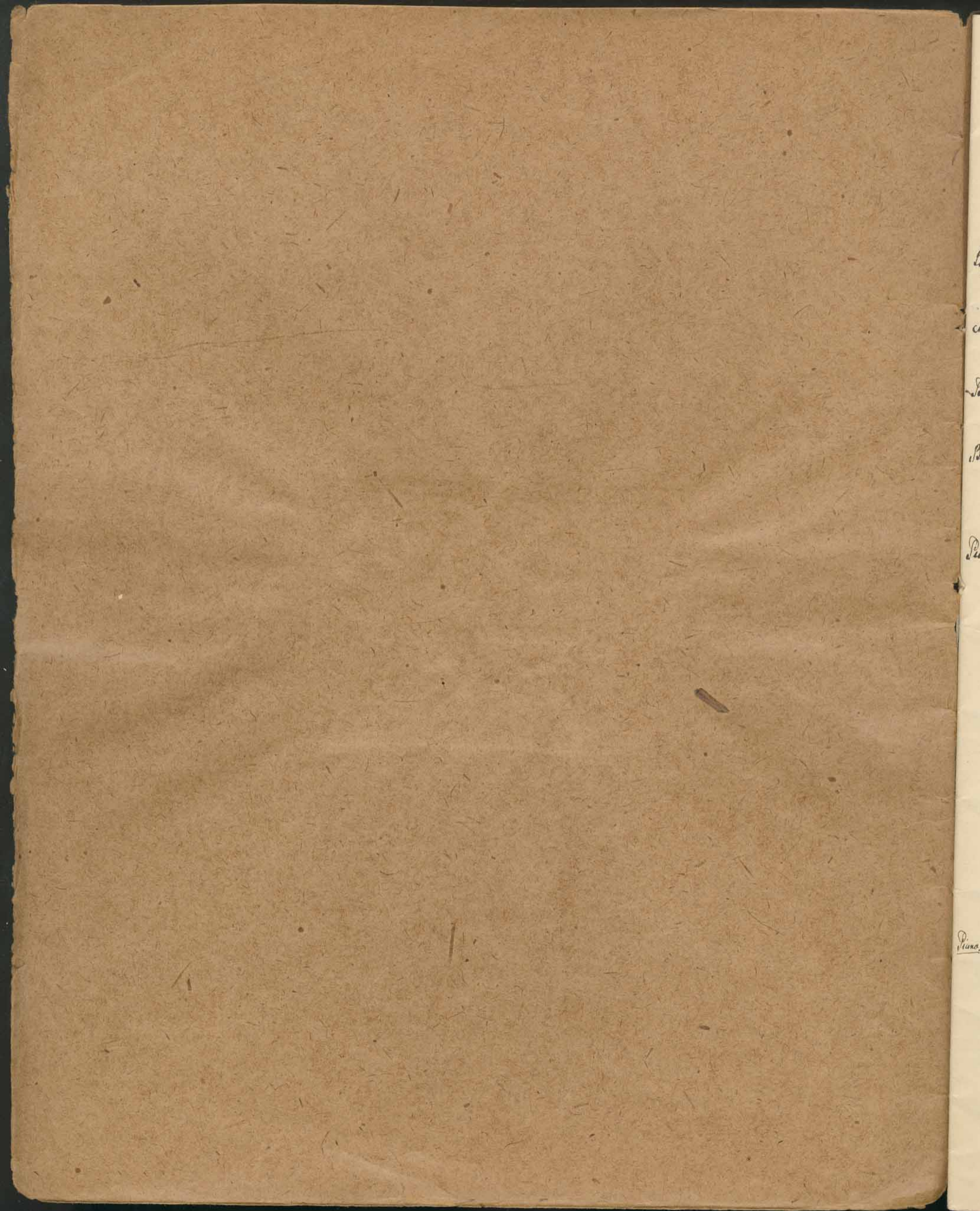


Sib. Känkiinjoitmark

Helsingin Konservatorion Kirjasto
Helsingfors Konservatoriums Bibliotek

Osasto } N N:o 663 Va
Avdelning }

Wegelius, M.
Hymn till Kärleken
Fest-Kantas



18767

Hymn till Kärleken.

Fest Kantat.

Soprani *Alti* *Tenor* *Bassi*




Kärlek, flamma från det höga, Sänd i mensko-hjertat opp, Skålan-de ur so-lund

Pianofors.



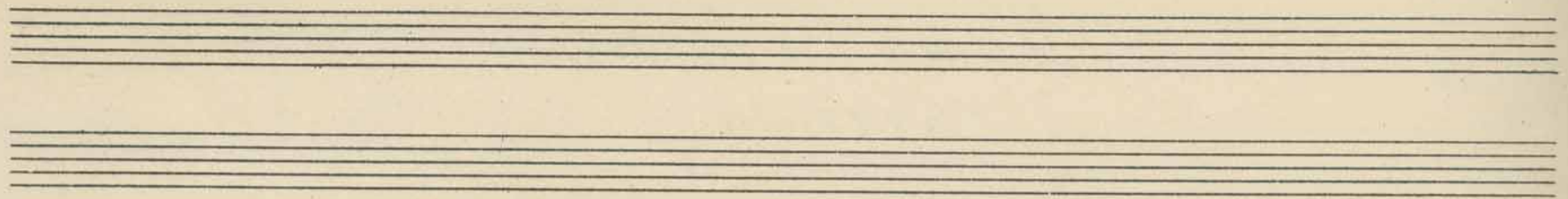
A. Apostol, Helsingfors.



Gud i ska-pel-se se-Kunden
öga, Glödan-de ur rören knapp! Gud i ska-pel-se se-Kunden

Piano





Jorden gaf din kyss så varm, Ewig, e - vigt sen den

Jorden gaf din kyss så varm,

Jorden gaf din kyss så varm, E - vigt e - vigt sen den

Jorden gaf din kyss så varm,

Piano

Stunden glæder den i jordens barm

Stunden glæder den i jordens barm

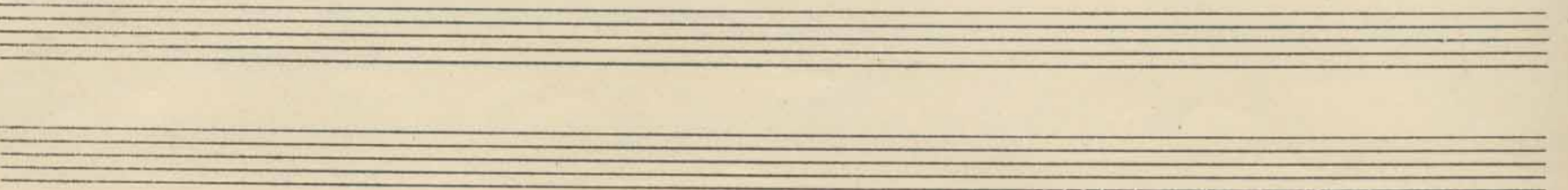
Stunden glæder den i jordens barm

Stunden glæder den i jordens barm

Solo. Minste blomma skönt dig

Solo. Minste blom - ma skönt dig

Piano

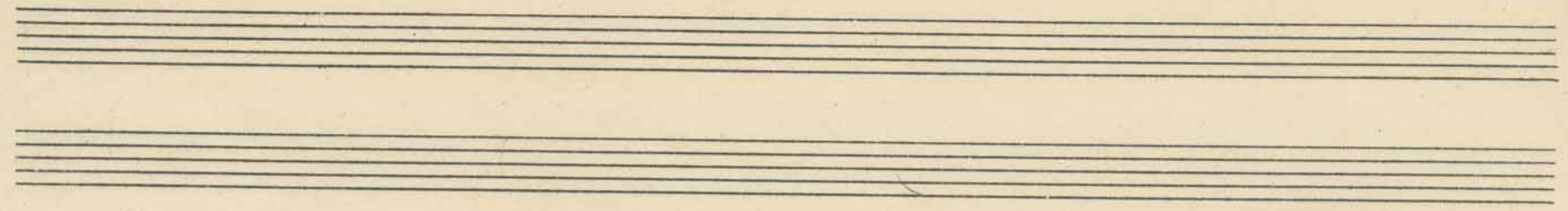


röjer lyft du an-das i dess doft; Lunden-na, de gröna hö-jer du från

röjer-, lyft du an-das i dess doft; Lunden na de gröna hö-jer du från

jordens låga stoft. du om-kransar himme-

jordens låga stoft. du i fågel sängen klingar



ten Sigerus grymhet du be- loin-gar, och till öm- het lockar

Sigerus grymhet du be- loingar, och till öm- het lockar

8^{va} Solo

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "ten Sigerus grymhet du be- loin-gar, och till öm- het lockar". The second staff is a vocal line in treble clef with the lyrics "Sigerus grymhet du be- loingar, och till öm- het lockar". The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex texture with many beamed notes and rests. The word "Solo" is written above the piano part in the second measure.

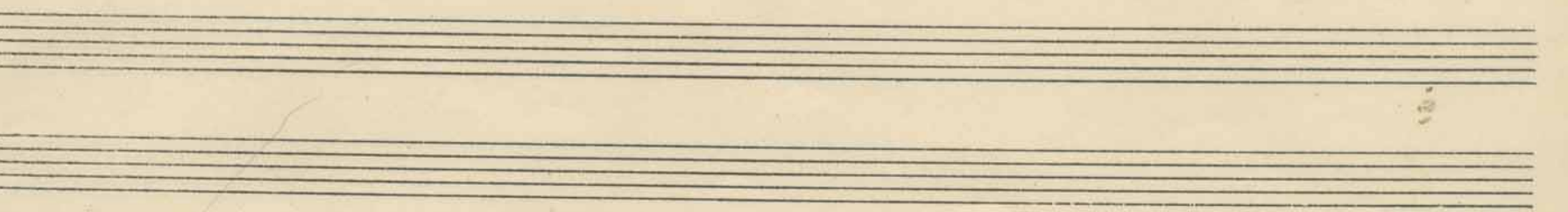
den.

den.

Solo.

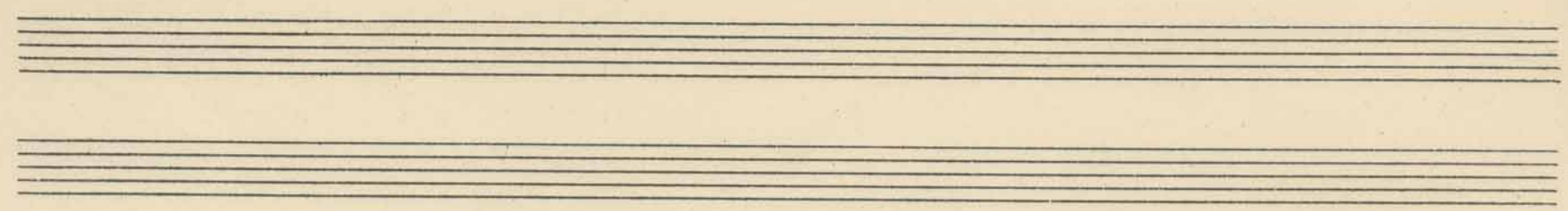
Flickans öga du be- stärke mig i himmelst tjusnings

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "den.". The second staff is a vocal line in treble clef with the lyrics "den.". The third staff is a vocal line in treble clef with the lyrics "Solo." and "Flickans öga du be- stärke mig i himmelst tjusnings". The fourth staff is piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with complex textures, including many beamed notes and rests.



The musical score is written in G major and 4/4 time. It consists of two systems of vocal and piano parts. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal and piano parts. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and performance instructions like *Tutti* and *Solo*. The lyrics are in Swedish and describe a scene with a young man and a woman.

Tutti
glans du i ynglings locken, blänker, ser han står med ä-rans krans
Solo
Blott med
din
Blott med dig hans morgon geger; och ditt ro-sen al-tar
Tutti
och ditt ro-sen al-tar
Tutti
och ditt ro-sen al-tar
dig som det bästa vägar.



lär-gar, och din fest i Kys-sar flyr och ditt ro -- sen al-tar
lär-gar och din fest i Kys-sar flyr och ditt ro -- sen al-tar
lär-gar och din fest i Kys-sar flyr och ditt ro -- sen al-tar
lär-gar och ditt fest i Kys-sar flyr och ditt ro -- sen al-tar

Piano.

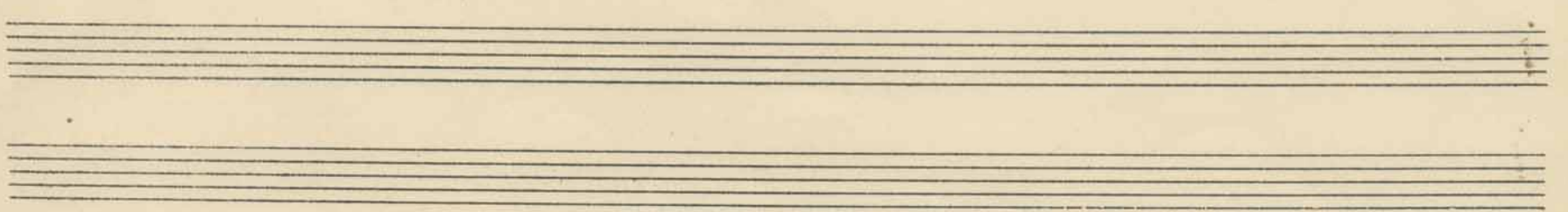
Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

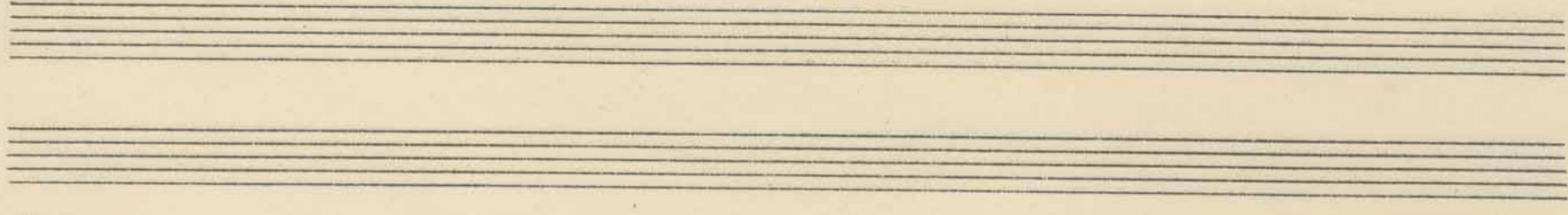
lär-gar och din fest i Kys-sar flyr
lär-gar och din fest i Kys-sar flyr.

Mai-toro

Piano.

Detailed description: This system continues the musical score. It features four vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano part continues with a similar rhythmic pattern. The tempo marking 'Mai-toro' is placed above the piano part in the latter half of the system.





Piano

A. Apostol, Helsingfors.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a melodic line with a triplet and a bass line with chords. Dynamics include *mf* and *pp*. The key signature has two flats.

Sola
Sola Jhu du hvatpde kvin no

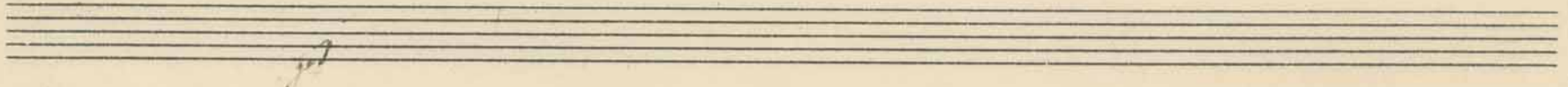
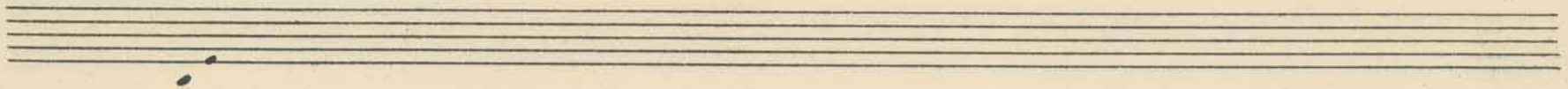
Handwritten musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with a melodic line and chords. Dynamics include *pp*. The key signature has two flats.

Njik du had dar moders armen, her ur

bar-men sil din andes helge dom Njik du had dar moders armen her ur

Piano

Handwritten musical score for the third system, including piano accompaniment. The piano part features a melodic line and chords. Dynamics include *pp*. The key signature has two flats.

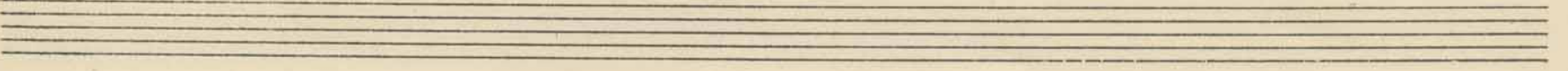
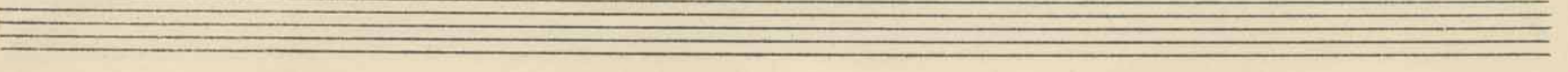


Andante
barnets blicker from

Solo.
Mannen går du stark all strida Hur äro ä - det vån der

Futti.
Sitt med dig ni kunna lida, Säll är in-gen utan dig
Sitt med

sig



Dig ~~vi~~ kunna lida Lätt är in — gen uten dig

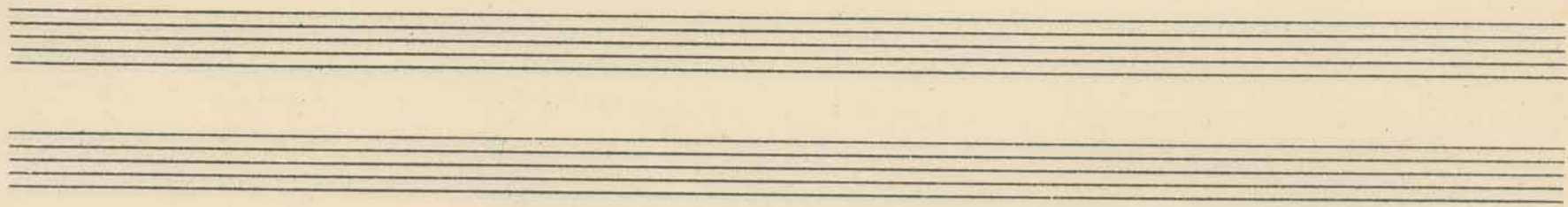
6 6

9^{na}

Detailed description: This block contains the first system of a musical score. It features a vocal line with lyrics in Swedish: "Dig ~~vi~~ kunna lida Lätt är in — gen uten dig". The lyrics are written in a cursive hand. Above the vocal line, there are two small numbers "6 6". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing chords. A dynamic marking "9^{na}" is present in the piano part.

lento

Detailed description: This block contains the second system of the musical score, which is a piano accompaniment. It consists of two staves. The right hand has a melodic line with a "lento" marking above it. The left hand plays a rhythmic accompaniment with chords. The score is written in a cursive hand.



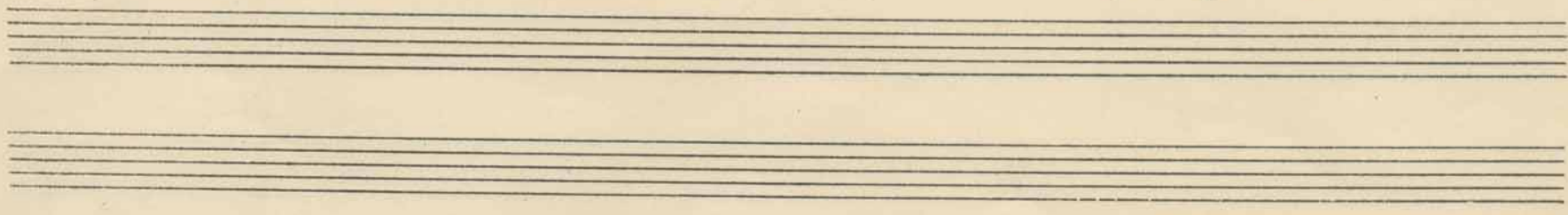
Piano

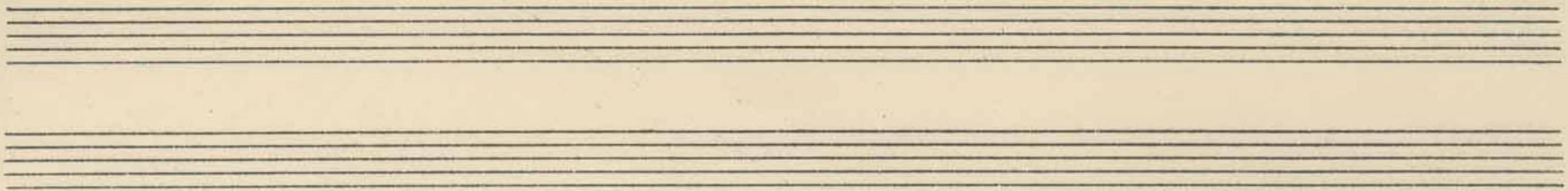
tr.
mp. cresc. ff. f. pp.

Piano

crescendo

Falken öfver öden
Falken öfver ö-de





Ljust bli lifuot, Jys bli grafuen. Vid dit

hafuen fæ du i hværendes fæmme Ljust bli lifuot, Jys bli grafuen Vid dit

hafuen fæ du i hværendes fæmme

gubbesco loco

This system contains the first two systems of the musical score. It features two vocal staves at the top with lyrics in a Scandinavian language. Below them are two piano staves with a complex accompaniment. The tempo markings 'gubbesco' and 'loco' are written below the piano staves.

Piano.

se-ger riika namu.

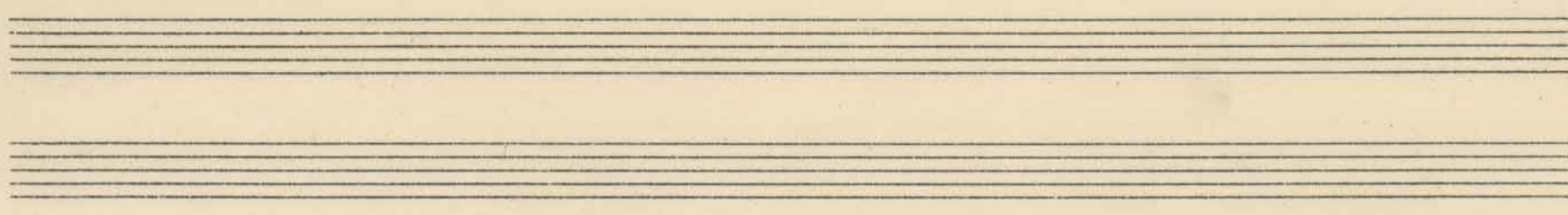
se-ger riika namu. Sagot æi fólja dig i fjáteu In i dædeus dunkla

Ljust æi fólja dig i fjáteu In i dædeus dunkla

This system contains the second two systems of the musical score. It continues with two vocal staves and two piano staves. The lyrics continue, including the phrase 'Sagot æi fólja dig i fjáteu In i dædeus dunkla'.

Piano.





Frukta ej för e- vig- heten ty du vin- kon på dess strand Frukta

land.

land.

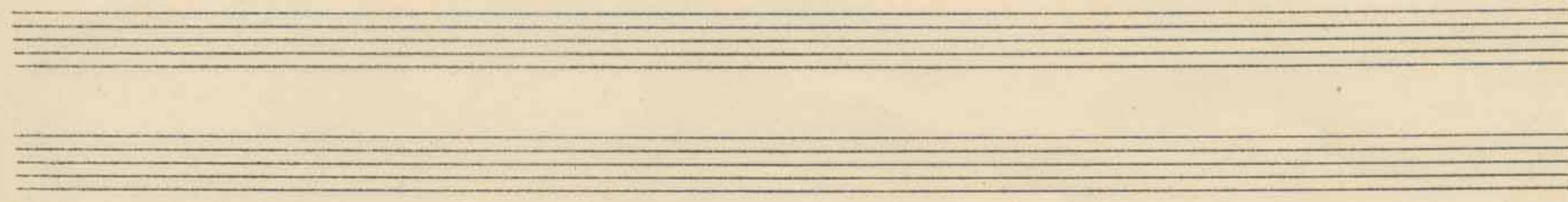
Piano.

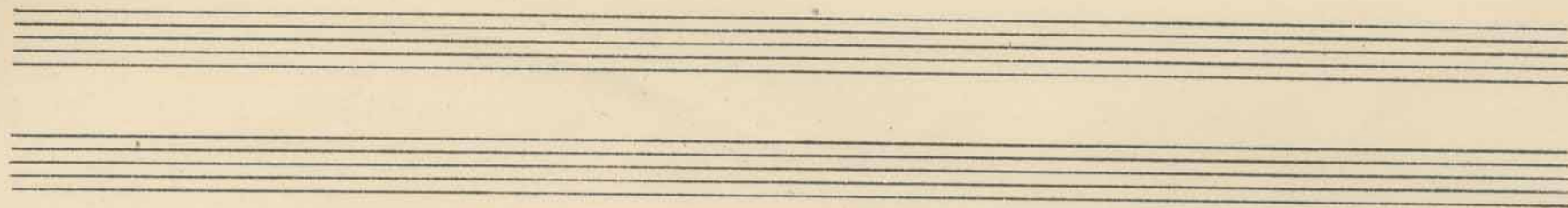
This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto/Tenor) with lyrics in Swedish. Below the vocal staves are two piano accompaniment staves (Right and Left Hand). The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

ej för e- vig- heten ty du vin- kon på dess strand.

Piano.

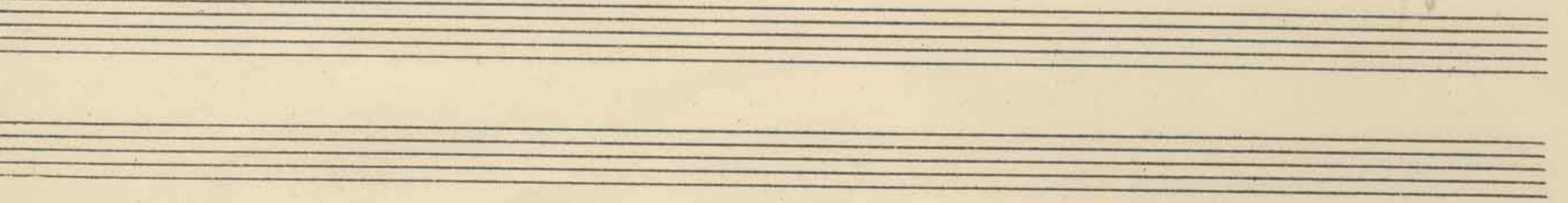
This system contains the next four measures of the piece. It continues the vocal lines and piano accompaniment from the first system. The piano accompaniment maintains the same arpeggiated texture. The system concludes with a double bar line. The key signature and time signature remain consistent with the first system.

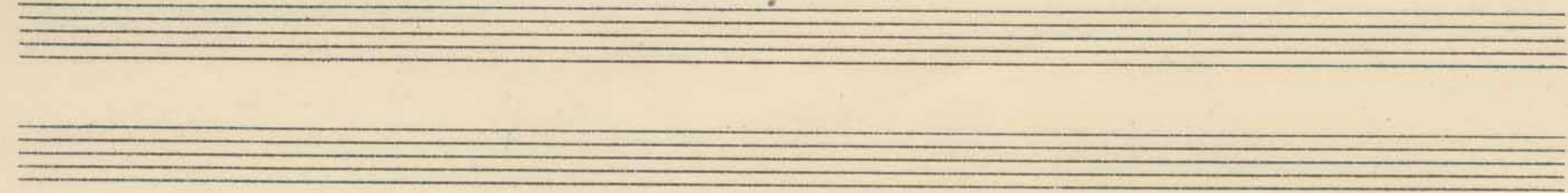




Piano

Gud i skapel-se re-kunden Jorden gaf die kyse sa
Gud i skapel-se re-kunden Jorden gaf die kyse sa
Gud i skapel-se re-kunden Jorden gaf die kyse sa





varm
varm
varm
varm

Evigt glæ- der seu den standen
Evigt glæ- der seu den standen

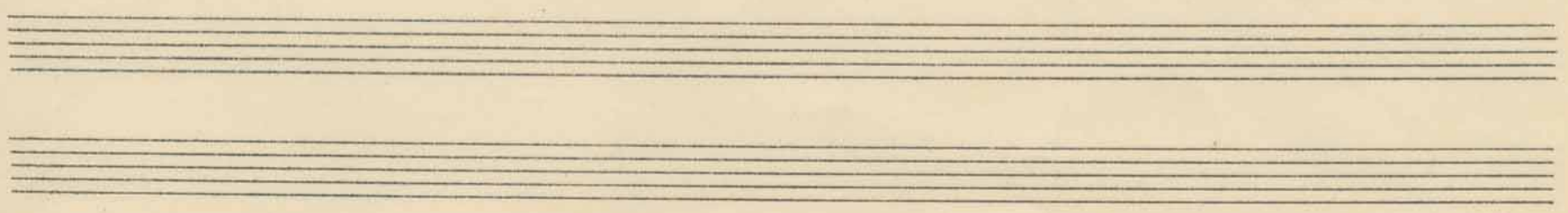
Vi i al- la slæg- tene
Vi i al- la slæg- tene

Piano

barm
barm
barm

når vi for hans æ- ga hanna
når vi for hans æ- ga hanna, når vi ham - -
når vi for hans æ- ga hanna, når vi for hans æ- ga hanna

Piano



Flammor i vår själ den äru; Saligt skall han oss omfamna, E-vigt
na Flammor i vår själ den äru Saligt skall han oss omfamna, E-vigt
Flammor i vår själ den äru Saligt skall han oss omfamna E-vigt
ö-ga samma Flammor i vår själ den äru Saligt skall han oss omfamna E-vigt

Piano.

ta sin kyss i-gen Saligt skall han oss omfamna E-vigt ta sin kyss i-
ta sin kyss i-gen
ta sin kyss i-gen Saligt skall han oss omfamna, E-vigt ta sin kyss i-
ta sin kyss i-gen

Piano.

gen L'aligt skall han oss om- fanna, evigt ta' sin kyss i- gen

gen L'aligt skall han oss om- fanna evigt ta sin kyss i- gen

gen

Piano.

L'aligt skall han oss om- fanna & evigt ta sin kyss igen

L'aligt skall han oss om- fanna, & evigt ta sin kyss igen.

Piano.

Når vi

Skall han ta sin kyss i -
 Skall han ta sin kyss i -
 när vi får hans ö-ga lämna Skall han ta sin kyss i -
 för hans ö-ga lämna Skall han ta sin kyss i -

rallent.

gen
 gen
 gen
 gen
 gen.

Finis

