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Sibelius - Akatemian Kirjasto

Osasto F No 8299

Palmgren, S.

5 Söngur

102



Fem Sanger

med pianoaccompaniment

af

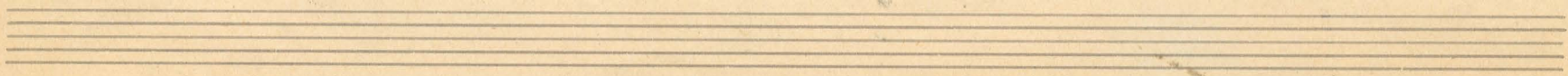
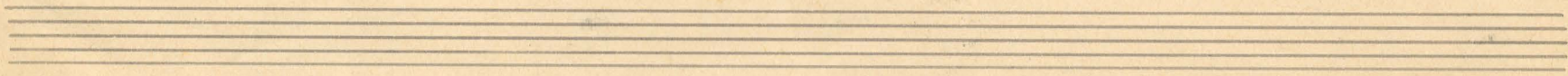
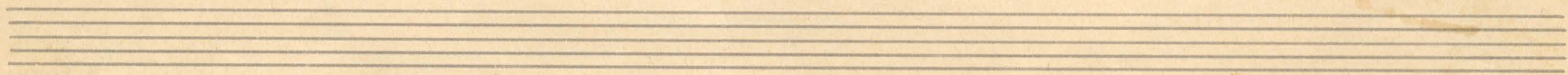
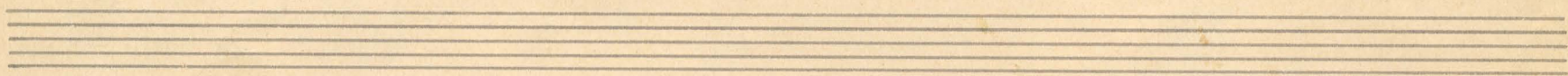
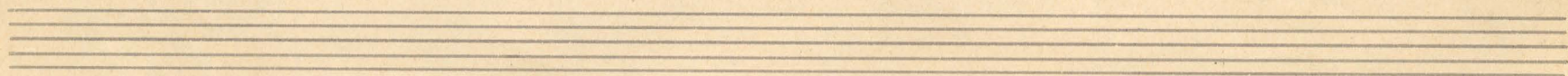
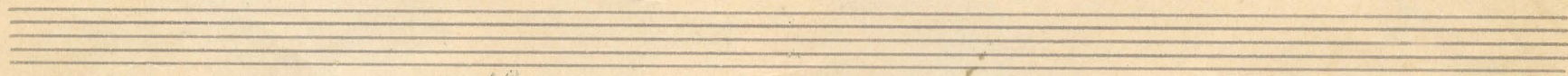
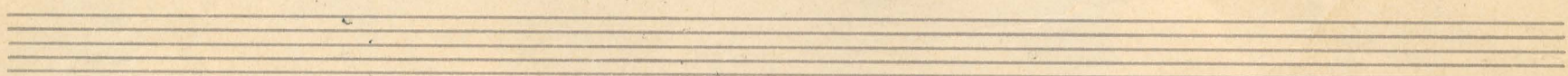
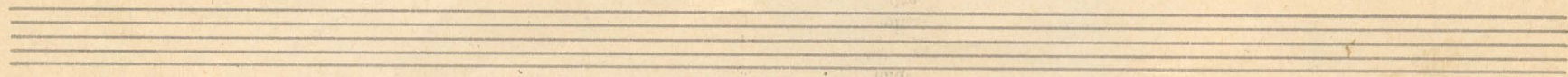
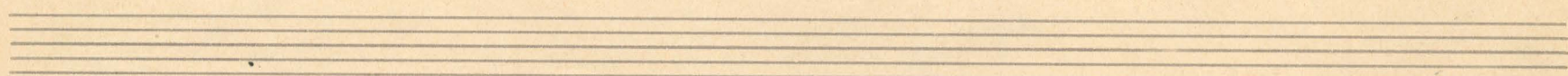
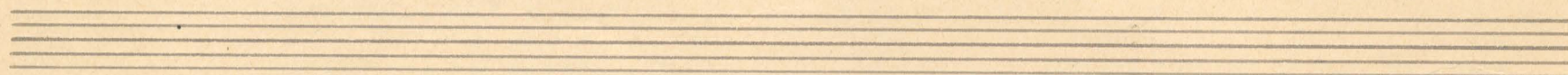
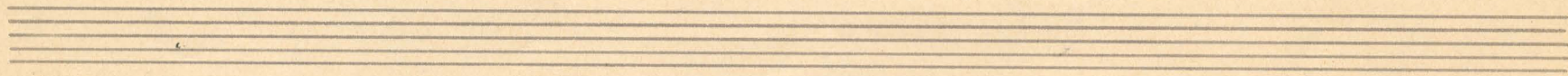
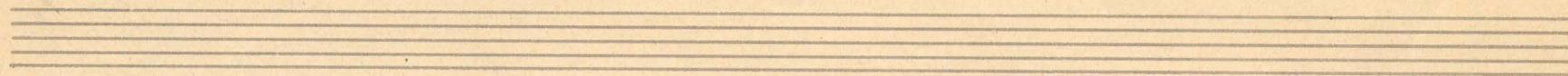
Heltin Falugren

Komponerade

år 1894.

Hjörning.

teget förlag.



"Im wunderschönen Monat Mai"

Kobin Polunsky

"Es schauen die Blumen."

Felix Palupta

1894

Allegretto con moto.

Musical notation for the first system, including piano accompaniment and vocal line. Includes the instruction *p dolce*.

Musical notation for the second system, including piano accompaniment and vocal line. Includes the instruction *dim.* and *p dolce*.

Musical notation for the third system, including piano accompaniment and vocal line. Includes the instruction *leggierissimo*.

Musical notation for the fourth system, including piano accompaniment and vocal line. Includes the instruction *cresc.*

Musical notation for the fifth system, including piano accompaniment and vocal line. Includes the instruction *p dolcissimo* and *f*.

Schau-en die Blu-men al-le zur leuch-ten-den Son-ne hin

Auf; es neh-men die Strö-me al-le zum

leuch-ten-den Meer-re den Lauf. Es plät-tern die Lie-der

al - le zu mei - nem leuch - ten - den Lieb' -

f *appass.*

mit mei - ne Tauf - zer und Thrä - nen, Licht

appass.

molto dim.
Lieder, wehmütig und trüb

molto dim. *pp*

quasi oriente

quasi oriente

Im wunderschönen Monat Mai

Salini Polignone 1894

Langsam, innerlich.
Langsam, zart

p

Im wun-der-schö-nen Mo-nat Mai, als

pp

al- le Kno-spen spran-gen,

marcato

dolcis.

da ist in mei-nem Her-zen die

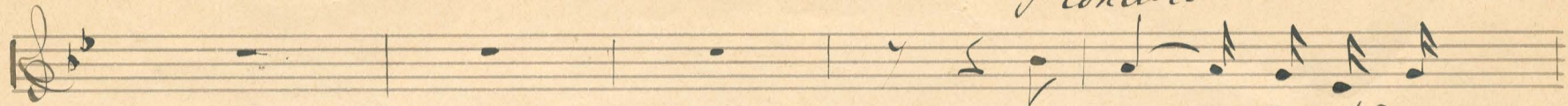
dim.

Lie-be auf-ge-gan-gen.

morendo

pp

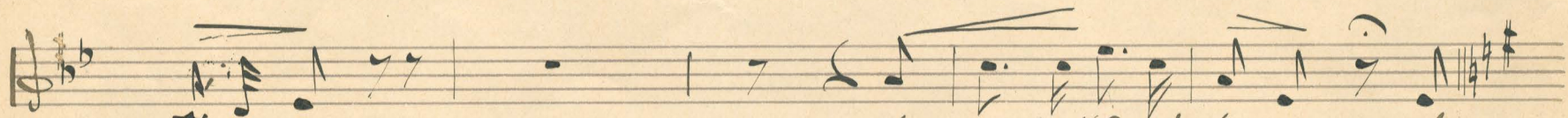
Piu mosso.



f condolore

Im Wun-der-khö-nen

Piu mosso.

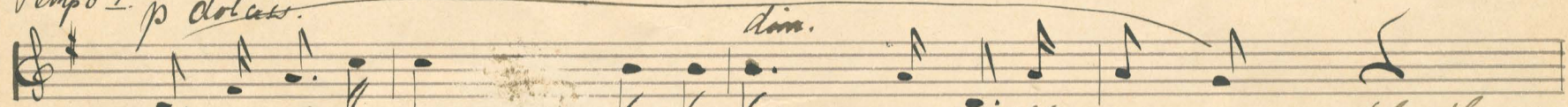


Monat Mai,

als al-le Vö-gel sa-gen, da



Tempo I. p dolcis.

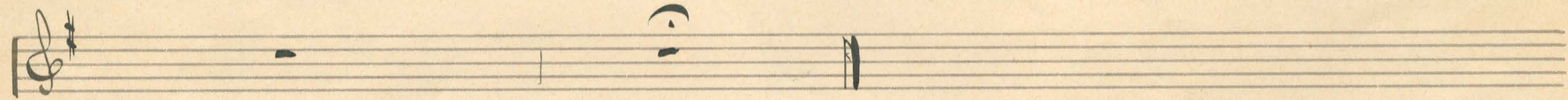


hab' ich ihr ge-stan-den mein Seh-men und Ver-lan-gen. H. Heine.

Tempo I.



Dominat.



dim. - - - - - al pp

Moderato.

Intermezzo.

Selma Falck 1894.

pp espr. molto.

Aus mei - nen Thrä - nen spries - sen viel

pp leggiero

cresc.

blie - hen - de Blumen her - vor, und mei - ne Leuf - zer

cresc.

sempre cresc.

wer - den ein Nach - ti - gall - en - chor, ein

poet dim.

Nach - ti - gal - len - chor. Und

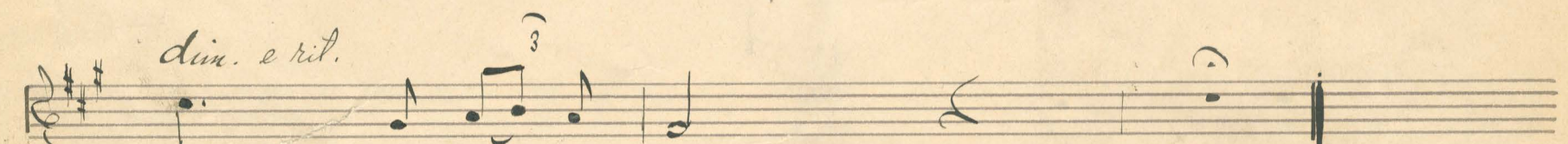
dim.

dolciss. 
Wenn — da mich lieb hast, Kind-chen, schenk' ich dir die Blu-men

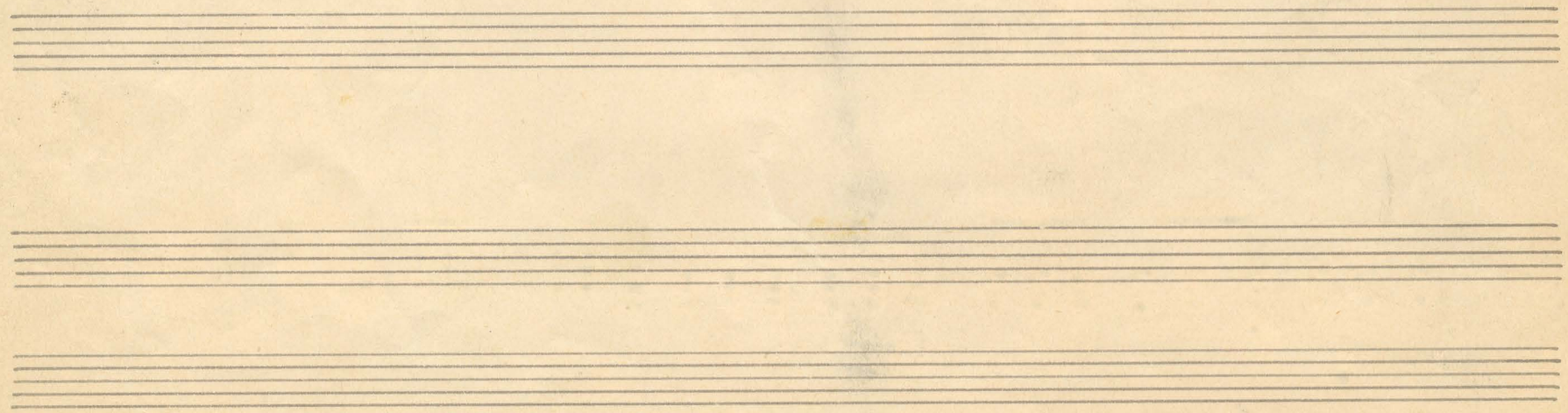


ell, und vor dei-nem Fen-ster soll klin-gen das 



dim. e rit. 
Lied der Nach-tigall. H. Heine

rit. 
dim. *smorzando* *ppp*



Ich stand in dunkeln Träumen

J. Palmyren

Moderato

Quasi recitativo

Ich stand in dun- keln

The first system of music features a vocal line in G major, C major, and F major, with lyrics "Ich stand in dun- keln". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large slur covers the piano accompaniment across the first two measures.

träu- men, und star- te ihr Bild- niss

The second system continues the vocal line with lyrics "träu- men, und star- te ihr Bild- niss". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment across the first two measures.

an, und das ge- lieb- te

diu.

The third system continues the vocal line with lyrics "an, und das ge- lieb- te". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment across the first two measures. The word "diu." is written below the piano accompaniment.

Ant- litz heim- lich zu le- ben be- gann. Um ih- re Lip- pen

Sempre diu.

p dolce

The fourth system continues the vocal line with lyrics "Ant- litz heim- lich zu le- ben be- gann. Um ih- re Lip- pen". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment across the first two measures. The word "Sempre diu." is written below the piano accompaniment. The word "p dolce" is written above the vocal line.

zog sich ein Läch- eln wan- der-

diu.

The fifth system continues the vocal line with lyrics "zog sich ein Läch- eln wan- der-". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment across the first two measures. The word "diu." is written below the piano accompaniment.

bar, und wie von Weh-muth-



trä-nen er-glän-ze ihr Au-gen-paar.



Doppio movimento.
Auch meine Trä-nen flös-sen

p agitato



f appassionato *Andante* *dim.* *p*
mir von den Wangen ho-rab, und ach! ich kann es nicht glauben, dass ich dich ver-lo-ren

f appassionato *dim.*



Sempre dim.
hab, dass ich dich ver-lo-ren hab'.

Sempre dim.

Morendo



Viddt. Appassionato

ff *dim.*
 Ich un-glück-sel-ger Atlas! ei-ne Welt, die ganze Welt der Sorgen muss ich

ff

tra-gen, *p* ich tra-ge Un-er-träg-liches, und

cresc. *ff* *dim.*

brechen will mir das Herz, will mir das Herz — im

ff

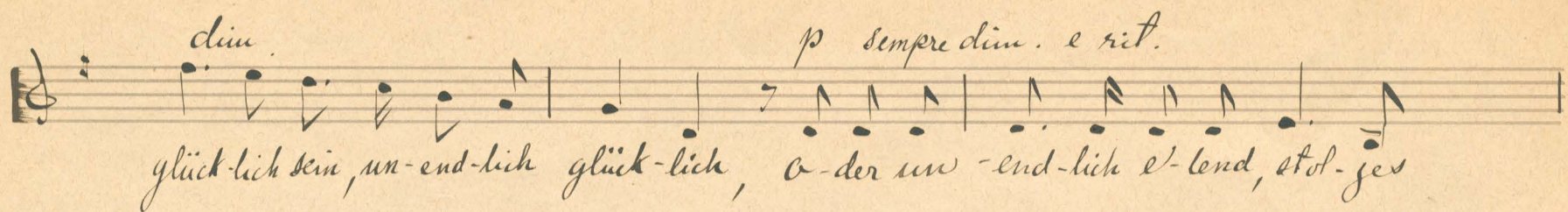
cresc. molto. *poco rit.*

Lei-be. Du stol-ges Herz, du hastes ja ge-wollt! Du wolltest

p dolce

p

dim. *p sempre dim. e rit.*
glück-lich sein, un-end-lich glück-lich, o-der un-end-lich e-lend, stol-zer



dim.



pp *ff con passione*
Herz, und jetzt bist du e-lend. Ich un-glückselger St-las!



pp *ff*



dim. sempre
ei-ne Welt, die ganze Welt der Sehmer-zen muss ich tragen! H. Heine.

