

*Allegro ma non troppo* **Corno III IV** Tandem för Västerbotten Orkester - Tida Moberg

III  $\frac{3}{4}$   $\flat$   $pp$   $pp$   $6$   $pp$

IV  $\frac{3}{4}$   $\flat$   $pp$   $6$   $pp$

**A**

**B** *mf* **B**

**C**  $\frac{2}{4}$   $p$   $\frac{10}{8}$   $p$   $\frac{10}{8}$   $pp$   $\frac{7}{8}$

$\frac{6}{8}$   $\frac{2}{4}$   $V. \int.$

Corno I

13

1

D

pp

Tram. I II

Corno III

Corno IV

F

rit a tempo

G

mf

Tram. I II

Corno IV

16

1

H

pp

*rit* *Moderato* *dim* *ppp*

## II Andante

*Viol. Solo* *pp*

*ppp*

*pp*

*pp* *V. S.*

**E**

*à tempo*

**F**

*mf*

**G**

*Corno I-II*  
*Corno III*  
*Corno IV*

**H**

III Allegro energico

V. S.

*Accelerando*

Handwritten musical notation for the first system, featuring piano (p) dynamics and various rhythmic markings including 2/4, 3/4, and 6/4 time signatures. A red 'K' is written above the staff.

Handwritten musical notation for the second system, featuring piano (p) dynamics and various rhythmic markings including 2/4, 3/4, and 6/4 time signatures.

*Meno Allegro*

Handwritten musical notation for the third system, featuring piano (p) and piano-piano (pp) dynamics and various rhythmic markings including 2/4, 3/4, and 6/4 time signatures.

Handwritten musical notation for the fourth system, featuring various rhythmic markings including 2/4, 3/4, and 6/4 time signatures.

Handwritten musical notation for the fifth system, featuring mezzo-forte (mf) dynamics and various rhythmic markings including 2/4, 3/4, and 6/4 time signatures.

Handwritten musical notation for the sixth system, featuring fortissimo (fff) dynamics and a 'Fine' marking. The system concludes with a double bar line and empty staves.