

Fondikt för Violina Solo

och orkester -

Joh. Moberg

Allergatto Violino Solo

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values, rests, and accidentals. A red 'A' is written above the fourth staff, and a red 'B' is written above the eighth staff. The manuscript is on aged, slightly stained paper.

V.S.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key features include:

- Staff 1:** Contains a long melodic line with many notes, some marked with a sharp sign (#).
- Staff 2:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 3:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 4:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 5:** Continues the melodic line, with some notes marked with a sharp sign (#). A red circle is drawn around a note.
- Staff 6:** Continues the melodic line, with some notes marked with a sharp sign (#). A red circle is drawn around a note.
- Staff 7:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 8:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 9:** Continues the melodic line, with some notes marked with a sharp sign (#).
- Staff 10:** Continues the melodic line, with some notes marked with a sharp sign (#).

Dynamic markings include *dim* (diminuendo) and *f* (forte). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 16 through 58 are written below the staves. A red letter 'E' is written above measure 21, and a red letter 'F' is written above measure 42. The word 'arco' is written above measures 45, 46, 47, and 53. The word 'pizz' is written below measures 50, 51, and 52. The word 'rit' is written below measure 55. The score is written in a single system, with the key signature changing from one flat to two flats between measures 36 and 37. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

à tempo 1^{mo}

Y
O
R. B. Westerland
Helmholtz-Helmholtz



Handwritten musical score on ten staves, numbered 59 to 25. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The staves are numbered 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The staves are numbered 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The staves are numbered 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

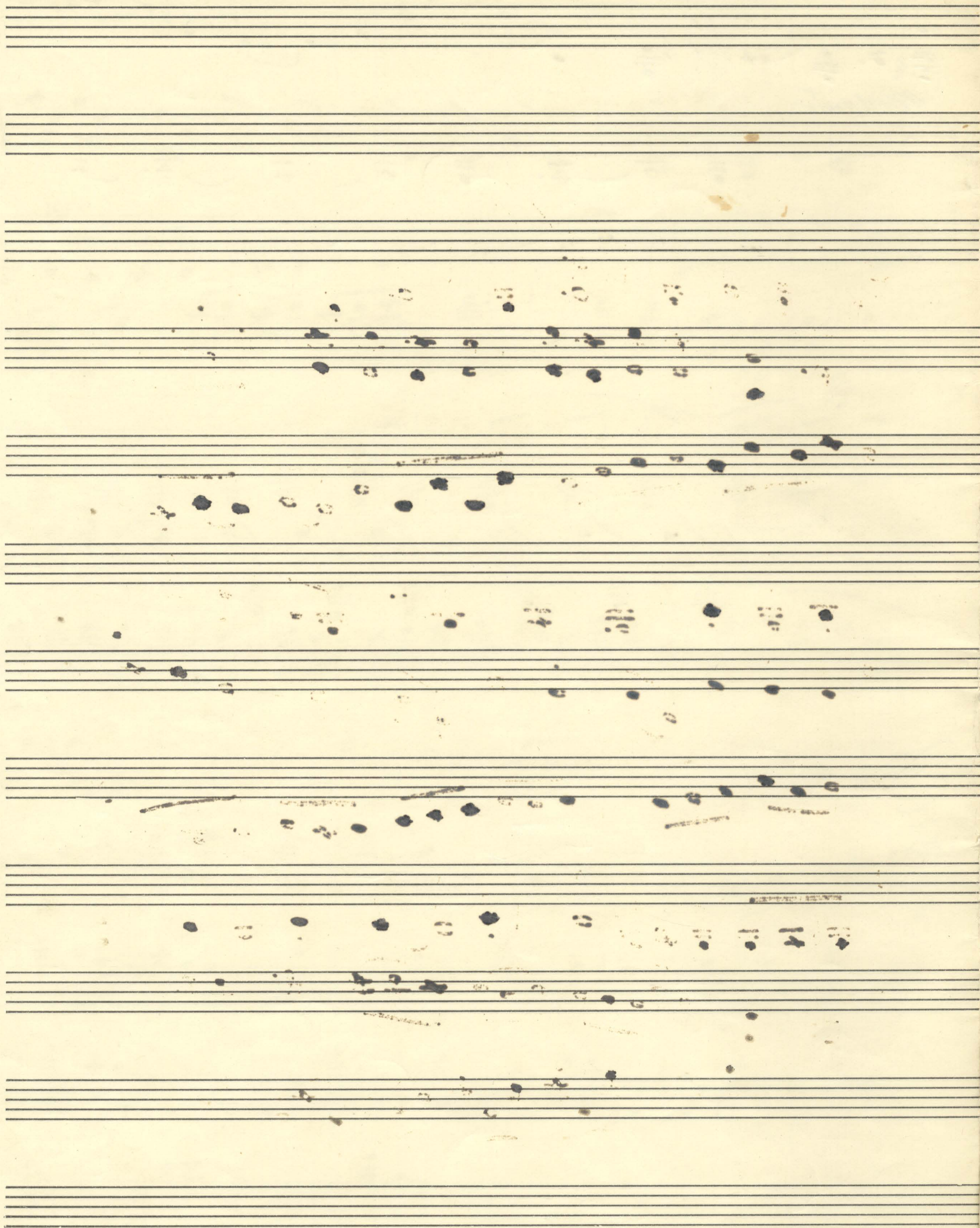
Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. The tempo marking *Moderato* is written above the first measure of the bottom staff.

Empty musical staves for notation.

Handwritten mark on the right margin.



A
B
O
R. E. Westerlund
Helsinki-Helsingfors



To get a J for Violin solo

Violino

II

Andante



Andante
Violin Solo

my tranquillo

The musical score is written on 15 staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff has a tempo marking 'my tranquillo' written above it. The music features various note values, rests, and dynamic markings. A red 'B' is written on the sixth staff, and a red 'C' is written on the tenth staff. The score ends with a double bar line on the fifteenth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score includes several large red letters (D, E, G) and handwritten annotations.

Staff 1: Melodic line with a large red **D** above it.

Staff 2: Melodic line with the handwritten word *inf. cresc.* below it.

Staff 3: Chordal accompaniment with a large red **E** above it and the handwritten word *pour and 3* next to it.

Staff 4: Melodic line.

Staff 5: Melodic line.

Staff 6: Melodic line.

Staff 7: Chordal accompaniment with a large red **F** above it.

Staff 8: Chordal accompaniment.

Staff 9: Chordal accompaniment.

Staff 10: Chordal accompaniment.

Staff 11: Chordal accompaniment.

Staff 12: Chordal accompaniment.

Staff 13: Chordal accompaniment.

Staff 14: Chordal accompaniment with a large red **G** above it.

Staff 15: Chordal accompaniment.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. A red letter 'H' is written above the third staff. Fingering numbers 2, 1, 2, 2 are visible below the second staff.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. Fingering numbers 3, 2, 4, 5 are visible below the second staff. The number 3 4 2 3 is written below the fourth staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "ad lib" is written below the first staff, and "dim" is written below the second staff.

Two empty musical staves at the bottom of the page.

Fondet för Väster Sol

Meyro

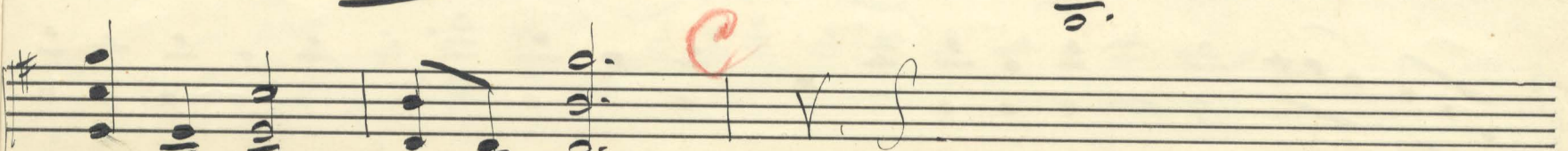
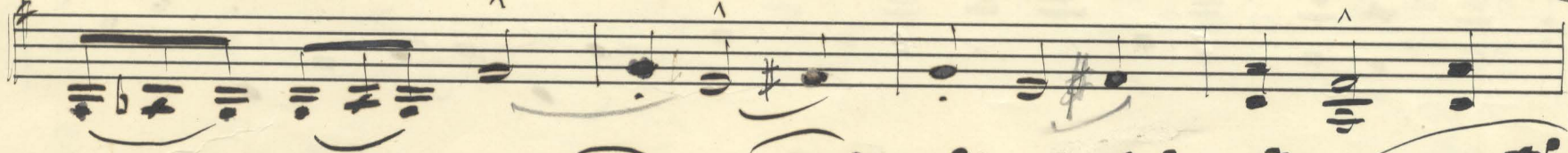
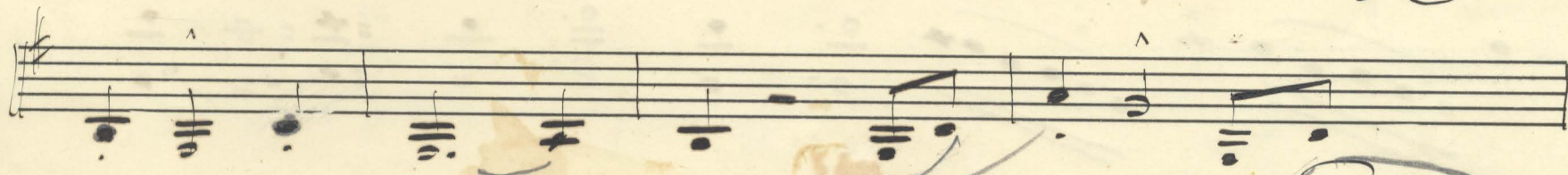
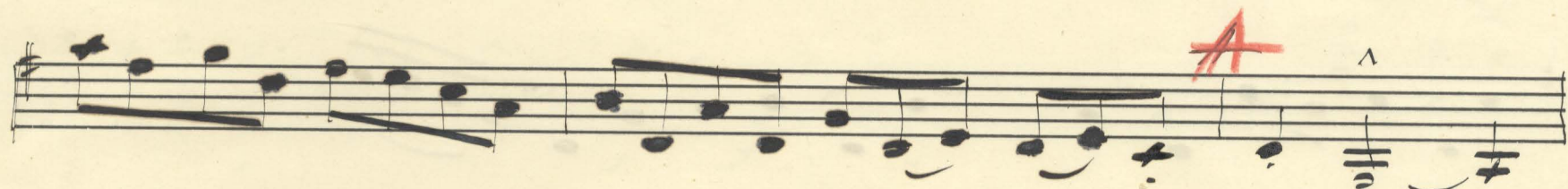
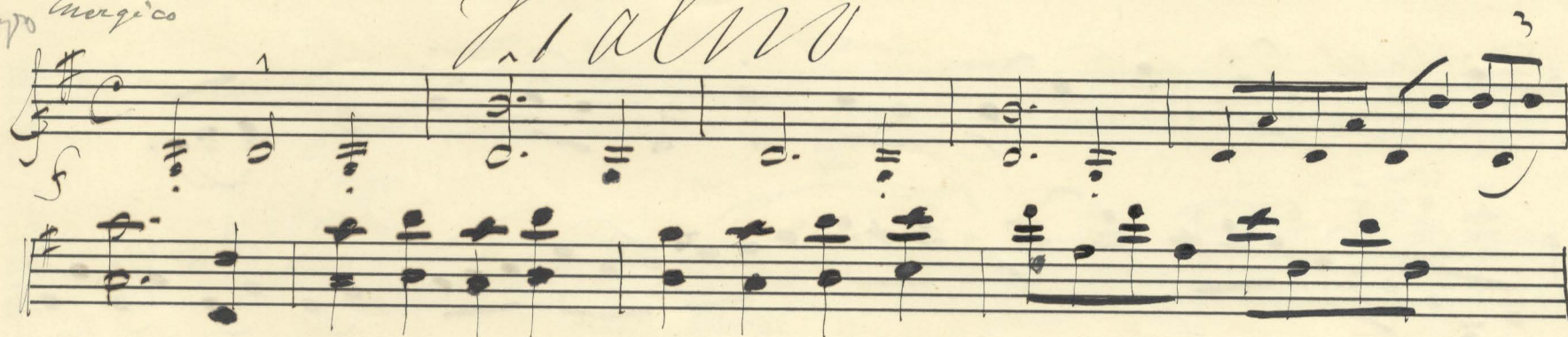
III

T. Moberg

Solo

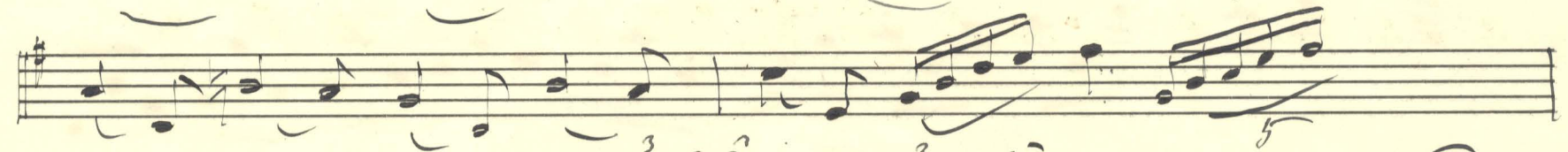
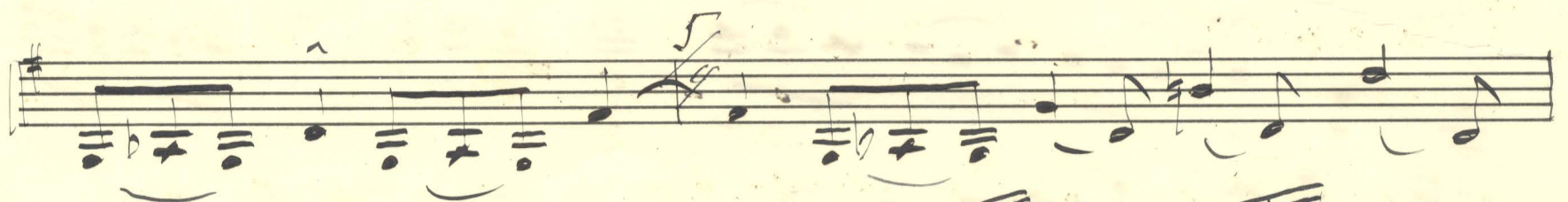
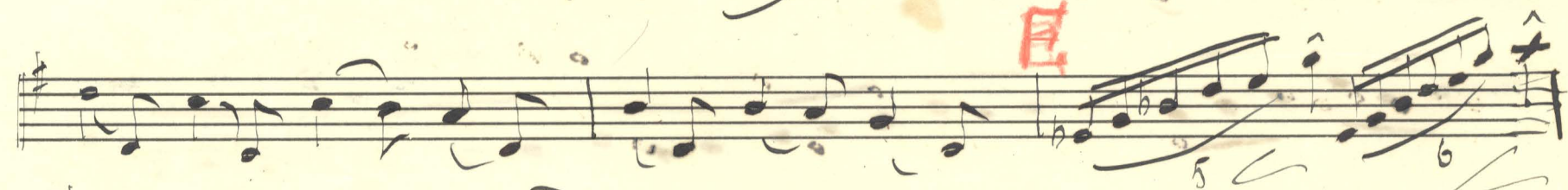
Lialio

Allegro *Energico*

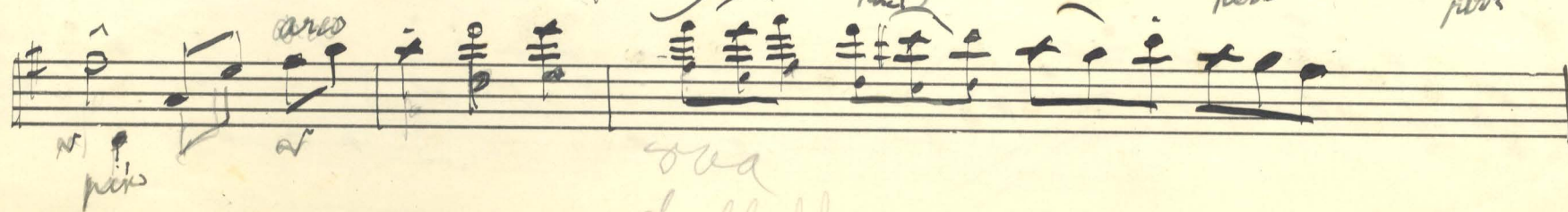
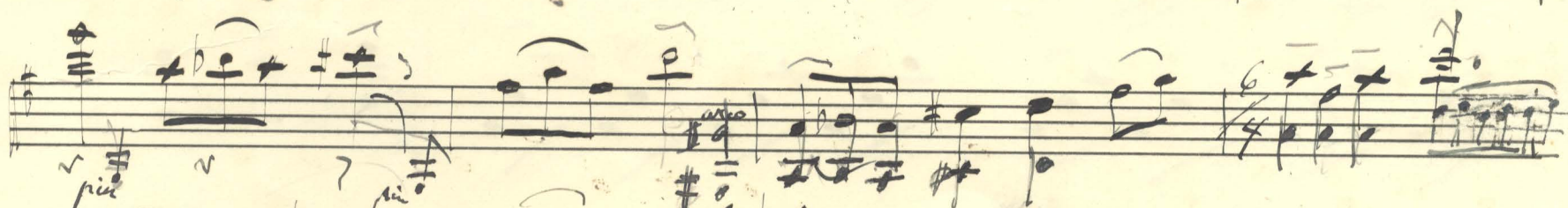
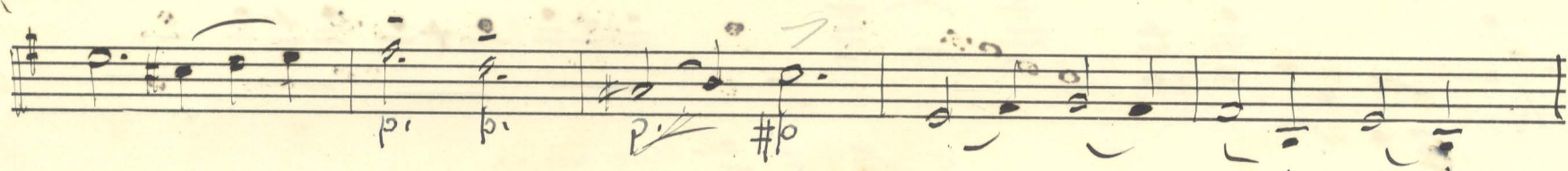
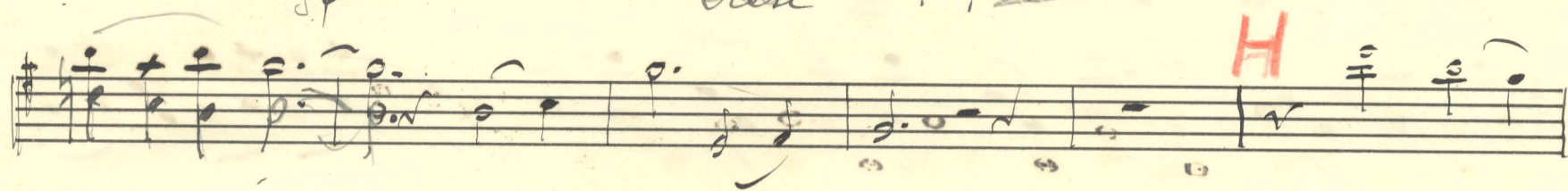


R. E. Westerlund
Helsinki-Helsingfors

C



poco rit tranquillo

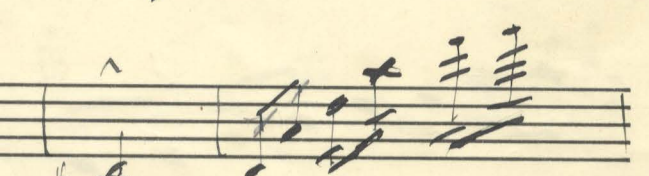
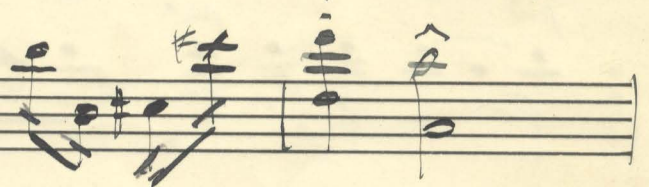
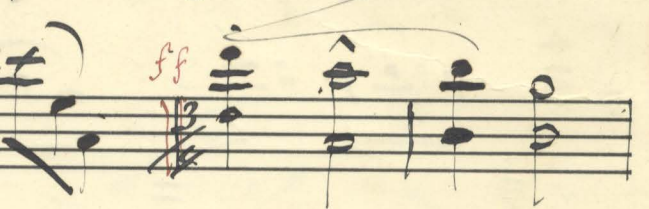
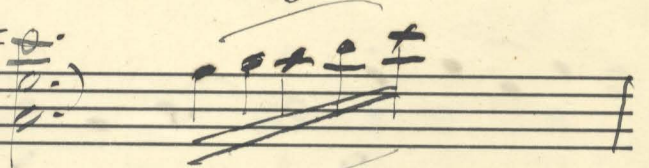
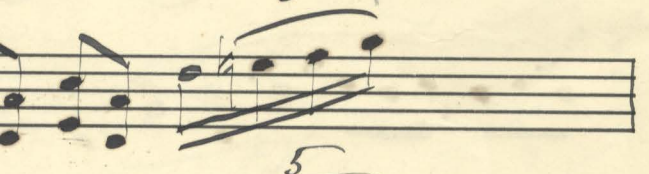
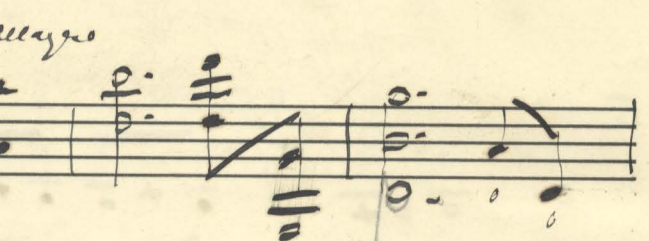
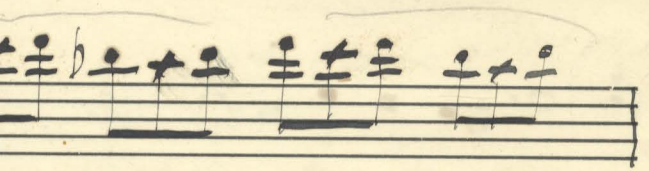
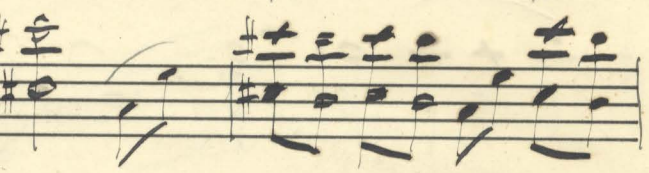
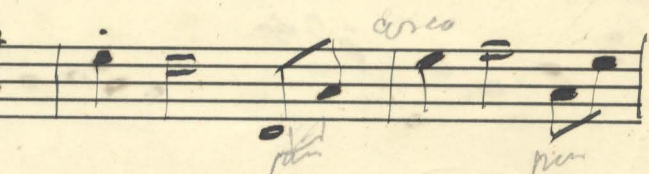


ova
dubbelt

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco** (written above the staff in the third system)
- pin** (written below the staff in the fourth system)
- f** (forte, written below the staff in the fourth system)
- ff** (fortissimo, written below the staff in the fifth system)
- M** (written in red ink on the left margin, next to the sixth system)
- ff** (fortissimo, written below the staff in the seventh system)
- ad lib** (written below the staff in the eighth system)
- rit** (ritardando, written below the staff in the eighth system)
- res** (written below the staff in the eighth system)
- ff** (fortissimo, written below the staff in the eighth system)

The score is written in a single system across 12 staves. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.



res *SS*

