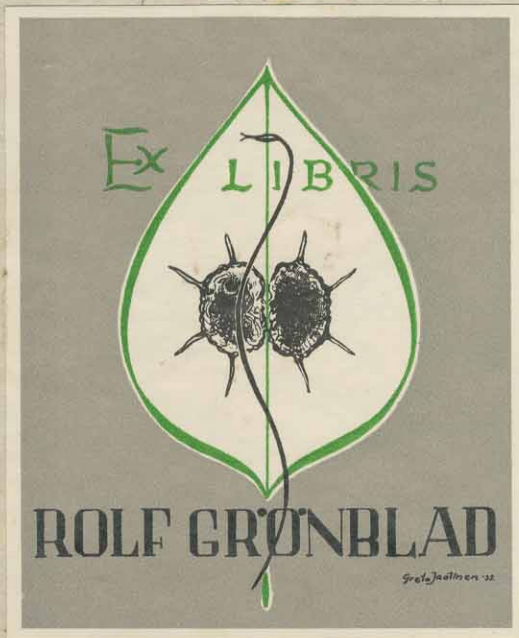


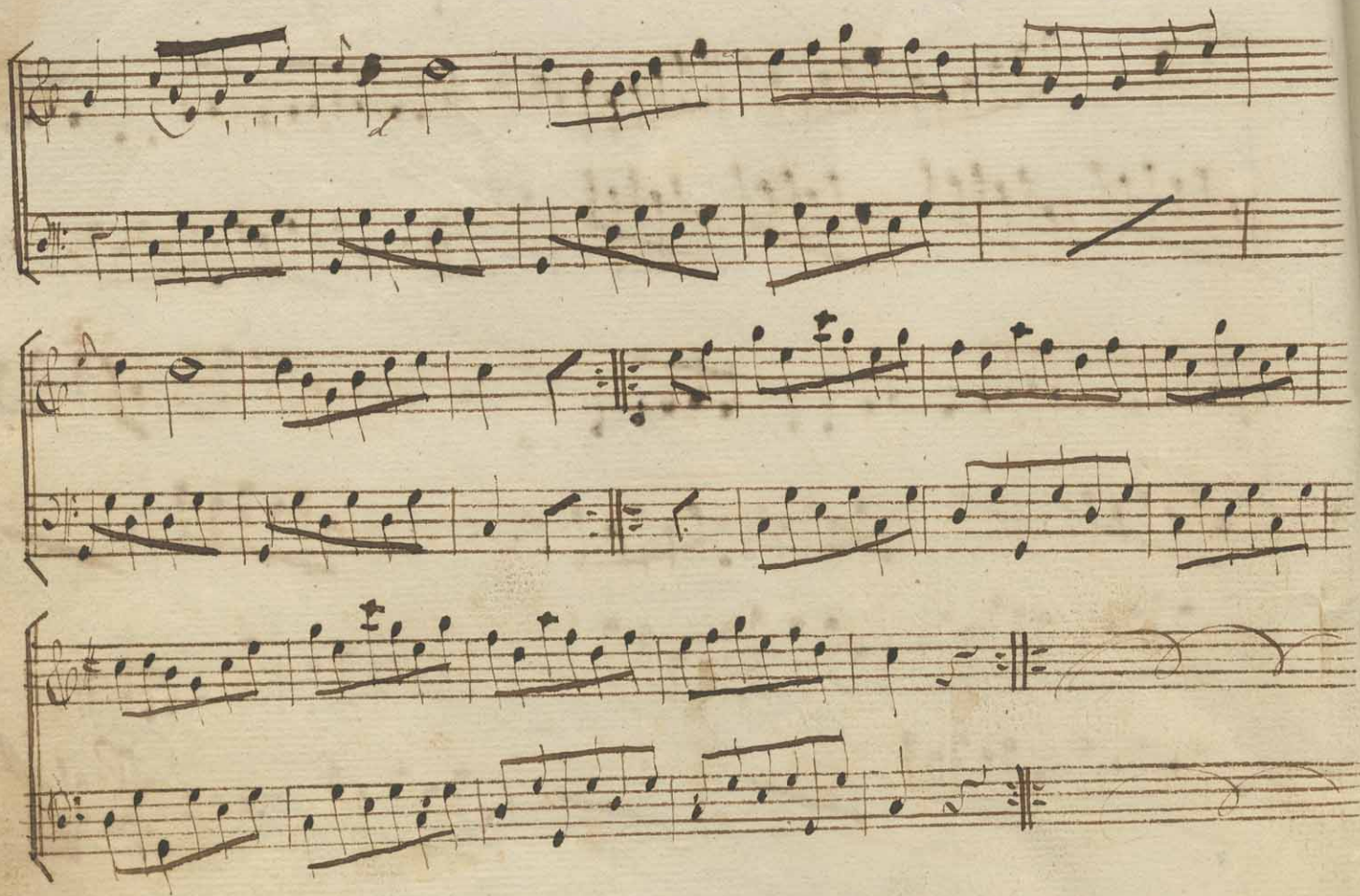
The image shows the front cover of an antique book. The cover is decorated with marbled paper featuring a complex pattern of brown, red, green, and blue swirling lines. A central, light-colored, shield-shaped label is pasted onto the cover. The label has decorative, semi-circular cutouts at its top, bottom, and side edges. The text on the label is written in a cursive script. The left edge of the book shows the spine, which is bound in dark, worn leather.

Clarr
Not. Book.

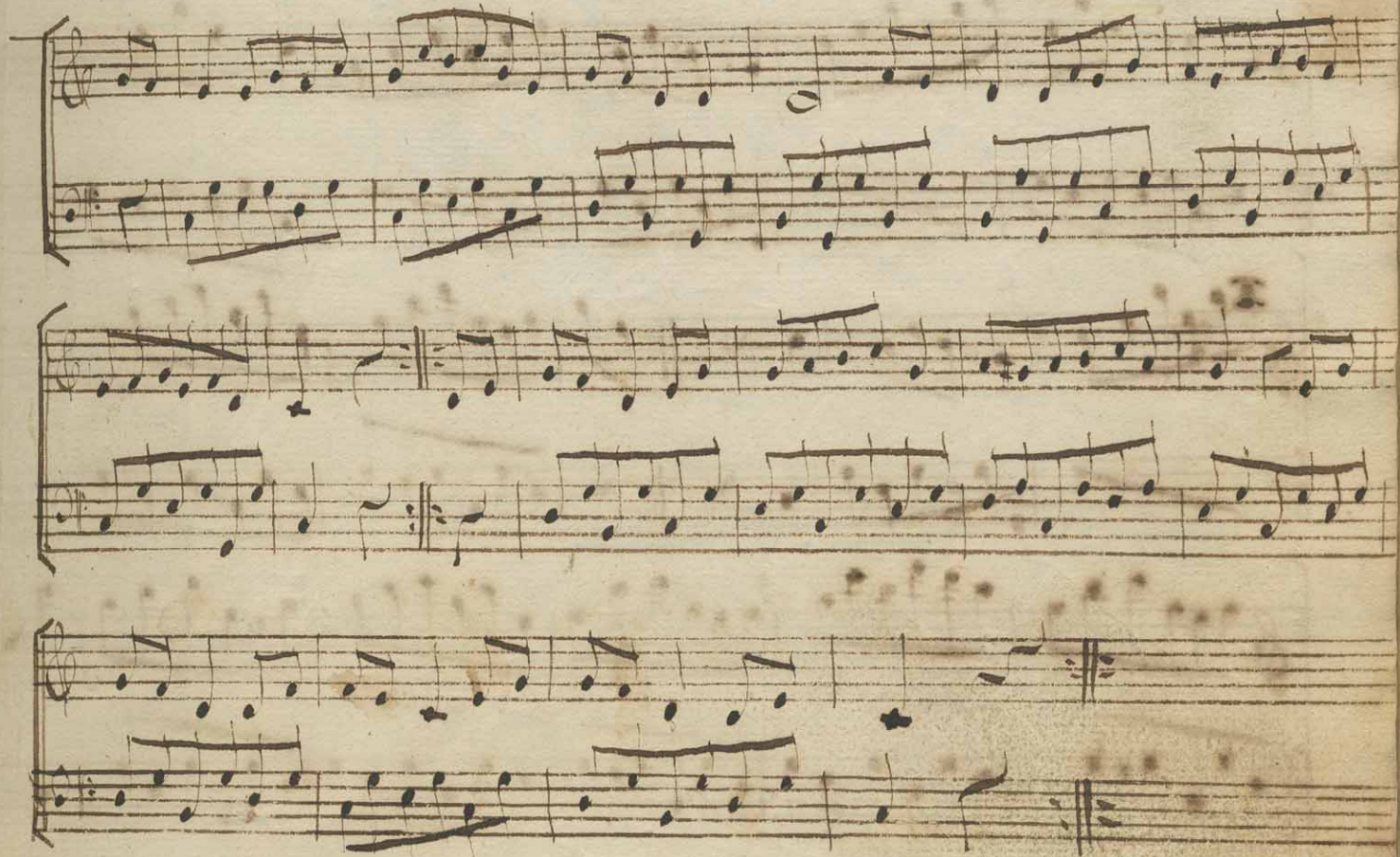


Handwritten musical score for "Var. 2" in G major. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and trills (marked with "tr"). The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged, slightly stained paper.

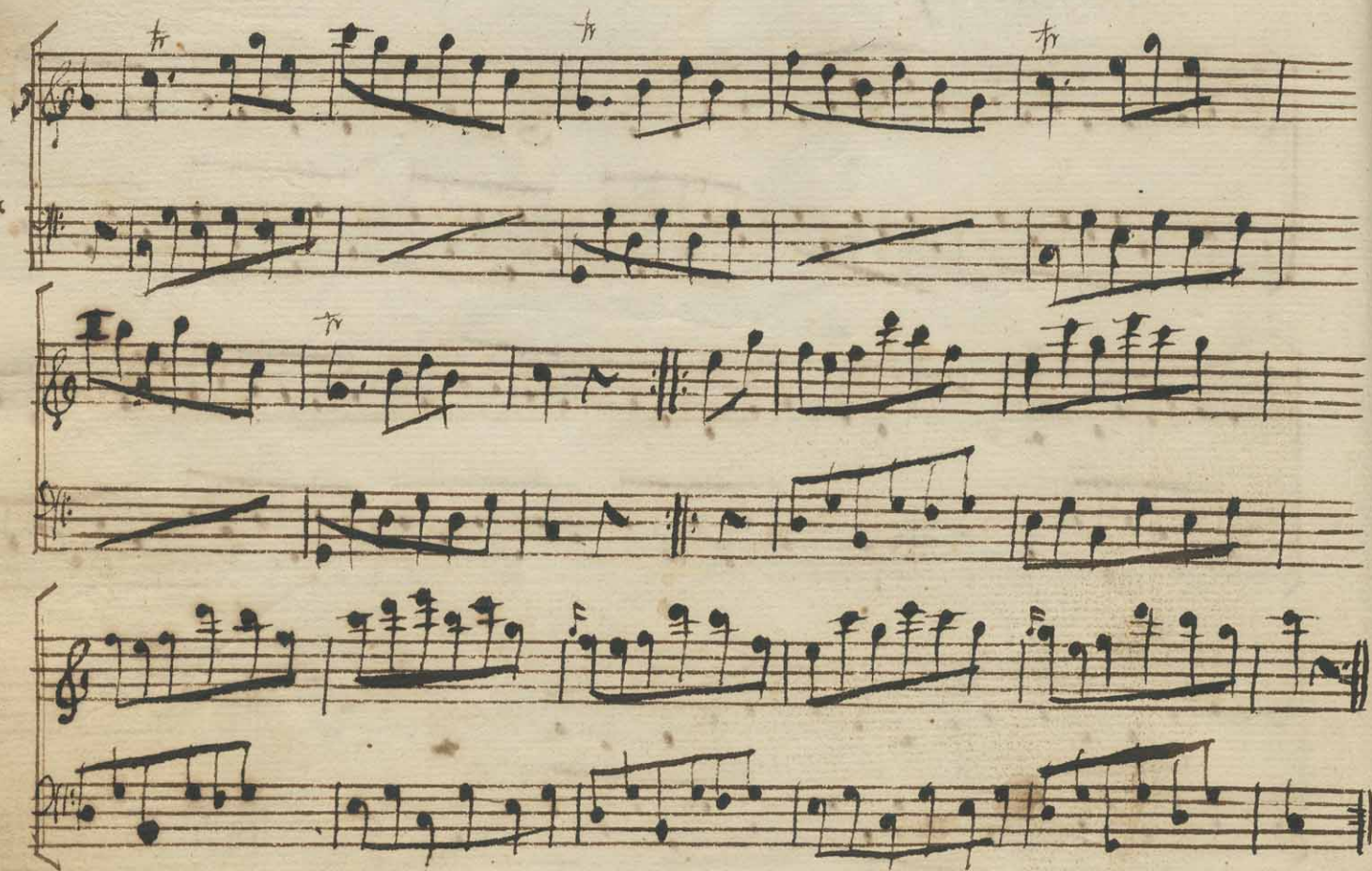
Var. 3.



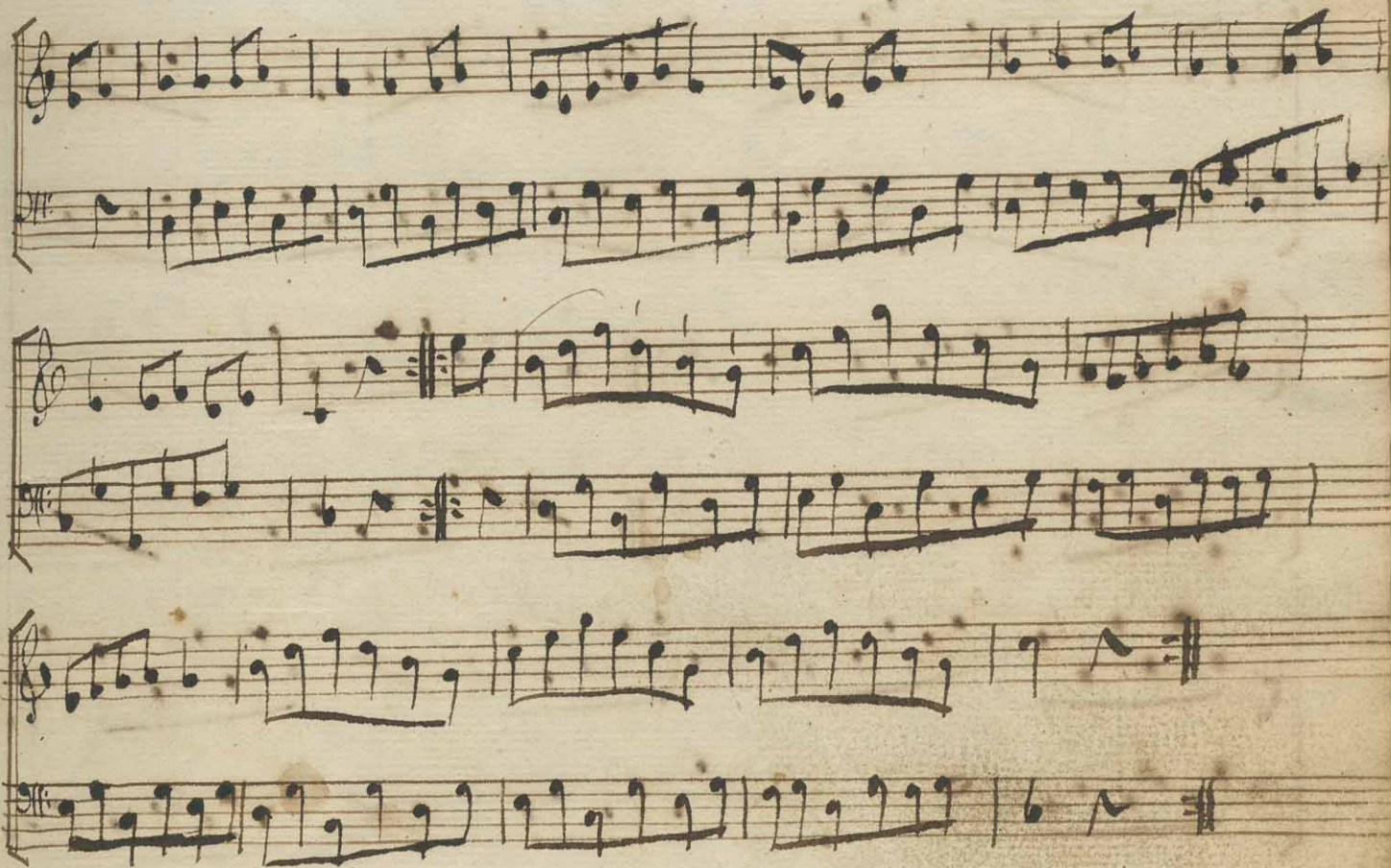
Variat. 4.



Var: 5-



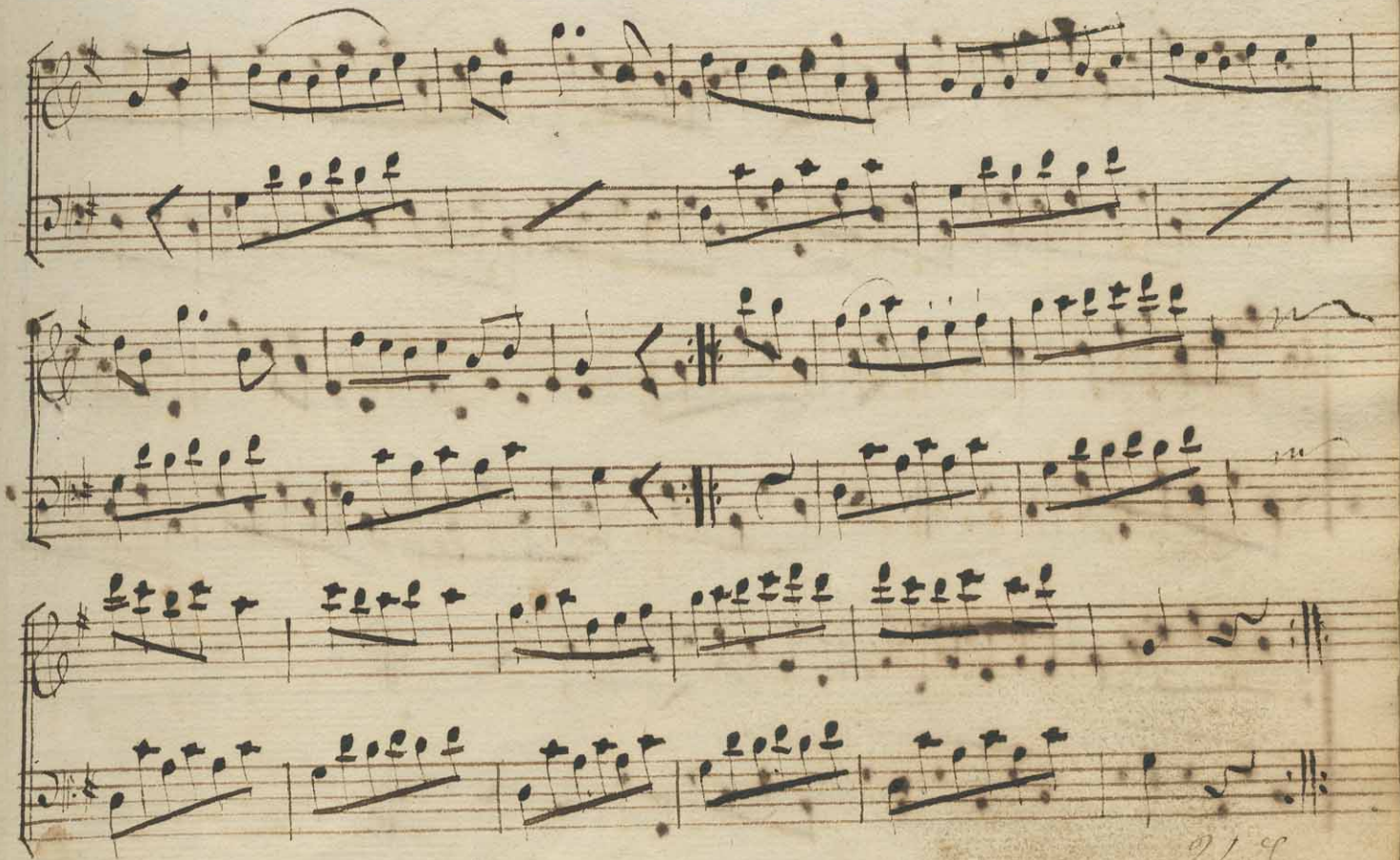
Var: 6=



Var. 7

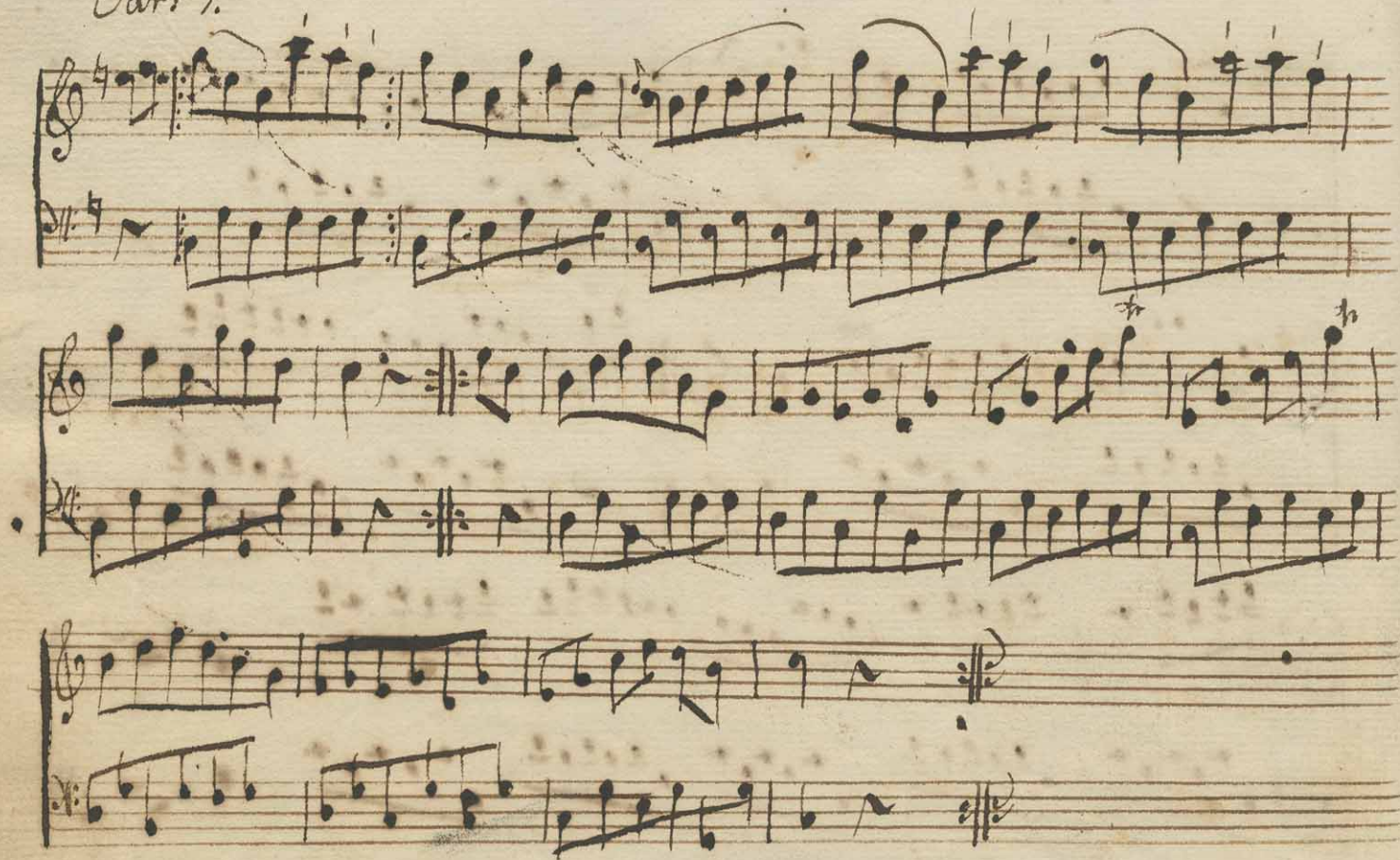


Var. 8.

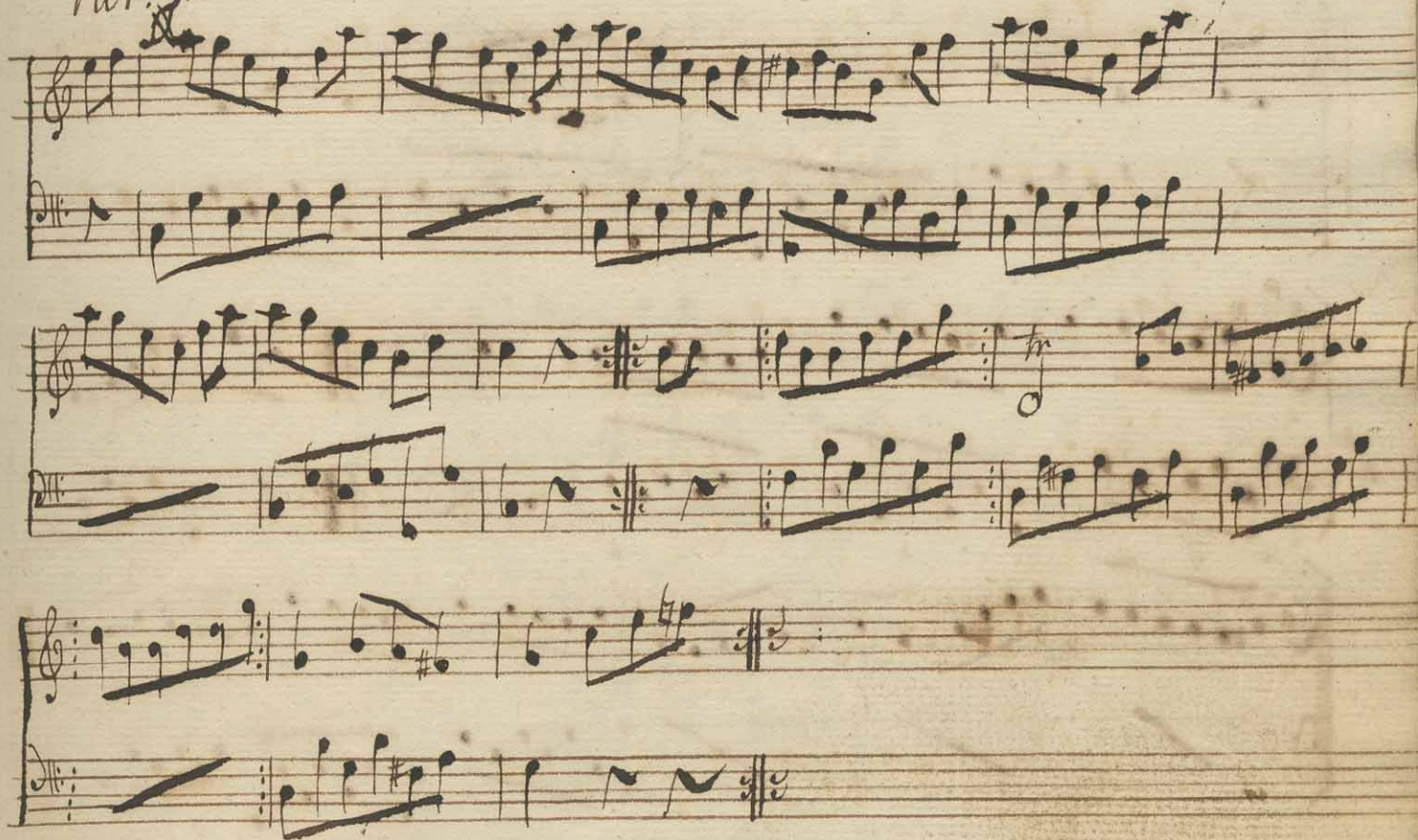


V. 8.

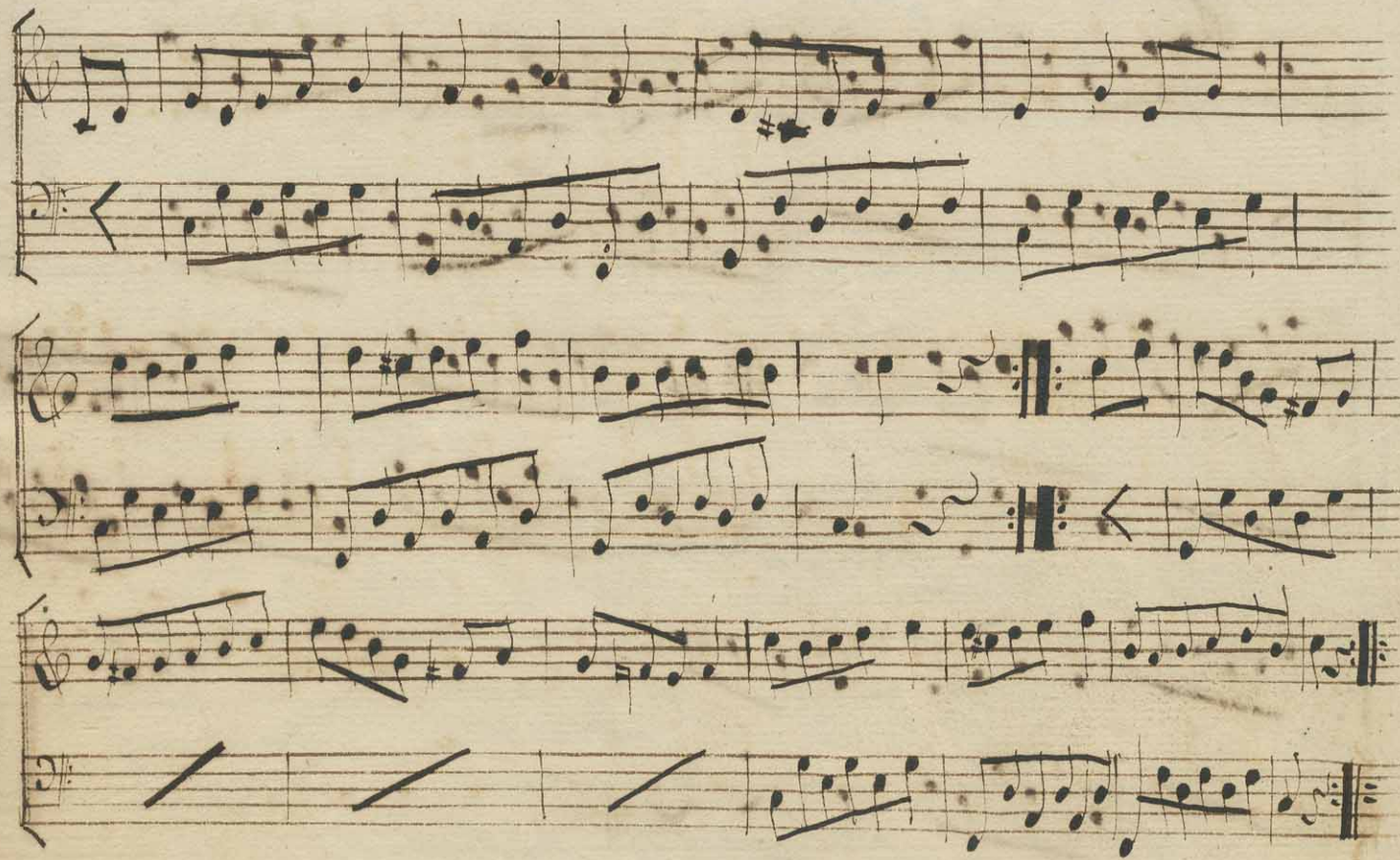
Var: 9.



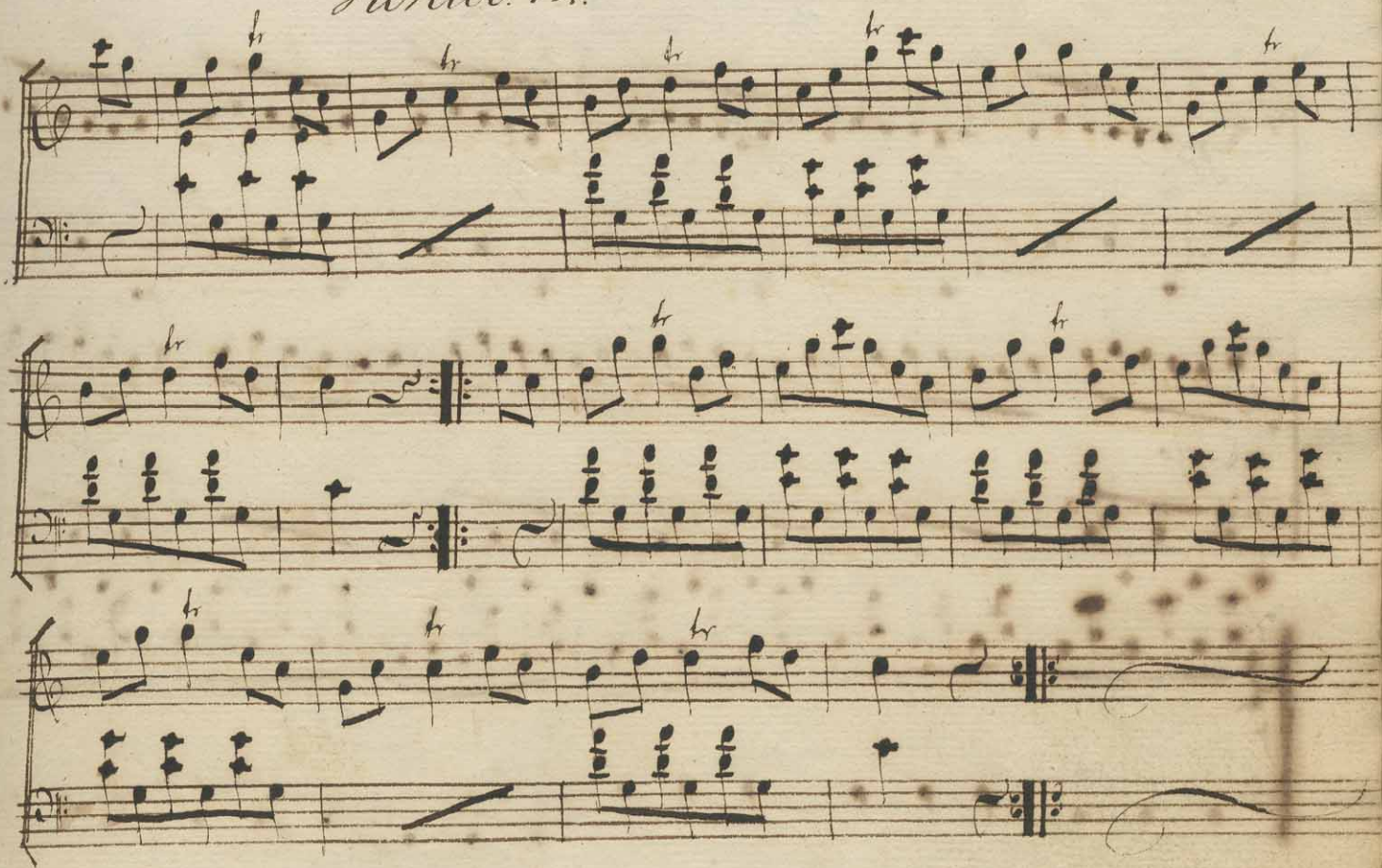
Var. 10.



Var. 11.

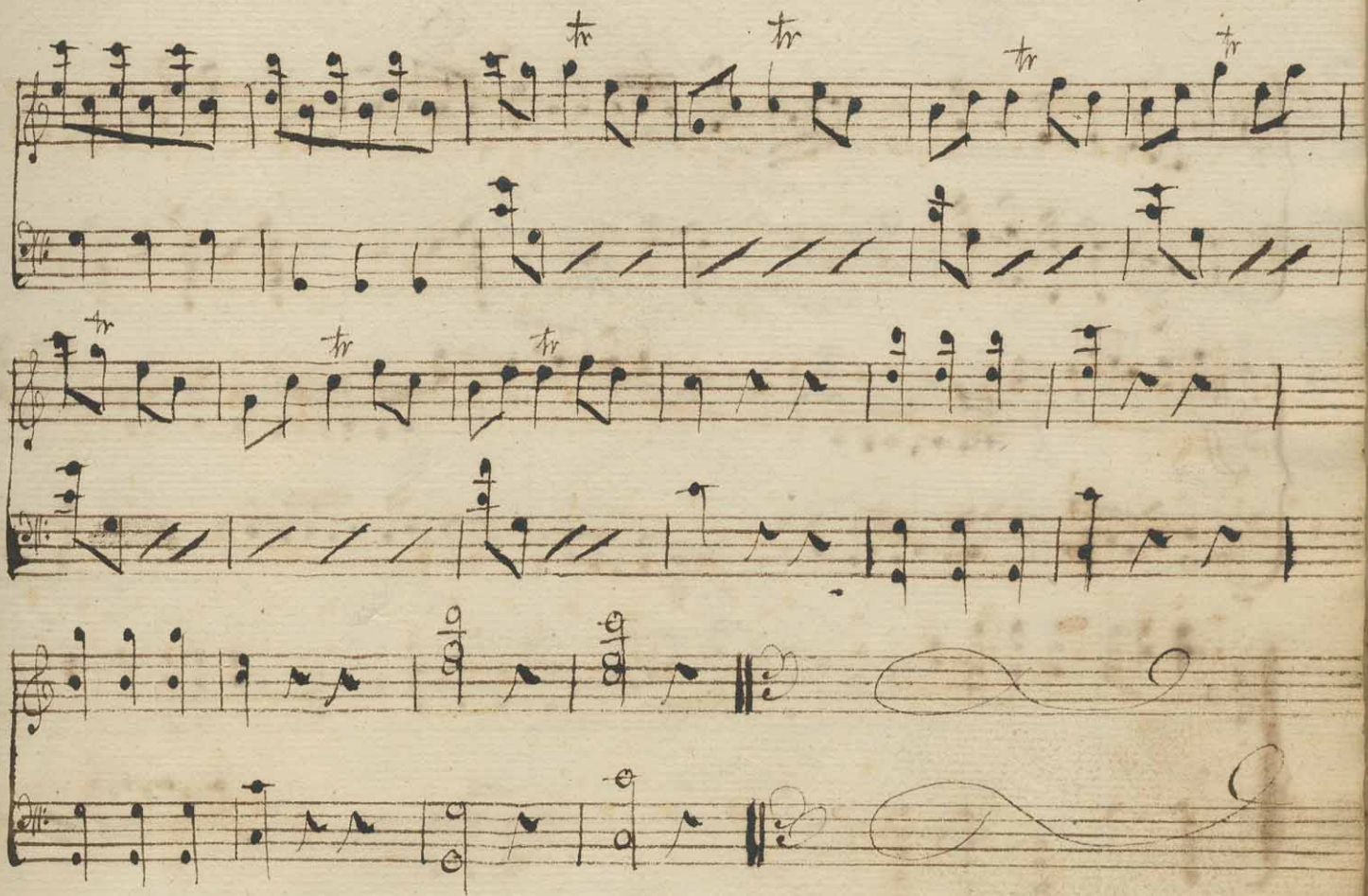


Variat. 12.



Coda

Handwritten musical score for a Coda section, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a piano (*p*) marking. The second staff begins with a bass clef. The third staff begins with a treble clef and a *Cresc* (Crescendo) marking. The fourth staff begins with a bass clef and contains a large, stylized flourish or signature. The fifth staff begins with a treble clef and a *ff* (fortissimo) marking. The score is written on aged, slightly stained paper.

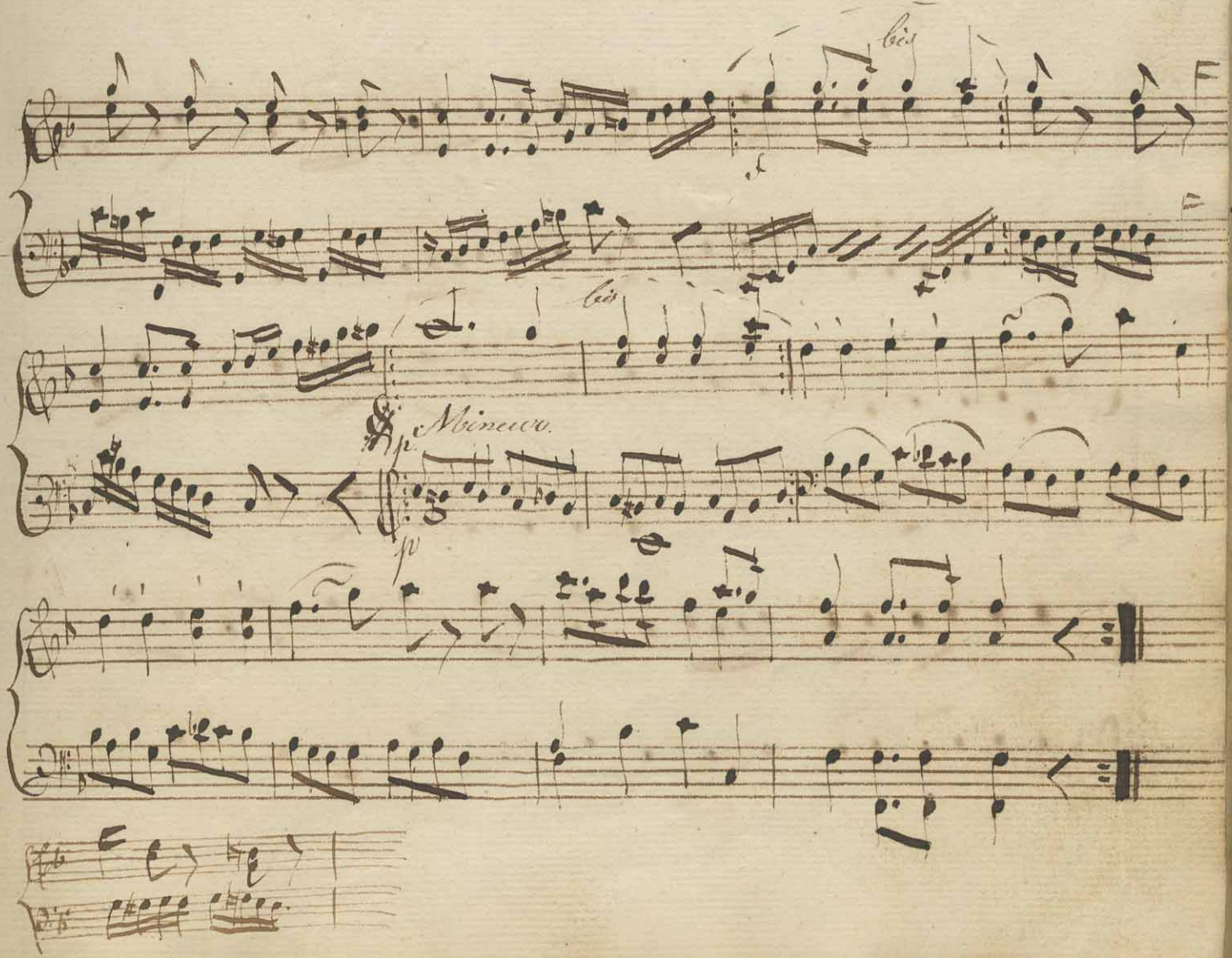


Marche of Dupuis arranged for Klavier of Kull.



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a *Viol.* (Violin) marking above the staff. The fourth staff is marked *Allegro* and includes a *p* (piano) dynamic marking. The fifth staff continues the composition. The sixth staff concludes with a double bar line. The seventh staff is a separate line of music, possibly for a different instrument or voice part, also concluding with a double bar line.



Orphe' af Glück.

Aria

Hvart går jag utan min - Måka? hvart går

jag utan min vå - n? hvart går ja-g? hvad går





Svara mig din vän ett ord din vän ett ord Hvert går jag utan



min Abaker? Hvert går jag utan min vän Hvert går jag? hvad gör



jag? Hvert går jag utan min vän? hvad gör jag utan min



van? Evri dice! Evri di ce! Auk: hjælp ejtliður tröst for-þoppning



hverken himmel - Men for d svart gær jag utan minn maka? svart gær



jag utan minn. Vá - n? svart gær jag? hvad gær jag? svart gær

V. J.

jag u- tan min vā- n? hvart går jag? hvad gör jag? hvart går

jag u- tan min vān?

Andante con Spirito

Van at med Lönje - sadt ö - ra Franska ståt ter ga kar
hö ra, Clara lyf na dock en gång till din

V.S.

e: gen so- gels sang.

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of two staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics "e: gen so- gels sang." are written in a cursive hand between the staves. The notation includes various musical symbols such as notes, rests, and beams. The second system also begins with a treble clef and the same key signature. The paper shows signs of age, including some foxing and wear along the edges. The binding of the book is visible on the left side.

Larghetto af Mozart

The image shows a handwritten musical score on aged paper. The title at the top is "Larghetto af Mozart". The score consists of six staves. The first staff is a vocal line in C major, C-clef, common time, with a rest followed by a melodic phrase. The second staff is a piano accompaniment in C major, C-clef, common time, with a complex rhythmic pattern. The third staff is a vocal line in D major, D-clef, common time, with a rest followed by a melodic phrase. The fourth staff is a piano accompaniment in D major, D-clef, common time, with a complex rhythmic pattern. The fifth staff is a vocal line in D major, D-clef, common time, with the lyrics "mig när nöjets öp-na sköte mot Dig är fräckt och jar-". The sixth staff is a piano accompaniment in D major, D-clef, common time, with a complex rhythmic pattern. The lyrics "Jörgåt ej" are written above the first staff. The lyrics "mig när nöjets öp-na sköte mot Dig är fräckt och jar-" are written below the fifth staff.

Jörgåt ej

mig när nöjets öp-na sköte mot Dig är fräckt och jar-

nao mig för tår för gäte mig när qua-let gör dig möte och



triftel sår den våg hvar engång blom är och då när gläns





A handwritten musical score on three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "Sig" and "För gät ej mig För gät ej mig". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests. The paper is aged and shows some staining.

Sig För gät ej mig För gät ej mig

232 Hih e japa Samloms vj



Larghetto a Romance utur Nira af Dulegrus

nären älskling åter-syno hos en fukande älva

rinna vårens liflig-het be-gynn och blomsten i fägring vinna

men fåfång väntan ack fåfång - väntan ack nej ack

Handwritten musical score for the first system. The treble staff contains a melody with lyrics written below it. The bass staff contains a bass line. The lyrics are: *nej den allskade han kommer ej all nej all nej han kommer ej*. The music is in G major (one sharp) and 4/4 time.

Handwritten musical score for the second system. The treble staff contains a melody. The bass staff contains a bass line. The music is in G major (one sharp) and 4/4 time.

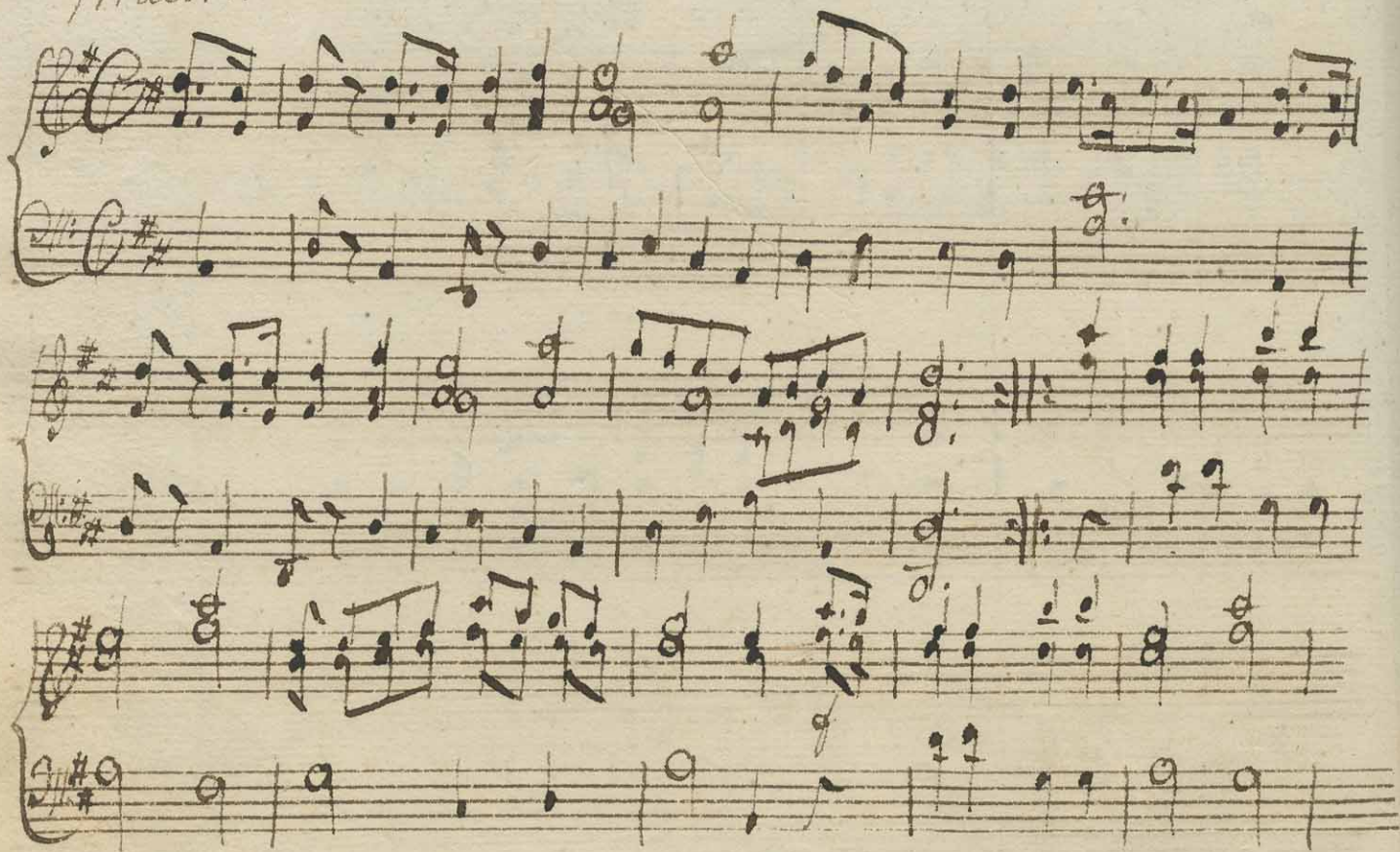
Handwritten musical score for the third system. The treble staff contains a melody with lyrics written below it. The bass staff contains a bass line. The lyrics are: *Spillingom vanner*. The music is in G major (one sharp) and 4/4 time.

Fjens är mitt lif och hjälpa:



Maestoso

Marche

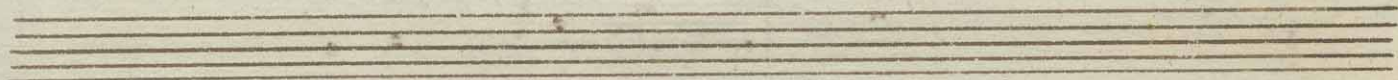
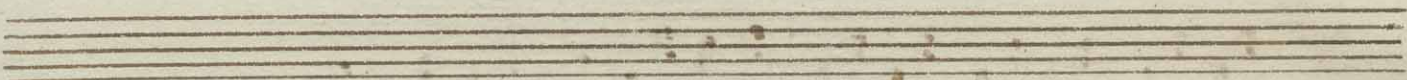
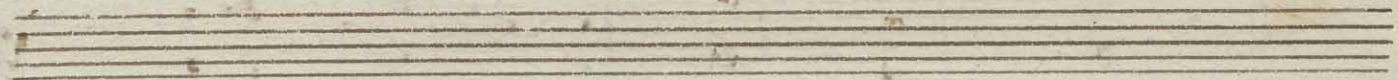
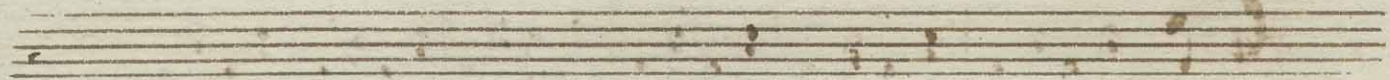


var 1.



A handwritten musical score on six staves, likely from a 19th-century manuscript. The notation is in G major (one sharp) and 2/4 time. The first staff contains a series of chords. The second staff features a complex, rapid melodic line with many beamed sixteenth notes. The third staff contains chords and some melodic fragments. The fourth staff has a melodic line with many beamed notes. The fifth staff contains chords. The sixth staff has a melodic line with many beamed notes. The manuscript shows signs of age, including foxing and staining.

D. B. —



Fractoren Jomerans till näring det på en anständig frög

Rag-la solt och för tärning Nigen val-ker skick-ka tog

han varse från den go-da värden och till sin hustru sade han var

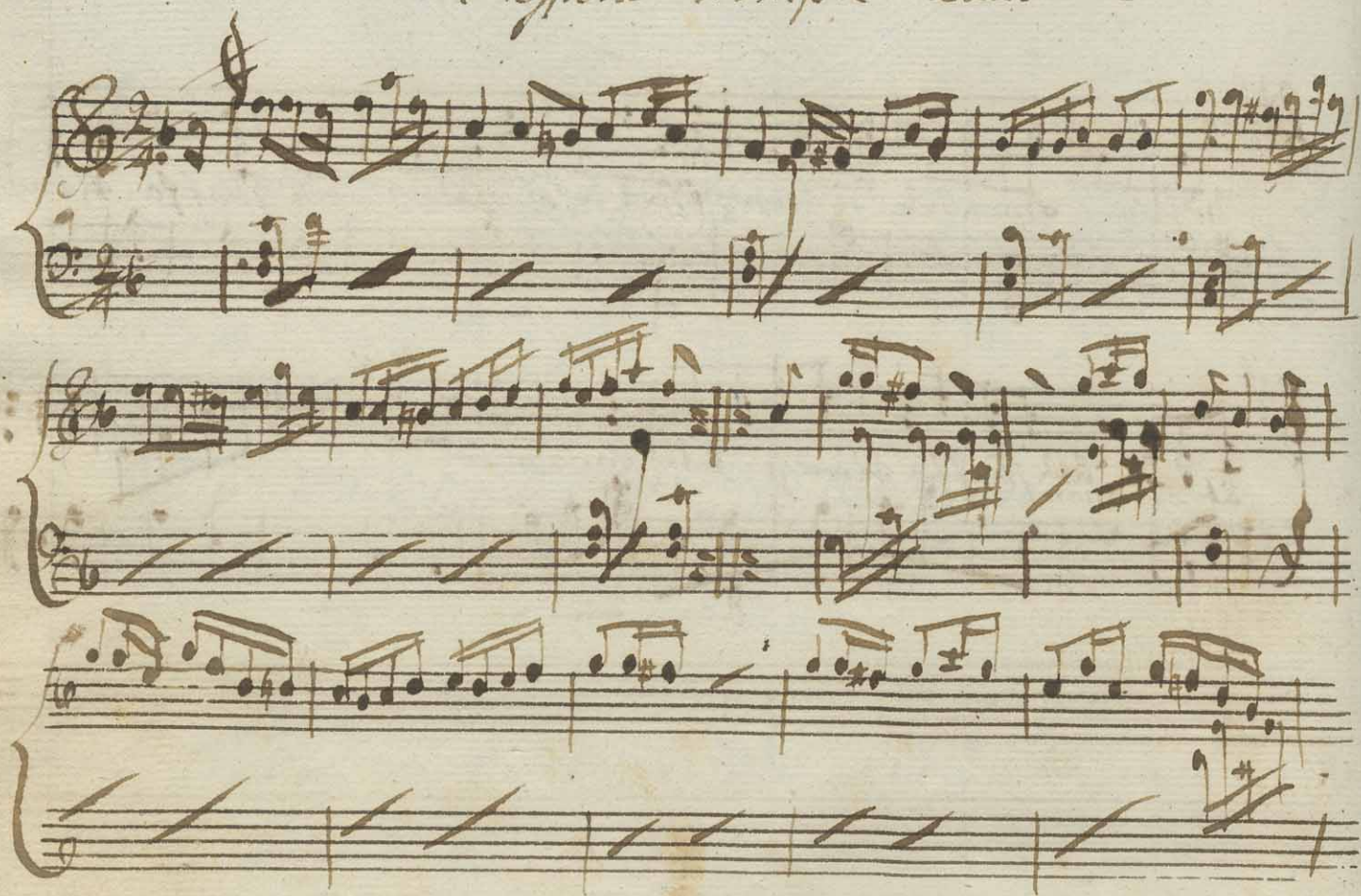
höfelig omot hela världen emot hela världen och Thaffa Runder



at sinman Thaffa Runder at sinman

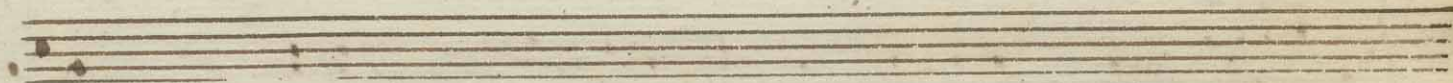
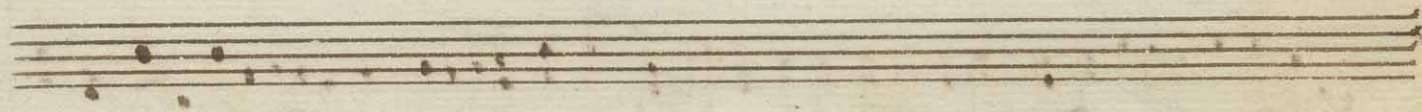
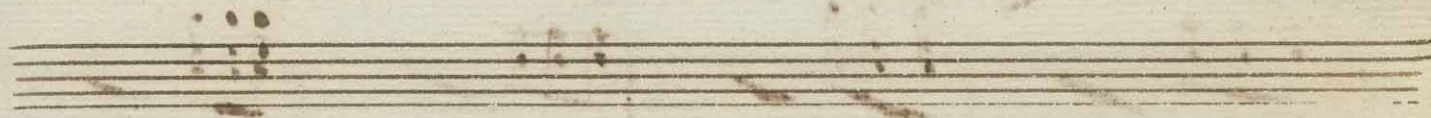
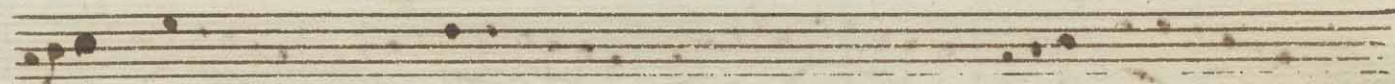


L'opera trompée Quadrille

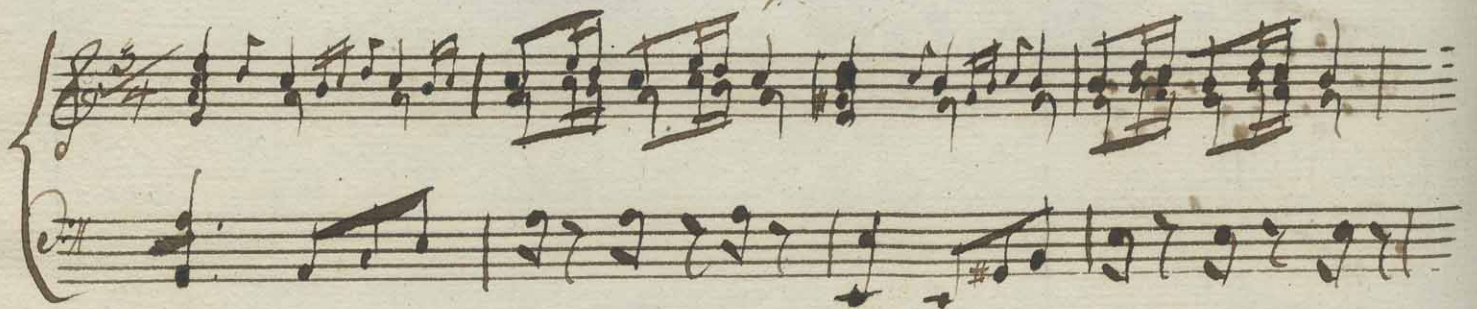






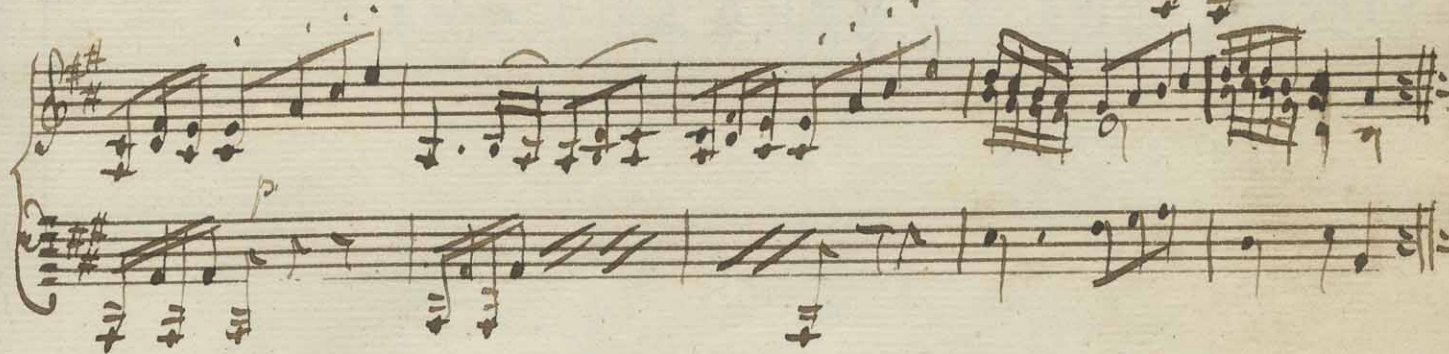
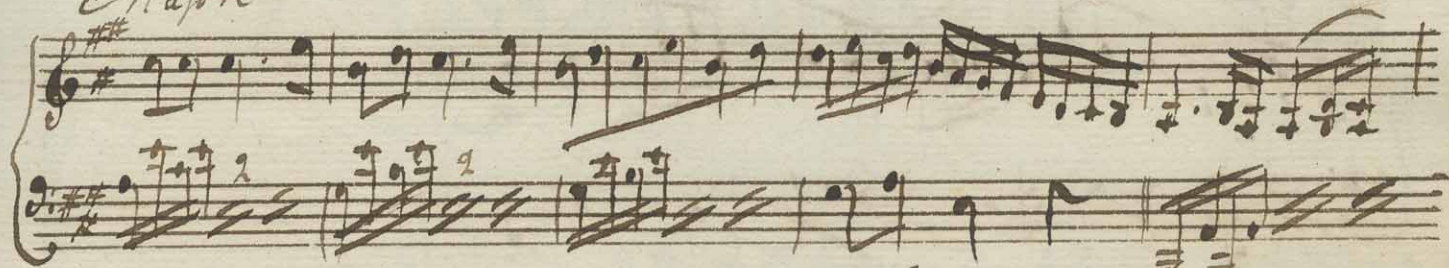


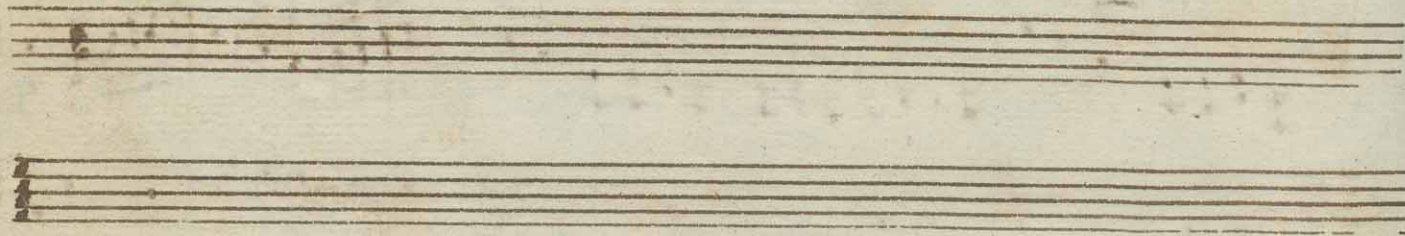
Andante in Gustaf Adolph!

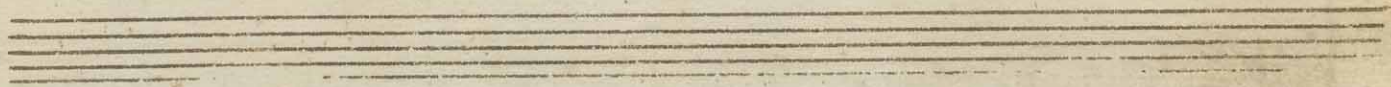




c Majore







Je t'en ai-mer, oh ma chere Je-li — fait pour tou-

jour le Charme de mon Cœur et des or mais tout m'a

tache a la vie si mon a-mour suf-fit a mon

honneur

Air utur Gubben i Bergs bygd

Handwritten musical score for a piece titled "Air utur Gubben i Bergs bygd". The score is written on five systems of staves, each containing a vocal line and two instrumental lines. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Swedish and are interspersed with the musical notation. The first system shows the beginning of the piece, with the title written above the staves. The second system contains the lyrics "Grafon har gömt den". The third system contains the lyrics "Dörja bland värmen". The fourth system contains the lyrics "Grafon har ryckt mina barn från mitt bröst". The fifth system contains the lyrics "Dörja bland värmen". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Grafon har gömt den

Dörja bland värmen Grafon har ryckt mina barn från mitt bröst

Dörja bland värmen

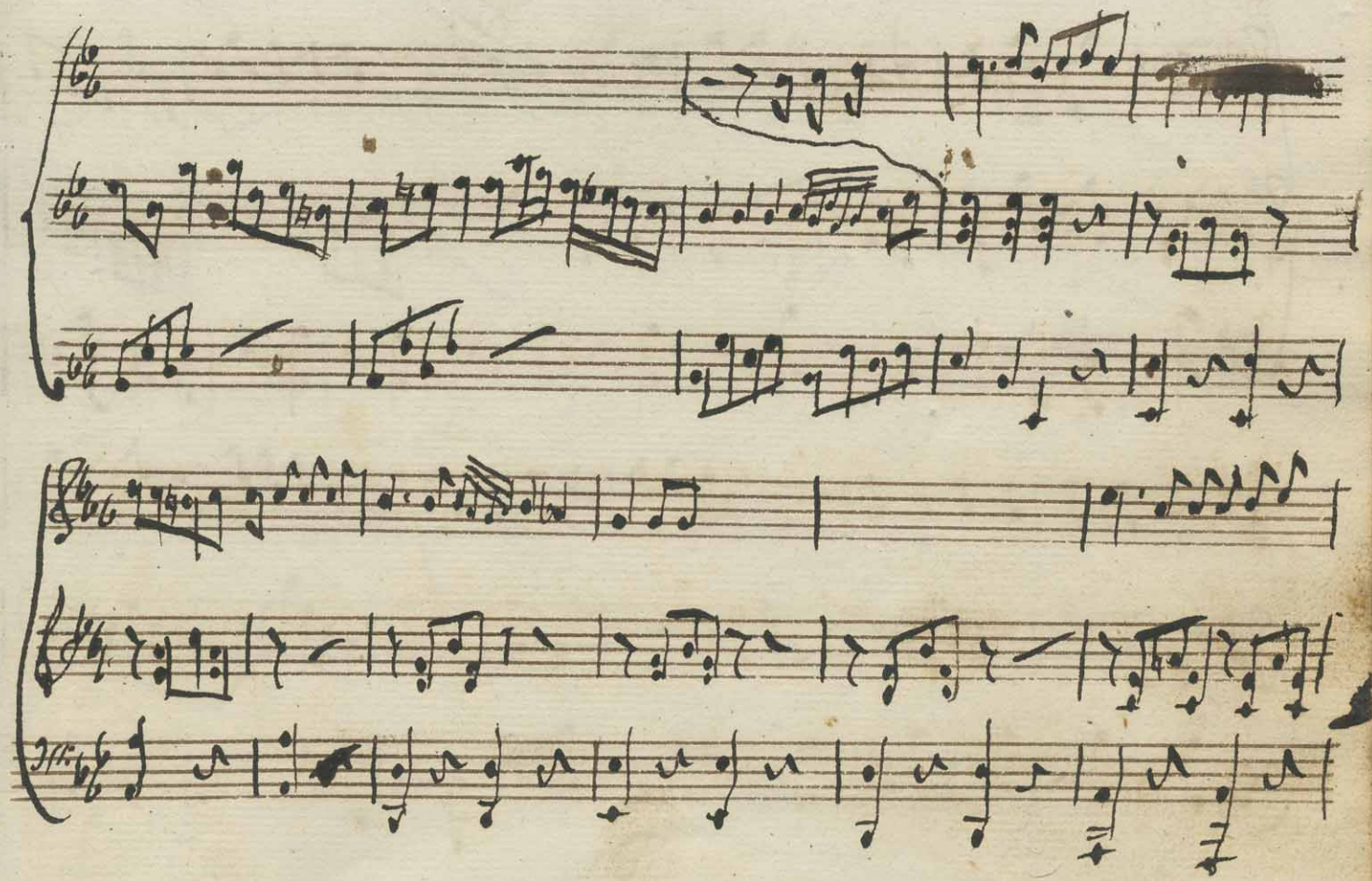
men då af Er jag mitter rån & höft att jag är far

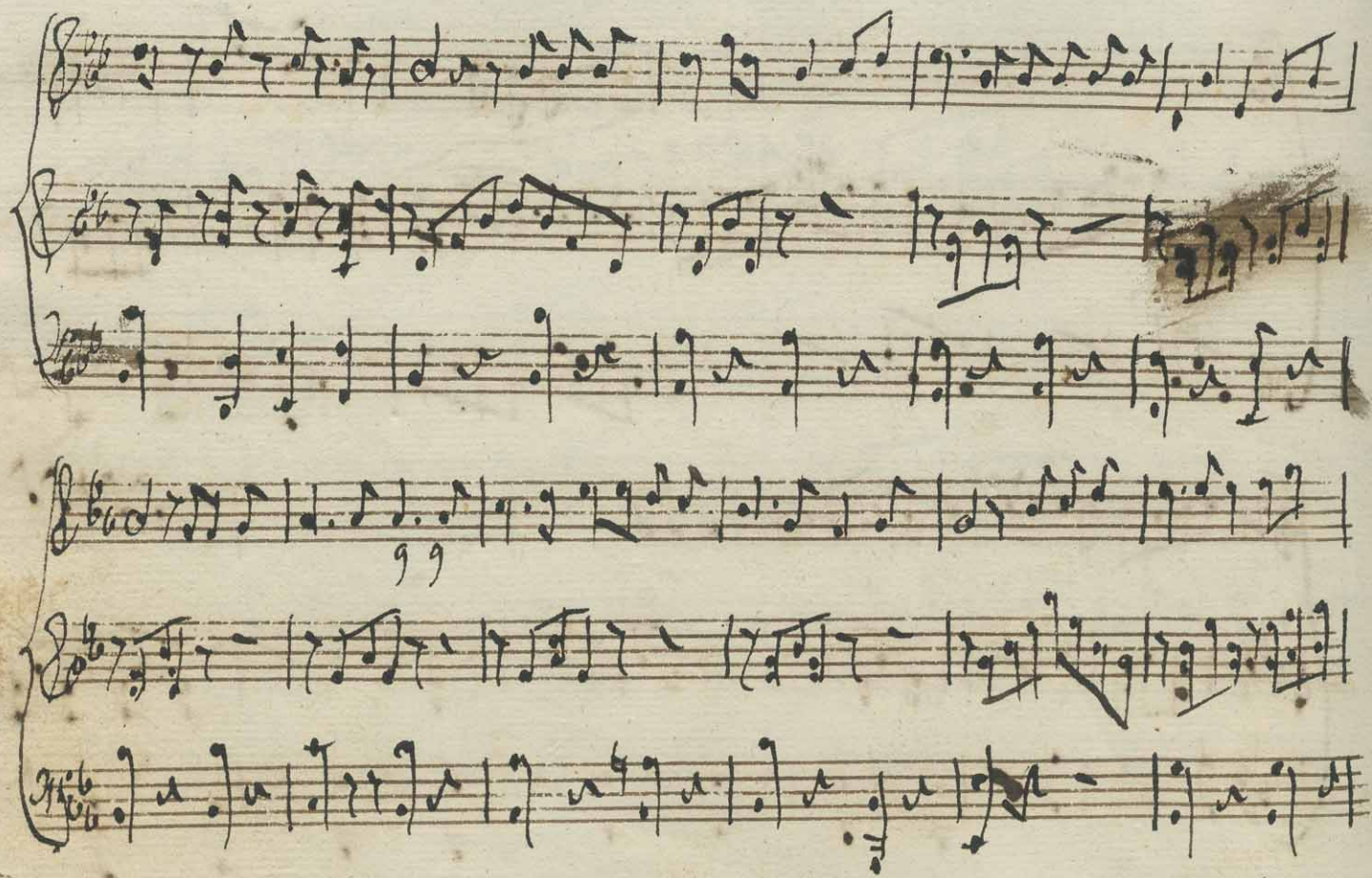
ännu jag Rån- ner at jag är far öron jag Rån- ner



Andantino









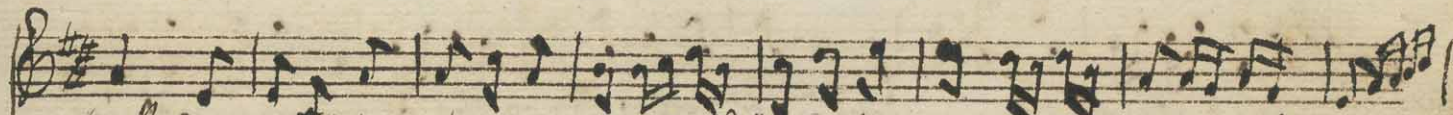
Wals uttur den Ondskanta Klustran



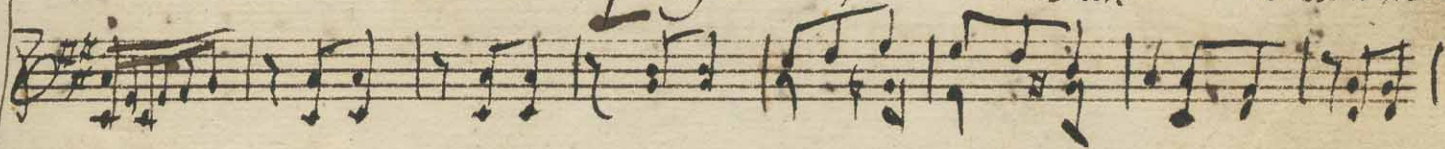
et talsande öfverkast får jag Nan hända - men om jag fi för som en-
 ängel Nan bli - men Nan jag med Moirhet och prast
 honom hända - för lats nog en äfverdrift et fölleri

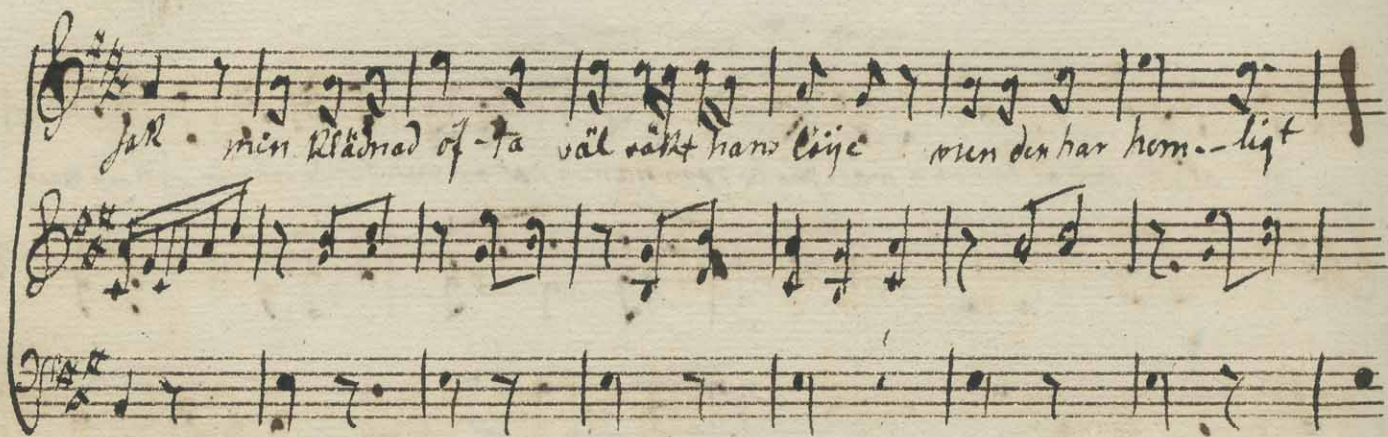


Jag gläder mig åt hus sin man ska be röm na min hat och min florde och min Tyll och min



små. om modet han ed muren urspilling dänna som var Joiletten — al lena hans




 Jæll min Blådnad of-ta väl värt hans Lige men den har horn- - ligt


 och gjort hans höra der för sig kapper han nu ska de torama med Bländ och min

Tykt och min tro och min mak

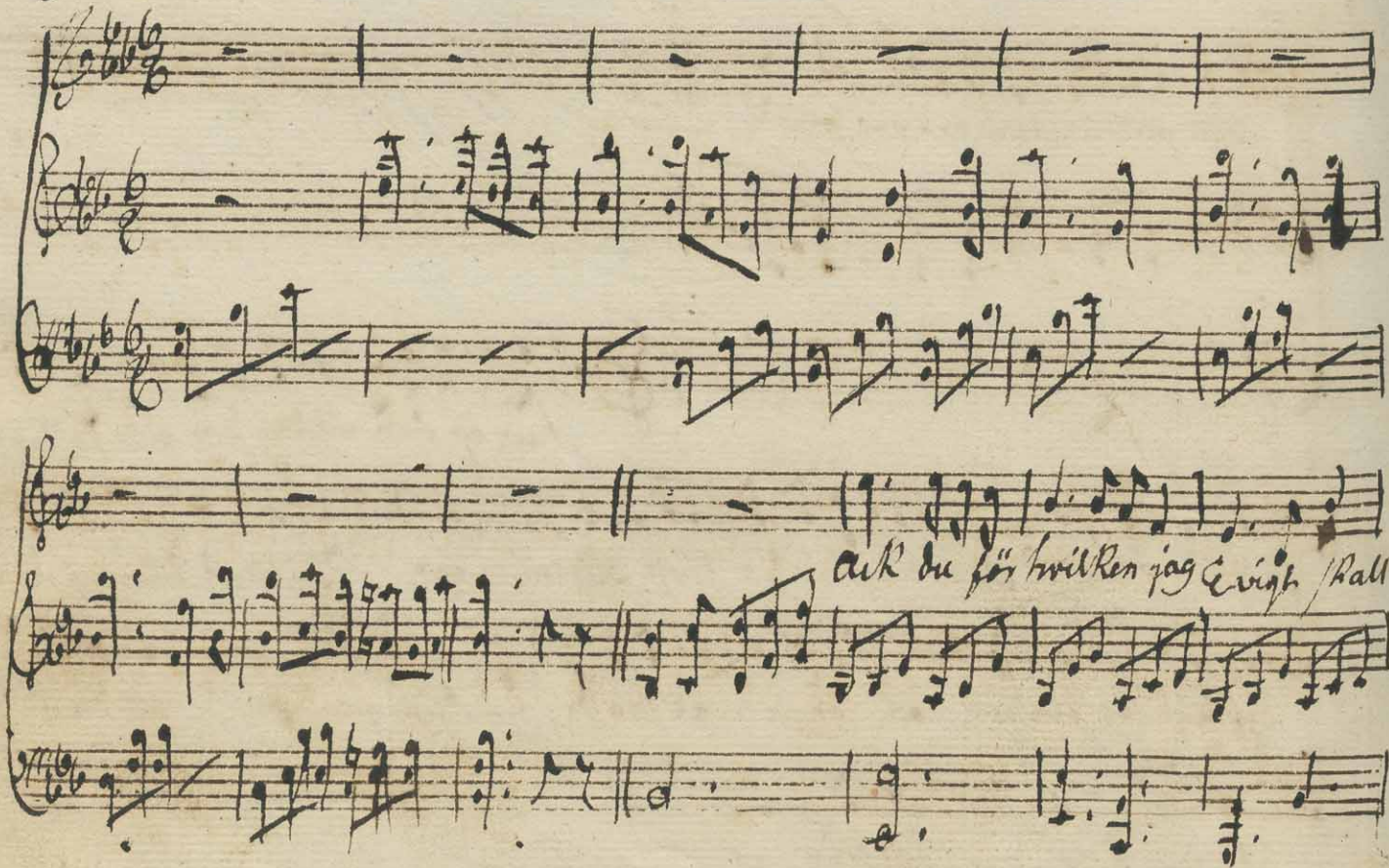
hur är den villa som bär teken
Euf

Mänsker ut i alla händelser trost den mig ger oaktadt från världen

Lifligt jag tänker at jag den älskade här hos mig ser att jag den

älskade här hos mig ser

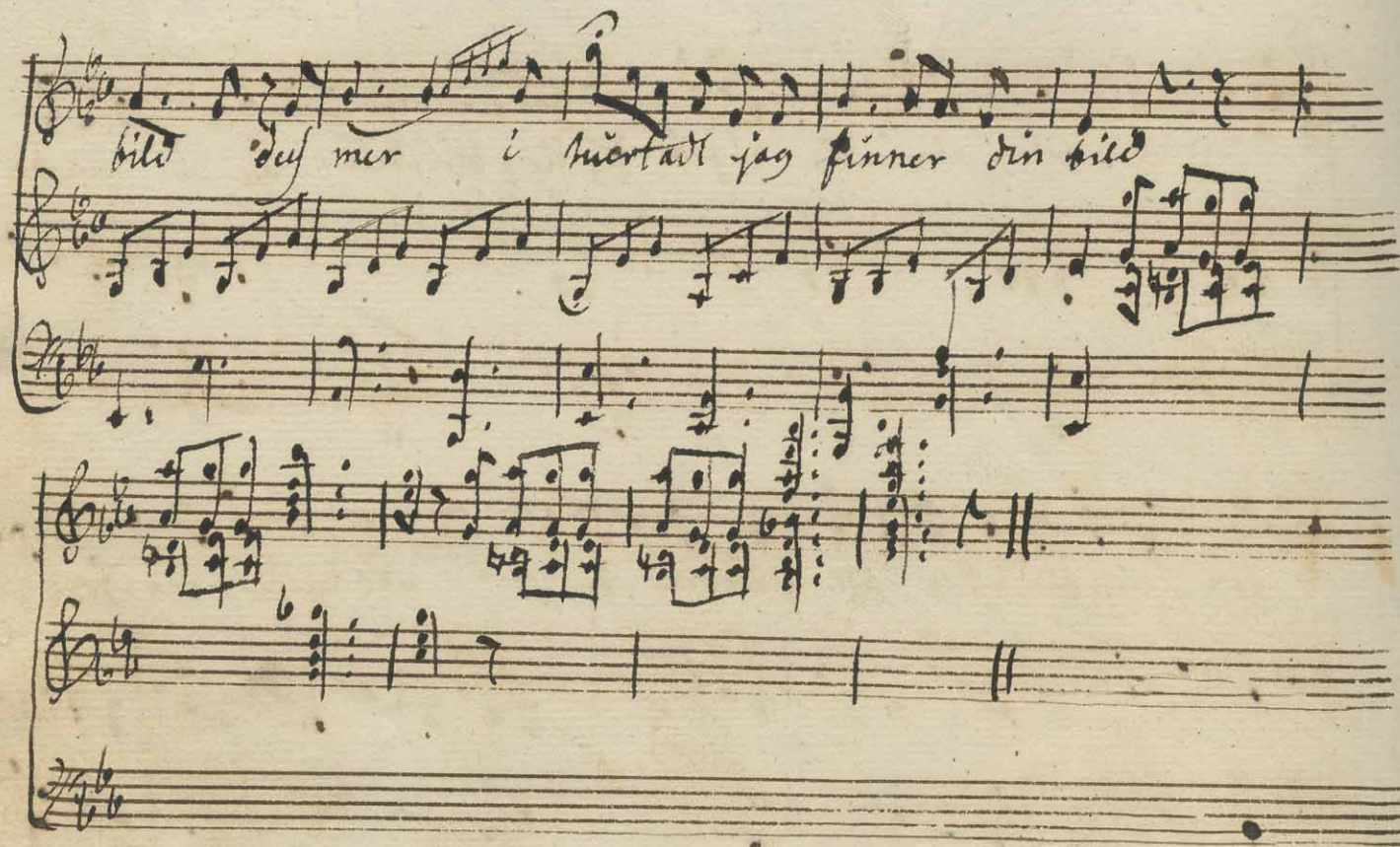
Coupletter utur Operetten entricquen i förfstren
Andantino



Enma vet at min tro ej från dig kan bli skild! ju mer man be-

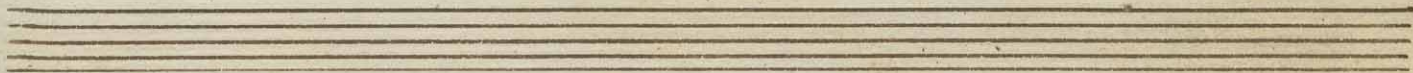
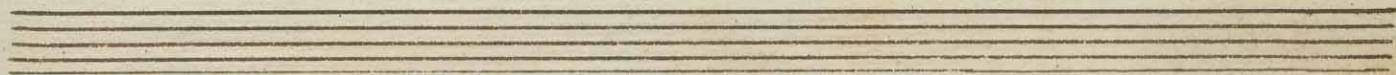
felt mig din läga att glömma, des nur - ute hertat jag finner din

Handwritten musical score on aged paper, featuring six staves. The first staff contains the lyrics: "bild" "duf mer" "i hertadt jag finner din bild". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex composition. The paper shows signs of wear and discoloration.

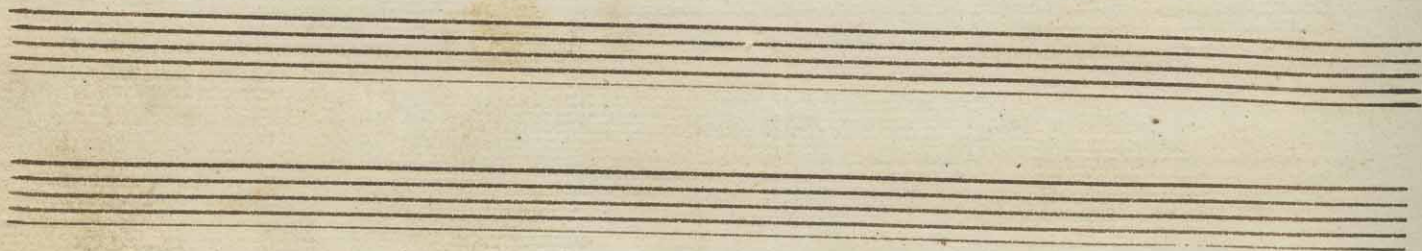
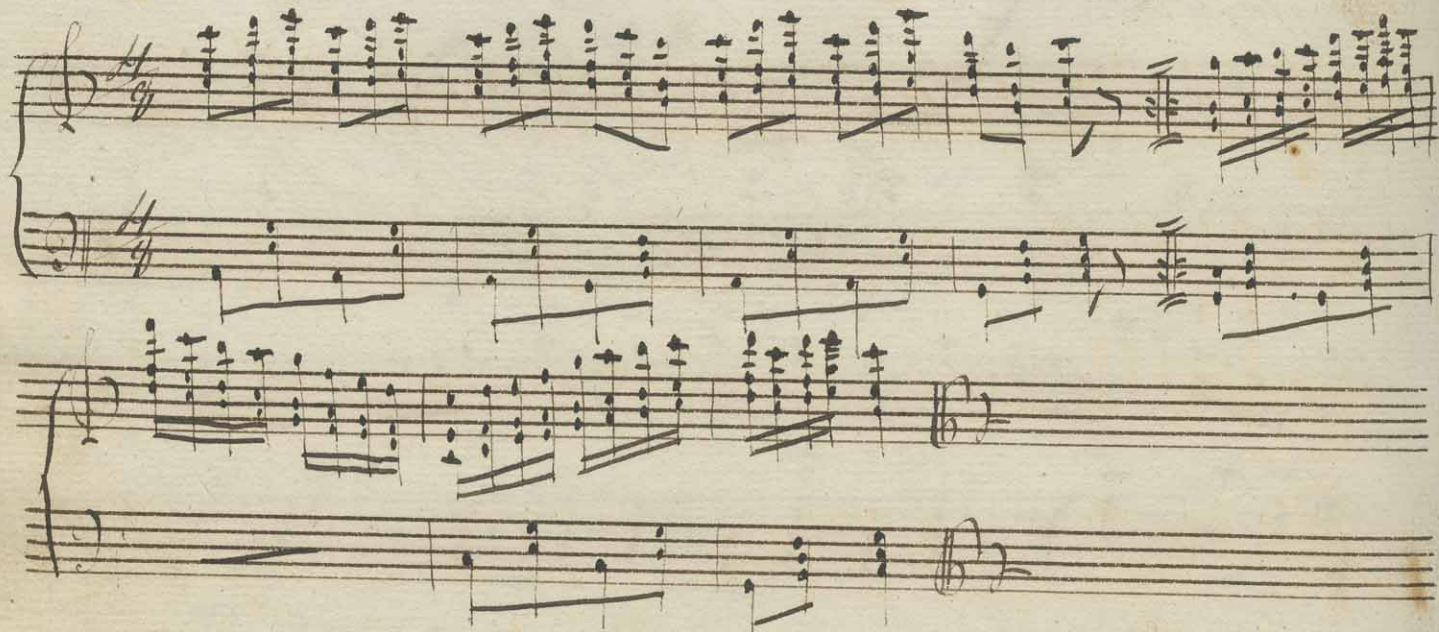


Handwritten musical score on aged paper, featuring six staves. The first staff contains the lyrics: "bild" "duf mer" "i hertadt jag finner din bild". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex composition. The paper shows signs of wear and discoloration.

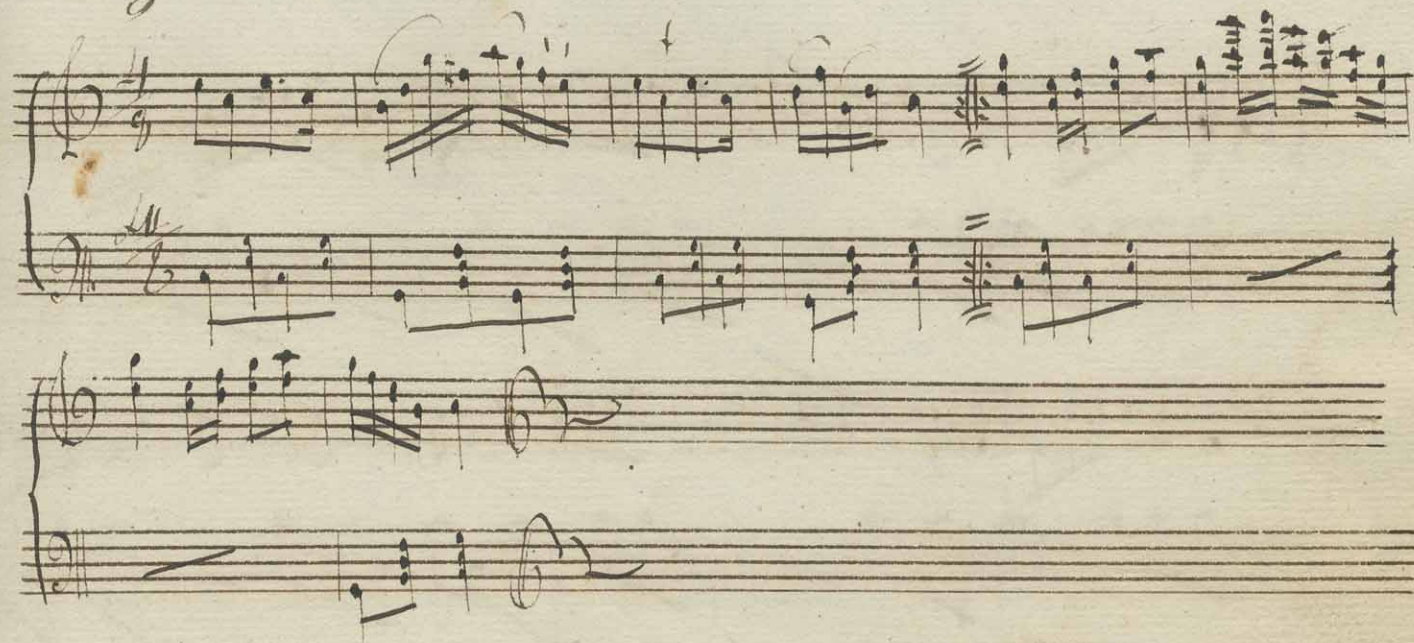
Angloise



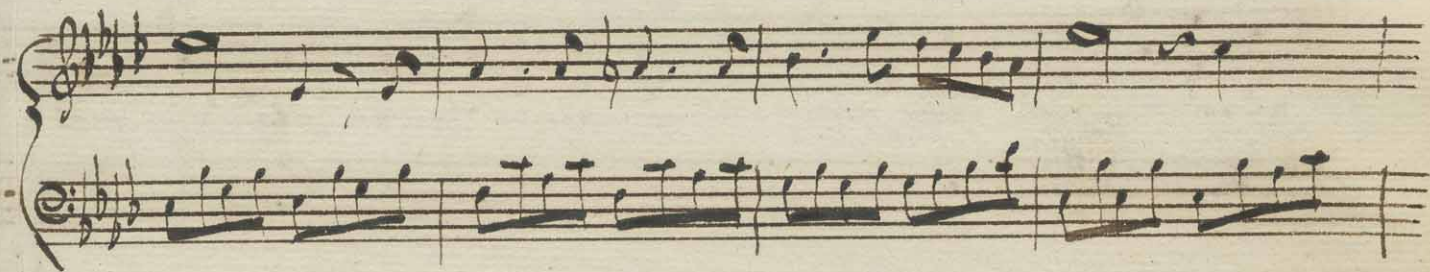
Pro. Scipio.



Crofted







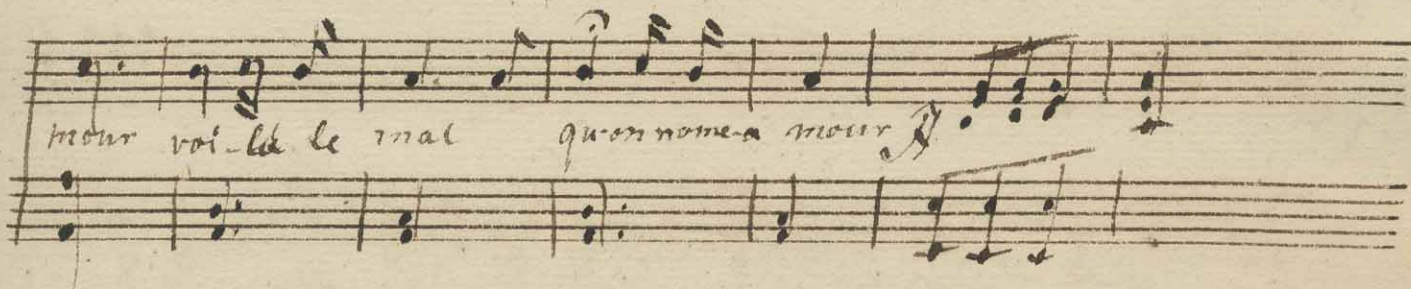
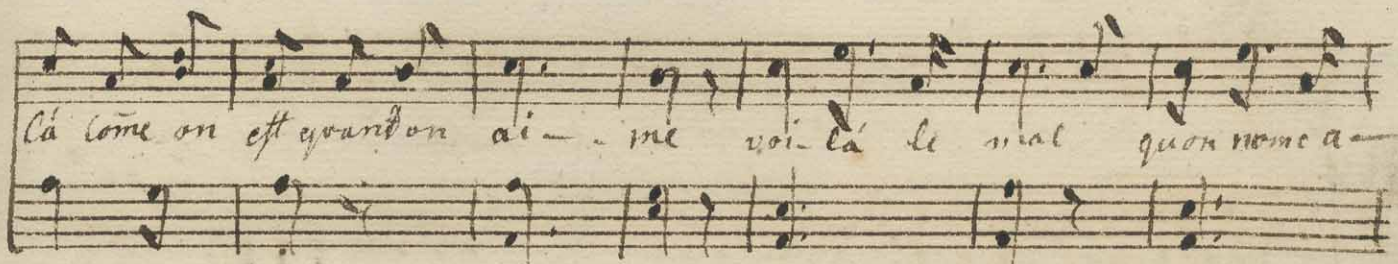
Andante

Handwritten musical score for a song in French. The tempo is marked "Andante". The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in French.

System 1:
Vocal line: *N'a voir ja - mais qu'une pen sée et ne pou - voir qu'a d'en - ter ment*
Piano line: Accompaniment for the first system.

System 2:
Vocal line: *a - voir ton jour l'âme op - pris - se - e par un cha grin ré - ven - ta - que ment*
Piano line: Accompaniment for the second system.

System 3:
Vocal line: *voir et sen - tir - ton - jour - de mêm - e ma - tin et so - ir et nuit et jour voi*
Piano line: Accompaniment for the third system.



se séparer avec tristesse
et vouloir être au lendemain

de recevoir avec douce ivresse
Trembler en se prenant la main

Pleurer rire, espérer et craindre
Souffrir et jouir tous à tour
Si fait un mal faut il s'en plaindre
C'est le bout qu'on nomme l'amour

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "je suis mode-~~ste~~ et sou-mi-se le monde me voit fort peu". The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both in 2/4 time. The right hand staff has a key signature change to two sharps (F# and C#) in the final measure.

je suis mode-~~ste~~ et sou-mi-se le monde me voit fort peu

Handwritten musical score for the second system. The top staff continues the vocal line with the lyrics "Car je suis toujours a si se davan petit l'aindu feu celle". The bottom two staves continue the piano accompaniment. The right hand staff has a key signature change to one sharp (F#) in the final measure.

Car je suis toujours a si se davan petit l'aindu feu celle

place n'est pas belle mais pour moi tout paraît bon; voï-la pourquoy l'on m'a

appelé la pre-tite le ndillon la petite le ndillon —

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, 18th-century style. It consists of two systems of music, each with three staves. The top staff of each system contains the vocal melody with French lyrics written below it. The middle and bottom staves of each system contain accompaniment, likely for a keyboard instrument, with chords and arpeggiated figures. The key signature has one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The lyrics are in French and are written in a cursive hand. The paper is aged and shows some wear and discoloration.

Allegretto in Claudine

The image shows a handwritten musical score on aged paper. The title 'Allegretto in Claudine' is written at the top in a cursive hand. The score consists of four systems of music, each with three staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The lyrics are written in Swedish and are interspersed between the staves. The handwriting is in a cursive style, typical of the 18th or 19th century.

hvad Robert är glad och rolig - han en hyggelig Gæst är - Guvernanten var förlovad med sin
 nästan Rik
 Nu min allting köpt alla sedan Claude visat sig Claude är alltså utaf
 har

alla laudär älskad utaf alla; alla alla glömma mig alla alla glömma mig jag förjät

bio

Paragons.

Jag heter Paragona jag är munter, lustig, hvarje dag! Och jag vet
O kunde jag den snara få, hvar i sin vackra flickan gå, jag skulle

Sec

Pr.
Jungarn utmärkt är bland både ung och gammal här.
Länga dyfins-tal och göra snart ett lyckligt val. (Jag den)

härmar alla seglarsång och roars folket mången gång
valkraste snitt. fiske vann, how blef min hustru, jag det snarast

Witt
dag

valspråk är var glad och sunn och jag är alla seglars kung
hemme le ar upp på min arm och somnade vid hennes barm

Aria in Trööstlösen af Thorgast.

Larghetto.

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a rest followed by a melodic phrase. The piano and bass lines provide harmonic support.

F. desja fridens byggen - sja. hämdens kassla
Grändspahelja murar hat vrede kann kuffa

Second system of the musical score, continuing from the first. It also consists of three staves: vocal, piano, and bass. The vocal line continues the melody with more lyrics. The piano and bass lines continue the accompaniment.

kär! af kärlek hopp och dygden den sja - ga styr - ka kär!
är, Ej här för satet lu - rar, blott dygden rä - der här!

Hans vandrer ledt af de — ras hand med tryghet till ett bät — tre
 Den hit ett hatfullt hjer — tw bar ej Himlens yn — neft var — de

land,
 Hans vandrer ledt af deras hand med tryghet till ett bättre
 Den hit ett hatfullt fjesta bar ej Himlens yn — neft vä — de

Land,
är, - han vandra led af deras hand
Den hit ett hatfullt hjerter bär
med trygghet till ett bättre land, ett
af Himlens ynligt värdig är, det

båt - tre ett båt - res land.
ynnest af vär - dig är.

Aria ur Trallflöjten af Mozart.

Andante.

En öm och trogen ma-ka vil De-na-ge-ri-o

tra! Hvad frøjd jeg skulde smake, den stand hon gaf mig ja! den stand hon gaf mig

Allegretto.

ja! den stand hon gaf mig ja.

Då smakte en kys mig löp batter, äro vi också de läckra rätter; då blef ingen möda mig

kuarg, men jag blef så full som en kuarg. men jag blef så

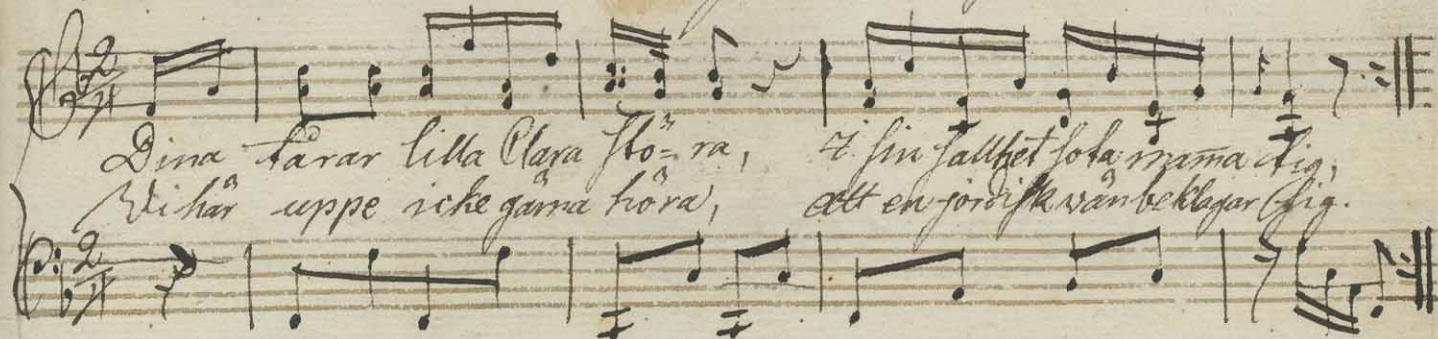
Såll som en kung, då blif ingen mōda mig tung, men

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "Såll som en kung, då blif ingen mōda mig tung, men". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both accompaniment staves feature a rhythmic pattern of eighth and sixteenth notes.

jag blif så såll som en kung, men jag blif så såll som en kung, men

The second system of the handwritten musical score continues the composition with three staves. The top staff is the vocal line, with lyrics "jag blif så såll som en kung, men jag blif så såll som en kung, men". The middle and bottom staves are the piano accompaniment, maintaining the same rhythmic and harmonic structure as the first system.

Andante. Till Fru Lindegrens vid dess Dotters Dö.



Dina lärar lilla Clara Ho^{ra}, i sin sällhet sola mig, i sin sällhet sola mig,
Vi här uppe icke gärna höra, allt en jordisk vän beklagar sig.



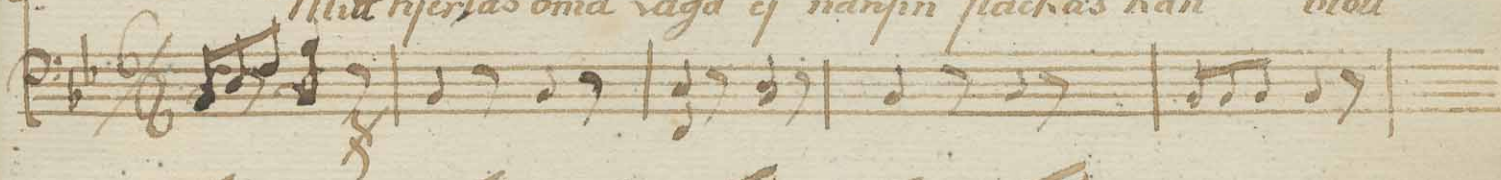
När jag gret så jölrade min Mor, Grät ej Clara o var tyf och fräll. Nu min



Mor jag säger dig det samma, Grät ej äfver mig ty jag är fatt.

426 April 1805

Romance



När jag i Sunden sitter
Och foglars sang mig iör
I Deras ömma quitter
Mitt hjertas språk jag hör

Om Du en Blomma finner
Och skänker den åt Mig
Hon likom Mig påminner
at ej förgäta Dig.