

Quartor
Violino, per Schmittbauer.

Handwritten text in a cursive script, possibly a signature or name, located in the upper right quadrant of the page. The text is dark and appears to be written on a textured, brownish paper. The characters are somewhat stylized and difficult to decipher precisely, but they seem to form a name or a set of initials.



QUATRE QUATUORS
Pour le
CLAVECIN ou PIANO FORTE
Accompagnés
d'une FLUTE, VIOLON et
VIOLONCELLE.

Composés
Par
M^r. SCHMITTBAUER.
Maitre de Chapelle &c.
Oeuvre Premiere.

Chés J: J: HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magazin de Musique et aux Adresses
Ordinaires.

N^o 486.

Prix 4 —

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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

5712 S. UNIVERSITY AVE.

CHICAGO, ILL. 60637

PHYSICS 309

LECTURE NOTES

BY

PROFESSOR [Name]

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VIOLINO

QUARTETTO I

Allegro moderato

7 P 1

6 P 1

f P 9

P 1 P 3

1 mf

Andante molto

3

2 P

hr PP hr

2

Rondò Allegro

8 Tutti P 11 P

hr 8 tutti P

16 P 4 P 3

8 f

VIOLINO

Minore

Majore

VIOLINO

The musical score consists of 14 staves of music. The first section is marked *Adagio* and features a variety of dynamics including *f*, *P*, *cres*, *sf*, and *pp*. It includes a 3/4 time signature and a 4-measure rest. The second section is marked *Rondo moderato* and features a 2/4 time signature with a repeat sign and a 4-measure rest. The score concludes with the instruction *Fin 486*.

Handwritten title or text at the top of the page, possibly a name or a title, which is mostly illegible due to fading.

The page contains a series of approximately 15 horizontal musical staves. Each staff is ruled with five lines and contains very faint, ghostly musical notation, including what appears to be a treble clef on the left side of each staff. The notation is extremely light and difficult to discern, suggesting it may be a very light pencil sketch or a very faded print. The staves are arranged vertically down the page, with some irregular spacing between them.





