



Sibelius - Akatemian Kirjasto

Osasto *K* N:o *1023*

Ingelius - Pinello

Overture op.

juhannuksen förmäydane

W 22

Overture.

This opera Junkins performed
at N. H. Pinello

at N. H. Pinello
Andante

Adagio

Flauti

Clarinetto in B.

Fagotto

Clarin. in B. NB. Clarini Transponere due Essdogelne.

Corni in B.

Tuba.

Viol. 1.

2.

Viola.

Basso.

Adagio

(Oboe) in G. mf.

mf

Andante

mf (Clar. in B.) cresc.

Oboe Transponere.

Allegretto

mf

f

cresc.

f

Andante

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Simpani
in G. D.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Andante

V. Solo.

Rit.

Adagio

loco

olo

a due

Adagio

Alligretto

mf.

mf.

mf.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows signs of wear, including stains and foxing.

Timpani
in G. B.
p.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows signs of wear, including stains and foxing.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *Andante*, *Allegro*, *Cruc*, and *Rit.* (Ritardando). The paper is aged and shows signs of wear, including stains and foxing.

Andagio

loco

X 9

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several 'X' marks above the staves, likely indicating specific measures or sections. The paper shows signs of age and staining.

Handwritten musical score for the second system, consisting of 1 staff. It begins with the word *adue* and *Adagio*. The notation includes notes and rests. There are 'X' marks above the staff.

Handwritten musical score for the third system, consisting of 10 staves. The notation includes notes and rests. There are several 'X' marks above the staves. A large, irregular water stain is visible in the center of this section.

Alligretto

mf.

Handwritten musical score for the fourth system, consisting of 4 staves. The notation includes notes and rests. There are 'X' marks above the staves. The paper shows signs of age and staining.

Handwritten musical score for Oboe in C, measures 11-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *mp* (mezzo-piano). The score is written on multiple staves, with some staves containing rests. There are also some handwritten annotations like "Solo." and "X" marks.

Handwritten musical score for Clarinet in Bb, measures 13-14. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *mp* (mezzo-piano). The score is written on multiple staves, with some staves containing rests. There are also some handwritten annotations like "X" marks.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top of the page is marked with 'X 15' and 'Andantino'. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is divided into sections by vertical lines, and there are several 'X' marks throughout, possibly indicating specific measures or sections. The bottom of the page is marked with 'X 16'. The instruments are labeled on the left side of the staves: 'Clarinet', 'Corni', 'Tuba', and 'Viol. 1st & 2nd'. The handwriting is elegant and typical of 19th-century musical notation.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several systems of staves. The notation is primarily in treble and bass clefs, with various musical symbols such as notes, rests, and accidentals. Dynamics like *sf* (sforzando) and *crus* (crescendo) are used throughout. Performance instructions such as *Clarinetto*, *Allegretto*, and *Allegretto* are written above the staves. The score is marked with 'X' and numbers 18, 19, 20, and 21, likely indicating measures or sections. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Andante

Handwritten musical score on page 22 and 23. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition. The page number 22 is visible at the top left, and 23 is visible at the top right. The tempo marking *Andante* is written at the top right. There are several 'X' marks and other annotations throughout the score.

Vello Solo.

Handwritten musical score on page 23 and 24. The score continues from the previous page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The page number 23 is visible at the top right, and 24 is visible at the bottom left. The tempo marking *Andante* is present at the top right. There are several 'X' marks and other annotations throughout the score.

No. 1 Pregheira alla capella, Arias con Coro.

Stodaut's religious

the

70

Hör våra sånger

Himnuleka mōder hör vār lānger, du sōn har vohol mō stjērnas brō

Flintstone road

Himmelska moder för våra s.

一

The

二

1 me

7

三

hinnu dika moder F. D. som Jes. vaka og J. hja komu hjar

Ofta ditt äga med från det hög

Skädet var synda. Skädet var a

二

с. 11

F

[illegible]

Quartett.

Flan minskem

här och här och här
 med dina barn o låtom oss bedja, Mätte för sy - nen nädigt (hustig)
 ja för de små låtom oss bedja Mätte för sy - nen nädigt två

Loco 10
 mf

mf

mf
 mf

Andante att glädjen i fäderna - bor - gen skingra må liflet ed oron oss sorgen
 skäja Andante att glädjen gästa må borgen, skingrande liflet, or - ron oss sorgen
 Dim.

Dim.

Andante
 Dim.

A handwritten musical score on three staves. The notation is in a historical style, possibly 18th or 19th century. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex sixteenth-note passage. The middle staff continues the melody with various note values and rests. The bottom staff features a bass clef and includes dynamic markings such as 'p' (piano) and 'f' (forte), along with a 'C' time signature. The handwriting is fluid and characteristic of the period.

Quartett.

Hon minnen

Handwritten musical score for a quartet. The top staff features a vocal line with lyrics in Swedish. The lyrics are: "Med min barn o lätton oss bedja, Mått för syner mer värdigt tustiga. Ja för de små lätton oss bedja, Mått för syner mer värdigt tustiga." The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is arranged in a system of staves, with the vocal line at the top and instrumental parts below.

Handwritten musical score for a quartet, continuing from the previous section. The top staff features a vocal line with lyrics in Swedish. The lyrics are: "Ännu att glädjen i färderna bor ju skingra må luflet ed oron oss sorgen. Ännu att glädjen gästa må borger, skingrande luflet, or on oss sorgen." The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is arranged in a system of staves, with the vocal line at the top and instrumental parts below. The bottom of the page shows some additional musical notation and a signature.

Solo a 3 *a Due*

Solo a 3
Var. honon udi
p.

a 3.
Var. honon udi
f.

Romance
No. 2. Gavatina di

All. gio. *Christina p.*

Soprano *f*

Alto *f*

Clarinete in C

Fagotto

Viol. I.

Viol. II.

Viola

Violoncello

Basso

for des hit på haf- vete mig d'angst borte från al- skad hems jag minar vänner mer ej sig sig
 hastigt vete från hem, Men vid en älskad makes bröst jag ättu värdt frid och tröst.
 Men vid en älskad makes bröst jag ättu värdt frid och tröst
 Men vid en älskad makes bröst jag ättu värdt frid och tröst

Handwritten musical score for a piano accompaniment. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *Dim* (diminuendo). The tempo marking *2 ggr* (Allegretto) is visible in the top right corner.

Viz Maria (Erik, or Svante, or Kristina)
Recitativo, Duo e Terzetta di
M. Zappa

Kristina *Recitativo, Terzetta, Melodram*
Erik *Recitativo*
Svante *Recitativo*

Handwritten musical score for a vocal ensemble. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *Dim* (diminuendo). The tempo marking *2 ggr* (Allegretto) is visible in the top right corner.

Sacch
De
Do

Handwritten musical score for a vocal ensemble. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *Dim* (diminuendo). The tempo marking *2 ggr* (Allegretto) is visible in the top right corner.

$$\frac{3}{24}$$

Swamp

Drick

Nu skapats bork på skogen, stug vid vinner, Dag upprisen, nu de ordet i ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴

Rif

A. Tempo

Christina

Ja mine sønner jeg har modt det bedste svar jeg kan

Barnen och för dig Du saknad vändning finner för barnen små men och för dig

Med sin barn o moder god Dni: Guds skyld

Mr. Clarinatti

di.

Ja mine vänar, som att här bär sig, Med minn barn har jag varit borta länge, färdig Att bresta brödröster färdig
vara Med sin barn du i Guds skott vara Med sin barn o moder god du i Guds skott vara Du i Guds skott skall vara

loco

Melodrama *Alligro*

Clarinetto solo in B.

Clarinetti in E
Coro in B
Soprano in B.

Allegro

