Violini I
II

Vcllo

Basso

Folklor

Guitarra

Claro

Moderato

24

25

26

27

28

29

30

Flauti I & II

Hoboe

Clarinetti I & II

Fagotti I & II

Trombe I & II

Tromboni

Violini I & II

Viola

Cello

Basso

Tutti

Quartetto

Primo

Clara

arco

arco

arco

arco

Ensamman, spetalsk syn
stod på ryggar och armar

Hjälp!

Hjälp - jag

29

30

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with measures numbered 31 through 37. The instruments listed on the left are: Flauto I, Flauto II, Hoboe I, Hoboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Tromba I, Tromba II, Timpani, Violino I, Violino II, Viola, Cello, Contrabbasso, and Piano. The vocal soloist is labeled 'Soprano'. The lyrics are in Swedish and describe a scene where a prince is helping a poor man. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures: 31, 32, 33, 34, 35, 36, 37

Instruments: Flauto I, Flauto II, Hoboe I, Hoboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Tromba I, Tromba II, Timpani, Violino I, Violino II, Viola, Cello, Contrabbasso, Piano, Soprano

Lyrics (Soprano):
 li - der kan jag beta, harintet att ä - ta
 Prinsen lyssnar
 går till den lilla klappan honom vänligt
 på axeln, trycker en pennninge gäva i hans utsträckt hand, gömmer gävan skyndar bort

Continuation of the handwritten musical score on the adjacent page. The instruments listed on the left are: Flauto I, Flauto II, Hoboe I, Hoboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Tromba I, Tromba II, Timpani, Violino I, Violino II, Viola, Cello, Contrabbasso, and Piano. The vocal soloist is labeled 'Soprano'. The lyrics are in Swedish and continue the scene from the previous page.

Measures: 38, 39, 40, 41, 42, 43, 44

Instruments: Flauto I, Flauto II, Hoboe I, Hoboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Tromba I, Tromba II, Timpani, Violino I, Violino II, Viola, Cello, Contrabbasso, Piano, Soprano

Lyrics (Soprano):
 li - der kan jag beta, harintet att ä - ta
 Prinsen lyssnar
 går till den lilla klappan honom vänligt
 på axeln, trycker en pennninge gäva i hans utsträckt hand, gömmer gävan skyndar bort

38

39

38

Moderato 38 39 40 41 42 43 44

Flauto I

Hoboe I

Clarinetto I

Fagotto

Tromba

Violino I

Violino II

Viola

Cello

Basso

Trasparenza

Trasparenza

Mu din Kropp at el - den giv - Kroppens död gör sjä-lens

45

46

47

48

49

50

51

Flauti I & II

Oboe

Clarinetti I & II

Fagotti I & II

Timpani

Violini I & II

Viola

Cello

Basso

Flauti I & II

Oboe

Clarinetti I & II

Fagotti I & II

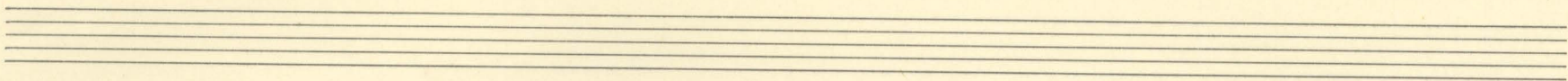
Timpani

Violini I & II

Viola

Cello

Basso



Flauti

Hoboe

Clarinetti

Fagotti

Timpani

Violini I & II

Viola

Cello

Basso

