

EX LIBRIS



ERKKI MELARTIN

E. Melartin
Streichquartett
Violino I

Sibelius - Akatemian Kirjasto

Osasto

E

N:o

579. a

Melartin

E.

four quartetti I g. m. l.

op. 36 n. 2

Violino I

E. Melartin

Streichquartett (g-moll)

(Op. 36 No. 2)

Violino I^{mo}

AI

8.40

Allegro 2/4 *fo energico*

marcato

dim molto

dim

dim

cresc

molto cresc

marcato

mf dolce

pp

cant

mpo

at tempo

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- dolce* (top staff)
- molto cresc* (third staff)
- allarg.* (fourth staff)
- recitando* (fourth staff)
- allarg.* (fifth staff)
- ffz* (fifth staff)
- bello* (fifth staff)
- mp* (fifth staff)
- espress molto* (fifth staff)
- dim* (seventh staff)
- pp quasi niente* (seventh staff)
- pp* (eighth staff)
- ff energico* (ninth staff)

There are also several red markings, including a red box around the word *Qua* on the fifth staff and a red box around a symbol on the ninth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score includes various annotations such as "molto rit", "Ad tempo marcato", "dolcis", "sempre in tempo", and "stringendo". The manuscript is written on aged paper with some corrections and erasures.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on five staves. The first staff begins with the tempo marking "poco a poco". The second staff is marked "stringendo". The third staff is marked "Tutti I° (breit)". The fourth staff is marked "a tempo" with a downward arrow. The fifth staff is marked "rall." and "dim." (diminuendo). The score includes various musical notations, including notes, rests, and dynamic markings. A red box highlights a "F" (forte) marking on the fifth staff. The word "Cello" is written at the bottom of the page.

[illegible]

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- quillo* (circled in red)
- molto dim*
- Alto*
- quasi f*
- sempre cresc e stringendo* (circled in red)
- Presto*
- sempre accelerando*
- Allegro*
- Pento*

The score is heavily annotated with handwritten notes and corrections, including many 'V' marks and 'f' (forte) markings. The bottom left corner features a small circular logo with the text 'J. & S. 1840' and 'No 2 12 linig.'.

Allegro

6,30

Adagio

mp cantando

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and various performance markings. The score includes dynamic markings such as *mp*, *mf*, *ppp*, *fz*, *dim*, *cresc*, *molto cresc*, *quasi f*, and *dolce*. It also includes tempo and performance instructions like *Adagio*, *mp cantando*, *a tempo*, *un poco più mosso*, *cello*, *plento*, *dolcis*, *arco*, and *molto cresc*. The notation includes various note values, rests, and articulation marks. There are also some handwritten annotations in red ink, including checkmarks and the word "solo".

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc* (crescendo)
- dim* (diminuendo)
- ritard* (ritardando)
- Tempo I^o*
- solo*
- dim molto* (diminuendo molto)
- rit* (ritardando)
- cresc* (crescendo)
- quasi*
- sempre cresc* (sempre crescendo)
- cresc* (crescendo)
- Allegro molto* (crossed out)
- sotto voce*
- pp* (pianissimo)
- Vai 1*
- Tempo I^o*

The score is written on a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.

cantando

pp dolce

poco a poco cresc.

molto cresc.

sempre cresc e accelerando

pp

sempre cresc e accel.

poco a poco rit

ritard

allarg

vc. *Trumpet* *T*

senore

dim al p

cresc molto *3* *allarg* *3* *fo* *lento* *dolce*

retto voce *mp. espress* *mf*

dolcis *pp* *vc.* *semplice*

Br *1111*

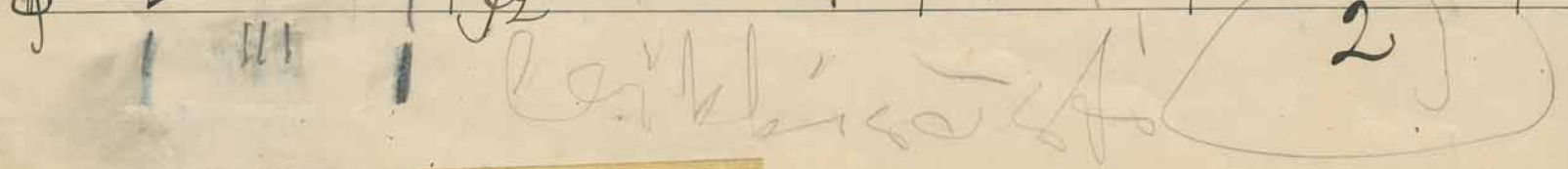
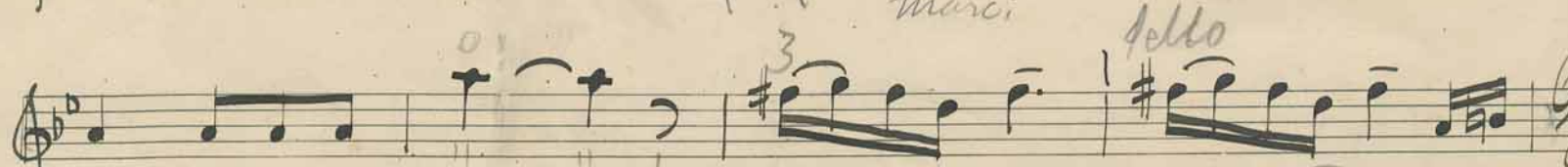
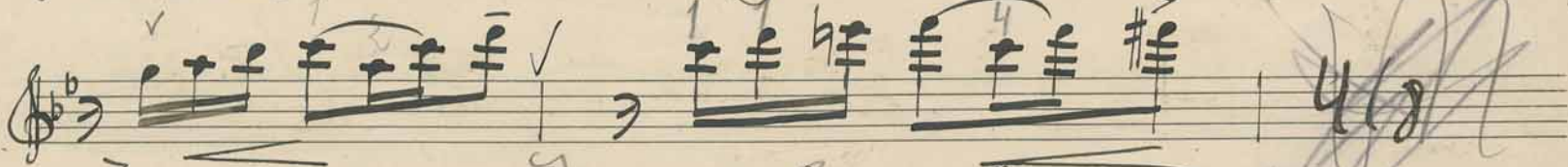
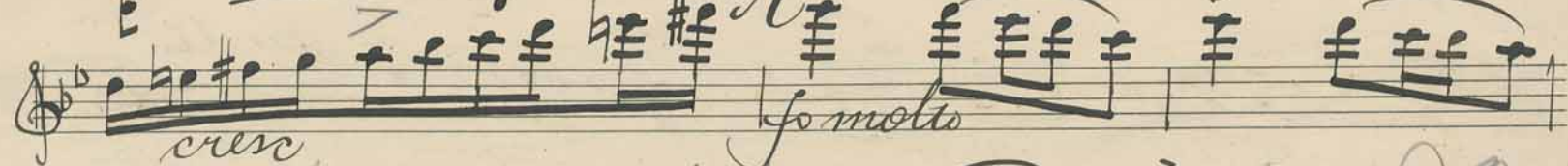
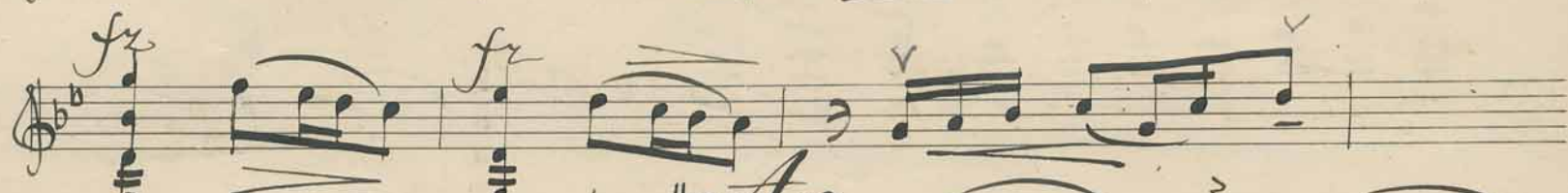
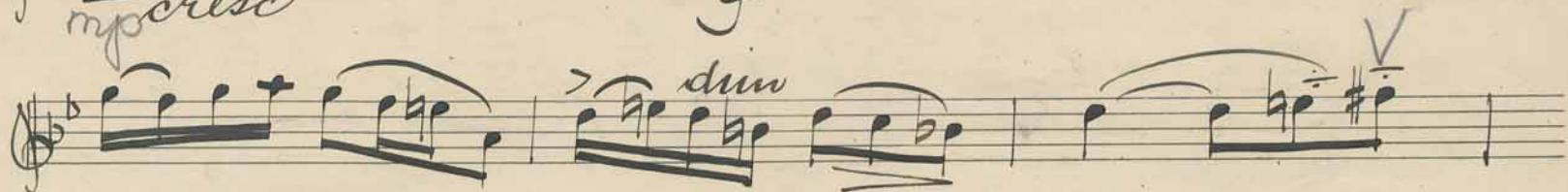
Andante

III III

Intermezzo

5, 30

Allegro robustamente e vivace.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *f* (forte), *4/8* time signature.
- Staff 2:** *cresc* (crescendo), *accel.* (accelerando).
- Staff 3:** *sec* (second ending), *fz* (forzando).
- Staff 4:** *fz* (forzando), *fz* (forzando).
- Staff 5:** *cresc* (crescendo).
- Staff 6:** *cresc e accel* (crescendo and accelerando).
- Staff 7:** *marcato* (marked).
- Staff 8:** *fz* (forzando).
- Staff 9:** *cresc.* (crescendo), *Lento* (slowly).
- Staff 10:** *fz* (forzando), *fz* (forzando).
- Staff 11:** *fz* (forzando).
- Staff 12:** *fz* (forzando), *fz* (forzando).

The score concludes with the word *Fine* circled in red ink.

4
Trio

con sord.
ritenuto

5
8
E

Meno mosso
dolcis

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the instruction "con sord. ritenuto" and a dynamic marking of *p*. The second staff continues the melody with a dynamic of *p*. The third staff features a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *mp*. The fourth staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *mp* and the instruction "a tempo cant.". The fifth staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *mp* and the instruction "cresc.". The sixth staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *f* and the instruction "cresc.". The seventh staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *pp* and the instruction "ritard.". The eighth staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *pp* and the instruction "Meno mosso". The ninth staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *mp* and the instruction "a tempo". The tenth staff is a piano part with a treble clef, a key signature of one sharp, and a 3/8 time signature, with a dynamic of *mp* and the instruction "a tempo". The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance instructions like "ritard.", "Meno mosso", "a tempo", "cresc.", and "dim al p".

senore 1 4 *molto p*
fo *espr.*
allegro (animando)
mp
acceler.
Tempo I°

al Fine

7,20 **IV Finale** *Atacco*

Allegro risoluto
mf
4 *crescendo* *3* *4* *fu*
mf
crescendo *ten* *At*

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Key markings and annotations include:

- cresc* (crescendo)
- mp* (mezzo-piano)
- dim* (diminuendo)
- dim sempre* (diminuendo sempre)
- Viol II°* (Violoncello II°)
- quasi f* (quasi forte)
- animato* (marked with a circled 'C')
- mezza voce* (half voice)

The score is written in G major (one sharp) and common time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The tempo changes from a moderate pace to *animato* and then to *mezza voce*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Viol!* (Violin) at the top.
- cant* (cantata) and *Altviol!* (Alto Violin).
- fz* (forzando) and *ff* (fortissimo).
- f marcato* (marked).
- molto dim al* (molto diminuendo allargando).
- ppp sempre* (pianissimo sempre).
- tao sinan anni* (Tao sinan anni).
- mf* (mezzo-forte).
- fz* (forzando).
- mp* (mezzo-piano).
- mp cant* (mezzo-piano cantata).
- mf* (mezzo-forte).
- sul D* (sul D).
- II Viol!* (Second Violin).
- Pro a Pro accelera fz* (Pro a Pro accelera forzando).
- cant sonore* (cantata sonora).
- ff* (fortissimo).
- tempo* (tempo).

There are also some circled letters, possibly 'G' and 'E', and various other markings like '0 1 4' and '3'.

[illegible]

Viola!

Handwritten musical score for Viola, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in pencil and red ink.

Key annotations and markings include:

- mp* (mezzo-piano) on the third staff.
- crusc* (crescendo) on the fourth staff.
- sempre cresc* (sempre crescendo) on the fifth staff.
- pehmen* (pennamen) on the sixth staff.
- accel.* (accelerando) on the sixth staff.
- dim. al p* (diminuendo alla piano) on the seventh staff.
- a tempo* on the seventh staff.
- mp* (mezzo-piano) on the eighth staff.
- ff marc.* (fortissimo marcato) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- molto accelerando* on the tenth staff.

Piu mosso

poco a poco piu accel.

mp *accel.*

Presto

mp *fr* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Piu Presto

mp *mp* *stretto* *marcatissimo* *ad libitum* *fine*

Violino I Recitativo I.V.

Andante Moderato (♩ = 5)

1 più tranquillo

dolcis

