



Helsingin Konservatorion Kirjasto

Osasto K N:o 79 a. b

Melartin E.
Karjalaisia lauluja
I - II



Fl. *rit*

Truba

Corni

mp *rit* *p*

mp *p*

mp *p*

mp *p*

arco *mp* *p*

Fl. *Solo* *p*

Solo *p*

ad lib. *pp*

ad lib. *pp*

rit *pp*

Allargato moderato
al tempo (frangibile)

Fl.
Fl.

6 7 8 1 2 3 4 5

mf
cresc. cant.
mf
cant.

Cor

6 7 8 9 10 11 12 13 14

Ritardi
Kaiiki
mp
marc

A.

Fl.

Kl.

Cor

Handwritten musical score for the first system, measures 4 through 9. The score includes parts for Flute (Fl.), Clarinet (Kl.), and Horns (Cor). The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several annotations: "4", "6", "7", "8", "9" above the measures; "fing. an" above the first measure; "di" above the second measure; "p" (piano) above the eighth measure; and "Trumbe" written above the staff in the final measure. A large blue scribble is present over the final measure of the system.

Fl.

Kl.

Trumbe

Coru

Handwritten musical score for the second system, measures 10 through 14. The score includes parts for Flute (Fl.), Clarinet (Kl.), Trumpets (Trumbe), and Horns (Coru). The notation is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several annotations: "66" above the first measure; "ff" (fortissimo) above the final measure; and "p" (piano) above the final measure. A large blue scribble is present over the final measure of the system.

Andante molto

II

Op. Erkki Melartin

Alto

3 Corni
inf

Handwritten musical score for the first system. It consists of seven staves. The top staff is for the vocal line, starting with a treble clef and a 4/4 time signature. The second staff is for the first horn, with a treble clef and a 4/4 time signature. The third staff is for the second horn, with a treble clef and a 4/4 time signature. The fourth staff is for the third horn, with a treble clef and a 4/4 time signature. The fifth staff is for the first trombone, with a bass clef and a 4/4 time signature. The sixth staff is for the second trombone, with a bass clef and a 4/4 time signature. The seventh staff is for the third trombone, with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *cant. expr.*.

Handwritten musical score for the second system. It consists of seven staves, continuing the vocal and instrumental parts from the first system. The notation includes notes, rests, and dynamic markings such as *pp*, *cant.*, and *arco*. The score is written in a cursive, handwritten style.

Corn. I

Handwritten musical score for Cornet I, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *mf cant*. There are also some handwritten annotations like *ad.* and *mf cant*.

3rd Cor

Handwritten musical score for 3rd Cornet, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *dim* and *as*. The score is partially obscured by a vertical line on the right side.

Moderato



7.
von Emma Melartin.

Fl. I *mp* *do*

Fl. II *mp* *do*

Fl. III *mp* *do*

Fl. IV *mp* *do*

Fl. V *mp* *do*

Fl. VI *mp* *do*

Fl. VII *mp* *do*

Fl. VIII *mp* *do*

Fl. IX *mp* *do*

Fl. X *mp* *do*

Fl. XI *mp* *do*

Fl. XII *mp* *do*

Fl. XIII *mp* *do*

Fl. XIV *mp* *do*

Fl. XV *mp* *do*

Fl. XVI *mp* *do*

Fl. XVII *mp* *do*

Fl. XVIII *mp* *do*

Fl. XIX *mp* *do*

Fl. XX *mp* *do*

Fl. XXI *mp* *do*

Fl. XXII *mp* *do*

Fl. XXIII *mp* *do*

Fl. XXIV *mp* *do*

Fl. XXV *mp* *do*

Fl. XXVI *mp* *do*

Fl. XXVII *mp* *do*

Fl. XXVIII *mp* *do*

Fl. XXIX *mp* *do*

Fl. XXX *mp* *do*

Fl. XXXI *mp* *do*

Fl. XXXII *mp* *do*

Fl. XXXIII *mp* *do*

Fl. XXXIV *mp* *do*

Fl. XXXV *mp* *do*

Fl. XXXVI *mp* *do*

Fl. XXXVII *mp* *do*

Fl. XXXVIII *mp* *do*

Fl. XXXIX *mp* *do*

Fl. XL *mp* *do*

Fl. XLI *mp* *do*

Fl. XLII *mp* *do*

Fl. XLIII *mp* *do*

Fl. XLIV *mp* *do*

Fl. XLV *mp* *do*

Fl. XLVI *mp* *do*

Fl. XLVII *mp* *do*

Fl. XLVIII *mp* *do*

Fl. XLIX *mp* *do*

Fl. L *mp* *do*

Fl. LI *mp* *do*

Fl. LII *mp* *do*

Fl. LIII *mp* *do*

Fl. LIV *mp* *do*

Fl. LV *mp* *do*

Fl. LVI *mp* *do*

Fl. LVII *mp* *do*

Fl. LVIII *mp* *do*

Fl. LIX *mp* *do*

Fl. LX *mp* *do*

Fl. LXI *mp* *do*

Fl. LXII *mp* *do*

Fl. LXIII *mp* *do*

Fl. LXIV *mp* *do*

Fl. LXV *mp* *do*

Fl. LXVI *mp* *do*

Fl. LXVII *mp* *do*

Fl. LXVIII *mp* *do*

Fl. LXIX *mp* *do*

Fl. LXX *mp* *do*

Fl. LXXI *mp* *do*

Fl. LXXII *mp* *do*

Fl. LXXIII *mp* *do*

Fl. LXXIV *mp* *do*

Fl. LXXV *mp* *do*

Fl. LXXVI *mp* *do*

Fl. LXXVII *mp* *do*

Fl. LXXVIII *mp* *do*

Fl. LXXIX *mp* *do*

Fl. LXXX *mp* *do*

Fl. LXXXI *mp* *do*

Fl. LXXXII *mp* *do*

Fl. LXXXIII *mp* *do*

Fl. LXXXIV *mp* *do*

Fl. LXXXV *mp* *do*

Fl. LXXXVI *mp* *do*

Fl. LXXXVII *mp* *do*

Fl. LXXXVIII *mp* *do*

Fl. LXXXIX *mp* *do*

Fl. LXXXX *mp* *do*

Fl. LXXXXI *mp* *do*

Fl. LXXXXII *mp* *do*

Fl. LXXXXIII *mp* *do*

Fl. LXXXXIV *mp* *do*

Fl. LXXXXV *mp* *do*

Fl. LXXXXVI *mp* *do*

Fl. LXXXXVII *mp* *do*

Fl. LXXXXVIII *mp* *do*

Fl. LXXXXIX *mp* *do*

Fl. LXXXXX *mp* *do*

Fl. LXXXXXI *mp* *do*

Fl. LXXXXXII *mp* *do*

Fl. LXXXXXIII *mp* *do*

Fl. LXXXXXIV *mp* *do*

Fl. LXXXXXV *mp* *do*

Fl. LXXXXXVI *mp* *do*

Fl. LXXXXXVII *mp* *do*

Fl. LXXXXXVIII *mp* *do*

Fl. LXXXXXIX *mp* *do*

Fl. LXXXXXX *mp* *do*

Fl. LXXXXXXI *mp* *do*

Fl. LXXXXXXII *mp* *do*

Fl. LXXXXXXIII *mp* *do*

Fl. LXXXXXXIV *mp* *do*

Fl. LXXXXXXV *mp* *do*

Fl. LXXXXXXVI *mp* *do*

Fl. LXXXXXXVII *mp* *do*

Fl. LXXXXXXVIII *mp* *do*

Fl. LXXXXXXIX *mp* *do*

Fl. LXXXXXXX *mp* *do*

Fl. LXXXXXXXI *mp* *do*

Fl. LXXXXXXXII *mp* *do*

Fl. LXXXXXXXIII *mp* *do*

Fl. LXXXXXXXIV *mp* *do*

Fl. LXXXXXXXV *mp* *do*

Fl. LXXXXXXXVI *mp* *do*

Fl. LXXXXXXXVII *mp* *do*

Fl. LXXXXXXXVIII *mp* *do*

Fl. LXXXXXXXIX *mp* *do*

Fl. LXXXXXXX *mp* *do*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Fl. IV *mp*

Fl. V *mp*

Fl. VI *mp*

Fl. VII *mp*

Fl. VIII *mp*

Fl. IX *mp*

Fl. X *mp*

Fl. XI *mp*

Fl. XII *mp*

Fl. XIII *mp*

Fl. XIV *mp*

Fl. XV *mp*

Fl. XVI *mp*

Fl. XVII *mp*

Fl. XVIII *mp*

Fl. XIX *mp*

Fl. XX *mp*

Fl. XXI *mp*

Fl. XXII *mp*

Fl. XXIII *mp*

Fl. XXIV *mp*

Fl. XXV *mp*

Fl. XXVI *mp*

Fl. XXVII *mp*

Fl. XXVIII *mp*

Fl. XXIX *mp*

Fl. XXX *mp*

Fl. XXXI *mp*

Fl. XXXII *mp*

Fl. XXXIII *mp*

Fl. XXXIV *mp*

Fl. XXXV *mp*

Fl. XXXVI *mp*

Fl. XXXVII *mp*

Fl. XXXVIII *mp*

Fl. XXXIX *mp*

Fl. LXXX *mp*

Fl. LXXXI *mp*

Fl. LXXXII *mp*

Fl. LXXXIII *mp*

Fl. LXXXIV *mp*

Fl. LXXXV *mp*

Fl. LXXXVI *mp*

Fl. LXXXVII *mp*

Fl. LXXXVIII *mp*

Fl. LXXXIX *mp*

Fl. LXXXX *mp*

Fl. LXXXXI *mp*

Fl. LXXXXII *mp*

Fl. LXXXXIII *mp*

Fl. LXXXXIV *mp*

Fl. LXXXXV *mp*

Fl. LXXXXVI *mp*

Fl. LXXXXVII *mp*

Fl. LXXXXVIII *mp*

Fl. LXXXXIX *mp*

Fl. LXXXXX *mp*

Fl. LXXXXXI *mp*

Fl. LXXXXXII *mp*

Fl. LXXXXXIII *mp*

Fl. LXXXXXIV *mp*

Fl. LXXXXXV *mp*

Fl. LXXXXXVI *mp*

Fl. LXXXXXVII *mp*

Fl. LXXXXXVIII *mp*

Fl. LXXXXXIX *mp*

Fl. LXXXXXX *mp*

Fl. LXXXXXXI *mp*

Fl. LXXXXXXII *mp*

Fl. LXXXXXXIII *mp*

Fl. LXXXXXXIV *mp*

Fl. LXXXXXXV *mp*

Fl. LXXXXXXVI *mp*

Fl. LXXXXXXVII *mp*

Fl. LXXXXXXVIII *mp*

Fl. LXXXXXXIX *mp*

Fl. LXXXXXXX *mp*

Fl. LXXXXXXXI *mp*

Fl. LXXXXXXXII *mp*

Fl. LXXXXXXXIII *mp*

Fl. LXXXXXXXIV *mp*

Fl. LXXXXXXXV *mp*

Fl. LXXXXXXXVI *mp*

Fl. LXXXXXXXVII *mp*

Fl. LXXXXXXXVIII *mp*

Fl. LXXXXXXXIX *mp*

Fl. LXXXXXXX *mp*

Fl.

Kl.

Corri

1 2 3 4 6

Trombe in B

Corri

7 8 9 10

Fine Moderato

Truete 3

Corn 4

Fine

Moderato

Fine

Fl

Corn 1

Fine

II

Allegro molto moderato, grazioso

sov. Eunki Melartin

f *stacc*

Fl.

Violini

Cori in 4

1 2 3 4 5 6 7 8

allu

stacc

f *stacc*

mf

mf

90



Poco meno mosso

Moderato

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Poco meno mosso" and "Moderato".

Vocal Line: The vocal line is marked *mp cant* and includes a *tr* (trill) in the second measure. The melody consists of eighth and quarter notes with various phrasing slurs.

Piano Accompaniment: The piano part includes a circled blue "B" in the first measure. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mp* and *mp cant*. A *tr* (trill) is also present in the piano part.

Measure Numbers: The first system contains measures 1 through 8, with measure numbers written below the piano part.

Handwritten musical score for the second system, featuring a piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto".

Piano Accompaniment: The piano part includes a circled blue "C" in the first measure. The right hand features a melodic line with a *tr* (trill) in the second measure. The left hand provides a steady accompaniment. Dynamics include *mp*, *p*, and *arce*. A *pizz* (pizzicato) marking is present in the left hand.

Measure Numbers: The second system contains measures 9 through 16, with measure numbers written below the piano part.

String Section: A circled blue "C" is present in the first measure of the string section. The string part includes a *tr* (trill) in the second measure and a *pizz* (pizzicato) marking in the left hand.

rit. *Allegro Più mosso.*

Handwritten musical score for the first system, featuring six staves. The top staff is marked *mp* and *rit.*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf* and has measures numbered 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The fifth staff is marked *mf*. The sixth staff is marked *mf* and has the word *arco* written above it. The system concludes with a $\frac{3}{4}$ time signature.

Andantino moderat. *rit*

Handwritten musical score for the second system, featuring six staves. The top staff is marked *Andantino moderat.* and has measures numbered 1 through 8. The second staff is marked *Andantino* and *caut.*. The third staff is marked *Andantino*. The fourth staff is marked *rit*. The fifth staff is marked *Andantino.*. The system concludes with a $\frac{3}{4}$ time signature.

rit
Allegro

lum!
Trombe
in B
Corni
in F

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), and Horn in F (Corni in F). The bottom system includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl. / Kb.).

Measure numbers 9, 10, 11, 12, 13, 14 are visible. Dynamics include *mp* (mezzo-piano) and *rit dim* (ritardando diminuendo). The key signature has one sharp (F#).

rit
Allegro

Handwritten musical score for strings and woodwinds. The top system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), and Horn in F (Corni in F). The bottom system includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl. / Kb.).

Measure numbers 3, 4, 5, 6, 7, 8, 9, 10 are visible. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *arco* (arco). The key signature has one sharp (F#).

Reippaasti.

Karjalaisia lauluja. I

Joski Melartin.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are:

- Fl. (Flute) I and II
- Ob. (Oboe)
- Kl. in D (Clarinet in D) I and II
- Fag. (Bassoon)
- Corui in F (Trumpet in F)
- Trombi in B (Trombone in B)
- V. I (Violin I)
- V. II (Violin II)
- V. III (Violin III)
- Celi (Cello)
- Bassi (Bass)

The score is in common time (C) and features a variety of musical notations including notes, rests, and dynamic markings. There are several circled 'A' markings in the score, likely indicating specific sections or measures. The handwriting is in ink on aged paper.

Helsingin Konservatorion Kirjasto

Osasto K No 79. 6

Melartin: Karjal. lauluja I





The musical score is written on ten staves. The top five staves are for instruments, and the bottom five are for voice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Part (Top 5 Staves):

- Staff 1: Melodic line with dynamics *mp*, *mp*, *dim*, *mp*, *mp*.
- Staff 2: Accompanying line with dynamics *p*, *pp*, *p*, *p*.
- Staff 3: Accompanying line with dynamics *p*, *p*, *p*, *p*.
- Staff 4: Accompanying line with dynamics *p*, *p*, *p*, *p*.
- Staff 5: Accompanying line with dynamics *pp*, *pp*.

Vocal Part (Bottom 5 Staves):

Lyrics (written in cursive script):

in in in in
 in in in in
 in in in in
 in in in in
 in in in in



