

Tuntulaulu

Ervin Melartin

Hitaasti keuruksen

(Ammun-Setälä)

(Ammun ja lapsen)

Tuntu mun lasten tupsukka, äidin kulta-
mupsukkaa!

Hii-jaa, hii-jaa, nukkuupi lapsi, kirkas-silmi ja untuva lapsi,
Kerta lapseni näkee unta vaikeon höyhen-saarilla luunta?
Mitätkin lapseni u-nel-moi? Enkeli-laulutko korvissa soi?
Jospa voisivat e-lon tiellä, enkeli-laulut korvissa vielä.

hitaasti

Paraspa lääkkeistä unonen lie. Höyhen-saarille Nöpin on tie.
Kukkatello tuoksuu vai tuulikko Käy? Keijut ja Käpiöt eikö jo näy?
Satissa taivahan Taaton armaan? Sieltätkin lapseni tulikin vanhaan.
Puhkaana säilyisit sydämes aina, sehän on-kin taivaata kaina.

(kuten aluksi) *hitaasti*

Tuntu mun lasteni, tupsukka, äidin kulta-
mupsukkaa.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *coll* and *de ardu*. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings like *coll*. The word *cinola* is written below the staff. There are some scribbles and corrections in the middle of the piece.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *coll* and *gden*. There are some scribbles and corrections in the middle of the piece.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings like *coll* and *gden*. There are some scribbles and corrections in the middle of the piece.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *coll* and *gden*. There are some scribbles and corrections in the middle of the piece.

Kullorvale

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings like *coll* and *gden*. There are some scribbles and corrections in the middle of the piece.

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Small handwritten musical notation at the bottom of the page, possibly a fragment or a correction.