

Violine

Fantasie für Violine und Clavier.

E. Melartin

allegro energico

ritando

p *mf* *rit.*

allegro *ritando*

A

allarg. *allegro* *mf*

p *diminuendo e ritardando* *poco a poco*

rit. *B Poco meno mosso*



V.S.

pp dolce.
sul D

sul D

2

rit. *Cap tempo* *sul G*

2

Andante *(D)* *dolce*

E *sul G*

mf

pp

Tempo I, molto agitato

cresc

cresc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

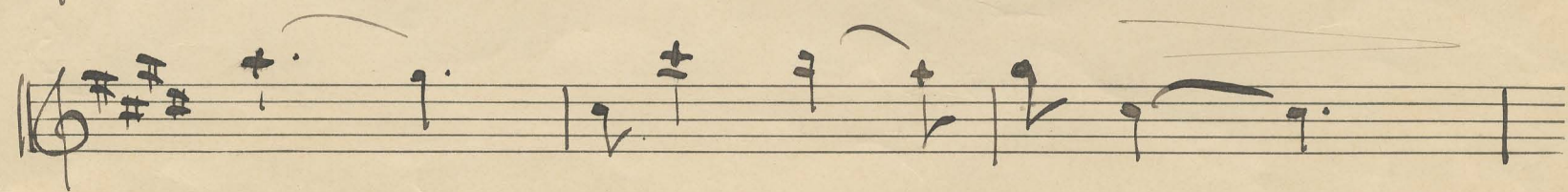
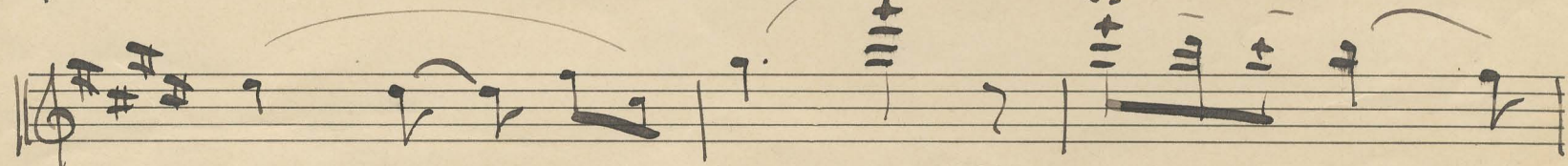
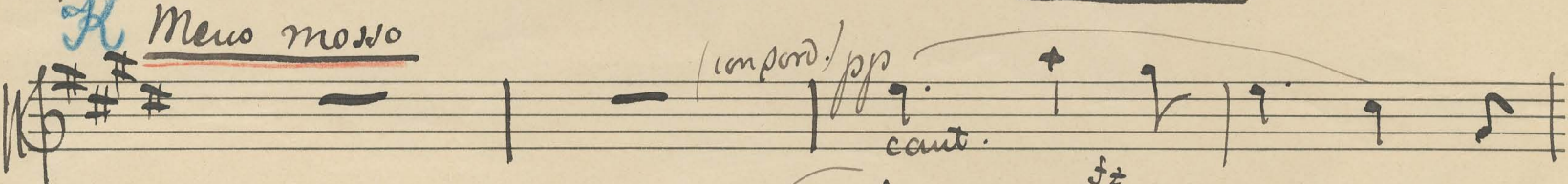
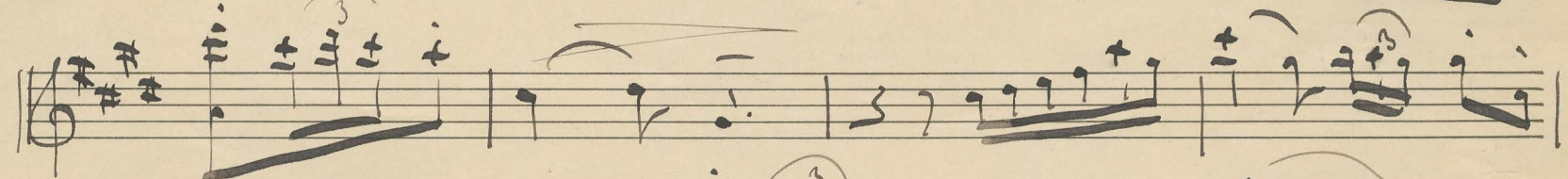
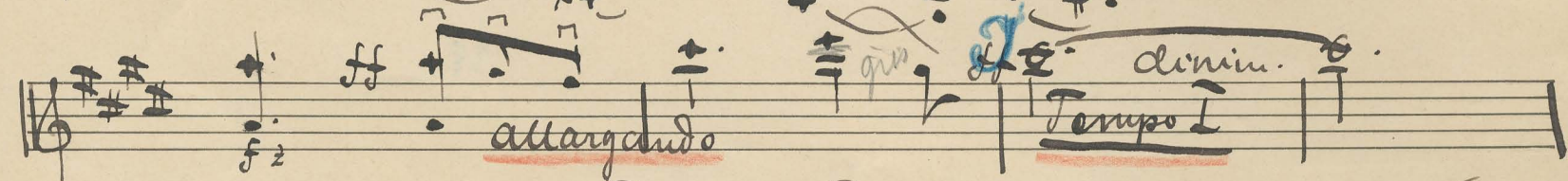
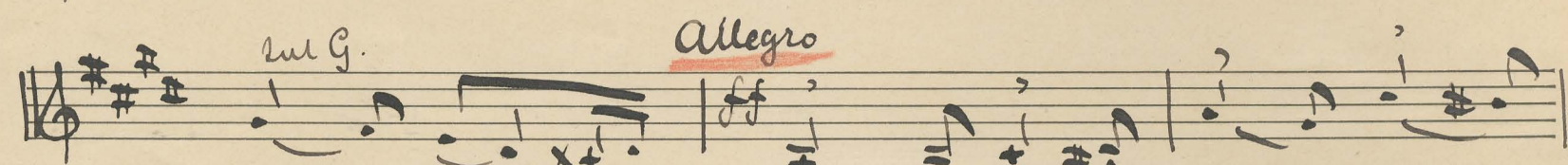
Key markings and annotations include:

- stringendo.* (written in red ink)
- rit.* (written in red ink)
- dim.* (written in red ink)
- Moderato allegro* (written in red ink)
- stretto* (written in red ink)
- atempo* (written in red ink)
- pp misterioso* (written in red ink)
- raill.* (written in red ink)

The score concludes with a final measure containing a triple rest (3) and a fermata.



Quasi Andante



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink with some blue ink annotations.

Annotations and markings include:

- L* (blue ink, above the first staff)
- pp* (pianissimo, above the first staff)
- ritard* (ritardando, above the second staff)
- Quasi Andante.* (underlined, above the third staff)
- mp* (mezzo-piano, above the third staff)
- Idolo* (above the third staff)
- pp* (pianissimo, above the fourth staff)
- mf* (mezzo-forte, above the fifth staff)
- cantando* (above the sixth staff)
- dim.* (diminuendo, below the seventh staff)
- pp* (pianissimo, above the eighth staff)
- gva* (above the eighth staff)
- dim* (diminuendo, above the eighth staff)

M
fine.

